

HERITAGE NUMISMATIC AUCTIONS, INC.

INTERNET BULLET AUCTION

Auction # 321 • Monday July 26, 2004

Internet Only Auction • No Floor Session
On-Line Bidding Closes
Monday July 26, 2004 • 10:00PM CT

HERITAGE

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NEW YORK JULY 2004 #321

BULLET AUCTION

MAIN EXHIBITION OF LOTS

The Roosevelt Hotel
45 East 45th Street
New York, NY 10017

Sunday, July 18, 2004 • 12 pm-7 pm • Vanderbilt Room
Monday, July 19, 2004 • 8 am-7 pm • Vanderbilt Room
Tuesday, July 20, 2004 • 8 am-7 pm • Vanderbilt Room
Wednesday, July 21, 2004 • 8 am-7 pm • Vanderbilt Room



INTERNET AND MAIL BID AUCTION

INTERNET CLOSING:
10:00 PM, CT, MONDAY, JULY 26, 2004

HERITAGE
CURRENCY AUCTIONS OF AMERICA

HERITAGE
Numismatic Auctions, Inc.

HERITAGE
World Coin Auctions

3500 Maple Avenue, 17th Floor, Dallas, Texas 75219-3941
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Production and design by Matt Pegues and Marsha Taylor

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FAX BIDS TO:
214-443-8425

FAX DEADLINE:
Friday July 23, Noon CT

Closes at 10 PM, CT
Mon., July 26, 2004

Auction
Results

Available Immediately
Web site Results:
HeritageCoins.com
Auction #321

**BULLET
AUCTION**

Dear Bidders:

Welcome to the July New York Bullet Auction, the largest Bullet we have held since November, 2003. More than 2,700 lots await your bids, and whatever your U.S. numismatic specialties, there are certain to be many items of interest. The July Bullet has more than 100 lots each from such popular series as Indian Cents, Lincoln Cents, Walking Liberty Halves, Morgan Dollars, and Silver Commemoratives, and there are also generous selections of Half Cents, Large Cents, Standing Liberty Quarters, pre-1840 Half Dollars, Seated Dollars, Liberty Eagles, and mint errors.

This Bullet Auction features significant consignments from The Del Rio Collection, The Barry Donnell Collection, The Dennis Gundy Collection, The Estate of John Naylor, The Professor Wayne Newman Palmer Collection, The Paulsboro Collection, The Sarasota Collection, and The Willamette Collection.

If you plan to attend our July New York auction at the Roosevelt Hotel, you may inspect the Bullet Auction (and any Signature lots of interest) starting on Sunday, July 18. In addition, our award-winning website, HeritageCoins.com, has large, full color images of nearly every lot in the Bullet and Signature auctions. Important bidder information such as pricing data, NGC and PCGS populations, and links to prior Heritage auction appearances for the issue are also included within the online auction lot web pages.

Although the July New York sales are close at hand, Heritage is also the official auctioneer for the Pittsburgh 2004 American Numismatic Association Convention to be held in August, and the September Long Beach Convention.

Internet bids at the HeritageCoins.com website will be accepted until the sale ends on Monday, July 26 at 10 p.m. C.S.T. In addition, bids may be placed by mail, fax, or email until Friday, July 23, at noon.

Good luck with your bids. And remember to watch for those e-mails or invoices announcing that you have won!

Sincerely,



Greg Rohan

AUCTION

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, supply valid credit card information, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase. On the reverse are additional columns, you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the lot for you as much as possible below your bid.

4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

5. Bid Higher to WIN

Increase your bids automatically to increase your success.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Auction listed in the auction catalog.

When you send us your original after faxing, mark it "Confirmation of Fax" (preferably in red!)

7. Fax Your Bid Sheet

When time is short submit a Mail/Fax Bid Sheet on our exclusive Fax Hotline. There's no faster method to get your bids to us. Simply use the Heritage Fax Hotline number 214-443-8425.

MAIL/FAX BID SHEET FAX HOTLINE: 214-443-8425

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
JANIS L. COHEN (972) 448-8700
3500 Maple Avenue, 17th Floor
Dallas, Texas 75219-3941
(All references must be completed)

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ADDRESS 4739-B BRADFORD DRIVE
CITY/STATE/ZIP TEXAS, TX 75219
DAYTIME PHONE (A/C) (214) 555-8109 EVENING PHONE (A/C) (214) 528-3500
BAIL ADDRESS _____

Date Received (C/T or M):

MARVIN GARDNER COIN AUCTIONS-TAMPA, FL
R & M COINS & COLLECTIBLES-SACRAMENTO, CA

(Bid in whole dollar amounts only)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
<u>143</u>	<u>200</u>	<u>3210</u>	<u>325</u>				
<u>221</u>	<u>75</u>						
<u>303</u>	<u>125</u>						
<u>1621</u>	<u>125</u>						
<u>2416</u>	<u>605</u>						

PLEASE COMPLETE THIS INFORMATION:

1. IF PRESENT, THIS BID IS SUBJECT TO THE FOLLOWING TERMS AND CONDITIONS: _____

2. IF NOT PRESENT, THIS BID IS SUBJECT TO THE FOLLOWING TERMS AND CONDITIONS: _____

I have read and agree to the Terms and Conditions of Sale as set forth in the Terms of Sale and in the Auction Catalog and I agree to pay the full amount of my bid in cash or by check or money order.

I have read and agree to the Terms of Sale as set forth in the Terms of Sale and in the Auction Catalog and I agree to pay the full amount of my bid in cash or by check or money order.

SUBTOTAL

TOTAL

1475

1475

The official prices realized list that accompanies our auction catalogs is reserved for bidders, consignors, and HeritageCoins.com members. We are happy to mail others upon receipt of \$1.00. Written requests should be directed to Kathy Eilers.

NEW FEATURES

Registry Set Information

Because of the popularity of registry sets with coin collectors, Heritage has added relevant information after every US coin in our catalog listings. After each listing, you will see numbers such as the following: (#7100) (Registry values P4, N491). In order, these refer to the coin's Index number, the PCGS Set Registry weight, and the NGC Certified Coin Registry value.

PCGS Registry Numbers

The PCGS Set Registry(tm) allows collectors to list and virtually share their collections of coins certified by PCGS. Individual coins are identified by the unique numbers that appear on the PCGS insert. Collectors can interactively update their collections on the PCGS website at http://www.pcgsc.com/new_set_registry/ as often as they wish. In addition, the collector can link images to his set to allow others to view his coins.

PCGS ranks sets by weighted average grade with rarer coins having a higher weight than common ones, by completeness, and by overall rating. This allows collectors to compete with others who share the same interests with the idea of creating the finest possible set. For purposes of comparison, the Registry also lists some of the finest collections ever assembled, such as Eliasberg, Norweb, and Garrett.

NGC Registry Numbers

NGC's Certified Coin Registry is a community for collectors where their sets can be displayed and ranked according to grade, rarity and other factors. The goal of NGC's Certified Coin Registry is to encourage coin collecting as a hobby, acknowledge the collectors who assemble truly remarkable sets, and inspire beginner hobbyists as they embark on the fun and rewarding hobby of building a coin collection.

NGC's Certified Coin Registry is the most inclusive system of its kind. It ranks coins from both major certification services, NGC and PCGS, so all of the coins in your set will be included.

Your set is ranked according to its true rarity, thanks to NGC's highly accurate weighted ranking system based on a number of factors including a coin's grade, rarity and census information. A value is placed on each coin that is based on the relative rarity of its type, date and grade. This value takes many factors into account such as grade, population, market value, eye appeal and expert opinion. In addition, a coin with the NGC Exclusive Star Designation is automatically assigned a Registry point premium in order to recognize its exceptional eye appeal for the grade. When a set is ranked in the registry, its rank is judged based on the total of the individual scores of all the coins.

NGC, the industry's leading coin certification company, has been the Official Grading Service of the ANA since 1995 and has been the only grading service ever to hold that distinction.

To find out more about NGC's Certified Coin Registry go to <http://www.collectors-society.com/> or call 1-800-587-1897.

Index Number

Heritage has added coin index numbers at the end of each certified coin lot description in this catalog. These index numbers are used in some coin inventory software programs as well as in the bar code of most certified coins.

CHOOSE YOUR BIDDING METHOD

FOR HERITAGE'S NEW INTERNET BULLET AUCTION, TAKING PLACE ON THE WORLDWIDE WEB

Heritage Bullet Auctions now take place on the Internet
with this auction closing Monday evening, July 26, at 10 pm CT.

1. Interactive Internet™ Bidding

You can now bid with Heritage's exclusive Interactive Internet™ program, available only at our web site: HeritageCoins.com. It's fun, and it's easy!

1. As soon as possible, register on-line at <http://Register.HeritageCoins.com>. You can choose your own user name and password. If you have never bid online with Heritage before, we request that you pre-register at least one week before the auction.
2. View the enlargeable, full-color photograph of every single-coin lot in the on-line catalog!
3. Construct your own personal catalog for preview.
4. View the current opening bids on lots you want; review our Permanent Prices Realized Archive.
5. Bid and receive immediate notification if you are the top bidder; later, if someone else bids higher, you will be notified automatically by e-mail.
6. With Interactive Internet™, no consignor or other bidder can see your top bid. You never pay more than one increment above the next highest bid or reserve. Internet bids are recognized as the first bids received, so if there is a tie, you win!
7. After the auction, you will be notified of your success.

It's that easy!

2. Mail Bidding

Mail bidding at Bullet Auctions is easy too, and only requires a few simple steps.

1. Look through the catalog and determine the lots of interest;
2. Research their market value by checking price lists and other price guidelines, or use our on-line Permanent Prices Realized Archive;
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot;
4. Verify your bids;
5. Mail early. Preference is given to the first bids received in case of a tie. When bidding by mail, you can frequently purchase coins at substantially less than your maximum bid;
6. We input your bids into our Interactive Internet™ system;
7. After the auction, you will be notified of your success.

It's that easy!

AUCTION #321

***Remember, Internet Bidders Can Now Participate
Up To The Very Last Second!***

Visit our Permanent Auction Archive
for Prices Realized Research at:

HeritageCoins.com

Over 550,000 lots with descriptions and full-color, enlargeable images.

MAIL/FAX BULLET BID SHEET

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 100-US COINS (872-6467)
 10 Maple Avenue, 17th Floor
 Dallas, Texas 75219-3941
 information must be complete)
 Email: Bid@HeritageCoins.com

HERITAGE

Numismatic Auctions, Inc.

The July 26th New York, NY
 2004 Internet Bullet Auction #321
 Submit Your Bids By Fax:
 FAX HOTLINE: 214-443-8425

NAME _____ CUSTOMER NO. _____

ADDRESS _____

CITY/STATE/ZIP _____

DAYTIME PHONE (A/C) _____ EVENING PHONE (A/C) _____

MAIL ADDRESS _____ (E-MAIL bidding MUST be sent to Bid@HeritageCoins.com)

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the auction date. Numismatic societies, credit cards, and retail dealers are not acceptable as references.

Other References (City, State) _____

Bids in whole dollar amounts only.)

You are authorized to release payment history information to other dealers and auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release).

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT

HeritageCoins.com

EASE COMPLETE THIS INFORMATION:

IF NECESSARY, PLEASE INCREASE MY BIDS BY:

☐ 10% ☐ 20% ☐ 30%

Lots will be purchased as much below bids as possible.

☐ I HAVE BOUGHT COINS FROM YOU BEFORE

(references are listed above).

I have read and agree to all of the Terms and Conditions of Auction: inclusive of paying interest at the lesser of 1.5% per month (18% per annum) or the maximum contract interest rate under applicable state law from the date of sale (if the account is not timely paid), and the submission of disputes to arbitration.

SUBTOTAL

TOTAL from other side

TOTAL BID

(Signature required)

I have read and agree to the Terms and Conditions of Auction in auction catalog. Please make a copy of your bid sheet for your records.

[illegible]

Please make a copy of your bid sheet for your records.

Terms and Conditions of Auction

These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction conducted by Auctioneer. The New York City licensed auctioneers are: Samuel W. Foosie, No. 095236-Day, No. 0952361-Night, and Leo P. Frese, No. 1094965-Day, 1094966-Night, who will conduct the Sale on behalf of Heritage Numismatics Auctions, Inc. ("Auctioneer"). All lots are subject to the consignor's right to bid thereon in accord with these Terms and Conditions of Sale. The consignor's option to receive advances on the lots is subject to the consignor, in its sole discretion, to accept or decline extended financing to register the bid. In accord with Auctioneer's internal credit standards, a registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale.

AUCTIONEER AND AUCTION:

1. This auction is presented by Heritage Numismatic Auctions, Inc. or its subsidiary Currency Auctions of America, Inc. or their affiliate, Heritage Auctions, Inc. through its divisions Heritage Comic Auctions, or Heritage Sports Collectibles Auctions, as identified with the applicable licensing information either on the title page of the catalog or on the Internet site (the "Auctioneer"). The auction is conducted under these Terms and Conditions of Auction and applicable state and local law.

BUYER'S PREMIUM:

2. On bids placed through Heritage, a Buyer's Premium of fifteen percent (15%) for Heritage Numismatic Auctions Inc, Heritage-CAA, and Heritage Comics Auctions or nineteen and one-half percent (19.5%) for Heritage Sports Collectibles, Heritage-Odyssey and Heritage Galleries & Auctioneers of the hammer price will be added to the successful bid. If the bid is placed through eBay Live a Buyer's Premium equal to the normal Buyer's Premium plus an additional five percent (5%) of the hammer price will be added to the successful bid. There is a minimum Buyer's Premium of \$6.00 per lot.

AUCTION VENUES:

3. Exclusively Internet, CurrencyAuction.com, Amazing Comics Auctions, and Bullet Auctions are auctions conducted on the Internet. Signature auctions accept bids on the Internet first, followed by a floor bidding session. Bids may be placed prior to the floor bidding session by Internet, telephone, fax, or mail.

BIDDERS:

4. Any person participating in or who registers for the auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").

5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a customer in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such a determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the auction.

6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

7. Auctioneer reserves the right to exclude any person it deems in its sole opinion is disruptive to the auction or is otherwise commercially unsuitable.

CREDIT REFERENCES:

8. Bidders who do not have established credit with the Auctioneer must either furnish satisfactory credit information including two collectible-related references well in advance of the auction date or supply valid credit card information. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a customer in good standing at Auctioneer may be disqualified and will not be awarded lots. Auctioneer reserves the right to disqualify any Bidder even after the close of the auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HeritageGalleries.com should pre-register at least two business days before the first session to allow adequate time to contact references.

BIDDING OPTIONS:

9. Bids may be placed for a Signature Sale as set forth in the printed catalog section entitled "Choose

your bidding method." F

tions, and Bullet auctions see the alternatives shown on each website. Review at HeritageCoin.com/Auctions/howtobid.asp.

The Auctioneer cannot be responsible for your errors in bidding, so carefully check that your bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. Internet bids are evaluated as received first. The decision of the Auctioneer and his/her assistants is final. Bids received by mail or FAX after the first received bid will be accepted if the bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is the Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the auction begins. To ensure the highest efficiency and to avoid any confusion, please submit all bids in advance of the auction. Bids received at the Auctioneer's place of business at least two business days in advance of the auction date. Internet bids may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-443-8425); such requests must state the reason, and may constitute a withdrawal of the bidder's bidding privileges. Loss won by mail Bidders will not be delivered at the auction unless it appears to be a clerical error.

CONDUCTING THE AUCTION:

Notice of the consignor's liberty to place reserve bids on his lots in the auction is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A reserve is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN RESERVE BIDS ON HIS LOTS IN ADVANCE OF THE AUCTION. ON LOTS SUBJECT TO A RESERVE, IF THE LOT DOES NOT MEET THE RESERVE THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. Reserves are generally posted online about 3 days prior to the auction closing on Internet-Only auctions, and 7 days prior to the auction on Signature auctions. IF THERE IS AN UNMET RESERVE BID POSTED ON A LOT, THE CURRENT BID DISPLAYED ONLINE WILL AUTOMATICALLY BE SET AT ONE DOLLAR BELOW THE RESERVE BID. The Auctioneer will not knowingly accept (and reserves the right to reject) any telephone or floor bids from consignors. Any successful bid placed by a consignors on his consigned lot by telephone during the live session, or after the reserves for an auction have been posted, will be considered an unqualified bid, and in such instances the consignors agrees to pay full Buyer's Premium and Seller's Commissions on the lot(s) even if s/he buys that back.

2. The highest qualified Bidder shall be the buyer. In the event of any dispute between floor Bidders at a Signature Sale, the Auctioneer may at his sole discretion put the lot up for auction again. The

Auctioneer's decision shall be final and binding upon all Bidders.

13. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his sole discretion, is not submitted in "Good Faith", or is not supported by satisfactory credit, numismatic references, or otherwise. A bid is considered not made in "Good Faith" when an insolvent or irresponsible person, or a person under the age of eighteen makes it. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith".

14. All items are to be purchased per lot as numerically indicated and no lots will be broken. The Auctioneer reserves the right to withdraw, prior to the close, any lot or lots from the auction. Bids will be accepted in whole dollar amounts only.

15. No "buy" or "unlimited" bids will be accepted. Bidders will be awarded lots at approximately the increment of the next highest bid. No additional commission is charged for executing bids other than the Buyer's Premium applied to all successful bids. Off-increment bids may be accepted by the Auctioneer at Signature auctions.

16. Estimates will be given upon written request. It is recommended that Bidders approach or exceed the estimates in order to increase the chances of bidding successfully.

17. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or otherwise.

18. **Outage Policy:** Auctioneer occasionally experiences Internet and/or Server outages during which Bidders cannot participate or place bids. If such outage occurs, we may at our discretion extend bidding for the auction up to 24 hours. At our discretion, Auctioneer may consider two outages that occur very closely to one another to be one outage when extending such auction. This policy applies only to widespread outages and not to isolated problems that occur in various parts of

19. **Scheduled Downtime:** Auctioneer periodically schedules system downtime for maintenance and other purposes; this scheduled downtime is not covered by the Outage Policy.

20. The Auctioneer or affiliates may consign items to be sold in this auction, and may place reserve bids on these items or any other in the auction. The Auctioneer or affiliates expressly reserve the right to modify any such reserve bids on these items or any others at any time prior to the live auction or the online closing based upon data made known to the Auctioneer or its affiliate.

21. The Auctioneer may extend advances, guarantees, or loans to certain consignors, and may extend financing or other credits at varying rates to certain Bidders in the auction.

PAYMENT:

22. All sales are strictly for cash in United States dollars. Cash includes: U.S. currency, bank wire, cashier checks, travelers checks, and bank money orders, all subject to reporting requirements. Credit Card (Visa or MasterCard card only) payments may be accepted up to \$10,000 from non-dealers at the sole discretion of the auctioneer, subject to the following limitations: a) sales are only to the cardholder, b) purchases are shipped to the cardholder's registered and verified address. c) Auctioneer may preapprove the cardholder's credit line, d) a credit card transaction may not be used in conjunction with any other financing or extended terms offered by the Auctioneer, and e) the item must be returned upon presentation of a check. All sales are governed by the Terms and Conditions, which supersede those conditions promulgated by the card issuer. b) floor Bidders must present their card. Personal or corporate checks may be subject to clearing before delivery of the purchases.

23. Payment is due upon closing of the auction session, or upon presentment of an invoice. The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received within 7 days after the close of the auction.

24. Lots delivered in the States of Texas, California, or other states where the auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Lots from different auctions may not be aggregated for sales tax purposes.

25. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law.

26. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid.

If the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.

27. In the event a successful Bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise, and such Bidder agrees to pay for the reasonable costs of resale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of the previously successful bid.

28. The Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise to the buyer.

29. The Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the auction invoice. Auctioneer is further granted a lien and the right to retain money

inlet or the auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any auction invoice or any other amounts due the Auctioneer from the buyer. With respect to these lien rights, the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.

30. If a Bidder owes Auctioneer or its affiliates on any account, the Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered.

RETURN POLICY:

2. Signature Sales: The auction is not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g., gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to void a sale. Such request for evaluation must be made in writing detailing the alleged gross error, and submission of the lot to the Auctioneer must be preapproved by the Auctioneer. Material may be made in writing after the transaction. (see 312) In writing of the Bidder's request such notice must be made in writing to the Auctioneer and the Buyer's receipt of the lot. Any lot that is to be evaluated must be received in our offices within 30 days from the date of the sale. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD.

NO ITEMS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots not returned may be housed intact in the original holder. Lots not purchased by lucky Bidders may be returned (including those Bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all agent privileges.

33. Exclusively Internet, CurrencyAuction.com, AmazingCoins Auctions™ and Bullet auctions THREE (3) DAY RETURN POLICY. All lots (Exception: Third party graded notes are not returnable for any reason whatsoever) paid for within seven days of the auction closing are sold with a three (3) day return privilege. You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Customer Service by phone (1-800-827-6467) or e-mail (Bidder@HeritageGalleries.com), and immediately mail the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or biller directly. Postage and handling fees are not refunded. After the three-day period (no receipt), no items may be returned for any reason. Late remittance for purchases reverts all Return-Bidder privileges.

34. All Bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity.

DELIVERY:

35. Postage, handling and insurance charges will be added to invoices. Please either request to Auctioneer's web site HeritageGalleries.com for the latest charges or call Auctioneer.

COMPLETE SHIPPING AND HANDLING CHARGE:

36. Auctioneer is unable to combine purchases from other auctions or Heritage Rate Coin Galleries into one package for shipping purposes. Successful overseas Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States.
37. All shipping charges will be borne by the successful Bidder. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier.

38. Regardless of domestic or foreign shipment, risk of loss shall be borne by the buyer following Auctioneer's delivery to the common carrier.

39. Any claims for undelivered packages must be made within 30 days of shipment by the auctioneer.

40. In the event an item is damaged either through handling or in transit, the Auctioneer's maximum liability shall be the amount of the successful bid including the Buyer's Premium.

CATALOGING:

41. The descriptions provided in any catalog are intended solely for the use of those Bidders who do not have the opportunity to view the lots prior to bidding.
42. A description of the lots contained in this auction is for the sole purpose of identifying the items.

43. In the event of an attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any Bidder be in excess of the purchase price for any lot in dispute.

WARRANTIES AND DISCLAIMERS:

44. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION. Any description of the items contained in this auction is for the sole purpose of identifying the items, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by the Auctioneer.

45. Auctioneer is selling only such right of title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the consignor.

46. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes.

47. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation. Any employee of Auctioneer may not alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any alteration is null and void.

48. Coins sold referencing a third-party grading service ("Certified Coins") are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that the Certified Coins are genuine. Certain warranties may be available from the grading services and the Bidder is referred to the following services for details of any such warranties: ANACS, P.O. Box 18141, Columbus, Ohio 43218-2141; Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230; Professional Coin Grading Service (PCGS), P.O. Box 9458, Newport Beach, CA 92658 and ICG, 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111. Coin books sold referencing a third-party grading service ("Certified Comics") are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that the Certified Comics are genuine. Certain warranties may be available from the grading services and the Bidder is referred to the following services for details of any such warranties: Comics Guaranty Corporation (CGC), P.O. Box 4738, Sarasota, FL 34230; Currency sold referencing a third-party grading service ("Certified Currency") are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that the Certified Currency are genuine. Certain warranties may be available from the grading services and the Bidder is referred to the following services for details of any such warranties: Currency Grading & Authentication (CGA), P.O. Box 418, Three Bridges, NJ 08887.

49. All non-certified coins and comics and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade. The Auctioneer disclaims any responsibility for the non-certified items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NGC, PCGS, ICG, CGC, CGA or any other grading service at any time in the future.

50. Auctioneer offers no opinion as to the validity of a grade assigned by any third-party grading service. Since we cannot examine CGA, encapsulated notes or Comics Guaranty Corporation (CGC) encapsulated notes, they are sold "as is" without any grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any parent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, pur-

- chaser's remedy, if any, shall be solely the responsibility of the certification service certifying the collectible.
51. Due to changing grading standards over time and to possible misgrading of items by subsequent owners, the Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. For the same reasons as stated above, the Auctioneer reserves the right to grade items differently than the grades shown in the catalog should such items be recognized to any future auction.
52. Although consensus grading is employed by most grading services, it should be noted as to those lots that grading is not an exact science. In fact, it is entirely possible that if a lot was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the lot could come back a different grade. Certification does not guarantee protection against the normal risks associated with potentially volatile markets.
53. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

RELEASE:

54. In consideration of participation in the auction and the placing of a bid, a Bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly consigned to and is the exclusive remedy. Purchaser by non-compliance to the terms of a warranted item, waives all other claims against Auctioneer.

DISPUTE RESOLUTION AND ARBITRATION PROVISION:

55. By placing a bid or otherwise participating in the auction, such person or entity accepts these Terms and Conditions of Auction, and specifically agrees to the alternative dispute resolution provided herein. Arbitration replaces the right to go to court, including the right to a jury trial.
- 56A. COINS & CURRENCY: If any dispute arises regarding payment, authenticity, grading or any other matter pertaining to the auction, the Bidder or a participant in the auction and/or the Auctioneer agree that the dispute shall be submitted to a third-party arbitration claim against Auctioneer, any arbitration in accordance with the rules of the Professional Numismatists Guild (PNG) or American Arbitration Association (A.A.A.). The A.A.A. arbitration shall be conducted under the provisions of the Federal Arbitration Act with locale in Dallas, Texas. If an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration. Any claim made by a Bidder has to be presented within one (1) year or it is barred. An award granted in arbitration is enforceable in any court. No claims of any kind (except for reasons of authenticity) may be made after the settlement has been made with the consignor. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

- 56B. ALL OTHER AUCTIONS: If any dispute arises regarding payment, authenticity, grading, description, provenance or any other material pertaining to the auction, the Bidder or the participant in the auction and/or the Auctioneer agree that the dispute shall be submitted, if otherwise mutually unresolved, to unbinding arbitration in accordance with the commercial rules of the American Arbitration Association (A.A.A.). The A.A.A. arbitration shall be conducted under the provisions of the Federal Arbitration Act with locale in Dallas, Texas. The prevailing party may be awarded his reasonable attorney's fees and costs. An arbitrator's award is enforceable in any court of competent jurisdiction. Any claim made by a Bidder has to be presented within one (1) year or it is barred. Any claim as to provenance or authenticity must be first transmitted to Auctioneer by credible and definitive evidence and there is no assurance such presentation that Auctioneer will validate the claim. Authentication is not an exact science and other contrary opinions may not be recognized by Auctioneer. Auctioneer in no event shall be responsible for any potential and incidental damages and the value of any item determined by its high bid, which is Auctioneer's maximum liability. Provenance and authenticity are not guaranteed by the Auctioneer, but rather are guaranteed by the consignor. Any action or claim shall include the consignor with Auctioneer acting as interpleader or nominal party. While every effort is made to determine provenance and authenticity, it is up to the Bidder to arrive at that conclusion prior to bidding.

57. In consideration of his participation in or application for the auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or respondent) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and has purchases or default in payment thereof shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. The successful Bidder, purchaser, or auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.

MISCELLANEOUS:

58. Agreements between Bidders and consignors to effectuate a non-sale of an item at auction, inhibit bidding on a consigned item to enter into a private sale agreement for an item, or to utilize the Auctioneer's auction to obtain sales for non-selling consigned items subsequent to the auction are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.

59. Acceptance of these terms and conditions qualifies Bidder as a Heritage customer who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or state regulatory agencies, participation by the Bidder is affirmative consent to be contacted at the phone number and e-mail address shown in his application and any consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase and auction opportunities available through Heritage and its affiliates and subsidiaries.

60. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coin's metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.

STATE NOTICES:

61. Notice as to an Auction Sale in California: Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.60, posted with the California Secretary of State its bonds for it and its employees and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code 9

A 15% Buyer's Premium (\$6 per lot minimum) is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Auction. Before you bid, please read Terms and Conditions of Auction, Sections 22-31.

All certified coins are designated by the initials of the certification company listed after their grade.

Bullet Auctions now take place on the Internet; there are no "floor" sessions.

COLONIALS

- 1 (1670-75) St. Patrick Farthing Fine 12 Details, Corroded, NCS. Breen-208. Chestnut-brown centers code to darker patina on the fields near the borders. The large crown and the surface directly beneath are darkly toned, and the fields are minutely pitted. A small clip at 5 o'clock is possibly of mint origin. Listed on page 20 of the 2004 *Guide Book* (#442)
- 2 1723 Hibernia Farthing, DEI GRATIA VF35 PCGS. Breen-172. A suitably defined lavender-brown piece that has moderate handling marks above the knees, on the reverse rim past 10 o'clock, and on the obverse rim at 11 o'clock. Listed on page 23 of the 2004 *Guide Book* (#176)
- 3 1723 Hibernia Halfpenny AU53 PCGS. Breen-154. This golden-brown piece is sharp aside from the center of the seated effigy. The initial W is pinscratched below R in GRATIA, and the fields are somewhat abraded. The B in HIBERNIA is widely repunched, and the lower obverse features a heavy die crack, as made. Listed on page 24 of the 2004 *Guide Book* (#180)
- 4 1723 Hibernia Halfpenny AU55 PCGS. Breen-161. "Rare." There is no stop or period following the date. A glossy and bold chocolate-brown representative. The right obverse field and the left reverse field each have a noticeable vertical pinscratch, otherwise lightly circled and attractive. Listed on page 24 of the 2004 *Guide Book* (#180)
- 5 1773 Virginia Halfpenny, Period AU53 PCGS. 8 harp strings, Newman 26-Y. A lovely chocolate-brown representative with slight highpoint rub and generally unmarked surfaces. A small mint-made planchet flaw below the hair ribbon and a minor pinscratch near the obverse rim at 5 o'clock. Listed on page 24 of the 2004 *Guide Book* (#240)
- 6 1773 Virginia Halfpenny, Period AU55 PCGS. 7 harpstrings, Newman 27-J. A well struck tan-brown piece with a problem-free reverse and a hint of verdigris behind the eye of King George. Listed on page 24 of the 2004 *Guide Book* (#240)
- 7 1773 Virginia Halfpenny, No Period VG10 NGC. Newman 4-G. A medium brown piece with a comparatively bold reverse. REX is faint but legible. A couple of wispy, faded pinscratches in the obverse field, but otherwise untroubled. Listed on page 24 of the 2004 *Guide Book* (#243)
- 8 1773 Virginia Halfpenny, No Period, VF Details, Scratched, NCS. Breen-181. Seven harp strings. A dark brown example with several relatively lengthy, toned over pinscratches. The lower right obverse field is moderately granular. Listed on page 24 of the 2004 *Guide Book* (#243)
- 9 1760 Hibernia-Voce Populi Halfpenny XF40 Details, Damaged, NCS. Breen-226, Nelson-2, Zelinka 4-B. Crosslet after VOCE, head between ER in HIBERNIA. The 6 in the date is from a 0 punch with a peak engraved by hand into the die. Smooth chocolate-brown fields complement medium brown devices. Both sides have several small digs. Listed on page 29 of the 2004 *Guide Book* (#262)

- 10 1788 Massachusetts Cent VG8 Details, Bent, Corroded, NCS. Ryder 8-C, R.1, a dark and rough piece with good details on the eagle's plumage; and an Undated Washington Double Head Cent, VF20 Details, Damaged, NCS. Baker-6, R.1, a circulated milky-brown example with a heavy mark on the field near the shoulder. Listed on pages 40 and 59 of the 2004 *Guide Book*. (Total: 2 Coins) (#311)
- 11 1788 Massachusetts Cent, Fine 12, Corroded, NCS. Ryder 10-L, R.1. Period After Massachusetts. A reasonably detailed but bent and rough medium-gray State Copper. The date is faint but legible. Listed on page 40 of the 2004 *Guide Book*. (#311)
- 12 1786 Connecticut Copper, Mailed Bust Left, Good 4 Details, Planchet Flaw, NCS. M. 5.2-1, R.4, both sides with good details dark planchet flaws not distracting for the grade, the reverse is slightly off center affecting the date; 1787 Connecticut Copper, Draped Bust Left, Fine 12 Details, Corroded, NCS. M. 33.7-r.2, R.1, a rough piece with mauve fields and tan highlights; and a 1787 Connecticut Copper, Draped Bust Left XF40 Details, Corroded, NCS. M. 32.7-X.1, R.6, sharp details, moderately granular, dark, tooling marks from verdigris removal on the obverse. Listed on pages 41 and 43 of the 2004 *Guide Book*. (Total: 3 Coins) (#331)
- 13 1787 Connecticut Copper, Draped Bust Left Fine 12 PCGS. Miller 46-BB, R.5. A nicely centered mahogany-brown example with generally bold legends and softer definition on the lower half of the seated figure. A trace of verdigris accompanies the N in INDE. Listed on page 43 of the 2004 *Guide Book* (#370)
- 14 1787 Connecticut Copper, Draped Bust Left VF20 PCGS. Miller 33.12-Z.16, R.6. A mahogany-brown example with pleasing sharpness, although the surfaces are minutely granular as is usually the case with moderately circulated Statehood coppers. The bottom of the date is off the flan, otherwise well centered. A late state of the obverse die, which has a die crack through AUCTORI and a die break (as made) near the E in CONNEC. Listed on page 43 of the 2004 *Guide Book*. (#370)
- 15 1787 Connecticut Copper, AUCTORI, ET LIBR VG10 PCGS. Incorrectly certified by PCGS dated as 1786, Miller 39.2-ee, R.5. A rare Miller variety that has AUCTORI instead of the usual AUCTORI (Latin for 'authority') on the obverse and ET LIBR in place of the usual ET LIB (Latin for 'and liberty') on the reverse. Much sharper in places (especially INDE) than the assigned grade, but typically struck on the centers and right borders, and both sides have a couple of mint-made planchet flaws. Struck from widely rotated dies. Listed on page 43 of the 2004 *Guide Book*. (#379)
- 16 1787 Connecticut Copper, CONNEC Fine 12 PCGS. Miller 43.1-Y, R.2. The only Miller die marriage of this *Guide Book* variety, which is also noted for its unusual dashes between cinquefoils in the reverse legend. Dark brown fields accompany lighter tan devices. The fields have occasional reddish verdigris, and there are faint pinscratches on the neck and queue. Listed on page 43 of the 2003 *Guide Book*. (#382)
- 17 1788 Connecticut Copper, Mailed Bust Left VF25 PCGS. Miller 9-E, R.5. A walnut-brown piece that is essentially free from verdigris but has a planchet flaw at 5 o'clock and a couple of pinscratches across the obverse center. Initially struck off center, which was apparently caught by the coiner upon inspection as the piece was struck a second time with proper centering. Listed on page 43 of the 2004 *Guide Book*. (#403)
- 18 1787 New Jersey Copper, Small Planchet, Plain Shield VF20 PCGS. Mars 43-d, R.1. The center of the shield is worn, but the horse, plow, and legends are clear aside from softness on the base of the 87 in the date. A light tan-brown piece with a small dig in the mane and faint verdigris near the end of the plow beam. A late state of the reverse die. Listed on page 50 of the 2004 *Guide Book*. (#506)

Full-Color Images of All Lots in this Catalog and
Virtually All Lots in the Signature
Catalog Can Be Seen at HeritageCoins.com

- 19 1787 New Jersey Copper, Small Planchet, Plain Shield VF25 PCGS, Maris 43-d, R.1. Rich chocolate-brown colored, this colonial copper displays smooth, abrasion-free surfaces and is evenly worn. As is typical of early colonials, the reverse die was slightly rotated counter-clockwise. Seemingly a conservatively graded piece. Listed on page 50 of the 2004 *Guide Book* (#506)
- 20 1787 New Jersey Copper, Large Planchet, Plain Shield Fine 15 PCGS, Maris 46-c, R.1. A light brown piece that is sharper in places than the assigned grade, although the centers are typically struck and each of the major devices has a moderate handling mark. Struck from a late stage obverse die that is heavily clashed and sinking near the date. Listed on page 50 of the 2004 *Guide Book* (#509)
- 21 1787 New Jersey Copper, Camel Head VF30 NGC, Maris 56-n, R.1. A mahogany-brown example of this popular *Guide Book* variety. A couple of mint-made planchet flaws on the shield, a whisper of verdigris, and a couple of small marks on the M in UNUM do not reduce its charm. Listed on page 50 of the 2004 *Guide Book* (#515)
- 22 1788 Vermont Copper, Bust Right Fine 12 PCGS, RR-2, Bressett 16-U, High R.2. This tan-brown Republic Copper is bold for the grade. The obverse is well centered, while a few letters in INDE are partially off the flan. The fields are minutely granular, and the seated device has a few wispy slide marks. Listed on page 32 of the 2004 *Guide Book* (#563)
- 23 1794 Franklin Press Token MS60 Details, Obverse Graffiti, NCS, Breen-1165. Light aqua, rose, and olive-brown colors. The number "896" has been inked into the left obverse field by a long-ago owner of the token. A scarce intermediate die state with a small break only on ERT in LIBERTAS. The Franklin Press token is actually an English Condit token included in U.S. Colonial collections due to its connection with Benjamin Franklin. Listed on page 55 of the 2004 *Guide Book* (#630)
- 24 1783 Washington & Independence Cent, Large Military Bust XF40 Details, Obverse Scratched, NCS, Baker-4, R.1. A lavender-brown piece with crisp details, however, there are several toned-over pin scratches near Washington's profile and a couple of other lighter but brighter scratches on the reverse. Listed on page 58 of the 2004 *Guide Book* (#667)
- 25 1783 Washington & Independence Cent, Large Military Bust, VF Details, Corroded, NCS, Baker-4, R.1. An evenly circulated mahogany-brown piece. The obverse legends exhibit unobtrusive olive-gray verdigris, and a small subtle spot is noted on Washington's shoulder. Listed on page 58 of the 2004 *Guide Book* (#667)
- 26 1783 Washington & Independence Cent, Small Military Bust, Plain Edge, Fine Details, Damaged, NCS, Baker-4a, R.2. A dark, corroded, and wavy representative with pin scratches across the obverse center. Listed on page 58 of the 2004 *Guide Book* (#670)
- 27 1783 Washington & Independence Cent, Small Military Bust, Plain Edge, VF Details, Plugged, Damaged, NCS, Baker-4a, R.2. A nicely detailed example of the type, scarcer than the Large Military Bust variety. Holed and plugged near the ampersand, and the right field on both sides has been extensively smoothed. There are a couple of small marks near 9 o'clock on the obverse. Listed on page 58 of the 2004 *Guide Book* (#670)
- 28 1793 Washington Ship Halfpenny, Copper, Lettered Edge XF40 PCGS, Baker-18, R.3. A medium brown representative with a pleasing obverse and a few minor marks near the L in HALFPENNY. The Y in PRESIDENT is strongly die clashed near the Y in HALFPENNY, and a bulge on the reverse near 4 o'clock is also of mint origin. Listed on page 59 of the 2004 *Guide Book* (#734)
- 29 1783 Nova Constellatio Copper, Pointed Rays, Large US VG8 NGC, Crosby 1-A, R.3. A walnut-brown piece with pleasing definition on the obverse and somewhat uneven wear on the reverse, sharper on the upper left half of that side. A generally smooth example of this popular Federation-era issue. Listed on page 34 of the 2004 *Guide Book* (#804)
- 30 1783 Nova Constellatio Copper, Blunt Rays VF20 Details, Corroded, NCS, Crosby 3-C, R.3. A relatively sharp representative with dark and moderately granular surfaces. The central reverse has faint pin scratches from verdigris removal. Listed on page 34 of the 2004 *Guide Book* (#807)
- 31 1787 Fugio Cent, STATES UNITED, Cinquefoils—Corroded—ANACS. Fine Details, Net VG8, Newman 17-S.1, Low R.5. The dark fields are somewhat rough, particularly on the reverse. The golden-brown legends and devices are worn but attributable. Struck a few degrees off center toward 9 o'clock. Listed on page 63 of the 2004 *Guide Book*.
From The Professor Wayne Newman Palmer Collection, (#883)
- 32 1787 Fugio Cent, STATES UNITED, Cinquefoils VF20 ANACS, Newman 13-X, R.3. A tan-brown piece with legible Roman numerals on the sundial and only a whisper of peripheral verdigris. A couple of mint-made planchet flaws on the obverse and a short pin scratch on the lower reverse are of little impact. Listed on page 63 of the 2004 *Guide Book*.
From The Professor Wayne Newman Palmer Collection, (#883)
- 33 1787 Fugio Cent, UNITED STATES, Cinquefoils—Cleaned—ANACS. Fine Details, Net VG8, Newman 11-B, R.4. A polished example with bright lime-green and pink-tan hues. The obverse has a pair of slender planchet streaks, as made, and WE ARE ONE is worn smooth. Listed on page 63 of the 2004 *Guide Book*.
From The Paulsboro Collection, (#889)
- 34 1787 Fugio Cent, Club Rays, Rounded Ends Fine 12 PCGS, Newman 4-E, R.3. A pale brown that has a hint of charcoal color on the left obverse highpoints. Most of the Roman numerals on the sundial can be discerned. A couple of relatively lengthy pin scratches on the upper reverse, and a slender streak of dark verdigris on the reverse center. Listed on page 64 of the 2004 *Guide Book* (#904)

HALF CENTS

- 35 1794—Corroded—ANACS. VG Details, Net Good 4. B-6b, C-4a, R.3. The 'common' Small Edge Letters style is assumed since the encapsulation denies evaluation of the edge. Tan devices accompany maroon fields with a small area of charcoal verdigris at 3 o'clock on the reverse. @multiple paragraph.
From The Paulsboro Collection, (#1003)
- 36 1794—Corroded, Damaged—ANACS. VG Details, Net Good 4. B-9, C-9, R.2. This mahogany-brown Half Cent has lighter lilac portions on the portrait. Only moderately porous but with numerous small digs on both sides.
From The Paulsboro Collection, (#1003)
- 37 1794—Corroded, Damaged—ANACS. Fine Details, Net VG8. B-6b, C-4a, R.3. Manley Die State 3.0. A faintly granular lavender-brown example with several intersecting pin scratches on the obverse and a few less noticeable marks on the reverse. A prominent bulge left of the date is mint-made, from a sunken die. @multiple paragraph.
From The Paulsboro Collection, (#1003)
- 38 1795 Plain Edge—Corroded—ANACS. VG Details, Net Good 4. B-6a, C-6a, R.2. A darkly toned Half Cent with charcoal verdigris on the right side of the wreath and evenly granular fields. The left obverse border has a series of faint, short pin scratches. Struck a few degrees off center toward 9 o'clock.
From The Paulsboro Collection, (#1018)
- 39 1797 Plain Edge—Corroded—ANACS. VG Details, Net Good 4. B-3c, C-3a, R.3. HALF CENT and most of AMERICA is faint, but the remaining legends are crisp. A moderately granular lavender-brown piece with several pin scratches across the centers.
From The Paulsboro Collection, (#1036)
- 40 1797 Plain Edge—Damaged—ANACS. VF Details, Net Good 4. B-2, C-2, R.3. Bold for the net grade, although this medium-brown piece has a spot of verdigris on the D in UNITED and the edge is damaged, most prominently at 1 o'clock on the reverse.
From The Paulsboro Collection, (#1036)
- 41 1797 Plain Edge Good 6 ANACS. B-2, C-2, R.3. Portions of HALF AMERICA, and the left obverse border are well worn, although other areas of the design are sharper than the assigned grade. Liberty's neck has a faint but relatively lengthy pin scratch.
From The Paulsboro Collection, (#1036)

- 42 **1797 Plain Edge VG8 ANACS, B-2, C-2, R.3.** All legends are clear aside from the ICA in AMERICA. A medium-brown example with a tiny dip above the bust and a couple of relatively unimportant marks. *From The Paulsboro Collection.*(#1036)
- 43 **1797 1 Above 1—Corroded, Damaged—ANACS, Fine Details, Net VG8, B-1, C-1, R.2.** An early die state, though without the bulge usually present left of the L in LIBERTY. Lavender-tinted devices accompany darker brown fields. Only faintly porous, but a large scrape is noted on the back on Liberty's neck. *From The Paulsboro Collection.*(#1042)
- 44 **1804 Plain 4, No Stars AU53 NGC, B-10, C-13, R.1.** A crisp chestnut-brown Half Cent that has moderate olive verdigris in protected areas of the reverse.(#1063)
- 45 **1804 Spiked Chin—Rim Damaged—ANACS, VF Details, Net Fine 12, B-6, C-6, R.2, Manley Die State 9.0,** advanced die break on the reverse, verdigris on the wreath and reverse legends, rim bruise at 3 o'clock, faint pin scratches on the hair; **1805 Small 5, No Stars—Corroded—ANACS, VG Details, Net Good 6, B-1, C-1, R.1,** a dark and rough example with wispy pin scratches on both sides; and an **1808—Corroded, Rotated Dies—ANACS, Fine Details, Net VG8, B-3, C-3, R.1,** moderately granular, chestnut and lavender color, struck with close to medal turn. (Total: 3 Coins)(#1075)
- 46 **1804 Spiked Chin VF35 ANACS, B-7, C-8, R.1.** The familiar die break through the upright of the R in AMERICA identifies the Spiked Chin variety. Both sides feature intermingled golden-brown and lavender colors, albeit a tiny spot of light green verdigris is near the R in AMERICA. *From The Willamette Collection.*(#1075)
- 47 **1807 VF20 ANACS, C-1, R.1.** The only known dies for this date. Medium brown patination is found over each die. The design elements are nicely detailed, though STATES OF is somewhat soft. Light marks are scattered about, particularly on the obverse, but none are really bothersome.(#1104)
- 48 **1808 VF30 ANACS, B-3, C-3, R.1.** An attractively detailed example with medium lavender-brown patina and a few faint pin scratches in the fields. The unusually shaped second 8 in the date was formed with the denominator zero punch, according to Dr. Manley. *From The Paulsboro Collection.*(#1107)
- 49 **1809—Cleaned—ANACS, AU Details, Net XF45,** nicely detailed, with medium brown, lustrous surfaces that reveal just a few small marks; and an **1835—Cleaned—ANACS, AU Details, Net XF40,** medium brown with bluish accents, and dull, lightly marked surfaces. (Total: 2 Coins)(#1123)
- 50 **1809/6—Scratched—ANACS, XF Details, Net VF20, B-5, C-5, R.1,** close examination reveals pin scratches near the chin, on the upper hair curls, below CENT, and after the H in HALF; **1826—Corroded, Cleaned—ANACS, VF Details, Net Fine 12, B-6, C-1, R.1,** unusual orange-red color in the centers, moderately granular fields; and an **1829 VF30 ANACS, B-1, C-1, R.1,** alternating tan and walnut-brown patina, a hint of verdigris on select areas of the reverse. (Total: 3 Coins)(#1126)
- 51 **1810—Corroded—ANACS, XF Details, Net VF20, B-1, C-1, R.2.** A bold mauve-brown representative with selected areas of moderate verdigris, the most prominent among which is on the back of Liberty's neck. *From The Paulsboro Collection.*(#1132)
- 52 **1810—Scratched—ANACS, XF Details, Net VF20, B-1, C-1, R.2.** A richly detailed chocolate-brown Classic Head Half Cent with a patinated-over scratch on the chin and a mark on the wreath near the D in UNITED. *From The Professor Wayne Newman Palmer Collection.*(#1132)
- 53 **1811—Corroded—ANACS, Fine Details, Net VG8, B-1, C-1, Low R.4,** Manley Die State 1.0. AMERICA is faint but legible, and all remaining legends are bold. A difficult die variety noted for an awkwardly engraved, left-leaning date. A dark and rough piece that has a few faint pin scratches on the obverse that are only visible under a loupe. *From The Paulsboro Collection.*(#1135)
- 54 **1828 13 Stars AU58 NGC, B-1, C-1, R.2.** Manley Die State 1.0-2.0. Mahogany and golden-brown patina completes for territory on the fields, while the devices exhibit olive-brown color. An unmarked Half Cent with a faint spot above the sixth star.(#1147)
- 55 **1828 13 Stars MS62 Brown ANACS, B-2, C-3, R.1.** A sharp example with shimmering cartwheel luster and predominant chocolate-brown patina. Hints of olive, gold, orange, and steel-blue color are also present. Small spots above the 18 in the date and west of the H in HALF deny a higher grade. *From The Professor Wayne Newman Palmer Collection.*(#1147)
- 56 **1828 12 Stars VF30 ANACS, B-3, C-2, High R.2,** a nicely detailed and darkly toned example with several small contact marks in the fields; and an **1828 12 Stars—Scratched—ANACS, XF Details, Net VF30, B-3, C-2, High R.2,** a pin scratch on the neck and shorter marks on the bust truncation and the first 8 in the date confirm the ANACS designation. (Total: 2 Coins)(#1150)
- 57 **1828 12 Stars—Corroded, Cleaned—ANACS, AU Details, Net XF40, B-3, C-2, R.2.** A reddish-brown example with minutely granular surfaces and a hint of charcoal verdigris. A popular mint-blundered variety. *From The Estate of John Naylor.*(#1150)
- 58 **1833 AU55 ANACS, B-1, C-1, R.1.** Nicely struck, with clean, light brown surfaces and reddish undertones. A couple of small marks on Liberty's jaw are noted for accuracy.(#1162)
- 59 **1834—Corroded, Cleaned—ANACS, XF Details, Net VF20, B-1, C-1, R.1.** This suitably detailed piece has an unnaturally bright orange color on the central reverse with more reasonable olive and maroon hues elsewhere. A small contact mark is noted on the cheekbone. *From The Willamette Collection.*(#1165)
- 60 **1834 MS60 Brown ANACS, B-1, C-1, R.1.** Glossy, light brown coloration with faint reddish undertones adheres to each side. The design elements are nicely struck. Several small abrasions are noted on Liberty's portrait. *From The Barry Donnell Collection.*(#1165)
- 61 **1835 MS62 Brown ANACS, B-1, C-1, R.1.** Manley Die State 2.0. This lustrous and well struck representative has attractive golden-brown, olive, and aqua iridescence. Not particularly marked for the grade. Struck from strongly clashed dies.(#1168)
- 62 **1849 Large Date—Cleaned—ANACS, Unc Details, Net AU50, B-4, C-1, R.2.** The obverse is reddish-brown with pale-green accents; the highpoints are bright, and the fields dull. The reverse features orange toning, with very bright highpoints and dull fields. Nicely detailed. The obverse exhibits small abrasions on Liberty's chin and neck, and a few small to medium sized flecks along the left border.(#1218)
- 63 **1853 AU55 ANACS, B-1, C-1, R.1.** Lightly circulated, the surfaces are a medium brown color with a few minor field marks. Some typical weakness is seen at the obverse border areas.(#1227)
- 64 **1855 MS63 Brown PCGS, B-1, C-1, R.1.** A glossy and shimmering deep chocolate-brown Half Cent that has well struck centers and only moderate softness on the peripheries. A couple of unimportant ticks do not challenge the grade.(#1233)
- 65 **1855 MS62 Red and Brown ANACS, B-1, C-1, R.1.** Generally well struck, except some of the star centers and the obverse denotation are weak, as is typical for the issue. The surfaces are a lustrous pinkish-orange, and covered by light brown speckles, especially on the obverse (some of these appear to take on the pattern of a remnant fingerprint). A small abrasion is noted on Liberty's chin.(#1234)
- 66 **1856—Cleaned—ANACS, Unc Details, Net AU55, B-1, C-1, R.1.** The surfaces are reddish-brown, and somewhat lusterless. Generally nicely struck, with no significant surface abrasions.(#1236)
- 67 **1857—Cleaned, Retoned—ANACS, Unc Details, Net AU55.** Sea-green toning alternates with crimson coloration. Nicely struck, and no mentionable abrasions.(#1239)

- 68 **1857 MS64 Red NGC, B-1, C-1, R.2.** The luminous brick-red surfaces are without significant contact. Numerous small toning spots and scattered carbon flecks do not overly remove the eye appeal from this conditionally rare issue. Well struck aside from a few letters in LIBERTY and some of the denticles on each side. Population: 5 in 64, 1 finer (7/04). (#1241)

LARGE CENTS

- 69 **1793 Chain AMERICA—Corroded, Damaged, Bent—ANACS.** Fine Details, Net Fair 2, S-3, Low R.3. Heavily corroded, with major surface and rim damage. The 179 of the date shows, with the 3 weak. Liberty's portrait is broadly outlined, but shows little detail. (#1341)

- 70 **1794 Head of 1794 Good 6 ANACS, S-32, High R.2.** The "dollar sign" die crack (as made) through the S in STATES confirms the Sheldon marriage. The date is well worn but fully legible, although AMERICA and the fraction are nearly smooth. A generally unmarked deep walnut-brown representative.
From The Paulsboro Collection. (#901374)

- 71 **1794 Head of 1794—Corroded—ANACS, VF Details, Net VG8, S-65, R.1.** A dark and uniformly microgranular example that has clear legends and a suitable arms length appearance.
From The Paulsboro Collection. (#901374)

- 72 **1794 Head of 1794—Corroded, Cleaned—ANACS.** Fine Details, Net VG8, S-22, R.1. All major details are evident, but the olive and russet color is unattractively bright and the surfaces are pitted. The reverse has a few minor rim bruises.
From The Paulsboro Collection. (#901374)

- 73 **1794 Head of 1795—Corroded—ANACS.** Fine Details, Net VG8, S-72, R.2. The diagonal die crack through TY aids attribution. This dark brown Cent is nicely detailed, but the ebony-brown surfaces are rough and wispy pincatches from verdigris removal are noted on the central reverse.
From The Paulsboro Collection. (#1365)

- 74 **1795 Plain Edge AG3 ANACS, S-78, R.1.** The date, LIBERTY, and ONE CENT are fully legible, although UNITED and AMERICA are worn smooth. A couple of faint pincatches and occasional moderate roughness in the fields are appropriate for the grade.
From The Paulsboro Collection. (#1380)

- 75 **1795 Plain Edge—Corroded—ANACS, VG Details, Net Good 4, S-78, R.1.** The legends are clear aside from AMERICA on this granular mahogany and olive-gray early Cent. There are a couple of faded handling marks on the central reverse.
From The Paulsboro Collection. (#1380)

- 76 **1795 Plain Edge—Corroded—ANACS, VG Details, Net Good 6, S-78, R.1.** The medium brown surfaces are lightly porous, with just a few moderately sized, but relatively unobtrusive, pits scattered about. The peripheral lettering on the lower reverse is very weak. All in all, not a bad coin. (#1380)

- 77 **1795 Plain Edge—Scratched—ANACS, VF Details, Net Fine 12, S-77, R.3.** Numerous pincatches from a long-age idle hour affect the legends disproportionately. A relatively sharp piece with alternating golden-brown and mahogany patina.
From The Paulsboro Collection. (#1380)

- 78 **1796 Liberty Cap—Corroded, Damaged—ANACS.** Fine Details, Net Good 4, S-89, High R.3. High 6 in date, low T in LIBERTY, high initial S in STATES. A dark and granular Liberty Cap Cent that has been pincatched and smoothed to remove verdigris.
From The Paulsboro Collection. (#1392)

- 79 **1796 Liberty Cap—Corroded—ANACS.** Fine Details, Net VG8, S-81, Low R.3. All legends are crisp, although the dark brown surfaces are moderately granular. No relevant abrasions are present. The scarcer of the two major types for the date.
From The Paulsboro Collection. (#1392)

- 80 **1796 Liberty Cap—Corroded—Brown ANACS, VF Details, Net Fine 12, S-87, Low R.3.** The moderately corroded, dark brown surfaces have taken on a grainy appearance. Most of the design elements show some detail. (#1392)

- 81 **1796 Draped Bust, Reverse of 1796—Corroded, Cleaned—ANACS.** Fine Details, Net VG8, S-93, Low R.3. Bright orange centers grade into dark brown color around the borders. The surfaces exhibit moderate to heavy porosity, but the design elements essentially all show. (#1401)

- 82 **1797 Reverse of 1797, No Stems—Damaged, Cleaned—ANACS.** Fine Details, Net VG8, S-131, High R.2. The heavy die break at 10 o'clock and the stemless reverse confirm the die pairing. Glimpses of unnaturally light gold color emerge from the otherwise dark brown surfaces, which also have numerous pinprick digs and a contact mark below the U in UNITED.
From The Paulsboro Collection. (#1425)

- 83 **1798 First Hair Style—Scratched—ANACS.** Fine Details, Net VG8, S-171, moderately porous with charcoal-brown color, a few sizeable marks on each side, and four or five shallow diagonal pincatches across and just in front of Liberty's face; 1798/7 AG3 ANACS, S-150, well worn with better details on the obverse and several vertical pincatches on the reverse; and an 1800 AG3 ANACS, S-196, moderate porosity and slight corrosion are exhibited on both obverse and reverse, but the details are fully adequate for the assigned grade. (Total: 3 Coins) (#1431)

- 84 **1801 3 Errors XF40 Details, Corroded, NCS, S-219, R.2.** The U in UNITED was first entered inverted, the denominator is 000, and the left stem of the wreath is absent. Pointed 1 in date. A late die state with LIBERTY faint due to a sunken die. A bold but dark and granular example. The denominator at 6 o'clock on the reverse is not present due to a broken-off portion of the surface. (#1461)

- 85 **1802 No Stems VG8 ANACS, S-231, R.1.** One of two Stemless Wreath varieties for the date, the other (S-241) has a widely doubled final S in STATES. This maroon-brown Cent has attractive details and a few small obverse marks. A hint of verdigris accompanies the left side of the wreath.
From The Willamette Collection. (#1476)

- 86 **1804—Damaged—ANACS, VG Details, Net G-4, S-266, R.2.** The surfaces are medium to dark brown, and the obverse has a toned over, moderate sized bruise in the lower left field; three more bruises are seen on the reverse. A few other small marks are scattered about. (#1504)

- 87 **1806 Fine 12 ANACS, S-270, R.1.** The only known dies. The legends are clear and ample hair details are present. This walnut-brown example is moderately abraded and has a couple of minor rim dings. A speck of green verdigris is located above the right stem.
From The Paulsboro Collection. (#1513)

- 88 **1808 Fair 2—Struck Off-Center—ANACS.** Probably S-278, R.3, since the N in CENT appears to be above the adjacent E. Struck approximately 25% off center toward 3 o'clock. A dark and well circulated piece with a couple of unimportant contact marks on the obverse. ONE CENT is bold. (#1543)

- 89 **1808—Corroded—ANACS, VF Details, Net Fine 12, S-279, R.1.** The 08 in the date is comparatively close, and the second S in STATES extends past the leaf tip beneath. A deep chestnut-brown piece with a couple of small marks on the rim and a uniformly granular appearance.
From The Paulsboro Collection. (#1543)

- 90 **1809 VG8 ANACS, S-280, R.2.** The only known dies. Smooth, quite even wear shows overall without the unevenness so often seen on this early Large Cent. The deep chocolate-brown surfaces show just a hint of surface roughness, as is typical of this issue. (#1546)

Full-Color Images of All Lots in this Catalog and
Virtually All Lots in the Signature
Catalog Can Be Seen at HeritageCoins.com

- 91 **1810/09—Corroded, Cleaned—ANACS, XF Details, Net Fine 15.** S-281, R.1. Ample remnants of prior digits surround the 10 in the date. A microgranular Cent with suspicious olive and lilac color and a few faint tooling marks on the reverse field.
From The Paulsboro Collection. (#1552)
- 92 **1810/09—Recolored—ANACS, VF Details, Net VF20.** S-281, R.1. Noticeably marked on the obverse, the highpoints on each side are unnaturally bright. A clear overdate feature is visible under slight magnification. (#1552)
- 93 **1811—Damaged, Corroded—ANACS, VF Details, Net Fine 12.** S-287, R.2. The deep rusty-brown surfaces are noticeably granular. An ancient field cut shows between the left side of the date and Liberty's bust. A nicely detailed example of this later Sheldon variety. (#1555)
- 94 **1812 Small Date—Corroded—ANACS, VF Details, Net Fine 15.** S-290, R.1. A tan-brown piece with areas of moderately granular surface that is somewhat darker in color and is more prevalent on the obverse.
From The Paulsboro Collection. (#1561)
- 95 **1814 Croslet 4 Fine 12 ANACS.** S-294, R.1. Mahogany-brown in color with a streak of light chestnut patina near UNITED. One of only two die pairings for the date, and each merits a separate *Guide Book* listing.
From The Paulsboro Collection. (#1573)
- 96 **1816—Rotated Dies—XF40 ANACS.** N-2, R.1. The dies are rotated nearly 90 degrees clockwise, and heavy die breaks on the obverse rim between 1 and 4 o'clock provide a second mint error. A mahogany-brown Matron Head Cent with moderate rub on the leaves, forehead, and hair bun. (#1591)
- 97 **1816 MS61 Brown NGC.** N-8, R.3. Medium glossy brown color overall greets the viewer. There are no marks or spots of particular note, only a little strike bluntness at the peripheral areas of the obverse. Scarcer variety and worth a close look. (#1591)
- 98 **1818 AU50 ANACS.** N-10, R.1. Dominant chocolate-brown color ceases to steel-gray patina on the portrait. A couple of small spots on the leaves, otherwise only light highpoint rub.
From The Professor Wayne Newman Palmer Collection. (#1600)
- 99 **1818 MS61 Red and Brown ANACS.** N-10, R.1. Substantial crimson color outlines the stars, wreath, and bust, with light brown patina otherwise in force. A few small spots on the obverse limit the grade.
From The Willamette Collection. (#1601)
- 100 **1823/2 Fine 15 ANACS.** N-1, Low R.2. The toughest date in the Matron Head series, since only two die marriages (not including the out-of-mint, heavily rusted restrike) are known and one of the die pairings is an obvious overdate. An attractively detailed Cent with rim breaks at 2 and 4 o'clock, a small mark on the temple, and a hint of verdigris on the wreath.
From The Paulsboro Collection. (#1630)
- 101 **1830 Large Letters—Corroded—ANACS, AU Details, Net XF40.** N-3, R.3, light rub on the cheek and forehead, reddish and mahogany color, the reverse field is rough, green verdigris on the wreath; and 1834 Small 8, Large Stars, Medium Letters VF30 ANACS, N-2, R.1, Liberty's profile is dramatically double struck, a glossy and unmarked chocolate-brown piece. (Total: 2 Coins) (#1672)
- 102 **1835 Head of 1836 AU58 NGC.** N-7. There is little wear on either side of this glossy, crimson-brown large cent. A pleasing coin for near-mint type purposes. (#1714)
- 103 **1838 MS61 Brown NGC.** N-14, High R.4. Golden-brown in color with ample hints of original red in protected areas. Well struck except for the upper left stars, this better variety Cent has a pair of pin scratches after the final star and a tiny spot on the upper left corner of the N in CENT. (#1741)
- 104 **1847 MS63 Brown NGC.** N-19, R.1. The obverse has rich chocolate-brown color, while the reverse offers hints of olive-green color. The strike is above average, and the surfaces are very pleasing. The 4 in the date is recut above the crossbar. (#1877)
- 105 **1847 MS64 Brown NGC.** N-30, R.4. The base of the 1 in the date is boldly repunched. A shimmering near-Gem with golden-brown and aqua colors. A couple of minor abrasions on the portrait and near the ribbon end do not particularly distract. As of (7/04), the only example of Newcomb-30 certified by NGC. (#1877)
- 106 **1847 MS65 Brown NGC.** N-3, R.3. A distinctive variety that has a die lump (as struck) on the cheek and heavy die cuds (as made) on the reverse rim. Well struck and attractive, as the chocolate-brown surfaces are essentially undisturbed. (#1877)
- 107 **1847 MS66 Brown NGC.** N-35, High R.3. Die State C, die crack through base of date. A crisply struck and lovingly preserved gold-en-brown Gem. NGC has certified three pieces as Newcomb-35, only one of which (the present coin) is certified as Mint State. (#1877)
- 108 **1847 MS65 Red and Brown NGC.** N20, R.3. Slightly mellowed orange color dominates this lustrous Gem. A beautifully undisturbed representative. The major devices are well struck, although a couple of stars are not fully brought up. NGC N-20 Population: 2 in 65 Red and Brown, none finer (7/04). (#1878)
- 109 **1848 MS65 Brown NGC.** N-17, R.1. Die State B. This meticulously struck Gem has impressively undisturbed surfaces and no shortage of eye appeal. The reverse has substantial mint red color. The upright of the 4 is recut on this variety. Population: 37 in 65, 10 finer (7/04). (#1883)
- 110 **1849 MS62 Brown NGC.** N-5, Low R.4. A golden-brown Cent that has a reasonable strike and a few minor handling marks on the obverse. An early die stage of this scarce variety. As of (7/04), NGC has certified two pieces as N-5; the other example graded AU58. (#1886)
- 111 **1850 MS64 Brown NGC.** N-4, R.1. Die State A. A bold die line connects the letters in CENT on this Newcomb variety. A crisply struck chocolate-brown near-Gem that would likely merit an even higher grade were it not for a pair of faint tan spots above the portrait. (#1889)
- 112 **1850 MS63 Red and Brown NGC.** N-10, High R.2. A late die state of N-21 with rim breaks (as made) at 12 and 1 o'clock on the reverse. The pumpkin-orange color blends with freckles of gray-brown patina, the latter more prevalent on the reverse. Well struck except for a few denticles on the lower obverse and upper reverse. An unabraded piece that has a pair of small mint-made planchet flaws above the wreath ribbon. (#1890)
- 113 **1851—Recolored—ANACS, Unc Details, Net MS60.** N-6, R.1. Die State A. The date is repunched on this distinctive Newcomb variety. Bright orange, lime-green, and mauve-blue colors envelop this unmarked and nicely struck example.
From The Professor Wayne Newman Palmer Collection. (#1892)
- 114 **1851 MS65 Brown NGC.** N-25, R.3. Die state b. A mahogany-brown Gem that has glimpses of crimson color in protected areas. A crisply struck and beautifully preserved Gem that would charm even the most jaded specialist. NGC N-25 Population: 2 in 65 Brown, 2 finer (7/04). (#1892)
- 115 **1855 Upright 5s MS62 Red and Brown ANACS.** N-4, R.1. Tiny mint-made die lumps on the portrait confirm the variety. Well struck except for stars 4 through 7, this lustrous Large Cent possesses beautiful copper-gold and aqua iridescence. A couple of wispy handling marks near 12 o'clock deny a finer grade.
From The Willamette Collection. (#1908)
- 116 **1856 Upright 5 MS64 Brown PCGS.**
From The Professor Wayne Newman Palmer Collection. (#1919)
- 117 **1856 Slanted 5 MS64 Brown NGC.** N-15, R.2. Sharply struck, save for softness in the stars along the left border. The surfaces are light golden-brown, with traces of red in the recessed areas of the reverse. A few small marks are found on the obverse. (#1922)
- 118 **1857 Large Date—Corroded, Damaged—ANACS, VF Details, Net Fine 12.** N-1, R.1. patch of light corrosion in upper left obverse, couple obverse rim bruises at 4 and 5 o'clock; and an 1857 Small Date—Cleaned—ANACS, AU Details, Net XF45, N-4, R.1, tan-reddish obverse, and reddish-orange reverse. (Total: 2 Coins) (#1928)

FLYING EAGLE CENTS

- 119 **1857 Fine 12 NGC.** Evenly worn tan surfaces, with fairly nice detail for the grade. A few light abrasions are found in the upper obverse field.
From The Sarasota Collection.(#2016)
- 120 **1857 AU58 PCGS.** Boldly struck for the issue, the surfaces display satin-like luster, a coating of mottled darker color over both sides, and a single notable abrasion, in the upper left obverse field.(#2016)
- 121 **1858 Large Letters—Damaged—ANACS.** AU Details, Net AU50. Chestnut and greenish-gray colors embrace this lightly circulated Flying Eagle Cent. A pair of toned-over marks on the right inside border of the wreath constitute the damage. The right reverse rim has slender but interesting die breaks, as made.
From The Dennis Gundy Collection.(#2019)
- 122 **1858 Small Letters AU53 ANACS.** A light golden-tan Cent that has a few minute contact marks in the fields. Richly detailed and with only a light amount of rub on the eagle's breast and other highpoints.(#2020)
- 123 **1858 Small Letters AU55 ANACS.** The tan surfaces of this lustrous AU coin are lightly abraded and free of any major impairments. Some striking weakness is noted in isolated areas, and moderate wear is evident on the eagle's breast. This piece is an excellent example for the type, and would make a great addition to a specialized small cent collection, or a medium-grade type collection.
From The Dennis Gundy Collection.(#2020)

INDIAN CENTS

- 124 **1859—Whizzed—ANACS.** AU Details, Net XF40, well struck and lightly marked, with a somewhat grainy appearance from whizzing, and an 1864 Bronze No 1—Cleaned—ANACS, UNC Details, Net AU50, struck from heavily clashed dies, with greenish-bronze color, no distracting marks, and a somewhat unnatural overall appearance. (Total: 2 Coins)(#2052)
- 125 **1860 MS62 NGC.** A nicely toned specimen, covered in soft shades of golden-orange. The strike is particularly bold.
From The Barry Donnell Collection.(#2058)
- 126 **1861 MS62 NGC.** A lovely coin with the pale golden-tan color of this short-lived type, a few carbon flecks on the obverse, and some light apricot mottling in the reverse fields. Well struck with subdued luster and virtually unmarked surfaces.
From The Barry Donnell Collection.(#2061)
- 127 **1861 MS64 NGC.** Soft, glowing luster is apparent beneath pleasing light tan coloration. Well struck for the most part. A couple of small flecks are seen on each side.
From The Sarasota Collection.(#2061)
- 128 **1862 UNC Details, Obverse Improperly Cleaned, NCS,** bright with a typical strike on the feathers and scattered hairlines overall; 1909 VDB MS64 Red NGC, well struck with a little musing of color; 1922-D Weak D MS62 Brown NGC, a very weak D is visible only at certain angles on this deep, glossy chocolate-brown example; and a 1937 PR63 Red and Brown NGC, deep mottled toning blankets each side.
From The Barry Donnell Collection. (Total: 4 Coins)(#2064)
- 129 **1862 MS61 NGC,** multicolored obverse toning, and a tan reverse; and an 1863 MS62 NGC, bright, golden-tan surfaces, with a small mark in the lower reverse field.
From The Sarasota Collection. (Total: 2 Coins)(#2064)

- 130 **1862 MS65 PCGS.** Generally nicely struck, except for the feather-tips. The surfaces are a pleasing golden-tan, and reveal just one linear mark in the upper left obverse field. A few small, light colored flecks on the reverse are hardly noticeable.(#2064)
- 131 **1863 MS63 ANACS.** A lovely copper-nickel cent, with dappled apricot patina over the predominantly tan surfaces, that also display vibrant luster and the complete absence of any appreciable marks. The coin's grade is limited by a very soft strike on the obverse.
From The Willamette Collection.(#2067)
- 132 **1864 Bronze No 1, MS64 Red and Brown NGC.** A mixture of golden-brown and light brown patina adheres to each side. A darker toning spot occurs in the field just to the left of the Indian's chin. Generally well struck, with no significant abrasions to report. A die crack traverses the obverse from the rim at 4 o'clock to the rim at 11 o'clock.
From The Sarasota Collection.(#2077)
- 133 **1864 L On Ribbon—Corroded, Cleaned—ANACS.** AU Details, Net XF40. The cheek has only light wear, but substantial olive-green verdigris overlays this ebony-toned example.
From The Dennis Gundy Collection.(#2079)
- 134 **1864 L On Ribbon, AU Details, Whizzed, NCS.** A richly detailed piece but showing an artificial overall appearance due to the cleaning. Still the coin is sharp and a popular variety of Indian Head Cent.
From The Barry Donnell Collection.(#2079)
- 135 **1864 L On Ribbon AU58 ANACS.** A really attractive AU coin, with rich red-brown coloration, a trace of wear on the obverse highpoints, and seemingly mark-free surfaces.
From The Dennis Gundy Collection.(#2079)
- 136 **1864 Bronze L On Ribbon MS63 Brown NGC.** Pretty shades of gold, green and brown cover lustrous surfaces that are minimally abraded. Decently struck, but some weakness is apparent in parts of the Indian's hair.
From The Sarasota Collection.(#2079)
- 137 **1864 L On Ribbon MS64 Red and Brown PCGS, FS-00671 A** satiny Choice Cent that approaches the full Red designation, since the honey-gold surfaces have consistent color and do not possess carbon flecks. An impressive example of this scarce issue. The 18 in the date is repunched northwest.(#2080)
- 138 **1865 Plain 5 MS62 Brown NGC,** reddish-brown patina, remnants of a fingerprint on the left obverse; 1885 MS62 Brown NGC, brown and bluish-green patination; 1888 MS62 Brown NGC, reddish-brown color, foreign matter buildup between the N and T of CENT; 1892 MS62 Brown NGC, golden-brown coloration; and a 1901 MS62 Brown NGC, sharply struck, cherry red and tan.
From The Sarasota Collection. (Total: 5 Coins)(#2082)
- 139 **1865 Fancy 5 MS64 Red and Brown PCGS.** A slight overlay of streaky brown patina is seen over each side with generous amounts of original red also visible. Slightly more common than the Plain 5 variety.(#2083)
- 140 **1866 XF Details, Corroded, Improperly Cleaned, NCS,** the porous surfaces are bright orange; and an 1881 AU Details, Polished, NCS, the surfaces are bright orange.
From The Sarasota Collection. (Total: 2)(#2085)
- 141 **1866 AU50 ANACS.** Boldly struck with even tobacco-brown color, moderate wear, and numerous superficial blemishes on the obverse. The reverse is very clean and only shows a trace of wear on the wreath.
From The Paulsboro Collection.(#2085)
- 142 **1866 AU58 ANACS.** Well struck with smooth, unmarked surfaces, even tobacco-brown color on both sides, and a bare trace of wear on the higher points of the design. There are a couple of small carbon spots on the upper reverse, while the obverse displays somewhat pebbly surface textures, and a single notable abrasion, just below AM in AMERICA.
From The Dennis Gundy Collection.(#2085)
- 143 **1866 MS63 Red and Brown ANACS.** Sharply struck with luscious, somewhat uneven reddish-brown toning, an unmarked reverse, and just a couple of small nicks on the obverse.(#2086)

Full-Color Images of All Lots in this Catalog and Virtually All Lots in the Signature Catalog Can Be Seen at HeritageCoins.com

- 144 **1867—Polished—ANACS, UNC Details, Net AU50.** Well struck with smooth chocolate-tan surfaces that are seemingly unworn and virtually blemish-free. The coin has a slightly glossy appearance, from having been polished. (#2088)
- 145 **1867—Recolored—ANACS, Unc Details, Net AU55.** Sharply detailed throughout with a couple of carbon spots. The surfaces present a bright pumpkin-orange color from an unnatural toning process. (#2088)
- 146 **1867 MS63 Brown ANACS.** Boldly struck and carefully preserved, with some bright orange iridescence near the reverse peripheries, a small planchet flaw (as struck) near the center of the reverse, directly below the N in ONE, and a single small contact mark noticeable in the left obverse field. (#2088)
- 147 **1867 MS63 Brown NGC.** The devices and open fields are mostly light brown, whereas reddish-orange patination is visible within protected areas. Nicely struck. A trivial mark is located on the Indian's cheek, and a few more in the upper left obverse field.
From The Sarasota Collection. (#2088)
- 148 **1868 AU53 ANACS.** Well struck with even russet-brown toning over lightly worn, virtually unmarked surfaces. A single dark spot rests beneath the C in CENT.
From The Professor Wayne Newman Palmer Collection. (#2091)
- 149 **1868—Cleaned, Retoned—ANACS, Unc Details, Net AU55.** This deeply toned scarcer date Cent exhibits navy-blue and mauve hues when it is rotated beneath a light. Suitably struck and unabraded.
From The Dennis Gundy Collection. (#2091)
- 150 **1868 MS64 Brown NGC.** Golden-brown patina is lightly accented with greenish hues on the obverse portrait. Generally nicely struck, save for softness on the second diamond from the top. There are no significant marks to report.
From The Sarasota Collection. (#2091)
- 151 **1869—Glue Residue—ANACS, VF Details, Net Fine 12.** Drops of glue residue outline the obverse legends. A nicely detailed representative with original chestnut-brown patina.
From The Paulsboro Collection. (#2094)
- 152 **1869 AU50 ANACS.** Well struck with subdued luster and smooth charcoal-brown surfaces that are nearly blemish-free, and only show a trace of wear.
From The Dennis Gundy Collection. (#2094)
- 153 **1869 AU58 PCGS.** Snow-3, the peak of the 9 is widely repunched. A well struck representative of this scarce date. Some faint marks on the obverse are made less conspicuous by the blanket of natural deep golden-brown patina. (#2094)
- 154 **1869 Unc Details, Improperly Cleaned, NCS.** An unnatural pumpkin-tan color greets the viewer on each side. Well struck with no mentionable marks, the surfaces are slightly subdued by the cleaning.
From The Barry Donnell Collection. (#2094)
- 155 **1870 XF40 ANACS.** The satiny, evenly worn surfaces are elaborately detailed, considering the assigned grade of the piece. There are just a few small contact marks, on the obverse.
From The Dennis Gundy Collection. (#2097)
- 156 **1870 XF45 ANACS.** Although lightly circulated, this example is a pleasing, chocolate-brown representation of this elusive early bronze Indian Head cent. With the exception of the L in LIBERTY, all major features are sharp and the surfaces are free of distracting circulation impairments.
From The Professor Wayne Newman Palmer Collection. (#2097)
- 157 **1870 XF45 ANACS.** Shallow N in ONE. This golden-brown better date Cent has a hint of carbon but only modest highpoint rub. The obverse border has several slender die cracks, as made.
From The Estate of John Naylor. (#2097)
- 158 **1870—Corroded, Cleaned—ANACS, Unc Details, Net AU50.** Well struck but with unnaturally light rose, chestnut, and olive hues. Scattered carbon is also evident, however, no distracting abrasions are present. (#2097)
- 159 **1870 AU58 ANACS.** Well struck and seemingly mark-free, with a coating of attractive, dappled reddish-brown patina on both sides, and a trace of wear on some of the devices. A small green spot is noted on the E of ONE. (#2097)
- 160 **1870 Unc Details, Altered Color, NCS.** Fine hairlines are visible under magnification beneath a pinkish-orange coloration, and a few darker toning spots and flecks occur in the middle and lower reverse. The design elements are generally nicely struck.
From The Sarasota Collection. (#2097)
- 161 **1871 XF45 ANACS.** A glossy deep golden-brown better date Cent with attractive definition and a pair of tiny marks on the upper left portion of the neck. A trace of verdigris accompanies ONE CENT.
From The Dennis Gundy Collection. (#2100)
- 162 **1871—Corroded—ANACS, AU Details, Net XF45.** Sharply struck and well detailed, for the assigned grade, with a trace of wear visible on the highpoints, and a small abrasion noted directly above the O in ONE. (#2100)
- 163 **1871 MS63 Red and Brown PCGS.** Well struck and mark-free, with a rich coating of dappled patina over both sides, vibrant underlying luster, and moderate carbon on both obverse and reverse. (#2101)
- 164 **1872—Cleaned—ANACS.** Fine details, Net VG8. Good detail remains over glossy, noticeably cleaned surfaces. An affordable example of this scarce, collectible date. (#2103)
- 165 **1872—Cleaned—ANACS, VF Details, Net Fine 12.** Shallow N in ONE. Most of LIBERTY is clear, and the golden-brown surfaces are not oppressively hairlined. A hint of verdigris is appropriate for the grade.
From The Dennis Gundy Collection. (#2103)
- 166 **1872 XF40 PCGS.** A well detailed example of this scarce key date, with a couple of noticeable marks on the Indian's cheek, and dark patina clinging to some of the devices on each side of the piece. (#2103)
- 167 **1872—Cleaned—ANACS, AU Details, Net XF40.** A glossy and unnaturally bright orange and green-gray better date Cent that has only faint highpoint friction on the cheek, forehead, and lowest hair curl. (#2103)
- 168 **1872 AU50 PCGS.** Boldly struck with smooth, nearly mark-free surfaces, bits of dark patina clinging to some of the devices, and noticeable wear over the center of the obverse. A pleasing AU example of this semi-key date. (#2103)
- 169 **1873 Open 3 AU58 NGC.** Golden-brown toning adheres to each side. The design elements are nicely detailed, except for weakness in the diamonds and in most of the Indian's hair. A few insignificant marks are scattered about, particularly on the obverse. Population: 3 in 58, 0 finer (6/04).
From The Sarasota Collection. (#2106)
- 170 **1873 Open 3—Altered Color—NCS, Unc Details.** Unnaturally bright surfaces but well defined overall.
*Ex: David Keefe Auctions (2/81), lot 263.
From The Barry Donnell Collection. (#2106)*
- 171 **1873 Open 3 MS63 Brown ANACS.** Ample glimpses of honey color emerge from the rich chocolate-brown patina. The obverse is crisply struck aside from the date, although the reverse periphery has slight weakness, as made. Very clean for the grade.
From The Dennis Gundy Collection. (#2106)
- 172 **1873 Closed 3 AU50 ANACS.** Sharply struck with just a bit of light brown over the rich red, original color. Lightly marked and mildly worn, with dark-green patina clinging to the reverse devices.
From The Professor Wayne Newman Palmer Collection. (#2110)
- 173 **1874 MS61 Brown NGC.** Nicely struck, and deeply toned in a woodgrain fashion.
From The Sarasota Collection. (#2118)
- 174 **1874 MS65 Red and Brown NGC.** Premium quality for the grade, this Indian cent barely missed the red designation and is accompanied by several customary ticks on the Indian's cheek. (#2119)

- 175 **1875 MS62 Brown ANACS.** Sharply struck with rich, darker, slightly variegated toning on both sides, and a couple of tiny contact marks and two or three carbon spots on the obverse. (#2121)
- 176 **1875 MS64 Red and Brown NGC.** Adequately struck, with light golden-brown patination over lustrous surfaces. A few small, unimportant flecks are noted on each side.
From The Sarasota Collection. (#2122)
- 177 **1876 XF45 ANACS.** Lightly worn and lightly marked, for the grade, with appealing rose-brown toning on the obverse and tan color on the reverse.
From The Paulsboro Collection. (#2124)
- 178 **1876—Cleaned—ANACS. AU Details, Net XF45.** The well defined surfaces show an unnaturally bright appearance from having been dipped and retoned. An affordable, high grade example. (#2124)
- 179 **1876—Corroded—ANACS. Unc Details, Net AU55.** Faint verdigris on STATES and the lower reverse does not provide a significant distraction. A crisp golden-brown example with a valid vertical die crack (as made) along the left reverse border. (#2124)
- 180 **1876 AU58 ANACS.** Deep orange-brown surfaces display muted luster and nearly complete highpoint definition.
From The Professor Wayne Newman Palmer Collection. (#2124)
- 181 **1876 MS62 Brown NGC.** Adequately struck, with orange-brown surfaces that are minimally marked. Population: 22 in 62, 0 finer (6/04).
From The Sarasota Collection. (#2124)
- 182 **1876 MS61 ANACS.** Well struck and fully lustrous, with bright orange-brown toning interrupted at random by a few silvery-white spots, dappled reddish-brown patina on the reverse, and a couple of planchet flaws (as struck) on the upper reverse, just beneath the shield.
From The Professor Wayne Newman Palmer Collection. (#2125)
- 183 **1877 Poor 1 Brown ANACS.** Heavily corroded, this cent will serve well those who are looking to fill a hole on a tight budget. (#2127)
- 184 **1877—Scratched—ANACS. AG Details, Net Fair 2.** The all-important date is bold, however, the headress has a pair of pin-scratches with another pinscratch above NT in CENT. Some obverse corrosion is also encountered between 2 and 3 o'clock.
From The Paulsboro Collection. (#2127)
- 185 **1877 Fair 2 NGC.** On the obverse, the date is strong, the portrait is outlined, and about half of the peripheral lettering shows. All of the design elements on the reverse are outlined. Both sides are covered by brown toning with reddish-orange undertones.
From The Barry Donnell Collection. (#2127)
- 186 **1877—Corroded—ANACS. AG Details, Net Fair 2.** Some porosity is seen on each side of this well worn, dark brown example. Still desirable as the key to the series.
From The Barry Donnell Collection. (#2127)
- 187 **1877 AG3 ANACS.** The date is clear, as is most of UNITED STATES OF AMERICA, although most of the fine shield lines have merged and a few moderate marks are found near the Indian's chin. The Shallow N variety of this famous key issue.
From The Dennis Gundy Collection. (#2127)
- 188 **1877—Corroded, Damaged—ANACS. VF Details, Net Fine 12.** Some rim damage appears at the top of the obverse, and light porosity shows on the reverse. Rich brown color overall, a popular mid-grade example of this collectible key date. (#2127)
- 189 **1878—Burnished—ANACS. AU Details, Net XF40.** A well struck example with streaky tan and lavender patina. There are faint pin-scratches below the UNI in UNITED and to the right of the date.
From The Dennis Gundy Collection. (#2130)
- 190 **1878 AU55 ANACS.** Well struck and seemingly free of wear, with a few tiny nicks on Liberty's cheek, rich, even chocolate-brown color, and slight metal-flow just above the featherings of the headress.
From The Paulsboro Collection. (#2130)
- 191 **1880 MS63 Brown NGC.** Well struck, with medium brown, glossy surfaces; 1883 MS63 Brown NGC, gold, crimson, and blue patination; 1895 MS63 Brown NGC, golden-brown, with a few flecks; and an 1896 MS63 Brown NGC, muted brown surfaces, especially on the reverse.
From The Sarasota Collection. (Total: 4 Coins) (#2136)
- 192 **1882 MS64 Brown NGC.** Reddish-brown, with a couple of light marks on the Indian's cheek; 1890 MS64 Brown NGC, even medium brown, and a few obverse flecks; and an 1891 MS64 Brown NGC, glossy brown with reddish undertones.
From The Sarasota Collection. (Total: 3 Coins) (#2142)
- 193 **1886 Type One MS61 Brown ANACS.** A glossy golden-brown representative with a reasonable strike and a small spot on the right upright of the M in AMERICA.
From The Dennis Gundy Collection. (#2154)
- 194 **1886 Type Two AU55 ANACS.** A glossy chestnut-brown better date Cent with pleasingly smooth surfaces and good eye appeal for the briefly circulated grade.
From The Dennis Gundy Collection. (#2154)
- 195 **1886 Type One MS63 Red and Brown NGC.** Generally nicely struck, save for weakness on the second diamond from the top, and in the Indian's hair near the temple and ear. A few small flecks are seen on the obverse, and the reverse reveals clash marks (as struck).
From The Sarasota Collection. (#2155)
- 196 **1887 MS64 Red and Brown NGC.** Mostly orange-red surfaces with brown overtones. The design elements are nicely struck. A few carbon flecks are scattered about.
From The Sarasota Collection. (#2158)
- 197 **1888 MS64 Red and Brown PCGS.** Well struck, except for the featherings, with dark red-orange color, purple-red accents on some of the devices, mark-free surfaces overall, and smooth satiny luster. (#2167)
- 198 **1889 MS65 Red and Brown NGC.** Coppery-gold toning bathes both sides. The design elements are nicely struck, save for weakness in the featherings. A few small, unimportant flecks are mentioned for accuracy. Population: 79 in 65, 2 finer (6/04).
From The Sarasota Collection. (#2173)
- 199 **1893 MS64 Red and Brown NGC.** Soft luster lies beneath reddish-brown patina. Nicely struck, and a few light ticks on the Indian's face and neck account for the grade.
From The Sarasota Collection. (#2185)
- 200 **1894 MS64 Brown NGC.** Medium olive-brown, with a couple of small ticks on the cheek; 1897 MS64 Brown NGC, well struck, with reddish-brown patina; 1899 MS64 Brown NGC, medium reddish-brown, with a fleck on the lower headress; and a 1902 MS64 Brown NGC, lustrous reddish-orange coloration.
From The Sarasota Collection. (Total: 4 Coins) (#2187)
- 201 **1898 MS64 Red PCGS.** Rich, original mint red color with a few tiny, grade-limiting specks of carbon on each side. (#2201)
- 202 **1899 MS64 Red PCGS.** Well struck and fully lustrous, with flaming crimson-red and olive toning, no distracting marks, and a single noticeable carbon spot on each side of the coin. (#2204)
- 203 **1902 MS64 Red PCGS.** Golden luster with reddish overtones. The design elements reveals nice strike definition, though the featherings are soft. Light abrasions are seen on the Indian's cheek. (#2213)
- 204 **1903 MS65 Brown NGC.** Generally nicely struck, except for weakness in the first three featherings of the headress, and on the hair curls below the ribbon. A semi-bright orange-brown patina adheres to the essentially mark-free surfaces on each side. Population: 31 in 65, 3 finer (6/04).
From The Sarasota Collection. (#2214)
- 205 **1903 MS66 Red and Brown NGC.** Very attractive iridescent red, brown, and lime-green coloration is seen over each side. Lustrous and problem-free. (#2215)
- 206 **1903 MS64 Red PCGS.** Yellow-gold toning clings to each side. The design elements are nicely struck, and no abrasions are apparent. A dark toning spot is seen on Liberty's cheek. (#2216)

- 207 **1904 MS63 Red and Brown NGC.** mostly coppery-red with tinges of brown, carbon spot at obverse rim, 9 o'clock; **1906 MS64 Red and Brown NGC.** orange and brown patina; **1907 MS63 Red and Brown NGC.** well struck, with orange coloration and brown patina; **1908 MS63 Red and Brown NGC.** orange and tan patina; and a **1909 MS63 Red and Brown NGC.** orange and brown patina, with several small flecks.
From The Sarasota Collection. (Total: 5 Coins) (#2218)
- 208 **1905 MS65 Red NGC.** The design elements are generally well struck, with just a touch of softness in the feather tips and on the lower haircups adjacent to the ribbon. Beautiful copper-orange patina graces lustrous surfaces that are seemingly devoid of any major marks.
From The Sarasota Collection. (#2222)
- 209 **1906 MS65 Red NGC.** Generally well struck, save for the feather tips. The surfaces are golden-red, with touches of pale green on the obverse portrait. A few tiny marks are noted in the fields, but none can be considered distracting. (#2225)
- 210 **1908-S—Corroded—ANACS. Unc Details, Net AU50.** Glimpses of gold color emerge from the borders of this nicely struck better date Cent, although the fields and portrait possess chocolate-brown patina. Speckles of darkish verdigris outline the profile and obverse rim.
From The Dennis Gundy Collection. (#2232)
- 211 **1908-S AU55 ANACS.** Softly struck on the feather tips of the head-dress, with modest wear on the highpoints, a few small contact marks, and appealing reddish-tan color on both sides.
From The Professor Wayne Newman Palmer Collection. (#2232)
- 212 **1908-S AU58 Brown PCGS.** Typically struck on the feather tips of the head-dress, with satisfying red-brown color, light wear, and a few tiny contact marks, on the obverse. Very high-end, for an AU coin. (#2232)
- 213 **1909 MS64 Red PCGS.** Boldly struck, highly lustrous, and impeccably preserved, with a few tiny flyspecks and appealing pink-red toning. (#2237)
- 214 **1909 MS64 Red PCGS.** Well struck and radiantly lustrous, with bright red-orange and golden-yellow toning, a modest number of carbon flecks, and a few small contact marks. (#2237)
- 215 **1909-S—Corroded, Cleaned—ANACS. Fine Details, Net VG8.** A minutely granular key date Cent with suspicious lilac and gold hues and a small spot above the O in ONE.
From The Paulsboro Collection. (#2238)
- 216 **1909-S—Plugged—ANACS. VF Details, Net VG8.** Plugged at the center of the coin, both sides exhibit good detail. An affordable example of this final year S-mint Indian Cent.
From The Barry Donnell Collection. (#2238)
- 217 **1909-S—Corroded—ANACS. VF Details, Net Fine 12.** A moderately circulated key date Cent with rich golden-brown color and an overlay of faint charcoal-gray verdigris. A couple of tiny marks are on the portrait.
From The Dennis Gundy Collection. (#2238)
- 218 **1909-S VF20 ANACS.** Nearly all of LIBERTY is legible, and this tan-gray key date Cent is untroubled for its middle circulated grade. The lowest mintage issue, although saved in greater numbers than the 1877.
From The Dennis Gundy Collection. (#2238)
- 219 **1909-S—Cleaned—ANACS. XF Details, Net VF20.** The olive and rose-gray key date is unnaturally light, but this richly detailed key date Cent would fill a hole in most collections of this popular series.
From The Estate of John Naylor. (#2238)
- 220 **1909-S VF25 PCGS.** This key date has pleasing light brown toning over remarkably clean surfaces, and will make a fine addition to a circulated Indian cent collection. (#2238)

- 221 **1909-S—Corroded, Scratched—ANACS. XF Details, Net VF30.** Pinstripes on the cheek, neck, head-dress, and left obverse field are made less evident from subsequent brown patina. The tips of the head-dress feathers and the R in AMERICA exhibit moderate dark verdigris.
From The Paulsboro Collection. (#2238)

PROOF INDIAN CENTS

- 222 **1865 PR65 Brown NGC.** Even though designated as "Brown" on the NGC holder, an abundant amount of reddish-golden color remains on each side. An elusive early proof Indian Cent.
From The Barry Donnell Collection. (#2282)
- 223 **1866 PR64 Red and Brown PCGS.** Well struck with lovely red-brown toning, full satiny luster, a few flyspecks, and some green verdigris on the wreath, near the lower left reverse rim. Nearly blemish-free. (#2286)
- 224 **1868 PR60—Corroded, Cleaned—ANACS. Proof, Net Proof 60.** A couple of carbon spots show on the obverse with deep bronze color on each side. The die alignment is nearly perfect, almost 180 degrees from its normal position, as often seen on proof Cents from this year.
From The Barry Donnell Collection. (#2291)
- 225 **1868 PR62 Brown ANACS.** Well struck with beautiful, rich, dark-brown toning over both sides, and the absence of any discernible surface marks. The deep toning seems to obscure any reflectivity in the proof fields. (#2291)
- 226 **1870 Proof, Altered Color, NCS.** The fields remain nicely reflective although the color appears somewhat suspect. A couple of small marks are seen on the Indian's cheek. Not a bad appearing coin.
From The Barry Donnell Collection. (#2297)
- 227 **1870—Recolored—ANACS. Proof, Net PR60.** Bright tan patination, with sharply defined design elements. A few marks are seen on the Indian's face.
From The Barry Donnell Collection. (#2297)
- 228 **1871 PR63 Red and Brown PCGS.** A coating of salmon-tan patina, on the obverse, tends to obscure the proof reflectivity in the fields, while the reverse shows an equally attractive coating of apricot-brown toning, with bright orange highlights near the borders. Fully struck and seemingly free of contact marks, there are three dark-green spots on the lower obverse. (#2301)
- 229 **1872 Proof, Altered Color, NCS.** Each side portrays a pink appearance as if the coin was once dipped. A slight amount of reflectiveness remains in the fields and the devices are well defined.
From The Barry Donnell Collection. (#2303)
- 230 **1873 Closed 3 PR64 Red and Brown PCGS.** Brightly variegated orange and lilac patina dominates this exquisitely struck and virtually undisturbed near-Gem. A small and unobtrusive spot is noted on the cheek. (#2307)
- 231 **1873 Closed 3 Proof, Improperly Cleaned, NCS.** Obviously cleaned and retoned, the obverse presents a deep pumpkin color, the reverse is a slightly brighter golden-brown. Still, a more difficult proof date although 1,100 pieces were coined.
From The Barry Donnell Collection. (#2308)
- 232 **1874 PR63 Red and Brown NGC.** Evenly mellowed, each side still retains considerable orange-red color beneath the light dusting of brown patina. Bright, vibrant, deeply mirrored fields. Scarce.
From The Barry Donnell Collection. (#2310)
- 233 **1874 PR63 Red and Brown PCGS.** A boldly struck piece with dusky orange, ruby, and apple-green colors. Not condition census, but a lovely example nonetheless. The recut diagonal on the 4 in the date is diagnostic for the issue. (#2310)
- 234 **1875 Proof, Altered Color, NCS.** Unnatural pumpkin-like color blankets each side. Sharply struck with a few small carbon spots.
From The Barry Donnell Collection. (#2312)
- 235 **1878 PR64 Red and Brown NGC.** Well struck with bright pink-red and lime-green colors, a modest number of carbon spots, and no discernible surface blemishes on either side of the coin. (#2322)

- 236 **1879 PR65 Brown NGC.** Splendid lime-green iridescence adorns the peripheral devices, while rich reddish-brown color is seen in the central regions. Fully struck and exquisitely preserved, there are a few tiny flyspecks scattered over the obverse, and a small lintmark (as struck) resides in the upper left obverse field, just below the first T in STATES.
From The Barry Donnell Collection.(#2324)
- 237 **1879 PR64 Red and Brown NGC.** Mildly reflective fields establish a pleasing contrast with the well struck design elements. The surfaces are medium crimson in color with faint tan undertones. There are a few trivial marks on the Indian's cheek.
From The Sarasota Collection.(#2325)
- 238 **1879 PR65 Red and Brown PCGS.** Well struck save for very slight weakness on the 7 in the date, with rich variegated colors, good luster, and no apparent surface blemishes.(#2325)
- 239 **1880 PR64 Red and Brown NGC.** The otherwise golden-orange surfaces reveal tan-blue highlights on the highpoints and in the fields. Nicely reflective.
From The Barry Donnell Collection.(#2328)
- 240 **1881 PR65 Red and Brown NGC.** Well struck and unmarked, with flaming orange-red and cobalt-blue toning, and vibrant reflectivity in the fields, peeking through the deep toning.(#2331)
- 241 **1882 PR63 Brown NGC,** deeply toned with some remaining flash as the coin is turned under a light; and a **1896 PR63 Brown NGC,** deep brown color with golden-tan and reddish accents.
From The Barry Donnell Collection. (Total: 2 Coins)(#2333)
- 242 **1883 PR65 Red and Brown NGC.** Beautiful apricot-red and olive coloration decorates the well struck, carefully preserved surfaces of this lovely Gem.(#2337)
- 243 **1884 Proof, Altered Color, NCS,** smoky-pumpkin-orange color abounds on each side; and an **1885 Proof, Altered Color, NCS,** the pink color on the reverse is probably a result of dipping to remove a fingerprint and several carbon spots.
From The Barry Donnell Collection. (Total: 2 Coins)(#2339)
- 244 **1884 PR65 Red and Brown NGC.** Reddish-gold patina covers both sides, with the obverse revealing some brown undertones. The reverse fields display a somewhat greater degree of proof sheen than those of the obverse. Nicely struck, with surfaces that are virtually free of significant marks.
From The Sarasota Collection.(#2340)
- 245 **1885 PR63 Red and Brown PCGS.** Well struck and mark-free, with modest carbon on the reverse, and streaky sea-green patina on the obverse.(#2343)
- 246 **1886 Type One PR65 Red and Brown NGC.** The deep mirrors are evident even through the rich crimson-red and tan toning that covers much of each side. An attractive Gem example.
From The Barry Donnell Collection.(#2346)
- 247 **1886 Type One PR65 Red and Brown NGC.** Boldly struck with lovely multicolored toning on both sides, no distracting marks, and a few small spots on the obverse.(#2346)
- 248 **1886 Type Two Proof, Altered Color, NCS.** An area of deep brown and electric-green color is seen at the left side of the obverse and over most of the reverse in a deeper fashion. Desirable Type Two proof issue.
From The Barry Donnell Collection.(#2345)
- 249 **1887 PR64 Brown NGC.** A mélange of violet, brown, blue, and gold color adorns each side of this nicely struck example. A couple of small marks are seen on the Indian's cheekbone.
From The Barry Donnell Collection.(#2348)
- 250 **1888 PR64 Red and Brown PCGS.** Eagle Eye Photo Seal, card not included. Vibrant rose-violet and orange colors appear when this boldly struck specimen is rotated under a light. The reverse is beautifully preserved, as is the obverse aside from a mark on the tip of the nose.(#2352)
- 251 **1888 PR63 Red PCGS.** Well struck and carefully preserved, with essentially unmarked proof surfaces, lovely orange-red and red-gold coloration, and smooth, mild reflectivity in the fields.(#2353)
- 252 **1889 PR64 Red and Brown NGC.** Well struck and free of contact marks, with blazing orange-red and steel-green colors on the obverse, appealing olive-brown toning on the reverse, and almost no carbon on either side.(#2355)
- 253 **1889 PR65 Red and Brown NGC.** Low-intensity reddish-brown toning occurs on each side of this well struck specimen. Several pepper-like flecks are noted on the lower obverse.
From The Barry Donnell Collection.(#2355)
- 254 **1889 PR65 Red and Brown PCGS.** Fully struck and impeccably preserved, with smooth, mildly reflective fields, and lovely pink-rose and lime-green iridescence accenting the otherwise red-brown surfaces.(#2355)
- 255 **1890 PR64 Brown NGC.** Blue-brown patina covers most of each side with noticeable portions of mint red around the peripheral devices.
From The Barry Donnell Collection.(#2357)
- 256 **1890 PR64 Red and Brown NGC.** Beautiful streaky and dappled multicolored patina adorns each side of this well struck near-Gem, that only has a handful of tiny flyspecks on the obverse. The richly toned surfaces are carefully preserved, and seem blemish-free.(#2358)
- 257 **1891 PR63 Brown NGC.** The brown patina is several shades deeper on the reverse. The obverse is brightly reflective in the fields.(#2360)
- 258 **1891 PR64 Brown NGC.** Deep ruby-red and sea-green colors enrich this boldly struck and carefully preserved near-Gem. The fields on both sides exhibit bold clashmarks, as made.(#2360)
- 259 **1891 PR64 Red and Brown NGC.** Deep golden-tan color equally blankets each side of this nicely reflective, near-Gem specimen.
From The Barry Donnell Collection.(#2361)
- 260 **1891 PR64 Red and Brown NGC.** Boldly struck with highly reflective fields, gorgeous greenish-brown, rose, and lavender colors, and mark-free surfaces on both obverse and reverse. A lovely near-Gem proof.(#2361)
- 261 **1891 PR64 Red and Brown PCGS.** Well struck with beautiful dark-green, pink-rose, and charcoal-brown toning, flashy reflectivity in the fields, and the absence of any contact marks or planchet problems.(#2361)
- 262 **1892 PR64 Red and Brown NGC.** Sharply struck, with bright golden-brown toning clinging to each side. A couple of trivial marks on the Indian's cheek, and a small fleck in the reverse field to the lower right of the shield limit the grade.
From The Barry Donnell Collection.(#2364)
- 263 **1892 PR64 Red and Brown NGC.** Well struck and unmarked, with some drab toning spots and water spots on each side of the piece. Population: 66 in 64, 66 finer (6/04).(#2364)
- 264 **1893 PR64 Brown NGC.** Golden-brown, violet, and aqua toning cover each side. Nicely struck, with a small fleck in the field near the Indian's chin. Population: 11 in 64, 11 finer (6/04).
From The Barry Donnell Collection.(#2366)
- 265 **1893 PR64 Red and Brown ANACS.** Deeply reflective with a blush of flashy orange-rose color on the portrait.(#2367)
- 266 **1894 Proof, Obverse Improperly Cleaned, NCS,** a number of small marks and hairlines show around a couple of tiny planchet indentations on the obverse; **1901 Proof, Improperly Cleaned, NCS,** unnatural shades of green color dominate each side; and a **1908 Proof, Improperly Cleaned, NCS,** the once reflective surfaces are now somewhat dull from the cleaning.
From The Barry Donnell Collection. (Total: 3 Coins)(#2369)
- 267 **1894 PR64 Red and Brown NGC.** Well struck with lovely apricot-brown toning, a small amount of crimson, pale green and blue patina, on Liberty's face, and smooth, satiny, unmarked surfaces overall.(#2370)

- 268 **1895 PR64 Red and Brown NGC.** Well struck and impeccably preserved, with beautiful dark golden-bronze color and a few scattered flyspecks. (#2373)
- 269 **1897 PR63 Red and Brown NGC.** Fully struck with highly reflective fields and dark red-brown coloration, with flashy red-orange iridescent highlights in the fields. There are a few carbon spots on each side, and a handful of tiny contact marks rest on the obverse. *From The Barry Donnell Collection.* (#2379)
- 270 **1898 PR64 Brown NGC.** Attractive tan and crimson surfaces, with greenish undertones. The fields retain a good portion of their reflectivity, especially on the obverse, and the design features are well struck. There are no significant marks to report. Population: 9 in 64, 11 finer (5/04). *From The Sarasota Collection.* (#2381)
- 271 **1899 PR63 Red and Brown ANACS.** Bright pumpkin-orange toning intermingles with more subdued reddish-tan patination. Generally nicely struck, save for softness on the feathertips and on the lowest hair curls. The only surface blemish is a trivial mark on the Indian's cheek. *From The Barry Donnell Collection.* (#2385)
- 272 **1900 PR63 Red and Brown NGC.** Deep cherry red and kelly-green coloration makes this an appealing Gem. *From The Barry Donnell Collection.* (#2388)
- 273 **1900 PR64 Red NGC.** Well struck and nicely preserved, with a faint fingerprint fragment over the portrait, beautifully reflective fields, a small planchet flaw (as struck) just below the A in AMERICA, and a few scattered flyspecks on each side of the piece. A seemingly well graded near-Gem. (#2389)
- 274 **1901 PR65 Red and Brown NGC.** Fully struck with bright, flaming red iridescence on the obverse, lovely yellow-orange toning on the reverse, and a handful of small carbon spots, on the obverse. (#2391)
- 275 **1901 PR65 Red PCGS, Ex: Palm Beach Collection, Snow-PR2.** The base of the second I in the date is repunched. Resplendent gold-en-red and crimson-red luster glistens over both sides of this sharp and modestly reflective Gem. There are a few tiny carbon flecks including one at the base of the Indian's neck. Population: 28 in 65, 25 finer (3/04). (#2392)
- 276 **1902 PR65 Red and Brown NGC.** Deep cherry red over most of the surfaces with a bright orange-red color in the center of the reverse. *From The Barry Donnell Collection.* (#2394)
- 277 **1902 PR65 Red NGC.** A splendid orange-gold Gem with a bold strike and gorgeous surfaces. The fields around the E in ONE have a couple of faint wisps of gray color. Scarce with full Red color. Population: 25 in 65, 21 finer (7/04). (#2395)
- 278 **1903 PR63 Brown NGC.** Variegated cherry-red and golden-brown toning graces each side, with aqua-blue color adhering to the reverse border. The design elements are exquisitely struck, and the surfaces are virtually free of contact marks or unsightly spotting. A couple of unobtrusive small flecks in the lower left obverse field are mentioned for accuracy. *From The Barry Donnell Collection.* (#2396)
- 279 **1904 PR63 Red and Brown NGC.** Bright and reflective with some mentionable hairlining visible in the obverse field. *From The Barry Donnell Collection.* (#2400)
- 280 **1905 PR63 Red and Brown NGC.** Sparkling, deeply mirrored fields, the obverse is a bit lighter in hue than the reverse. Lots of red here for a Red and Brown coin. *From The Barry Donnell Collection.* (#2403)
- 281 **1905 PR64 Red and Brown NGC.** Well struck with flashy, bright multicolored toning on both sides, along with a few scattered flyspecks. The fields are deep pools of watery reflectivity, and the proof surfaces seem unmarked. (#2403)
- 282 **1906 PR64 Red and Brown NGC.** Each side is dominated with golden and crimson color with a cornucopia of other iridescent tones intermingled in a very subtle fashion. *From The Barry Donnell Collection.* (#2406)

- 283 **1906 PR65 Red and Brown NGC.** A bewitching rainbow of variegated colors blanket both sides of this fully struck, seemingly pristine Gem. (#2406)
- 284 **1907 PR64 Red and Brown NGC.** Well struck with amazingly rich red-brown color on the obverse, and bright crimson and yellow-gold toning on the reverse. There are a handful of obverse flyspecks, and a toned-over contact mark rests on Liberty's chin. *From The Barry Donnell Collection.* (#2409)

- 285 **1908 PR64 Red and Brown NGC.** Well struck with lovely red-brown color, supplemented by a few small touches of lavender toning, on the obverse, dramatically reflective fields, and impressively preserved surfaces that seem to be free of contact marks. (#2412)

LINCOLN CENTS

- 286 **1909 VDB MS65 Red PCGS.** Well struck with extremely bright satiny luster, a few scattered russet specks on each side, and two or three tiny contact marks. (#2425)
- 287 **1909 VDB MS66 Red PCGS.** The fine-grain surfaces show bright, satiny red coloration that varies between orange-red and medium red on each side. A swell type coin. (#2425)
- 288 **1909 VDB MS66 Red PCGS.** Lustrous and distraction-free, the surfaces glow with original orange-red coloration. Fully struck with amazingly well detailed features. (#2425)
- 289 **1909 VDB MS66 Red PCGS.** Booming luster rolls across the undisturbed pumpkin-orange and honey surfaces. A well struck premium Gem with a small, solitary freckle of aqua patina on Lincoln's coat. (#2425)
- 290 **1909-S VDB—Corroded, Cleaned—ANACS, Fine Details, Net VG8.** Cleaned and polished overall, some pitting shows mainly on the obverse. Somewhat unattractive but quite affordable. *From The Barry Donnell Collection.* (#2426)
- 291 **1909-S VDB—Cleaned, Lacquered—ANACS, Fine Details, Net VG8.** Unnaturally colored, particularly on the reverse, both sides have a thick coat of clear lacquer. An affordable example of this key date. *From The Barry Donnell Collection.* (#2426)
- 292 **1909-S VDB—Cleaned—ANACS, Unc Details, Net AU55.** Although very lightly cleaned at one time, this is still a very pleasant appearing example with bright golden color overall. Worth a close look. (#2426)
- 293 **1909 MS66 Red PCGS.** The matte-like surfaces emit a soft, glowing luster through orange and olive patina. (#2431)
- 294 **1909-S—Cleaned—ANACS, AU Details, Net XF40.** A streaky tan-gold piece with moderate highpoint rub and no obtrusive hairlines. A suitable example of this popular low mintage issue. *From The Dennis Gundy Collection.* (#2432)
- 295 **1909-S—Corroded, Cleaned—ANACS, AU Details, Net XF40.** This key date Cent has unnatural orange, gold, and olive colors, and a slender portion of the surface near GOD has peeled away. *From The Dennis Gundy Collection.* (#2432)
- 296 **1909-S AU58 PCGS.** Well struck with satiny luster, dappled brown patina on both sides, a trace of possible wear on Lincoln's hair, and a small degree of carbon near the date. Essentially unmarked, save for a small tick on the end of Lincoln's nose. (#2432)

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- 297 **1909-S MS64 Red PCGS.** Lustrous and very attractive. The obverse exhibits olive overtones, while the reverse displays fiery orange-red hues over the "pebbly" surface texture usually seen on the 1909 issues. Both sides are well struck, save for weakness on E PLURIBUS, and the surfaces are well preserved. (#2434)
- 298 **1909-S MS64 Red ANACS.** Sharply struck and seemingly unmarked, with bright luster and numerous small toning spots on both obverse and reverse.
From The Barry Donnell Collection. (#2434)
- 299 **1909-S MS65 Red PCGS.** Well struck with glowing satin luster and even tan-gold color on both sides. There are a handful of wispy contact marks on the reverse, but the obverse seems blemish-free. (#2434)
- 300 **1910-S MS65 Red PCGS.** Typically struck with amazingly smooth, clean surfaces. Lightly marked on the reverse, but close to pristine on the obverse. (#2440)
- 301 **1912-S VF25 PCGS,** dark chocolate-brown color, minor verdigris on the lower wheat ear; **1927 MS63 Red and Brown PCGS,** a fingerprint on the reverse; **1928 MS63 Red and Brown PCGS,** many obverse flyspecks; and a **1929 MS63 Red and Brown PCGS,** blended lilac and olive-gold color, inconspicuous carbon flecks. (Total: 4 Coins) (#2456)
- 302 **1914-D—Corroded—ANACS.** Fine Details, Net VG8. Notable corrosion is seen over each side. Clear detail remains on this still collectible example.
From The Barry Donnell Collection. (#2471)
- 303 **1914-D—Corroded, Polished—ANACS.** VF Details, Net VG8. Really bright surfaces with notable porosity on each side. This one almost looks like it was in a jewelry piece at one time. Highly affordable.
From The Barry Donnell Collection. (#2471)
- 304 **1914-D—Corroded, Cleaned—ANACS.** Fine Details, Net VG8. Well detailed for the (net) grade but showing noticeable pitting and evidence of having been cleaned. Affordable key date.
From The Barry Donnell Collection. (#2471)
- 305 **1914-D—Damaged—ANACS.** Fine Details, Net VG8. Not a bad appearing coin with a couple of rim cuts on the reverse. Deep reddish-brown color blankets each side.
From The Barry Donnell Collection. (#2471)
- 306 **1914-D Fine 12 ANACS.** The lightly marked, well detailed surfaces display a somewhat glossy texture and even red-brown color. (#2471)
- 307 **1914-D Fine 12 ANACS.** Very well detailed for the grade, with honest wear and a few small marks on the reverse.
From The Estate of John Naylor. (#2471)
- 308 **1914-D Fine 15 ANACS.** A chocolate-brown representative that has crisp lines in the wheat ears and no mentionable contact marks. (#2471)
- 309 **1914-D—Damaged—ANACS.** XF Details, Net VF20. A chocolate-brown example of this popular series key. A pair of comparatively unobtrusive digs affect the D in UNITED. The portrait has moderate wear, but the wheat lines are sharp.
From The Dennis Gundy Collection. (#2471)
- 310 **1914-D—Corroded, Cleaned—ANACS.** AU Details, Net XF40. The orange colored surfaces display light to moderate porosity. This popular Lincoln key has nice design detail.
From The Barry Donnell Collection. (#2471)
- 311 **1917 MS63 Red and Brown NGC,** lustrous and bold with dusky peach and lilac patina; **1924-D Fine 12 NGC,** a glossy golden-brown example of this popular low mintage issue; **1930-S MS63 Brown NGC,** sharply struck, deep brown patina with glimpses of peripheral gold color; and a **1931-D MS62 Brown NGC,** lovely chocolate-brown color, not fully struck on the jaw and cheekbone. (Total: 4 Coins) (#2496)
- 312 **1920 MS65 Red PCGS.** Exhibiting blazing luster, a strong strike, and original red-orange color, this Gem would make an excellent addition to any collection. (#2524)
- 313 **1921 MS65 Red PCGS.** A melange of variegated gold, violet, orange, and pale green toning occupies each side. Well struck, with a small mark on Lincoln's cheek. (#2533)
- 314 **1922 No D Strong Reverse—Corroded, Cleaned—ANACS.** VG Details, Net Good 4. FS-013.2, Die Pair 2. The corrosion has obliterated much of the obverse detail and each side has been noticeably cleaned. An identifiable example of this unusual mint variety caused by excessive die polish on the obverse.
From The Barry Donnell Collection. (#3285)
- 315 **1922 No D Strong Reverse—Cleaned—ANACS.** Fine Details, Net VG8. FS-013.2, Die #2. The olive-gold and tan-brown surfaces are unnaturally light, but this lightly abraded Cent is a key to completion of the series.
From The Professor Wayne Newman Palmer Collection. (#3285)
- 316 **1922 No D Strong Reverse VG10 ANACS.** FS-013.2, Die Pair 2. The obverse legends are legible although blurry, and the majority of the lines in the wheat ears are present. Ruby-red and olive iridescence overlays the relatively smooth chocolate-brown surfaces. (#3285)
- 317 **1922 No D Weak Reverse VG10 PCGS.** Medium brown patination covers both sides. A few small marks are evident, but they are pretty much consistent with the grade.
From The Barry Donnell Collection. (#2540)
- 318 **1923-S MS62 Brown ANACS.** This scarce branch mint Cent has satiny luster and deep chocolate-brown patina. The lower reverse has a very faint pin scratch. Struck from long in use dies.
From The Dennis Gundy Collection. (#2546)
- 319 **1924-D—Recolored—ANACS.** Unc Details, Net MS60. Pale red, with pinkish undertones. A few small carbon flecks are scattered about, but virtually no abrasions.
From The Barry Donnell Collection. (#2552)
- 320 **1926 MS66 Red PCGS.** Vibrant luster shows beneath yellowish-copper toning. Nicely struck, and minimally abraded. (#2569)
- 321 **1927-D MS64 Brown NGC.** An exceptionally eye appealing near-Gem, this Lincoln cent shows few marks and an intermingled blue, fuchsia, and maroon patina. (#2579)
- 322 **1927-D MS64 Red PCGS.** The obverse features ruby-red, sky-blue, and olive hues, while the reverse has bright gold color with an occasional carbon fleck. (#2581)
- 323 **1927-S MS62 Red and Brown ANACS.** Orange-red and aquamarine colors bathe this crisply struck and relatively unabrased example. A pair of spots near the T in CENT limit the grade.
From The Dennis Gundy Collection. (#2583)
- 324 **1928-D MS64 Red and Brown NGC.** Showing few abrasions, even with the aid of a loupe, this near-Gem has streaky woodgrain plum toning that varies in intensity over both sides. (#2589)
- 325 **1930-S MS66 Red PCGS.** Flashy luster underlies copper-gold coloration. A small fleck is noted at the lower tip of the C in CENT. (#2611)
- 326 **1931-D MS65 Red and Brown PCGS.** Lovely red coloration is seen on each side, with only slight mellowing. The piece is sharply struck, with a few flyspecks and a handful of tiny contact marks on the reverse. (#2616)

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- 327 1931-S MS63 Red and Brown ANACS. More tan and brown than red, a couple of small carbon flecks are seen in the right obverse field. Desirable key date. (#2619)
- 328 1931-S MS64 Red and Brown ANACS. This desirable key has copper-orange toning over lustrous surfaces. Numerous tiny pepper-like spots are seen on the obverse, but are not severely bothersome. Adequately struck, with a few small ticks in the right obverse field. *From The Barry Donnell Collection.* (#2619)
- 329 1931-S MS65 Red and Brown PCGS. Much original red color is retained. The low mintage of this issue attracted hoarders, even during the Depression, and today's collector benefits from a modest supply of high grade survivors. (#2619)
- 330 1931-S MS64 Red ANACS. Well struck with shimmering luster, lovely mint red color, one small carbon smudge on the upper reverse, and a couple of tiny contact marks on both obverse and reverse. (#2620)
- 331 1931-S MS64 Red ANACS. Well struck and lustrous, with rich red color, numerous small abrasions on the reverse, and moderate carbon on both sides. (#2620)
- 332 1931-S MS64 Red PCGS. The '31-S is one of the most popular Lincoln cents due to its relatively low mintage (866,000 produced). This example is a lustrous copper-gold, with just a few small marks on Lincoln's portrait that limit the grade. (#2620)
- 333 1932 MS66 Red PCGS. A sharply struck premium Gem with pleasing orange color and undisturbed preservation. Due to the Great Depression, the lowest mintage Philadelphia Mint Cent since 1878 (the mint did not strike Cents in 1922). (#2623)
- 334 1933-D MS66 Red PCGS. Bright copper-orange patina graces both the obverse and reverse. The design features are nicely struck, and a couple of trivial marks are observed on Lincoln's cheekbone and shoulder. (#2632)
- 335 1934 MS67 Red PCGS. Copper-gold luster adorns each side of this nicely struck Lincoln cent. The surfaces appear to be free of any significant blemishes. (#2635)
- 336 1934-D MS66 Red PCGS. Bright, golden-orange luster occupies each side of this nicely struck example. A few trivial, small marks on Lincoln's face are mentioned for accuracy. (#2638)
- 337 1935 MS66 Red PCGS. Lustrous, golden-orange patina: 1935 MS66 Red PCGS, splashes of pale-green over orange luster; 1936 MS66 Red PCGS, nicely struck, with lustrous, golden-orange surfaces; 1937 MS66 Red PCGS, two shades of golden-orange patina occupy lustrous surfaces; 1937 MS66 Red PCGS, golden-orange color with lustrous, unmarked surfaces, and a 1937 MS66 Red NGC, pink-orange luster, and a few flecks on the obverse. (Total: 6 Coins) (#2641)
- 338 1935 MS67 Red PCGS. The impeccably preserved surfaces are lustrous and golden-orange, and the design elements reveal bold striking impressions. (#2641)
- 339 1935-D MS65 Red PCGS, nicely struck, with orange color, and a few trivial marks; 1935-D MS65 Red PCGS, obverse strike is soft; 1937 MS64 Red PCGS, pink and orange color over lustrous surfaces, with remnants of an obverse fingerprint; 1938 MS64 Red PCGS, pale orange and pink patination; 1938 MS65 Red PCGS, golden-copper color; 1939 MS65 Red PCGS, crisply struck, with orange-pink color; 1939-D MS65 Red PCGS, lustrous orange, with a hint of pale green; and a 1939-S MS65 Red PCGS, copper-gold patina, with a few small flecks. (Total: 8 Coins) (#2644)
- 340 1935-D MS67 Red PCGS. Sharply struck with satiny red surfaces. A scarcer issue in this lofty grade. Present population: 64 in 67, 1 finer (3/04). (#2644)
- 341 1936 MS67 Red PCGS. Nicely struck, with lustrous, copper-colored surfaces. There are no unsightly blemishes to report. (#2650)
- 342 1937 MS65 Red PCGS, two pieces, both have lovely brick-red color, the first Gem is outstanding and the second piece has minuscule carbon flecks; 1943-S MS65 PCGS, a faint strike of powdery silver color on the reverse; and (3) 1950-D MS65 Red PCGS, a sharply struck orange-red trio with generally impressive preservation. (Total: 6 coins) (#2659)
- 343 1937-D MS66 Red PCGS, lustrous, copper-gold, with light obverse toning streaks; 1938 MS66 Red PCGS, brassy-copper color over lustrous surfaces, with a splash of orange on each side; 1938-D MS66 Red PCGS, nicely struck, with rich copper color; 1939 MS66 Red PCGS, copper-orange luster, with a couple of marks on Lincoln's cheekbone; 1939-D MS66 Red PCGS, light, scattered marks on the reverse; and a 1939-S MS66 Red PCGS, copper-orange color over lustrous surfaces, a couple of small obverse marks. (Total: 6 Coins) (#2662)
- 344 1938-D MS63 Red NGC; (3) 1938-D MS64 Red NGC, and (7) 1938-D MS66 Red NGC. All are full, blazing red coins that only differ from the lowest to the highest grade by a few small abrasions and/or carbon spots. (Total: 11 Coins) (#2671)
- 345 1938-D MS64 Red NGC, five pieces, each has a small area of discoloration that explains the grade; and (2) 1938-D MS66 Red NGC, an exceptional pair of Premium Gem coins. (Total: 7 Coins) (#2671)
- 346 1938-D MS64 Red NGC, seven pieces, full, even red mint luster with a few small marks on each. (Total: 7 Coins) (#2671)
- 347 1938-D MS65 Red NGC, nine pieces, a flashy group of fiery-red Gems. (Total: 9 Coins) (#2671)
- 348 1938-D MS65 Red NGC, eight pieces, a uniform group of blazing, lustrous Gems. (Total: 8 Coins) (#2671)
- 349 1938-D MS65 Red NGC, eight pieces, all are bright and highly lustrous with undiminished red color. (Total: 8 Coins) (#2671)
- 350 1938-S MS67 Red PCGS. Golden-orange luster radiates from relatively mark free, satiny surfaces. (#2674)
- 351 1939-S MS67 Red PCGS. Nicely struck, with bright copper-orange luster. There are no significant marks to report. (#2683)
- 352 1940 XF40—Struck on Brass Planchet—ANACS. Generally light tan color, with a slightly streaky appearance. Brass is distinguished from bronze through a small addition of zinc to the alloy. Smooth and mark-free, an attractive example of this interesting variety. (#2684)
- 353 1940 MS66 Red PCGS, medium gold color, well struck; 1940 MS66 Red PCGS, alternating olive and orange colors; 1941 MS66 Red PCGS, a hint of carbon below the date; 1942 MS66 Red PCGS, steel-blue color on the lower reverse; 1942 MS66 Red PCGS, splendid gold color, a reasonable strike; 1944 MS66 Red PCGS, a spectacular premium Gem; 1944 MS66 Red PCGS, crisply struck and exceptional; and a 1945 MS66 Red PCGS, bright peach color, a suitable strike. (Total: 8 Coins) (#2686)
- 354 1940 MS67 Red PCGS. Attractive lustrous yellow-gold patina is accented with rainbow coloration along the right obverse border. A couple of minuscule marks are seen on Lincoln's cheek, and on the Ns of ONE CENT. (#2686)
- 355 1940-D MS66 Red PCGS, bright gold color, well struck, a hint of carbon on the reverse; 1942-D MS66 Red PCGS, two pieces, each is well struck, one Gem has wisps of ruby-red color below AMERICA; 1944-D MS66 Red PCGS, three examples, a boldly struck trio with lovely apricot color; and a 1945-D MS66 Red PCGS, crisply struck and nearly unabrased. (Total: 7 Coins) (#2689)
- 356 1940-D MS67 Red PCGS. Deep orange patina undergoes variations in hue as the coin is tilted under a light source. The design elements are nicely struck, and the surfaces are seemingly devoid of mentionable marks. (#2689)
- 357 1940-S MS65 Red PCGS, copper-gold, with a splash of pale green on each side; 1940-S MS65 Red PCGS, pink and copper patina, with faint toning streaks on the obverse; 1940-S MS66 Red PCGS, two shades of copper-gold toning occupy each side; 1940-S MS66 Red PCGS, golden-orange luster, a few trivial marks on each side; and a 1940-S MS66 Red PCGS, light mark in the field below Lincoln's beard. (Total: 5 Coins) (#2692)
- 358 1940-S MS67 Red PCGS. Well struck, with golden-copper patina over lustrous surfaces. A few small marks are noted on the reverse. (#2692)

- 359 1941 MS65 Red PCGS, a beautiful brick-red Gem; 1942-S MS65 Red PCGS, a reasonable strike, only a hint of carbon, lovely orange-gold color; 1947 MS65 Red PCGS, a good strike, carbon-free, a few tiny marks; 1949 MS65 Red PCGS, pleasing ruby-red color, flecks of olive hues, a small piece is broken from the holder; and a 1949-D MS65 Red PCGS, well struck, deep orange color, a few flyspecks. (Total: 5 Coins)(#2695)
- 360 1941 MS67 Red PCGS. Lustrous pumpkin-orange patina occupies each side of this nicely struck specimen. A small mark on Lincoln's beard is mentioned for accuracy.(#2695)
- 361 1941-D MS67 Red PCGS. Well struck, with coppery-gold surfaces. A splash of pale green is found in the central lower reverse.(#2698)
- 362 1941-S MS66 Red PCGS, three pieces, each have a small S mintmark, one coin is well struck while the other two Gems have reasonable strikes; 1942-S MS66 Red PCGS, nicely struck, impressive orange color; 1944-S MS66 Red PCGS, large S mintmark, a booming pumpkin-orange Gem; and (2) 1945-S MS66 Red PCGS, both have knob S mintmarks and dusky blended orange and lilac color. (Total: 7 Coins)(#2701)
- 363 1941-S MS67 Red PCGS. Bright luster emanates from copper-gold surfaces that are devoid of significant abrasions.(#2701)
- 364 1942-D MS67 Red PCGS. Crisply struck, with flashy luster exuded from coppery-colored, pristine surfaces.(#2707)
- 365 1942-S MS67 Red PCGS. Pale gold-copper toning adorns both the obverse and reverse. Nicely struck, with minimally abraded surfaces.(#2710)
- 366 1943-DD MS64 PCGS, RPM-1, Breen-2169, FS-019. Although 17 repunched mintmark varieties are known for the 1943-D steel cent, only RPM-1 commands a significant premium. Remnants of the undermintmark are readily evident below and to the left of the overmintmark. Limited in grade by several carbon flecks on the obverse and some contact marks on the reverse.(#2715)
- 367 1943-S MS64 PCGS, grayish-blue hue over each side, no significant blemishes; 1945 MS64 Red PCGS, nice luster, but several obverse marks limit the grade; 1946 MS64 Red PCGS, orange patination with a splash of pale green on the obverse; 1948 MS64 Red PCGS, numerous flecks are found on each side; and a 1949 MS63 Red PCGS, orange luster, with a few flecks and discoloration spots on the reverse. (Total: 5 Coins)(#2717)
- 368 1943-S MS66 PCGS, a decent strike, semi-profile, a wisp of milky color on the lower reverse; and (3) 1944-D MS66 Red PCGS, all three premium Gems have radiant orange-gold color and exemplary strikes, one piece has a trace of carbon on the upper reverse. (Total: 4 coins)(#2717)
- 369 1944 MS67 Red PCGS. Well struck, minimally abraded, and flashy luster. The surfaces are copper-orange in color.(#2722)
- 370 1946 MS66 Red PCGS. Pretty orange luster occurs on each side of this nicely struck specimen.(#2743)
- 371 1946-D MS66 Red PCGS, the mintmark is widely repunched northeast, luminous orange color; 1946-S MS66 Red PCGS, scarce knob S mintmark, bright rose and gold color, a lovely Gem; 1947-D MS66 Red PCGS, wisps of steel-blue color on the reverse; 1947-D MS67 Red PCGS, deep orange fields with lilac-tinted centers; 1947-S MS66 Red PCGS, trumpet tail mintmark, crisply struck, pleasing rose-gold color; 1948 MS66 Red PCGS, bright pumpkin color; 1948-D MS66 Red PCGS, a good strike, deep gold color; and a 1948-D MS66 Red PCGS, wisps of olive-blue hues. (Total: 8 Coins)(#2746)
- 372 1946-S MS67 Red PCGS. A delightful, cherry-red example of this post-World War II Lincoln cent from the west coast. A couple of tiny abrasions are seen on the reverse. Population: 51 in 67, 0 finer (3/04).(#2749)
- 373 1947-S MS67 Red PCGS. Soft luster emanates from coppery-gold surfaces. A few trivial marks do not detract.(#2758)
- 374 1948-S MS66 Red PCGS, three examples, each has seamless orange color and a good strike; 1949 MS66 Red PCGS, ruby-red, olive, and deep gold colors; 1949-D MS66 Red PCGS, radiant apricot color, splendid; 1949-S MS66 Red PCGS, well struck, impressive pale orange color; 1949-S MS66 Red PCGS, a decent strike, heavy mint-made vertical striations on the obverse; and a 1949-S MS66 Red NGC, the mintmark is widely repunched west, a reasonable strike. (Total: 8 Coins)(#2767)
- 375 1948-S MS67 Red PCGS. This pristine Lincoln Cent is bathed in frosty luster that has assumed a rich, golden-red appearance. A fully original Superb Gem with distraction-free features. Population: 98 in 67, 0 finer (3/04).(#2767)
- 376 1948-S MS67 Red PCGS. Adequately struck, with copper colored lustrous surfaces that reveal no significant marks.(#2767)
- 377 1949-S MS67 Red PCGS. Reddish-orange coloration graces lustrous surfaces that reveal a few light discoloration spots on the reverse.(#2776)
- 378 1950-S MS66 Red PCGS, grainy surfaces emit a somewhat subdued luster; 1951-S MS66 Red PCGS, a couple of small marks on Lincoln's face are not bothersome; 1952-S MS66 Red PCGS, soft luster beneath copper-gold patina; 1953-S MS66 Red PCGS, deep copper-orange unmarked surfaces; 1954-S MS66 Red PCGS, bright golden-orange luster; 1954-S MS66 Red PCGS, vibrant luster beneath copper-orange patination; and a 1955-S MS66 Red PCGS, two shades of copper-orange color over lustrous surfaces. (Total: 7 Coins)(#2785)
- 379 1950-S MS67 Red PCGS. Rich reddish-copper color appears on well struck surfaces. Just a few microscopic toning spots are visible on close examination.(#2785)
- 380 1951-D MS66 Red PCGS, even golden-copper color; 1953-D MS66 Red PCGS, a couple of ticks are seen on Lincoln's cheek; 1954-D MS66 Red PCGS, lustrous copper-gold surfaces that are virtually unmarked; 1954-D MS66 Red PCGS, touches of softness on Lincoln's portrait; 1955-D MS66 Red PCGS, copper-orange color over lustrous surfaces; 1956-D MS66 Red PCGS, bright pumpkin-orange luster, with a few trivial reverse marks; 1957-D MS66 Red PCGS, touch of softness on Lincoln's head; 1958-D MS66 Red PCGS, pale copper-gold color, a few light marks on Lincoln's face. (Total: 8 Coins)(#2791)
- 381 1951-D MS67 Red PCGS. Shimmering mint luster complements the pinpoint striking definition on both sides of this simply gorgeous Superb Gem. Lovely rose and chartreuse colors adorn each side. A difficult issue to locate this note, despite an original mintage of 625 million pieces. Population: 52 in 67, 0 finer (3/04).(#2791)
- 382 1951-D MS67 Red PCGS. Well struck with exceedingly bright luster and beautiful pink-rose and chartreuse colors. The expertly conserved surfaces are essentially mark-free and carbon-free.(#2791)
- 383 1951-D MS67 Red PCGS. Relatively mark-free, pristine surfaces exhibit coppery luster. The design features are nicely impressed.(#2791)
- 384 1951-S MS67 Red PCGS. Rich, red color overall, a toning streak is seen on the obverse.(#2794)
- 385 1952 MS65 Red PCGS, orange luster, with splashes of pale green; 1952-S MS65 Red PCGS, orange coloration, with faint darker toning on the lower reverse; 1953 MS63 Red and Brown PCGS, cherry red, golden-orange, and tan; 1953-D MS65 Red PCGS, nicely struck, with orange luster, and a few scattered reverse marks; 1955-D MS64 Red PCGS, copper-orange coloration, with several flecks scattered about; 1956-D MS65 Red PCGS, orange-gold color with a splash of pink on the reverse; 1957 MS64 Red PCGS, several marks are noted on the obverse, limiting the grade; 1957-D MS65 Red PCGS, nicely struck, with orange luster; 1958 MS66 Red PCGS, copper-gold; and a 1958 MS66 Red PCGS, copper-gold color. (Total: 10 Coins)(#2797)
- 386 1953 MS66 Red PCGS. Copper colored patination graces each side. Nicely struck and minimally abraded.(#2806)
- 387 1953-S MS67 Red PCGS, nicely struck, orange patina over lustrous surfaces, and minimally abraded.(#2812)

PROOF LINCOLN CENTS

- 388 1954 MS66 Red PCGS. The lustrous surfaces are overlain by copper-orange patina. Nicely struck design elements throughout, and a few light, nonobtrusive ticks. (#2815)
- 389 1954-D MS67 Red PCGS. Gorgeous flame-red color and a bold strike. A few flyspecks are noted under close examination on the reverse, where light chatter (as struck) and striking weakness are observed on PLURIBUS and on the O in ONE. Population: 30 in 67, 0 finer (3/04). (#2818)
- 390 1954-S MS67 Red PCGS. A superb, fiery representative with a few reverse carbon spots, none of which are bothersome. The design elements are adequately struck. (#2821)
- 391 1955/55 Doubled Die—Whizzed—ANACS. AU Details, Net XF40. FS-021.8. Die 1. Wonderfully detailed with crystal clear doubled die images on the date and obverse letters, and a few light, scattered contact marks on both obverse and reverse. Bright crimson-orange coloration adorns each side of the coin, and the surface textures are matte-like, from having been whizzed.
From The Barry Donnell Collection. (#2827)
- 392 1955-S MS67 Red PCGS. Deep orange-red centers with mint-green accents about the borders on each side. A visually appealing specimen. Present population: 143 in 67, 1 finer (3/04). (#2833)
- 393 1955-S MS67 Red PCGS. Vibrant copper-gold luster radiates from virtually unmarked satiny surfaces. (#2833)
- 394 1958-D MS67 Red PCGS. A stunning coin with deep, lustrous red-orange color and a strong strike. Well preserved with no defects discernible to the unaided eye. Population: 35 in 67, 0 finer (3/04). (#2851)
- 395 1972/72 Doubled Die MS63 Red and Brown PCGS. FS-033.3. Die #1. Steel-blue and deep rose hues embrace this dusky peach-gold Mint. Well struck and satiny, and an uncommon issue in toned Mint State. Struck from slightly rotated dies. (#2949)
- 396 1972/72 Doubled Die MS64 Red ANACS. FS-033.3. DDO 1-O-1. The most prominent of several impressive Doubled Die Obverse varieties of this date. A lovely pumpkin-orange near-Gem with a couple of small golden-brown areas on the reverse. (#2950)
- 397 1975 MS67 Red PCGS. Bright and original as if it had recently been removed from a bank roll. One tiny carbon fleck is detected on Lincoln's coat. (#2977)
- 398 1976 MS67 Red PCGS. Well struck with blazing mint red luster and surfaces that are expertly preserved. Light chatter (as struck) and a single small contact mark appear on the upper left reverse, over and below the STA in STATES. Population: 48 in 67, 2 finer (3/04). (#2982)
- 399 1979 MS67 Red PCGS. Bright copper-red color with no spots and only a couple of microscopic abrasions. Present population: 96 in 67, 3 finer (3/04). (#2995)
- 400 1983 MS65 Red NGC. FS-035. A doubled die obverse with LIBERTY and GOD most prominently doubled. Lustrous with orange-gold color and numerous die polishing marks overall. (#3053)
- 401 1983 Doubled Die Reverse MS65 Red PCGS. Strong doubling on the reverse lettering. Bright copper-red color occurs on each side. A few scattered light marks are evident, but none are serious. (#3056)
- 402 1984 Doubled Die Obverse MS66 Red PCGS. Housed in an early PCGS holder, a bright and lustrous specimen with reddish-pink patina and powerfully impressed details. (#3062)
- 403 1995 Doubled Die Obverse MS66 Red ANACS. FS-040. Die #1, three examples of the popular variety that had collectors searching their pocket change in 1995. The first Gem has bright gold color and only a hint of carbon, the second Cent is lovely despite a faint mark on the steps, and the third orange-red example is exemplary. (Total: 3 Coins) (#3127)
- 404 1995 Doubled Die Obverse MS66 Red ANACS. FS-040. LIBERTY and IN GOD WE TRUST are nicely die doubled. Lovely pumpkin-orange color and seamless luster combine with an exquisite strike and clean surfaces for imposing eye appeal. (#3127)

- 405 1909 VDB—Cleaned—ANACS. Proof, Net PR60. A popular and rare first-year issue, both sides show unnaturally bright orange-pink coloration. There are no noticeable contact marks and the devices are crisply struck.
From The Barry Donnell Collection. (#3300)
- 406 1910 PR64 Red and Brown ANACS. This well struck matte proof displays a mix of light golden-brown and crimson-violet patination over bright surfaces that are virtually abrasions free. A small carbon spot is noted in the upper right obverse field.
From The Barry Donnell Collection. (#3307)
- 407 1912—Cleaned—ANACS. Proof, Net PR60. This matte proof is sharply struck, and possesses bright orange surfaces with lime-green accents around the rims. No abrasions are apparent.
From The Barry Donnell Collection. (#3312)
- 408 1936 Type One—Satin Finish PR63 Red and Brown PCGS. A mix of bright gold, brown, violet, and blue coloration is found on the obverse, while the reverse is mostly bright golden-brown. The design elements are sharply struck, while a few marks on Lincoln's face limit the grade.
From The Barry Donnell Collection. (#3331)
- 409 1936 Type Two—Brilliant Finish PR64 Red PCGS. Fully struck and unmarked, with lovely cherry-red color, a few flyspecks on each side, and a faint fingerprint fragment in the left obverse field. (#3335)
- 410 1937 PR64 Red PCGS. Fully struck with rich red color, some milky toning on the obverse, and a faintly distracting fingerprint on the left half of the reverse. Well preserved otherwise, and free of hairlines or contact marks. (#3338)
- 411 1937 PR65 Red PCGS. This flashy Lincoln proof has brilliant, copper-orange surfaces that are virtually unblemished. (#3338)
- 412 1938 PR64 Red PCGS. Exceptional color overall, the fields show a slight lime-green tone with deeper cherry-red around the margins. (#3341)
- 413 1938 PR65 Red ANACS. A mostly bright, unimpaired example. A little milky toning has formed mostly on the reverse.
From The Barry Donnell Collection. (#3341)
- 414 1939 PR65 Red and Brown ANACS. Flawlessly struck with luscious apricot-brown toning, deep reflectivity in the fields, and a few small spots on the reverse.
From The Barry Donnell Collection. (#3343)
- 415 1939 PR65 Red PCGS. Beautiful rich red color, and attractive, reflective surfaces add to the desirability of this specimen. Unmarked, with a small splash of milky color noted near the lower right obverse border. From a mintage of just 13,520 pieces. (#3344)
- 416 1942 PR63 Red ANACS. Fully struck with beautifully deep cherry-red color, some pink-rose iridescence in the highly reflective obverse fields, and numerous faint die striations (as struck) on the reverse. (#3353)
- 417 1950 PR64 Red NGC, well struck and flashy, a thin toning streak on the neck; 1951 PR64 Red NGC, ruby-red color on the highpoints of the portrait; 1978-S PR65 Red Ultra Cameo NGC, a hint of carbon on the obverse; 1979-S Type One PR64 Red Ultra Cameo NGC, a couple of tiny spots; 1983-S PR67 Red Cameo NGC, vibrant pumpkin-orange hues; and a 1983-S PR67 Red Ultra Cameo NGC, a few minuscule mint-made bubbles beneath the copper plate. (Total: 6 Coins) (#3359)
- 418 1950 PR64 Cameo NGC. This first-year issue is seldom seen with any appreciable degree of cameo contrast. The devices on this piece show significant mint frost and the fields are deeply mirrored. A number of small contact marks account for the less-than-Gem grade. (#83359)

- 419 **1954 PR66 Red PCGS**, brassy-gold coloration over mark free surfaces; **1955 PR65 Red PCGS**, brilliant copper-orange; **1956 PR65 Red PCGS**, bright pinkish devices and copper-gold fields; **1956 PR66 Red PCGS**, brilliant copper-orange; **1958 PR67 Red PCGS**, brilliant orange with deep mirror fields; **1960 Small Date PR65 Red PCGS**, golden-orange, mark free surfaces; **1960 Large Date PR66 Red PCGS**, brilliant golden-orange; and a **1961 PR68 Red PCGS**, deep golden-orange color over virtually blemish free surfaces. (Total: 8 Coins)(#3371)
- 420 **1968-S PR 68 Cameo PCGS**. Outstanding contrasted for a date that is seldom seen in Cameo condition. The fields are deep and watery and the center devices are frosted evenly and without distraction. (#3419)

TWO CENT PIECES

- 421 **1864 Small Motto Fine 12 ANACS**. A popular variety in a difficult to find grade. This is a very elusive issue that had a small, but unrecorded mintage. Medium brown color occupies each side. The only notable mark is a moderate abrasion in the lower, left part of the shield.
From The Professor Wayne Newman Palmer Collection. (#3579)
- 422 **1864 Small Motto—Cleaned—ANACS, AU Details, Net XF40**. Deep olive-brown patina covers most of each side of this scarce issue. The highpoints display a pink-copper color.
From The Barry Donnell Collection. (#3579)
- 423 **1864 Large Motto MS65 Red NGC**. Pleasing golden-orange patina graces each side of this nicely struck coin, with the only evidence of weakness being on the first S of STATES. Seemingly devoid of abrasions, as well as unsightly spotting that often plagues this issue. (#3578)
- 424 **1865 MS65 Brown NGC**. 1865/1865, Fancy 5, FS-002.7, Ex: 1980 ANA Auction (Steve Ivy Numismatic Auctions, lot 1182). Pleasing golden-brown toning with faint reddish undertones. The design elements are nicely struck, and no serious marks plague the satiny surfaces.
From The Barry Donnell Collection. (#3582)
- 425 **1865 MS65 Red and Brown NGC**. Nicely struck, with golden-brown surfaces that are devoid of any significant abrasions. An unobtrusive flock occurs near the reverse rim at 5 o'clock. (#3583)
- 426 **1866—Recolored—ANACS, UNC Details, Net MS60**. The coloration, although not original, is an attractive mixture of olive, yellow, and orange, with vibrant luster shining through. The features are well struck throughout, and there are only two or three tiny contact marks overall.
From The Willamette Collection. (#3588)
- 427 **1866 MS64 Brown NGC**. Mottled mahogany surfaces cover this near-Gem two cent piece. As is usually seen, slight weakness is seen on the obverse motto. (#3588)
- 428 **1866 MS64 Red and Brown PCGS**. A pleasing light golden-brown shade occurs on each side of this nicely struck, well preserved piece. (#3589)
- 429 **1872 Fine 12 ANACS**. Evenly worn with attractive sienna colored surfaces. Free of large, distracting abrasions.
From The Paulsboro Collection. (#3612)

PROOF TWO CENT PIECE

- 430 **1870—Recolored—ANACS, Proof, Net PR60**. Sharply struck. The surfaces have an unnatural brassy-orange appearance. No significant contact marks are evident.
From The Barry Donnell Collection. (#3642)

Full-Color Images of All Lots in this Catalog and
Virtually All Lots in the Signature
Catalog Can Be Seen at HeritageCoins.com

THREE CENT SILVER

- 431 **1851—Edge Filed, Cleaned—ANACS, AU Details, Net XF45**. Struck from heavily clashed dies, this cleaned example displays satiny luster, silver-gray color, a few tiny marks, and some faint hairlines in the fields on both obverse and reverse. The dies are rotated slightly, in a clockwise orientation.
From The Willamette Collection. (#3664)
- 432 **1852 MS64 NGC**. Covered in gray patina, this near-Gem shows several small green colored specks on the obverse and reverse. Nearly free of marks.
From The Barry Donnell Collection. (#3666)
- 433 **1858 AU58 ANACS**. Lightly circulated and essentially brilliant, this three cent silver piece shows heavy die polish lines on the obverse and reverse.
From The Willamette Collection. (#3674)
- 434 **1861 MS60 ANACS**. Rotated Dies. Well struck and carefully preserved, with mottled, highly attractive green, lavender, and russet patina blanketing both obverse and reverse. The dies are rotated one hundred and eighty degrees. (#3679)
- 435 **1862 AU58 NGC**. Charcoal and amber patination cover both sides of this piece. The majority of the wear is seen on the high point of the obverse star. (#3680)
- 436 **1862 MS62 PCGS**. An original piece with variegated gold patina on the obverse and gold and lilac on the reverse. Several minuscule marks in the fields are responsible for the coin's grade. (#3680)
- 437 **1864—Cleaned—ANACS, AU Details, Net XF45**. Heavy die clash marks (as struck) are noticeable on the obverse, and wispy hairlines, indicative of an old cleaning, are present on both sides of the coin.
From The Paulsboro Collection. (#3684)
- 438 **1866—Damaged—ANACS, AU Details, Net XF40**. This well struck dove-gray and olive example has several tiny digs, mostly on the reverse, although a mark affects the lower right corner of the shield.
From The Paulsboro Collection. (#3686)
- 439 **1867 AU50 ANACS**. Well struck with subdued luster, lavender-gray coloration, and unmarked surfaces.
From The Paulsboro Collection. (#3687)
- 440 **1868—Scratched—ANACS, AU Details, Net XF45**. Deep gray patina is seen on both sides of this three cent silver. As noted on the holder, a well disguised scratch resides on the middle of the coin's obverse surfaces.
From The Paulsboro Collection. (#3688)
- 441 **1870—Bent—ANACS, AU Details, Net XF40**. Only 3,000 business strikes were produced (along with 1,000 proofs) this year. This is a high grade example that is very slightly bent. Light gray surfaces are accented with golden-brown colors at the borders.
From The Barry Donnell Collection. (#3691)

PROOF THREE CENT SILVER

- 442 **1872—Corroded, Cleaned, Damaged—ANACS, Net PR50**. The brilliant centers are framed by golden-brown patina. A minutely granular piece with a few ticks on the central reverse and a mark on the obverse rim at 7 o'clock.
From The Paulsboro Collection. (#3723)

THREE CENT NICKELS

- 443 **1871 MS65 NGC**. Vibrant luster exudes from surfaces visited by speckles of faint gold color. The design elements are well struck. A small flock is seen near the obverse rim at 5 o'clock, and another in the upper field between the middle and right upright (facing) of the III. Population: 33 in 65, 8 finer (7/04). (#3737)
- 444 **1875 MS63 NGC**. Lightly toned with semi-prooflike reflectivity in the fields. Population: 22 in 63, 132 finer (6/04). (#3743)

- 445 **1883 VF30 ANACS.** One of the key dates in the series, this evenly worn piece is seen with attractive gray colored surfaces. No significant abrasions are noted on the surfaces.
From The Paulsboro Collection.(#3751)
- 446 **1883 AU50 ANACS.** Well struck and evenly worn, with light-olive toning and clean, unblemished surfaces.
From The Professor Wayne Newman Palmer Collection.(#3751)
- 447 **1884 XF40 ANACS.** Light gray surfaces, with nicely detailed design elements. There is a buildup of some sort of foreign matter in the protected areas of some of the devices.
From The Paulsboro Collection.(#3752)
- 448 **1884—Cleaned—ANACS. AU Details, Net XF40.** The remaining design details seem fully appropriate for a grade of AU. The coin has two or three small contact marks on each side, and a somewhat washed-out appearance, from an improper cleaning at some point in the past.
From The Professor Wayne Newman Palmer Collection.(#3752)
- 449 **1885—Corroded—ANACS. XF Details, Net VF20.** Medium gray color, with light to moderate corrosion evident, particularly on the lower reverse. A couple of rim dings are noted at about 9 o'clock on the obverse.
From The Paulsboro Collection.(#3753)
- 450 **1887—Corroded, Cleaned—ANACS. XF Details, Net VF20.** Lightly toned and modestly worn, with no apparent surface blemishes and scattered corrosion on the reverse.
From The Professor Wayne Newman Palmer Collection.(#3755)
- 451 **1887 VF30 ANACS.** The very clear design details are seemingly indicative of a higher grade. Essentially unmarked and untuned, with numerous small die clash marks (as struck) on the reverse.
From The Paulsboro Collection.(#3755)
- 452 **1887 AU50 ANACS.** Only 5,001 business strikes produced in this year. Pleasing gray color with notable die clashing, and small amounts of dark spotting noted on each side.
From The Barry Donnell Collection.(#3755)

PROOF THREE CENT NICKELS

- 453 **1876 PR65 NGC.** Faint speckles of olive color occupy bright, virtually bluish free surfaces on each side. All of the design elements are well struck. Population: 89 in 65, 29 finer (7/04).(#3772)
- 454 **1879—Scratched—ANACS. Proof, Net Proof 45.** A noticeable diagonal mark is seen across the obverse that bisects Liberty's head and neck. Looks like someone cut this with a box cutter seized from a potential hijacker. Otherwise, a lightly toned, fully struck proof example.(#3775)
- 455 **1886 PR50 ANACS.** Moderately worn but essentially unmarked, with a light coating of mottled charcoal patina on the reverse.
From The Paulsboro Collection.(#3782)
- 456 **1886 PR55 ANACS.** A proof-only year with 4,290 proof specimens struck. This example is a pleasing circulated proof with grey surfaces accented with hints of gold. Faint hairlines are seen on each side, using magnification.
From The Professor Wayne Newman Palmer Collection.(#3782)
- 457 **1887/6—Reverse Rim Filed—ANACS. AU Details, Net PR40.** The reverse rim damage is not visible with the coin encapsulated in an ANACS holder. Well struck and unmarked, with even olive toning on the obverse, and a light coating of mottled patina on the reverse, where light clash marks (as struck) are also evident. The overdate feature is readily discernible using five power magnification.
From The Professor Wayne Newman Palmer Collection.(#3784)

SHIELD NICKELS

- 458 **1866 Rays AU50 ANACS.** Softly struck near the upper reverse peripheries, and lightly worn, with no significant surface disruptions.(#3790)

- 459 **1866 Rays MS62 PCGS.** Well struck, with speckled olive toning over light gray, somewhat subdued surfaces that are seemingly free of mentionable marks.(#3790)
- 460 **1866 Rays MS63 PCGS.** An attractive variety with relatively mark-free surfaces and a smooth olive-gold colored patina. Significant die cracks on both the obverse and reverse surfaces are noted for accuracy.(#3790)
- 461 **1870—Scratched—ANACS. AU Details, Net XF45.** A few inconspicuous marks are seen to the upper right of the 5 on the reverse. Otherwise, a lightly toned, well defined example of this somewhat scarcer date.(#3797)
- 462 **1873 Open 3 MS62 PCGS.** Limited by several light, wispy abrasions on the reverse, this nickel shows gray colored surfaces throughout. Several large die cracks on the obverse are noted for accuracy sake.(#3800)
- 463 **1876 MS62 ANACS.** Seemingly conservatively graded, this piece displays a bold strike and few noticeable abrasions. Even gold-brown toning is seen throughout.
From The Dennis Gundy Collection.(#3805)
- 464 **1881—Corroded—ANACS. VG Details, Net G4.** Very good details remain evident, but the surfaces show faint corrosion on the obverse, and moderate corrosion near the reverse peripheries.
From The Professor Wayne Newman Palmer Collection.(#3811)
- 465 **1881 Fine 12 ANACS.** Evenly worn with smooth, fully detailed surfaces that display a pleasing, pale olive-gray color.
From The Paulsboro Collection.(#3811)
- 466 **1882 MS65 PCGS.** All of the design elements are well brought up. The surfaces exude a soft, glowing luster beneath a thin film of light golden-brown color. A few small, light colored flecks scattered about do not distract.(#3812)
- 467 **1883 MS61 ANACS.** Well struck, this piece shows a pleasing light patina and barely noticeable marks atop both sides.
From The Willamette Collection.(#3813)

PROOF SHIELD NICKELS

- 468 **1870 PR62 ANACS.** The few wispy dark spots that have collected within the shield's lines and elsewhere on the obverse disqualify this piece from a higher grade. Typically hairlined, the boldly struck, nicely contrasted surfaces are suitable for type purposes.
From The Barry Donnell Collection.(#3824)
- 469 **1881—Cleaned—ANACS. Proof, Net PR55.** The fields are still nicely reflective, but overall the coin has a dull gray appearance from cleaning.
From The Dennis Gundy Collection.(#3836)
- 470 **1882—Corroded—ANACS. Proof, Net PR60.** Well struck with highly reflective fields and numerous tiny specks on each side.
From The Dennis Gundy Collection.(#3837)
- 471 **1883 PR60 ANACS.** Lightly marked with several wispy hairlines that are visible on the reverse. Several carbon flecks are noted atop the otherwise distraction-free obverse surfaces.(#3838)

LIBERTY NICKELS

- 472 **1883 No Cents AU58 PCGS,** light golden-gray color, with small to moderate-sized flecks, most noticeable on the reverse; and a 1913 Type Two AU53 PCGS, medium gray, and virtually devoid of noticeable marks. (Total: 2 Coins)(#3841)
- 473 **1883 No Cents MS64 PCGS.** Variegated brown-gold toning is seen atop the surfaces of this near-Gem. Several wispy abrasions on the reverse keep this piece from the Gem level.(#3841)
- 474 **1883 No Cents MS65 NGC.** Sufficiently struck, this Gem shows several light marks above the V on the reverse that limit the piece from a higher grade. The patina varies from gold to brown-gold throughout.(#3841)

- 475 **1883 With Cents MS64 ANACS.** Boldly impressed with only the highest marking atop the surfaces. The reverse shows traces of gold color, while the reverse displays light speckled toning.
From The Willamette Collection.(#3844)
- 476 **1885—Corroded—ANACS. AG Details, Net Fair 2.** A well worn, lightly corroded example of this popular, key date with partial detail remaining on the obverse. The digits of the date clearly show.
From The Barry Donnell Collection.(#3846)
- 477 **1885—Corroded, Damaged—ANACS. AG Details, Net Fair 2.** The primary design details remain evident, on the obverse, but the finer details are worn away on both sides. Some corrosion is present, mainly near the peripheries, and faint scratches crisscross both obverse and reverse.(#3846)
- 478 **1885 AG3 ANACS.** The key date of the series, this heavily circulated piece shows no major distractions. A fantastic piece for those with limited budgets.
From The Dennis Gundy Collection.(#3846)
- 479 **1885 AG3 ANACS.** Worn more on the reverse than the obverse, this key date piece shows several light slidemarks atop Liberty's portrait.
From The Paulsboro Collection.(#3846)
- 480 **1885 AG3 ANACS.** All four digits of the date are clearly legible, and the inventory of stars and rim is complete, while the reverse is more noticeably and extensively worn. Popular key date.(#3846)
- 481 **1886 Fair 2 ANACS.** Light gray color is noted on each side. The outline of all of the design features shows on the obverse, while the reverse displays heavy wear, with only portions of the wreath, the V, and the peripheral lettering showing. An affordable example for a low-grade Liberty Head nickel collection.
From The Barry Donnell Collection.(#3847)
- 482 **1886 Good 4 ANACS.** A key to the Liberty Head nickel series, along with the '85 and the '12-S. This example has medium gray patination over each side. While well worn, all of the design elements are clearly outlined, with only the first four letters in STATES exhibiting weakness. The planchet is a bit on the rough side, as is typical for the issue, but is relatively devoid of serious abrasions. One small mark is evident in the field just to the lower right of the V. All in all, this is a good looking specimen for the designated grade.
From The Barry Donnell Collection.(#3847)
- 483 **1886 VF35 ANACS.** Extremely well detailed, for the grade, with smooth, lightly toned, virtually unmarked surfaces.
From The Paulsboro Collection.(#3847)
- 484 **1894—Corroded—ANACS. AU Details, Net XF45.** Unevenly detailed with muted luster and a reasonable number of small surface marks, for the assigned grade. Light spots of corrosion reside on the back of Liberty's neck, and on the lower hair curls.
From The Dennis Gundy Collection.(#3855)
- 485 **1898 MS64 PCGS. FS-014-49.** The 18 in the date is widely repunched to the east. A sharply struck near-Gem that has good luster and attractive surfaces. Olive, peach, and rose in color with a small spot near the chin. Certified in a green label holder.(#3859)
- 486 **1898 MS64 PCGS.** Silver-gray and olive patina verifies the originality of this shimmering near-Gem. A good strike and pleasing surfaces contribute further to the eye appeal. Light recutting is noted within the loops of the second 8 in the date.
From The Dennis Gundy Collection.(#3859)
- 487 **1902 MS65 NGC.** Generally nicely struck, save for softness in a couple of star centers, and on the corn and leaves to the left of the bow knot. The bright surfaces are essentially untuned, and free of any significant marks.(#3863)
- 488 **1912—Countermarked—ANACS. Fine Details, Net VG8.** Both sides bear the counterstamp "STERLING." LIBERTY is full, and the bright gold and violet patina is attractive.(#3873)
- 489 **1912-S—Corroded, Cleaned—ANACS. Fine Details, Net VG8.** Heavily worn with details suitable to the net grade, hairlines on the obverse, and an overall appearance which is impaired slightly by surface corrosion.(#3875)

- 490 **1912-S Fine 12 ANACS.** Adequately detailed, with all of the letters of LIBERTY apparent, and satiny light-gray surfaces that are modestly abraded.
From The Paulsboro Collection.(#3875)
- 491 **1912-S Fine 15 ANACS.** A key to the series, this even worn S-mint issue still shows traces of the detail in Liberty's hair. An exceptionally attractive piece for the grade.
From The Dennis Gundy Collection.(#3875)

PROOF LIBERTY NICKELS

- 492 **1884 PR64 PCGS.** Mottled brown-gold patination covers the obverse and reverse surfaces of this near-Gem proof. Very few problems are noticed for the grade.(#3882)
- 493 **1884 PR64 NGC.** Highly reflective fields show underneath the variegated earth tones of this near-Gem proof. Several small ticks on the obverse surfaces limit the grade of this piece.(#3882)
- 494 **1894 PR63 ANACS.** Sufficiently reflective with milky-brown variegated patina seen over the fully struck surfaces. A small lint mark is noted on Liberty's cheek for accuracy sake.(#3892)
- 495 **1899 PR65 PCGS.** Deeply mirrored with a lovely overlay of streaky rose colored toning on each side.(#3897)
- 496 **1908 PR65 NGC.** Fully struck with lovely golden-green color, a small planchet flaw (as struck) on Liberty's neck, below the ear, and a milky toning mark on the lower left reverse rim, between the U in UNITED and the C in CENTS. An attractive and well preserved Gem.(#3906)
- 497 **1908 PR65 NGC.** Nicely struck, with a hint of speckled milky patina in the obverse fields. A fleck is seen on the obverse rim at 3 o'clock.(#3906)
- 498 **1909 PR64 ICG.** A pretty mix of rose, light gray, pale green, and gold toning adorns virtually unabraded surfaces. The obverse shows a mild cameo-like effect. A few small, unobtrusive flecks are scattered over each side.(#3907)
- 499 **1912 PR64 NGC.** Deeply mirrored with streaky gold patina present on the obverse and reverse. The only distraction that seems to limit this piece is the scattered placement of darker coloration on both sides. Overall, an attractive piece with light cameo contrast.
From The Barry Donnell Collection.(#3910)

BUFFALO NICKELS

- 500 **1913 Type One—Corroded—ANACS. Unc Details, Net AU50.** Multicolored toning, with areas of light to moderate corrosion, and no noticeable pitting: 1913 Type Two—Corroded, Scratched—ANACS. Unc Details. Net MS60, nicely struck, with golden toning, some corrosion on the Indian's cheek and on the upper right reverse field, a few light scratches; and a 1916—Corroded—ANACS. Unc Details, Net MS60, lightly toned, with a few localized areas of corrosion, most noticeable on the reverse. (Total: 3 coins)(#3915)
- 501 **1913 Type One MS64 ANACS.** A lightly abraded near-Gem with pale yellow, orange, and lilac coloration throughout.
From The Willamette Collection.(#3915)
- 502 **1913 Type One MS65 PCGS.** Relatively clean for the grade, this Gem is limited in grade by the slight softness that is encountered around the obverse rims.(#3915)
- 503 **1913 Type One MS66 PCGS.** Attractively toned with rich, golden color atop much of the surfaces. Both obverse and reverse devices show traces of lilac and violet coloration. For accuracy sake, a bit of softness is seen on the obverse rims.(#3915)
- 504 **1913 Type One MS66 PCGS.** A lightly toned one year type that shows a pleasing matte-like texture in the fields. Sharply impressed with only the lightest scattering of barely noticeable marks.(#3915)
- 505 **1913 Type One MS66 PCGS.** Seemingly mark-free with olive and sherbert patinated surfaces. An obviously high-end piece for the grade.(#3915)

- 506 **1913-D Type One MS65 NGC.** Medium-intensity iridescence of lavender, crimson, yellow, tan, and pale-green occupies each side of this attractive Buffalo nickel. Generally well struck, except that the letters in LIBERTY are a tad soft. A small mark occurs in the field near the rim at 3 o'clock.
From The Sarasota Collection. (#3916)
- 507 **1913-S Type One AU50 ANACS,** well struck with moderate toning and a few specks of carbon on each side; and a **1913-S Type One AU58 ANACS,** sharply defined with nearly brilliant surfaces and good luster characteristics.
From The Dennis Gundy Collection. (Total: 2 Coins)(#3917)
- 508 **1913-D Type Two AU50 ANACS.** Boldly struck with subdued satiny luster, lovely olive-gray color, slight wear on the bison's flank, shoulder, and head, and two or three small nicks on the reverse. (#3922)
- 509 **1913-D Type Two AU55 ANACS.** Boldly struck, save for minor weakness above the knot in the Indian's hair braid, and on the bison's head. The satiny surfaces display attractive olive toning, with pink highlights here and there. Mildly worn with very few trivial surface marks, for an AU coin.
From The Paulsboro Collection. (#3922)
- 510 **1913-D Type Two AU55 ANACS.** The surfaces reveal a grayish-gold patina, and are seemingly free of major abrasions. Nice definition is seen on the design features, though the letters in LIBERTY are a touch on the soft side.
From The Barry Donnell Collection. (#3922)
- 511 **1913-D Type Two Unc Details, Improperly Cleaned, NCS.** The surfaces are steel-gray and gold in sheen with multicolored iridescence scattered about. Some dullness remains from the cleaning, but the coin is quite sharp save for a small portion of the bison's head.
From The Barry Donnell Collection. (#3922)
- 512 **1913-S Type Two—Corroded, Cleaned—ANACS. Fine Details, Net Good 6.** There are a few scattered areas of roughness throughout and contrasting shades of medium to dark-gray patina.
From The Paulsboro Collection. (#3923)
- 513 **1913-S Type Two—Cleaned—ANACS. VF Details, Net Fine 12.** The gray surfaces display fine hairlines under magnification. No other significant marks are apparent on either side.
From The Dennis Gundy Collection. (#3923)
- 514 **1913-S Type Two VF20 ANACS.** Titanium-gray surfaces with some typical striking flatness on the obverse. An evenly worn, mid-grade example of this better date. (#3923)
- 515 **1913-S Type Two—Cleaned—ANACS. AU Details, Net XF45.** Faint hairlines are the only evidence of cleaning. Boldly struck with bright pink-red, lime-green, and lemon iridescence near the obverse borders, and appealing olive and apricot toning elsewhere. A planchet lamination (as struck) has left a slight void along the left reverse rim, just above the bison's head. (#3923)
- 516 **1913-S Type Two—Corrosion Spot—ANACS. AU Details, Net XF45.** Typically struck for this difficult early Buffalo, with delicate olive-golden patina over each side and spotting from corrosion on the left side of the obverse.
From The Paulsboro Collection. (#3923)
- 517 **1914-D—Damaged—ANACS. AU Details, Net XF40.** The satiny, olive-colored surfaces are reasonably worn and lightly marked, for the assigned grade. Damage of an unspecified type has left an impression near the inside of the obverse rim. (#3925)
- 518 **1914-D AU50 ANACS.** Gray colored, this lightly circulated piece shows one pinscratch on the Indian's cheek that keeps it from a higher grade.
From The Professor Wayne Newman Palmer Collection. (#3925)
- 519 **1914-D AU58 NGC,** golden-tan toning; and a **1915 AU58 NGC,** medium-intensity gold-gray coloration.
From The Sarasota Collection. (Total: 2 Coins)(#3925)
- 520 **1914-D Unc Details, Improperly Cleaned, NCS.** Sharply detailed with no mentionable marks or planchet problems. The surfaces exhibit a subdued, almost matte-like appearance with some reddish-golden color. A desirable semi-key example.
From The Barry Donnell Collection. (#3925)
- 521 **1915 MS64 PCGS.** A seemingly conservatively graded near-Gem, this Buffalo shows a streaky amber-gold patina and attractive granular textured surfaces. (#3927)
- 522 **1915-D AU58 ANACS.** Very briefly circulated, this piece shows nearly all of its remaining luster and a pleasing olive-gold patination.
From The Dennis Gundy Collection. (#3928)
- 523 **1915-S XF45 ANACS.** The surfaces present a medium gray color and are accented with rose tones. Some scattered black spotting is seen on each side. Scarce with only 15 points of wear.
From The Barry Donnell Collection. (#3929)
- 524 **1915-S AU53 ANACS.** Typically struck with noticeable wear and a few scattered marks. Nice, even olive color blankets both sides of the coin. (#3929)
- 525 **1915-S MS60 ANACS.** Originally toned in peach and dove-gray colors. This lustrous and nicely struck early branch mint Nickel has an above average strike and no relevant marks. Minor mint-made laminations are noted at 8 o'clock on the obverse and 6 o'clock on the reverse. (#3929)
- 526 **1917-D AU55 ANACS.** Honey-gold and lavender patina envelops this typically struck but unmarked late die stage example. A difficult issue to locate in AU grades.
From The Dennis Gundy Collection. (#3935)
- 527 **1917-S XF45 ANACS.** Steel gray surfaces are well detailed and typically worn for the designated grade.
From The Barry Donnell Collection. (#3936)
- 528 **1917-S AU50 ANACS.** Medium gray surfaces with just a hint of toning. Above average definition shows overall.
From The Barry Donnell Collection. (#3936)
- 529 **1918-D XF40 ANACS.** A clean, mid-grade example of this scarcer date. The light-gray surfaces have extensive olive patina clinging to the devices. (#3938)
- 530 **1918-D—Corroded—ANACS. AU Details, Net XF40.** Moderately worn and slightly impaired by corrosion, with a planchet lamination (as struck) near the center of the bison's torso. (#3938)
- 531 **1918-D XF45 ANACS.** This better date Denver mint Buffalo nickel shows light yellow and gray coloration atop lightly worn surfaces. Few distractions are seen aside from the wear.
From The Dennis Gundy Collection. (#3938)
- 532 **1918-D XF45 ANACS.** A satiny, well-detailed, light-gray example, with some darker patina in the more protected areas on the reverse. (#3938)
- 533 **1918-D XF45 ANACS.** Multicolored iridescence adorns the peripheries of this boldly detailed example, which is modestly worn and very lightly abraded.
From The Paulsboro Collection. (#3938)
- 534 **1918-D AU55 ANACS.** Sharply struck with even, dark gray patina. Rose and blue accents are intermingled throughout.
From The Barry Donnell Collection. (#3938)
- 535 **1918-7-D—Acid Treated—ANACS. AG Details, Net Fair 2.** The surfaces are lightly toned and heavily worn. The date and overdate features are indistinguishable, even using a standard loop.
From The Paulsboro Collection. (#3939)
- 536 **1918-S XF45 ANACS.** Softly struck above the knot in the Indian's hair braid, and on the bison's head and tail, with a typical degree of wear for the grade assignment, and slight, scattered olive mottling over the otherwise pale rose-gray coloration.
From The Barry Donnell Collection. (#3940)

- 537 **1919 MS64 NGC.** Nicely struck devices, with splashes of gold toning over silver-gray surfaces.
From The Barry Donnell Collection. (#3941)
- 538 **1919-D XF40 ANACS.** A pearl-gray and golden-brown piece that has a full horn and a hint of verdigris on the reverse legends.
From The Dennis Gundy Collection. (#3942)
- 539 **1919-D—Corroded—ANACS, AU Details, Net XF40.** Moderately worn with light corrosion that impairs the appearance of this otherwise well detailed example.
From The Dennis Gundy Collection. (#3942)
- 540 **1919-D AU50 ANACS.** Pleasing gold-gray color occupies each side. The devices are nicely defined. Only a couple of small marks are noted on the Indian's portrait.
From The Barry Donnell Collection. (#3942)
- 541 **1919-S XF40 ANACS.** A lightly circulated example of this key date Buffalo nickel. The surfaces are a muted gray color, with dappled olive patina appearing mainly near the borders. (#3943)
- 542 **1919-S—Polished—ANACS, AU Details, Net XF45.** Well struck with essentially full remaining design details, a bright semi-prooflike sheen from polishing, a modest number of scattered surface blemishes, and moderate even wear on the obverse.
From The Dennis Gundy Collection. (#3943)
- 543 **1919-S AU55 ANACS.** Boldly struck on the obverse, if a tad weak on the date, and softly detailed on the obverse's head and on the reverse upper peripheral letters, with lovely steel-blue accents on portions of the otherwise olive-gray surfaces. A few dark-green toning specks are scattered near some of the obverse borders.
From The Barry Donnell Collection. (#3943)
- 544 **1920-D—Cleaned—ANACS, AU Details, Net XF40.** Well struck and moderately worn, with a few small marks. The dies are rotated slightly, counterclockwise. (#3945)
- 545 **1920-D MS63 ANACS.** The overall appearance is quite sharp, but we do note softness of detail on the reverse over the obverse's head. The satiny surfaces are a little subdued with attractive multicolored iridescence overall.
From The Barry Donnell Collection. (#3945)
- 546 **1920-S—Corroded—ANACS, AU Details, Net XF45.** Some green encrustation is seen in the crevices on the reverse. Good detail remains amid medium gray surfaces.
From The Barry Donnell Collection. (#3946)
- 547 **1920-S AU50 ANACS.** A clean, modestly worn, unmarked example. A small planchet flake (as struck) has vacated a small space directly above the T in LIBERTY. (#3946)
- 548 **1920-S AU58 ANACS.** Showing traces of rub on the high point of the Indian's cheek and obverse's head, this Buffalo nickel displays flashy luster and an attractive multi-colored patina.
From The Dennis Gundy Collection. (#3946)
- 549 **1921 MS66 NGC.** Boldly struck and satiny, with lovely olive, apricot-yellow, and rose toning, and seemingly blemish-free surfaces. There are noticeable die clash marks (as struck) on the lower obverse, and over the reverse motto, and a rather sizeable planchet flaw (as made), resides near the left reverse rim, a bit below 9 o'clock. Population: 41 in 66, 7 finer (7/04). (#3947)
- 550 **1921-S—Scratched—ANACS, Fine Details, Net VG10.** Close examination fails to reveal anything other than a single small, inconspicuous mark on the Indian's hair. Medium gray color with some streaky brown color on each side. (#3948)
- 551 **1921-S—Corroded, Damaged, Cleaned—ANACS, VF Details, Net Fine 12.** Reasonable details remain, for the assigned net grade. The coin's appearance reflects damage from corrosion and improper cleaning.
From The Dennis Gundy Collection. (#3948)
- 552 **1921-S Fine 12 ANACS.** Generally a light gray color with some darkening about the devices and faint streakiness on each side. The obverse is especially bold for the assigned grade while, on the reverse, the tip of the obverse's horn is indistinct. A worthwhile example of this difficult issue.
From The Barry Donnell Collection. (#3948)
- 553 **1921-S—Edge Damaged, Cleaned—ANACS, VF Details, Net Fine 12.** A small rim ding appears to have occurred at the top of the reverse, however, this cannot be confirmed with the coin housed in the ANACS holder. Medium gray surfaces, a worthwhile example of this semi-key date.
From The Barry Donnell Collection. (#3948)
- 554 **1923-S—Corroded, Cleaned—ANACS, AU Details, Net XF40.** Boldly struck if slightly weak in a few areas, with a satiny sheen, and little evidence of improper cleaning. Slight corrosion impacts the obverse surfaces.
From The Dennis Gundy Collection. (#3950)
- 555 **1923-S XF45 ANACS.** Minor wear appears on the head, horn, and hump, but this coin retains marvelous detail, nicely displayed on olive-gray, satin surfaces. (#3950)
- 556 **1923-S MS62—Lamination—ANACS.** A planchet lamination is seen at the lower portion of the obverse. The surfaces are quite subdued and blanketed with gray-golden color. Desirable as a Mint State example of this much scarcer date.
From The Barry Donnell Collection. (#3950)
- 557 **1924-D AU55 ANACS.** Well struck for the issue with traces of circulation seen atop the nickels high points. Light rose coloration is seen in much of the centers and amber-brown is seen partially along the rims.
From The Dennis Gundy Collection. (#3952)
- 558 **1924-D MS62 ANACS.** A moderately toned example with rich luster and well preserved surfaces. The strike is above average on the hair band and the obverse's shoulder, but the left side border areas are softly struck. Struck from slightly rotated dies, a scarce branch mint issue.
From The Barry Donnell Collection. (#3952)
- 559 **1925-D MS63 ANACS.** The slightly muted, orange-gold surfaces reveal green and crimson highlights at direct angles. Other than a slightly soft strike, the satiny surfaces seem mark-free and conservatively graded. The dies were rotated slightly counterclockwise.
From The Barry Donnell Collection. (#3955)
- 560 **1926 MS65 PCGS.** Pleasing with brown-gold coloration, this Gem shows a fully defined horn and tail and lustrous surfaces. As is typical of the issue, most of the marks are concentrated on the obverse's front left leg. (#3957)
- 561 **1926-D XF45 ANACS.** Lightly circulated with a rich, earthy patina on the obverse and reverse surfaces. Counterclockwise rotation of the die is noted on the reverse.
From The Dennis Gundy Collection. (#3958)
- 562 **1926-D MS63 NGC.** The gray-golden surfaces reveal a few small, unimportant marks, and the design elements show softness in spots.
From The Barry Donnell Collection. (#3958)
- 563 **1927 MS65 NGC.** Powder blue, gold, and violet toning graces each side of this adequately struck specimen.
From The Barry Donnell Collection. (#3960)
- 564 **1927-D MS63 ANACS.** Evenly toned with few distractions for the grade. Typically struck for the issue.
From The Dennis Gundy Collection. (#3961)
- 565 **1927-S MS63 ANACS.** Pleasing golden-gray patina and pale pinkish-blue undertones, with numerous tiny pepper-like spots over the obverse. Adequately struck and minimally abraded.
From The Barry Donnell Collection. (#3962)
- 566 **1929-D MS64 ANACS.** Softly struck on the obverse's head, and on the mintmark, with typical satiny luster and two or three minor contact marks on the reverse. (#3967)

- 567 **1930 MS65 ANACS.** Nicely struck, with lustrous surfaces that reveal a touch of gold color, and are seemingly free of significant marks.
From The Dennis Gundy Collection. (#3969)
- 568 **1930 MS65 PCGS.** A veil of gold, powder blue, and pale olive toning occurs on both sides. Well struck, with a couple of unobtrusive ticks on the Indian's cheek. (#3969)
- 569 **1931-S MS64 PCGS.** High end for the grade with comparatively mark-free surfaces, appealing luster, and boldly impressed devices. Housed in a first generation PCGS holder. (#3971)
- 570 **1931-S MS65 PCGS.** Scarce in the next grade, this Gem shows bright luster and an attractive golden patina over much of the surfaces. The typical amount of marks associated with the grade are seen on the devices. (#3971)
- 571 **1934 MS64 PCGS.** Boldly struck, save for minor weakness on the bison's head and tail, gleaming luster, steel-gray color, and the absence of even a single appreciable surface mark or distraction. (#3972)
- 572 **1934 MS65 PCGS.** Lightly abraded for the grade with attractive luster and well defined devices. A few minuscule carbon spots residing on the reverse surfaces are the only noticeable distractions to this coin's eye appeal. Housed in a first generation PCGS holder. (#3972)
- 573 **1934-D MS64 PCGS.** Boldly struck with bright, semi-reflective surfaces, and a number of small, superficial nicks on both obverse and reverse. (#3973)
- 574 **1935-S MS66 PCGS.** Lightly colored and well struck with glossy surfaces. Several small ticks, consistent with the grade, are noted on the bison front left leg. (#3976)
- 575 **1936-S MS66 PCGS.** A sharply struck S-mint issue with no noticeable distractions and golden patination over both sides. (#3979)
- 576 **1936-S MS66 PCGS.** Streaky gold-amber patination is seen atop this distraction-limited piece. Very boldly struck. (#3979)
- 577 **1937 MS67 NGC.** Essentially free of toning, this Buffalo nickel shows effulgent luster and a full strike. An exceptionally attractive piece. (#3980)
- 578 **1937-D MS65 ANACS,** nicely struck, with a hint of gold color; and a **1938-D MS65 ANACS,** pale shades of crimson and sky-blue toning over lustrous surfaces. (#3981)
- 579 **1937-D Three-Legged—Damaged—ANACS, VF Details, Net Fine 12.** A couple of minor curving scrapes are seen at the lower right portion of the obverse. Otherwise, this is a medium gray, evenly worn example of this popular mint error.
From The Barry Donnell Collection. (#3982)
- 580 **1937-D Three-Legged—Scratched, Cleaned—ANACS, XF Details, Net VF30.** The surfaces are reasonably well detailed, for the assigned grade, but they have an unnaturally glossy appearance from cleaning, and there is a lengthy scratch on the reverse, from the lower right rim to a point near the center of the bison's torso. (#3982)
- 581 **1937-D Three-Legged—Cleaned—ANACS, UNC Details, Net AU50.** Well struck with a few small contact marks, and adorned on both obverse and reverse by attractive olive and rusty, uneven terra cotta coloration.
From The Barry Donnell Collection. (#3982)
- 582 **1938-D MS67 PCGS.** Exquisitely toned, this lustrous example shows a rich gold colored obverse and a gold and lilac patinated reverse. Infrequently seen this nice in the eye appeal category. (#3984)
- 583 **1938-D MS67 NGC.** Pleasantly colored, this Superb Gem's obverse shows pastel shades of lavender and rainbow coloration. The reverse surfaces are evenly colored with a light sherbert-orange patina. Both sides appear nearly pristine. (#3984)
- 584 **1939-S Reverse of 1938 MS62 NGC,** mostly brilliant, but with areas of discoloration on the lower obverse; **1939-S Reverse of 1938 MS63 NGC,** light golden-gray, assuming a more streaky pattern on the lower reverse; **1939-S Reverse of 1938 MS64 NGC,** faint gold and olive coloration over lustrous surfaces; **1950-D MS65 NGC,** soft, glowing luster beneath a light haze of multicolored toning; **1950-D MS65 NGC,** light gold toning over lustrous surfaces, with burnt-orange accents on the reverse; **1950-D MS66 NGC,** rich gold, violet, blue, and pale-green toning adheres to both sides; and a **1950-D MS66 NGC,** light tan coloration over vibrant luster. (Total: 7 Coins) (#4006)
- 585 **1943-S MS66 PCGS.** Radiant luster shows atop this exquisitely preserved gold, rose, and sky-blue toned Gem. Housed in a first-generation PCGS holder. (#4021)
- 586 **1945 Doubled Die—Cleaned—ANACS, UNC Details, Net AU55, FS-030, Die 1.** Typically struck, with weakness on the steps of Monticello, light-gray color, muted luster from cleaning, and a few tiny contact marks. Bold doubling is noted on some of the letters in MONTICELLO and CENT'S.
From The Barry Donnell Collection. (#4173)
- 587 **1952-S MS64 Full Steps PCGS.** Lustrous and lightly toned with well struck centers. Few noticeable marks reside on this near-Gem. (#84048)
- 588 **1966 MS66 PCGS.** Streaked gold color covers the surfaces of the lovingly preserved Gem. Well struck along the rims. (#4078)
- 589 **1967 MS66 PCGS.** Semi-prooflike with a light lavender and gold patina that is scattered over the obverse and reverse surfaces. (#4079)
- 590 **1969-S MS66 PCGS.** Effulgent and well struck with an attractive golden patina that sits atop much of the devices. (#4083)
- 591 **1970-S MS65 Full Steps PCGS.** Well struck with semi-prooflike fields, this Gem shows the typical number of marks for the grade. (#4085)
- 592 **1972 MS66 Full Steps PCGS.** Clean for the grade with attractive splashes of apricot and sky-blue coloration over the obverse and reverse surfaces. Well struck. (#84088)
- 593 **1974 MS65 Full Steps PCGS.** Lightly colored with several contact marks on Jefferson's forehead that prevent the piece from achieving a higher grade. Lustrous throughout. (#84092)
- 594 **1976 MS66 Full Steps PCGS.** Pleasing for the grade with evenly colored surfaces and a small amount of chatter seen on Jefferson's cheek. Difficult to locate with full steps. (#84096)
- 595 **1976-D MS66 Full Steps PCGS.** A bright and lustrous Gem with only small traces of color throughout. Well struck on both the centers and along the rims. (#84097)
- 596 **1977 MS65 Full Steps PCGS.** Attractively colored with rainbow patina around the margins and gold toning in the centers. A seemingly high-end piece for the grade. (#84098)
- 597 **1979 MS65 Full Steps PCGS.** Boldly impressed throughout with nearly tone-free surfaces. Several small abrasions on the reverse keep this piece from a higher grade. (#84102)
- 598 **1980-P MS66 Full Steps PCGS.** The fields of this piece are pleasing and slightly matte-like in texture due to the unusual metal flow. Traces of brown-gold patination are seen on both sides. (#84104)
- 599 **1984-P MS66 Full Steps PCGS.** Seemingly pristine on the reverse, the obverse of this piece shows one mark in the hair of Jefferson that keeps it from the next level. (#84112)
- 600 **1984-D MS66 Full Steps PCGS.** The surfaces of this Gem are more reflective than usual with a mark in the field below the O in Monticello being the only distracting mark atop the surfaces. (#84113)
- 601 **1989-P MS67 Full Steps PCGS.** An exceptionally preserved Superb Gem with lilac and lavender around the peripheries and sherbert-orange patination in the centers. The eye appeal is further enhanced by the matte-like texture that is seen in the fields. (#84122)

JEFFERSON NICKELS

- 602 **2000-D MS67 Full Steps PCGS.** Exceptionally bright with reflective surfaces and fully struck surfaces. Several small abrasions are noted on Jefferson's obverse portrait. (#4147)

SMS JEFFERSON NICKEL

- 603 **1994-P SMS MS69 Full Steps PCGS.** Seemingly pristine, this key-date shows no noticeable abrasions and light apricot color near the upper reverse rims. (#4230)

PROOF JEFFERSON NICKELS

- 604 **1939 Reverse of 1938 PR66 PCGS.** Deeply reflective, the surfaces are tinged in blue-gray iridescence, with a partial overlay of light milky toning on both sides. There are no distracting hairlines or contact marks on either side of this premium quality Gem. (#4176)

- 605 **1939 Reverse of 1940 PR64 NGC.** Streakily patinated in shades of amber-gold, this proof Jefferson nickel is free from many of the distractions usually associated with this grade.
From The Barry Donnell Collection. (#4176)

- 606 **1942 Type One PR 66 PCGS.** Moderately reflective with a light overlay of tan patina over the surfaces. Distractions are at a minimum for the grade. (#4179)

- 607 **1942 Type One PR66 PCGS.** Reflective fields show on this early Jefferson nickel proof. One minuscule contact mark on Jefferson's jaw and several dark colored specks on the obverse keep this piece from attaining a higher grade. (#4179)

- 608 **1942 Type One PR66 PCGS.** Reflective fields show on this early Jefferson nickel proof. One minuscule contact mark on Jefferson's jaw, and another on his lower hair curls, keep this piece from attaining a higher grade. (#4179)

- 609 **1942-P Type Two PR66 PCGS.** Seemingly white, this Gem shows a light scattering of color on both sides. Several small darker areas of tone exist on the reverse above Monticello. No post-strike imperfections are seen without a loupe. (#4180)

- 610 **1942-P Type Two PR66 NGC.** A pleasing and distraction-free example of this popular one year type coin. Delicately toned throughout in shades of yellow, sky-blue, and lilac. (#4180)

- 611 **1942-P Type Two PR66 PCGS.** An attractive example with milky, lilac-gray patina in the fields, and a couple of tiny, barely noticeable contact marks on Jefferson's jaw, that prevent a possible higher grade. (#4180)

- 612 **1951 PR68 Cameo NGC.** Fully brilliant with an unusually bright appearance and a mild cameo effect seen on each side. (#4183)

- 613 **1952 PR64 NGC,** dappled olive and pepper-like toning covers each side; **1955 PR65 NGC,** brilliant, virtually untuned surfaces free of contact marks; **1958 PR67 NGC,** a thin veil of gold color over each side; **1960 PR66 NGC,** brilliant, virtually untuned, blemish-free surfaces; **1960 PR68 NGC,** a layer of pale-gold color occupies each side; **1961 PR67 NGC,** light yellow color gravitates toward the margins, framing a darker shade of yellow-gold in the central areas; **1962 PR66 NGC,** nearly brilliant, but just a hint of milky toning; **1962 PR67 NGC,** faint gold color over bright, virtually unblemished surfaces; **1983-S PR67 Ultra Cameo NGC,** light gold toning adheres to cameo surfaces; and a **2000-S PR69 Ultra Cameo NGC,** untuned surfaces reveal a strong contrast between the frosty devices and deeply mirrored fields. (Total: 10 Coins) (#4184)

- 614 **1955 PR67 NGC.** Triple Die Reverse, FS-035. An amazingly fully struck Superb Gem proof, with notable tripling evident on the O in MONTICELLO, and on the letters in OF AMERICA. There are no handling marks or planchet deficiencies to be seen, on the bright, glittering, dark golden-green surfaces. (#4187)

- 615 **1956 PR66 NGC.** Doubled Die Obverse, FS-035.4. Fully struck with a bright, brilliant, chrome-like appearance, and not even a hint of a contact mark or a planchet defect. Doubling is noticeable on GOD WE TRUST. (#4188)

- 616 **1983-S PR68 Deep Cameo PCGS,** white on black contrast; **1988-S Nickel PR68 Deep Cameo PCGS,** stunning cameo contrast, the frosty devices appear to float over deeply reflective, watery fields; **1960 Quarter PR67 PCGS,** a brilliant proof with pristine surfaces; **1961 Quarter PR65 PCGS,** faint dappled milky toning is apparent in the fields; **1962 Half Dollar PR65 PCGS,** the reverse consists of mottled olive and milky coloration; and a **1994-S Half Dollar PR68 Deep Cameo PCGS,** strong contrast between the frosty devices and the mirrored fields. (Total: 6 Coins) (#94218)

- 617 **1989-S PR68 Deep Cameo PCGS,** light gold toning on the obverse; **1992-S Nickel PR69 Deep Cameo PCGS,** virtually untuned, with a strong cameo contrast; **1992-S Quarter PR69 Deep Cameo PCGS,** white on black cameo; **1995-S Quarter PR69 Deep Cameo PCGS,** the frosty devices appear to float upon the deeply mirrored, watery fields; and a **1995-S Half Dollar PR69 Deep Cameo PCGS,** sharp cameo contrast, impeccably preserved surfaces. (Total: 5 coins) (#94224)

EARLY HALF DIMES

- 618 **1795—Bent—ANACS. AG Details, Net Fair 2. V-5, LM-8, R.3.** Since retuned overall in glossy blue and gold shades, the surfaces might have been cleaned at one time. The dies are rotated about 45 degrees in a clockwise fashion.
From The Paulsboro Collection. (#4251)

- 619 **1795—Bent, Cleaned—ANACS. AG Details, Net Fair 2. V-5, LM-8, R.3.** A hairlined and wavy early Half Dime with alternating pearl-gray and slate-gray color with a small area of blue on the reverse. A few contact marks are concentrated on the right side of the obverse. Struck from rotated dies.
From The Paulsboro Collection. (#4251)

- 620 **1800—Damaged, Bent—ANACS. Fair Details, Net Poor 1. V-1, LM-1, R.3.** Several attempted punctures are seen on the obverse, and much of the detail is missing from the reverse. Still, not a bad coin for the rather conservative net grade.
From The Paulsboro Collection. (#4264)

- 621 **1800 AG3 ANACS. V-1, LM-1, R.3.** The date is bold on this gun-metal-gray example, which is wavy from several small digs on both sides. An affordable addition to a collection of early silver type.
From The Paulsboro Collection. (#4264)

- 622 **1800—Graftiti—ANACS. Fine Details, Net AG3. V-1, LM-1, R.3.** An attempt has been made to scratch two initials on the obverse, and numerous vertical scratches are visible on the opposite side. Medium gray color abounds overall.
From The Paulsboro Collection. (#4264)

- 623 **1800—Damaged, Bent—ANACS. VG Details, Net AG3. V-1, LM-1, R.3.** Several noticeable "hits" have occurred on the obverse causing a wavy appearance. Deeply toned with a glossy finish, an affordable hole filler.
From The Paulsboro Collection. (#4264)

- 624 **1801—Plugged, Damaged, Bent—ANACS. VF Details, Net VG8. V-1, LM-2, R.4.** An affordable "hole filler" despite all the stated problems. Deep charcoal color is seen overall. (#4267)

- 625 **1805—Damaged, Bent—ANACS. VG Details, Net AG3. V-1, LM-1, R.4.** Numerous hits and pock marks are seen overall on this roughly handled example. Glossy, moderately toned, and quite affordable.
From The Paulsboro Collection. (#4272)

BUST HALF DIMES

- 626 **1830 AU50 PCGS. V-6, LM-8, R.1.** An exquisitely struck and lightly toned example with golden-brown borders and battleship-gray centers. A few tiny marks in the field near the profile, but a lovely piece nonetheless. Encapsulated in a first generation holder.
From The Barry Donnell Collection. (#4277)

- 627 **1830 AU55 ANACS. V-7, LM-7, R.2.** Essentially brilliant with light wear seen atop the pieces highest points. Several wavy marks in the left obverse field keep this piece from a higher grade.
From The Willamette Collection. (#4277)

628 **1830 MS63 NGC, V-2, LM-13, R.3.** The die crack through the sixth star and the partly filled F in OF affirms the die pairing. This intricately struck and satiny piece possesses milky golden-brown and pearl-gray patina. (#4277)

629 **1831 AU58 ANACS, V-1, LM-6, R.1.** An early die state with a clear second S in STATES. Bright and untuned with a sharp appearance and just a few minor handling marks on the obverse.
From The Barry Donnell Collection. (#4278)

630 **1832 AU50 ANACS, V-2, LM-12, R.2.** Richly toned in bright apricot color, this attractive Capped Bust Half Dime is well struck aside from the horizontal shield lines and has only a couple of unimportant abrasions. Substantial luster ensures the eye appeal.
From The Paulsboro Collection. (#4279)

SEATED HALF DIMES

631 **1837 Large Date (Curl Top 1)—Damaged—ANACS, AU Details, Net XF40.** Repunched Date. The date is boldly repunched below the bases, and an errant 8 peers above the denticles. Several small marks and indentations are seen overall, the most prominent is under the E of DIME. Partial luster remains in the protected areas.
From The Paulsboro Collection. (#4311)

632 **1838 Large Stars AU58 PCGS.** Satiny and colorfully toned with little indication of rub. Blue-green and gold shades dominated the reverse. The dies are rotated approximately 30 degrees clockwise. (#4317)

633 **1838 Large Stars AU58 ANACS.** Lightly circulated, both sides are toned in varying shades of gray patina. The definition is sharp in all but one or two isolated areas. A small inverted "V" shaped mark is seen under the I of DIME.
From The Paulsboro Collection. (#4317)

634 **1844-O Fine 12 ANACS.** Small O. BR-3036, V-2. A rare New Orleans Half Dime, struck from 180 degrees rotated dies and displaying hints of muted gray-golden toned about the devices.
From The Paulsboro Collection. (#4334)

635 **1849-O—Corroded, Cleaned—ANACS, XF Details, Net VF30.** Lightly cleaned, a few small marks are seen on the right side of the obverse. A better date O-mint Half Dime.
From The Paulsboro Collection. (#4344)

636 **1853-O No Arrows—Scratched, Cleaned—ANACS, Fine Details, Net Good 6.** Although 160,000 pieces were minted, most were melted as a result of the weight change effective February 22, 1853. This is a well circulated example showing myriad small and medium contact marks as well as a scratch across Liberty's legs. The surfaces have been harshly cleaned.
From The Paulsboro Collection. (#4352)

637 **1853 Arrows—Cleaned—ANACS, UNC Details, Net AU50.** Boldly struck with a satiny, untuned, unmarked appearance, and pebbly surface textures near the peripheries.
From The Willamette Collection. (#4356)

638 **1856 MS64 PCGS.** Light bluish-gray patina over satiny surfaces. A toning spot is noted in the field between star 3 and Liberty's right wrist. (#4363)

639 **1857 MS61 ANACS.** A bit soft on the devices, this piece shows pleasing luster and no significant marks. Essentially free from toning.
From The Willamette Collection. (#4365)

640 **1857 MS63 PCGS.** A bit weakly struck, the toning is mottled and gray-golden in color. (#4365)

641 **1857-O AU55 ANACS.** Lightly circulated, the O-mint half dime shows no significant distractions and burnt-sienna colored surfaces.
From The Professor Wayne Newman Palmer Collection. (#4366)

642 **1859 AU58 PCGS.** Well struck with mostly lustrous surfaces and just a couple of small abrasions. Some deep, multicolored toning graces the peripheries on each side. (#4371)

643 **1862 MS63 ANACS.** This is a golden-gray, Choice quality Half Dime with uncommonly sharp striking definition for an example of the Legend Obverse type. Some "chatter" in the right obverse field seems to preclude a higher grade. (#4381)

644 **1863 VG10 ANACS.** Evenly worn, with some natural medium patina noted on both sides. Only 18,000 business strikes were made this year, creating a rarity that has long been recognized in the series.
From The Paulsboro Collection. (#4382)

645 **1863—Scratched—ANACS, VF Details, Net VG10.** Scratched in the right obverse field, this early half dime shows rich gray-brown and royal-blue patination that encompasses both sides.
From The Professor Wayne Newman Palmer Collection. (#4382)

646 **1866—Damaged, Cleaned—ANACS, VF Details, Net Fine12.** This coin, from a small mintage of only 10,725 pieces, is satiny and well defined, but shows the telltale signs of an old cleaning, and is slightly scuffy from light damage. Scarce in all grades.
From The Paulsboro Collection. (#4388)

647 **1871 MS64 PCGS.** Lightly marked, this off-white specimen shows pleasing luster for the type. Both sides show die clash marks. (#4398)

648 **1873-S MS64 ANACS.** Pleasingly struck in the centers, this S-mint half dime shows bright, lustrous surfaces and several small grade limiting luster grazes.
From The Willamette Collection. (#4405)

EARLY DIMES

649 **1800 AG3 ANACS, JR-2, R.5.** Light gray surfaces are well worn. Somewhat scarcer than the JR-1, this variety is distinguished by a die dot which is very obvious between the 1 and 8 in the date.
From The Paulsboro Collection. (#4470)

650 **1801 Good 6 ANACS, JR-1, R.4.** An original coin, both sides display reddish-golden peripheral toning that deepens to aqua and gun-metal-blue shades in select field areas. Rather smooth, the problem-free surfaces are noteworthy for a coin that saw extensive wear. A suitable coin for circulated type purposes.
From The Paulsboro Collection. (#4471)

651 **1803 AG3 ANACS, JR-3, R.4.** STATES and AMERICA are partly worn into the rim, while LIBERTY is nearly worn smooth. The date is bold. The fields have deep gray patina, and the devices are lighter in color.
From The Paulsboro Collection. (#4473)

652 **1805 4 Berries AG3 ANACS, JR-2, R.2.** Well worn into the rims, the date and central details are still clearly visible. A smooth example fit for a low grade type set.
From The Paulsboro Collection. (#4477)

653 **1805 4 Berries AG3 ANACS, JR-2, R.2.** The most common variety of the year showing a lot of wear and medium gray surfaces.
From The Paulsboro Collection. (#4477)

654 **1805 4 Berries—Damaged, Bent, Cleaned—ANACS, Fine Details, Net Good 6.** JR-2, R.2. Several indentations are seen on the obverse, a small cut at the rim is on the opposite side. Lightly cleaned, but still a worthwhile example as a type coin.
From The Paulsboro Collection. (#4477)

655 **1807—Damaged, Cleaned—ANACS, VG Details, Net AG3.** JR-1, R.2. A rough example showing numerous surface marks and scratches, also evidence of a harsh cleaning at one time. An affordable piece for the budget-minded collector.
From The Paulsboro Collection. (#4480)

Full-Color Images of All Lots in this Catalog and
Virtually All Lots in the Signature
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- 656 **1807 AG3 ANACS, JR-1, R.2.** Extensively worn with outlined definition in the centers and on the date. Light gray surfaces deepen to medium gray on the highpoints.
From The Paulsboro Collection.(#4480)
- 657 **1807—Damaged, Cleaned—ANACS, Fine Details, Net VG8, JR-1, R.2.** The only die marriage known for 1807, which was also the final year of the Draped Bust, Heraldic Eagle type. Numerous pock marks are seen across the obverse, and each side has been cleaned. Still, a desirable example of this popular type.
From The Paulsboro Collection.(#4480)

BUST DIMES

- 658 **1809—Scratched—ANACS, Fine Details, Net VG8, JR-1, R.4.** The only known variety for 1809 Dimes. A few ancient scratches show mostly in the obverse field. The deeply toned surfaces are very glossy with an unusual sheen.
From The Paulsboro Collection.(#4486)
- 659 **1827 XF40 ANACS, JR-12, R.1.** Deep, variegated toning overall with lighter accents over the obverse.(#4504)
- 660 **1829 Small 10C XF40 ANACS, JR-3, R.4.** A double cut denticle below the 1 in the date attributes the variety. A few small field marks and scratches are seen in the fields on each side. Scarce, more elusive variety.(#4511)
- 661 **1832—Cleaned—ANACS, AU Details, Net XF45, JR-5, R.2.** Both sides have retined in colorful reddish-gold shades about the borders. This is not a bad looking coin for the budget-minded type collector, inasmuch as the devices retain bold definition and there are no sizeable abrasions.
From The Paulsboro Collection.(#4521)

SEATED DIMES

- 662 **1837 Large Date VF20 ANACS.** The steel-gray surfaces are free from mentionable distractions. Diagonal die cracks are seen at 5 and 7 o'clock on the obverse, as often encountered with this variety. Struck from slightly rotated dies.
From The Paulsboro Collection.(#4561)
- 663 **1837 Large Date—Corroded, Rim Filled, Whizzed—ANACS, AU Details, Net VF30.** Abnormally bright with some porosity and minor rim damage. An affordable example.
From The Paulsboro Collection.(#4561)
- 664 **1841—Scratched—ANACS, AU Details, Net XF45, sharp and lightly toned with a couple of very minor marks in the obverse field; and an 1854 AU58 ANACS, lightly circulated with a bit of natural patina. (Total: 2 Coins)(#4579)**
- 665 **1844—Scratched—ANACS, Fine Details, Net VG8.** This date, nicknamed the "Little Orphan Annie" dime due to its publicized orphan status in numismatics shows even wear and a pleasing brown and gray coloration over both obverse and reverse surfaces. A light scratch running diagonally in the obverse field is noted.
From The Professor Wayne Newman Palmer Collection.(#4585)

- 666 **1855 Arrows MS61 ANACS.** Effulgent luster radiates of the surfaces of this nearly brilliant piece. Several small abrasions over the fields of both sides help to account for the coin's grade.
From The Willamette Collection.(#4607)
- 667 **1860-O—Corroded, Scratched, Cleaned—ANACS, VG Details, Net Good 4.** The moderately granular surfaces are a medium gray color. There are a few relatively unobtrusive pincatches scattered about. Only 40,000 pieces were struck and the mintage of Dimes at the New Orleans Mint would not resume until 1891.
From The Paulsboro Collection.(#4632)
- 668 **1866-S—Cleaned—ANACS, AU Details, Net XF45.** The reverse of this piece shows attractive speckled sienna coloration, while the obverse shows a faint orange toning. Both sides show slight traces of circulation atop the boldest struck devices.
From The Professor Wayne Newman Palmer Collection.(#4644)

- 669 **1867—Scratched—ANACS, VG Details, Net G4.** Champagne-gray colored, this key date dime shows smooth, evenly worn surfaces throughout. The significant scratches appear at 9 and 12 o'clock on the reverse surfaces.
From The Professor Wayne Newman Palmer Collection.(#4645)
- 670 **1870-S—Cleaned—ANACS, Fine Details, Net VG8.** A subdued argent-gray piece with generally crisp definition, save for the center of the reverse, and no offensive abrasions. A rare date in higher circulated grades, only 50,000 pieces were struck.
From The Paulsboro Collection.(#4652)
- 671 **1874 Arrows AU55 ANACS.** Richly toned with variegated cobalt-blue and gray-brown on the obverse and varying shades of gray-brown on the reverse. Wear is barely traceable atop the high points.
From The Professor Wayne Newman Palmer Collection.(#4668)
- 672 **1874-S Arrows—Cleaned—ANACS, AU Details, Net XF40.** Lightly cleaned at one time, the surfaces retain a slightly dull appearance. Some striking weakness is noted at the center of the reverse.
From The Paulsboro Collection.(#4670)
- 673 **1875 MS64 PCGS.** Pleasingly original, this dime shows dove-gray colored centers that lead to charcoal-gray toned peripheries with a tint of rose patina. While the strike is a bit soft on this near-Gem, no marks are readily noticeable upon the surfaces.(#4672)
- 674 **1879 VF30 ANACS.** A steel-gray, better date Seated Dime with relatively unmarked surfaces. LIBERTY is sharp. Only 14,000 business strikes were issued.
From The Paulsboro Collection.(#4687)
- 675 **1880 Fine 12 ANACS.** An unusual, well circulated example of this low mintage (36,000 business strikes) issue. Evenly worn with medium golden-gray and blue toning, some minor weakness shows at the left side of the reverse. A popular collector coin.
From The Paulsboro Collection.(#4688)
- 676 **1884-S AU50 ANACS.** A scarce, low mintage issue in the Seated dime series and worth a significant premium. Lightly abraded, the devices are evenly worn and each side is moderately toned.
From The Professor Wayne Newman Palmer Collection.(#4693)
- 677 **1887 MS63 PCGS.** Intense, satiny white surfaces are endowed with sharper definition than is most often found on this high production issue. Spidery die cracks are noticed along the obverse periphery.(#4698)
- 678 **1889 MS61 ANACS, FS-0053, Doubled Die Reverse.** Showing doubling on many of the reverse leaves, this mint state dime shows apricot-gold and royal-blue patina over much of the surfaces. As would be expected of the grade, numerous abrasions are noticed upon close inspection.
From The Professor Wayne Newman Palmer Collection.(#4702)

PROOF SEATED DIME

- 679 **1867—Damaged, Cleaned—ANACS, Proof, Net Proof 30.** Surface damage is reported mostly on the obverse, as is some unusual die clashing. The surfaces are abnormally bright from the rather harsh cleaning.
From The Paulsboro Collection.(#4760)

BARBER DIMES

- 680 **1892 MS62 ANACS.** Lustrous with some soft reddish-golden color. A couple of marks show on the obverse and a parallel planchet flaw is seen to the lower right of the E in DIME on the reverse, these being the grade-limiting factors.(#4796)
- 681 **1892-S—Scratched, Cleaned—ANACS, AU Details, Net XF45.** Lightly toned.
From The Dennis Gundy Collection.(#4798)
- 682 **1893-O—Cleaned—ANACS, Unc Details, Net AU50.** Smooth and well detailed with unaturally bright surfaces from the rather harsh cleaning. An affordable, high grade example.
From The Barry Donnell Collection.(#4801)

- 683 **1893-S/S AU50 NGC.** FS-009. Splashes of russet, olive, and aqua patina grace each side. Nice remaining detail, and a few marks on Liberty's cheek. (#4802)
- 684 **1894—Cleaned—ANACS, AU Details, Net XF40,** dull from cleaning but generally well defined; and a **1925-S—Cleaned—ANACS, AU Details, Net XF45,** mostly untuned with a light accent of golden toning around the margins. (Total: 2 Coins)(#4803)
From The Dennis Gundy Collection.
- 685 **1894 AU55 NGC.** Ocean-blue, rose, and lime-green colors invigorate this briefly circulated but attractive better date Philadelphia Mint Dime. Not quite as scarce as the 1895, but nonetheless a challenge to locate in better grades. Population: 2 in 55, 99 finer (5/04).
From The Dennis Gundy Collection. (#4803)
- 686 **1894-O Fine 12 ANACS.** Limited in grade by a tick on the back of Liberty's neck, this key date shows evenly worn surfaces and champagne-gray color. Only 720,000 were struck.
From The Professor Wayne Newman Palmer Collection. (#4804)
- 687 **1894-O—Cleaned—ANACS, AU Details, Net XF45.** Boldly struck with modest wear and numerous small contact marks on champagne-gray surfaces.
From The Dennis Gundy Collection. (#4804)
- 688 **1895 Fine 15 ANACS.** Darkly toned fields offset the somewhat lighter devices. A scarce date that is seldom found in any grade.
From The Paulsboro Collection. (#4806)
- 689 **1895 AU Details, Obverse Improperly Cleaned, NCS.** A scarce Philadelphia issue, the obverse is noticeably hairlined from having been harshly cleaned. Each side is untuned and well detailed.
From The Barry Donnell Collection. (#4806)
- 690 **1895-O AG3 ANACS.** An even and originally worn example of this key to the Barber dime series.
From The Dennis Gundy Collection. (#4807)
- 691 **1895-O AG3 ANACS.** This key date Dime has medium silver-gray color overall. The date and mintmark are fully legible, although partially worn into the rims.
From The Paulsboro Collection. (#4807)
- 692 **1895-O Good 6 ANACS.** Natural gray surfaces have a bold date and mintmark, being apparently kept from a VG rating by noticeable wear at LIBERTY on the headband. Smooth and very attractive.
From The Professor Wayne Newman Palmer Collection. (#4807)
- 693 **1895-S AU58 ANACS.** Boldly struck with very slight speckled golden-brown toning near the borders, and just a trace of wear on the raised devices.
From The Dennis Gundy Collection. (#4808)
- 694 **1896 MS62 ANACS.** Lightly toned and rather lackluster with a couple of small planchet flakes out of the lower right obverse. (#4809)
- 695 **1896-O XF40 ANACS.** The borders have deep charcoal patina, while the centers are silver-gray in color. LIBERTY is sharp, and the wheat heads still have many individual grains. A low mintage key date Barber Dime.
From The Paulsboro Collection. (#4810)
- 696 **1896-S—Cleaned—ANACS, AU Details, Net XF40.** Well struck with even light-gray color, subdued luster, noticeable wear on Liberty's hair, and a number of small surface blemishes on each side.
From The Dennis Gundy Collection. (#4811)
- 697 **1896-S MS61 ANACS.** Brilliant and boldly defined, this key date S-mint Barber dime has several wispy abrasions on the obverse and reverse surfaces that limit this coin's grade.
From The Barry Donnell Collection. (#4811)
- 698 **1897 MS63 NGC.** Nearly untuned, save for a hint of color on the reverse periphery. Nicely struck, with just a few small marks.
From The Barry Donnell Collection. (#4812)
- 699 **1897-O—Cleaned—ANACS, AU Details, Net XF40.** The E in ONE is unstruck, but the remaining details seem reasonably well detailed. A mixture of olive, gray, and green colors adorn the evenly worn, lightly abraded surfaces. There are noticeable hairlines in the fields, from cleaning.
From The Dennis Gundy Collection. (#4813)
- 700 **1898 MS64 PCGS.** Colorfully toned with rich shades of forest-green, royal-blue, and gold over the obverse and reverse surfaces. A seemingly high-end piece. (#4815)
- 701 **1898-O AU58 ANACS.** Generous amounts of satiny mint luster remain on each side. Toned around the margins, the striking details are a bit soft on both obverse and reverse.
From The Dennis Gundy Collection. (#4816)
- 702 **1899 MS61 ANACS,** essentially untuned with numerous small marks that limit the grade; **1908 MS62 ANACS,** light tan-brown color shows in a more mottled fashion on the reverse; and a **1909 MS61 ANACS,** untuned with no mentionable abrasions, but a slightly muted appearance to the luster. (Total: 3 Coins)(#4818)
- 703 **1899-O AU50 ANACS.** Well struck with muted luster and a layer of olive toning over each side. There is a trace of wear above Liberty's forehead, and on the lower portion of the reverse wreath, but no appreciable contact marks are evident on either the obverse or the reverse.
From The Dennis Gundy Collection. (#4819)
- 704 **1901 MS64 PCGS.** Essentially brilliant, this near-Gem shows hints of light golden color on the obverse portrait and only the most trial of marks atop the surfaces. (#4824)
- 705 **1901-S VG10 ANACS.** This coin is originally toned and remarkably problem-free despite having spent considerable time in the channels of commerce.
From The Paulsboro Collection. (#4826)
- 706 **1901-S—Cleaned, Scratched, Rim Damaged—ANACS, AU Details, Net XF40.** An untuned example of this scarce, low mintage issue.
From The Dennis Gundy Collection. (#4826)
- 707 **1903-S—Scratched, Filed, Cleaned—ANACS, XF Details, Net VF30.** Scarce.
From The Dennis Gundy Collection. (#4832)
- 708 **1904-S VF25 ANACS.** A scarcer date in the series, especially in this grade, medium gray patina overlays each side. A few minor contact marks are noted on each side.
From The Paulsboro Collection. (#4834)
- 709 **1904-S—Scratched, Cleaned—ANACS, AU Details, Net XF40.** A scarcer date in the series, medium gray patina overlays each side. A few minor contact marks are noted on both obverse and reverse, while two somewhat deep scratches rest near Liberty's mouth.
From The Dennis Gundy Collection. (#4834)
- 710 **1906 MS61 ANACS.** Sharply defined with unusually smooth surfaces for the assigned grade. A moderate coating of natural toning somewhat subdues the underlying fields and devices. (#4838)
- 711 **1907-S AU55 ANACS.** Appropriately defined with seemingly untuned surfaces. Several wispy marks that can be seen running diagonally across the obverse surfaces keep this coin from a higher grade.
From The Barry Donnell Collection. (#4845)
- 712 **1908-O MS65 PCGS.** A scarcer O-mint Dime that is in constant demand by collectors of this popular series. In Gem condition, the '08-O is highly elusive. This is a lovely, sharply (but not fully) struck example that is lightly toned in subtle golden shades at the borders. Frosty surfaces with a slightly subdued appearance. Population: 15 in 65, 9 finer (3/04). (#4848)
- 713 **1909 dime MS62 NGC,** untuned with lackluster surfaces; and a **1907 quarter AU58 NGC,** also lackluster and untuned.
From The Barry Donnell Collection. (Total: 2 Coins)(#4850)

- 714 **1909-S—Cleaned—ANACS. UNC Details, Net AU50.** Well detailed and seemingly un worn, with just a few minor contact marks. The light-gray surfaces display muted luster and light hairlines, the result of an improper cleaning at some point in the past. *From The Dennis Gundy Collection.(#4853)*
- 715 **1910—Cleaned—ANACS. UNC Details, Net AU50.** Well struck and exceedingly fully detailed, for the grade, with chalk-white, virtually untuned surfaces that only show a few insignificant marks. The luster is rather subdued, as expected for a coin which has been cleaned at some point during its prior history. *From The Barry Donnell Collection.(#4854)*
- 716 **1911-D MS65 PCGS.** Speckles of olive toning visit the silver-gray, lustrous surfaces. Nicely struck, with no major abrasions to report. Population: 36 in 65, 30 finer (7/04). (#4858)
- 717 **1913 MS64 PCGS.** A pleasing near-Gem with off-white surfaces and few noticeable abrasions. Slight softness is seen on many of the devices. (#4863)
- 718 **1913-S—Cleaned—ANACS. AU details, Net XF40.** Gray-silver colored with very fine, barely noticeable hairlines seen mostly on the obverse devices. While none of the abrasions on the coin can be considered distracting, light cleaning has given the coin a somewhat muted luster. *From The Barry Donnell Collection.(#4864)*

PROOF BARBER DIMES

- 719 **1912 PR62 NGC.** Fully struck with deep reflectivity in the fields, and unmarked surfaces that display beautiful dappled russet and sea-green patina. The grade is limited by a few stray hairlines in the reverse fields. *From The Barry Donnell Collection.(#4896)*
- 720 **1913 PR63 ANACS.** Deeply mirrored with just a bit of light patina around the margins. (#4897)

MERCURY DIMES

- 721 **1916 AU53 ICG,** lightly toned with minimal wear; **1917 AU58 ICG,** bright and mostly untuned; **1917-D VF35 ICG,** desirable mid-grade example of this mintmarked date; **1931-D XF45 ICG,** smooth overall with a medium gray appearance; **1931-D AU58 ICG,** bright with light wear and some opaque patina; and a **1931-S AU50 ICG,** luster still clings to the protected areas of this better date Mercury. (Total: 6 Coins)(#4904)
- 722 **1916 MS63 Full Bands NGC.** Excellent mint luster and lightly toned. (#4905)
- 723 **1916 MS64 Full Bands PCGS.** Lavishly toned in ruby-red, orange, sea-green, and russet shades. A needle-sharp near-Gem that is essentially unabraded although two small dark spots are on the lower reverse. (#4905)
- 724 **1916-D AG3 ANACS.** A well worn example of this key, light golden patina is accented with charcoal in the crevices. A couple of surface marks show on each side. *From The Barry Donnell Collection.(#4906)*
- 725 **1916-D AG3 ANACS.** A pleasingly worn, distraction-free key date with dove-gray surfaces. A great piece for the frugal connoisseur. *From The Professor Wayne Newman Palmer Collection.(#4906)*
- 726 **1916-D VG8 ANACS.** Typically worn for the grade, with pale gray color and several light pincatches on the reverse. (#4906)
- 727 **1916-S MS64 Full Bands PCGS.** Brilliant, this well struck near-Gem shows few abrasions and highly lustrous surfaces. (#4909)
- 728 **1917 MS65 Full Bands NGC.** Well struck and fully lustrous, with streaky, light-colored patina over both sides, a few tiny nicks, and a spidery pincatch in the lower right obverse field, above the monogram. (#4911)
- 729 **1918-D MS62 ANACS.** Typically marked and softly struck for the grade with muted rose-gray surfaces. *From The Barry Donnell Collection.(#4918)*

- 730 **1921 VG10 ICG;** and a **1921 Fine 12 ICG,** both coins are a medium gray color with a typical appearance for their stated grades. (Total: 2 Coins)(#4934)
- 731 **1921—Cleaned—ANACS. XF Details, Net VF30.** A dusky key date Dime with intermingled lilac and tan patina. The obverse is faintly hairlined, but the devices possess ample detail. (#4934)
- 732 **1921—Corroded, Cleaned—ANACS. AU Details, Net XF40.** Well detailed, but with numerous hairlines on the obverse, and a pebbly surface texture on the reverse, indicative of corrosion and improper cleaning. *From The Dennis Gundy Collection.(#4934)*
- 733 **1921—Cleaned—ANACS. AU Details, Net XF40.** Overdipped but not hairlined, this low mintage example retains noticeable luster and is untuned. A short pincatch on the upper right reverse field is mentioned only for accuracy. (#4934)
- 734 **1921—Cleaned—ANACS. AU Details, Net XF45.** Muted gray surfaces and no singularly mentionable marks. A worthwhile example with a proven track record. *Ex: The Autumn Sale (Stacks, 9/78), lot 243. From The Barry Donnell Collection.(#4935)*
- 735 **1921-D VG10 ICG,** nice, original patina overlays most of the obverse; and a **1921-D Fine12 ICG,** smooth, medium gray surfaces. A desirable pair of circulated key date Mercury Dimes. (Total: 2 Coins)(#4936)
- 736 **1921-D—Re-Engraved, Whizzed—Fine 12 ANACS.** An attempt to re-engrave the highpoint detail on each side has occurred on this piece. Abnormally bright and quite affordable as a key date example. *From The Barry Donnell Collection.(#4936)*
- 737 **1921-D Fine 12 ANACS.** Medium to deep gray color, and displaying far less wear than the typical circulated example of this key date. *From The Barry Donnell Collection.(#4936)*
- 738 **1921-D Fine 15 ANACS.** Typically soft near the peripheries, with wear appropriate to the assigned grade level, and appealing pink-gray color covering both obverse and reverse. (#4936)
- 739 **1921-D—Scratched, Cleaned—ANACS. XF Details, Net VF30.** Boldly struck and modestly worn, for the grade, with light-gray color, a few pincatches on the upper reverse, and a somewhat muted appearance as a result of an old cleaning. *From The Barry Donnell Collection.(#4936)*
- 740 **1923 MS65 Full Bands PCGS.** Sharply struck with olive-bronze color on the obverse. The reverse shows russet coloration around much of the devices with white fields that are dominated by effulgent luster. (#4939)
- 741 **1925-D AU50 ANACS.** A brilliant example with light friction over the highpoints and heavy metal flow in the fields. *From The Dennis Gundy Collection.(#4950)*
- 742 **1926-S—Cleaned—ANACS. AU Details, Net XF40.** Softly struck on the reverse, with typical marks for the net grade, and muted luster on the modestly worn, untuned surfaces. Some wispy hairlines, from an improper cleaning, are present in the fields. *From The Dennis Gundy Collection.(#4958)*
- 743 **1928-S MS66 NGC.** Boldly struck, with nearly complete definition on the central reverse crossbands, and virtually untuned. Bright satiny luster illuminates the silver-white surfaces, that are impeccably preserved. (#4970)
- 744 **1931-S MS66 PCGS.** Scattered shades of russet, lilac, yellow, and orange color paint the obverse and reverse surfaces of this Gem Mercury dime. The strike is just short of the fully split bands designation. (#4986)
- 745 **1934-D MS66 PCGS.** Exceptional, this effulgent Gem shows a crescent shaped area of apricot-yellow on both sides. Elsewhere, light shades of lavender and sky-blue are intermingled. High end for the grade. (#4990)

- 746 1936 MS64 Full Bands PCGS; 1937 MS64 Full Bands PCGS; 1938 MS63 Full Bands PCGS; 1941 MS64 Full Bands PCGS; 1941-S MS63 Full Bands PCGS; 1942-D MS64 Full Bands PCGS; 1943-D MS64 Full Bands PCGS; and (3) 1944-D MS64 Full Bands PCGS. All are moderately toned and in first-generation holders. (Total: 10 coins)(#4999)
- 747 1936-S MS64 Full Bands PCGS. Deeply toned throughout with a speckled obverse.(#5003)
- 748 1936-S MS66 Full Bands PCGS. Essentially white with a razor-sharp strike and several minor luster grazes. No abrasions are readily noticeable.(#5003)
- 749 1937 MS66 PCGS, apricot and pearl-gray color, lustrous and splendid; 1938 MS65 PCGS, close to Full Bands, lustrous, fleckles of olive patina; 1940 MS64 Full Bands PCGS, the portrait is lightly abraded; 1940-D MS64 Full Bands PCGS, a well struck and lovely near-Gem, steel-blue color; 1941-S MS64 PCGS, typically struck but lustrous and clean; and a 1945-D MS65 PCGS, booming luster, lightly toned, very close to Full Bands. (Total: 6 Coins)(#5004)
- 750 1938-S MS65 Full Bands NGC. Well struck with full satin luster and a few wispy field grazes that are too slight to prevent the Gem grade assessment.(#5015)
- 751 1939 MS64 PCGS, two pieces, 1940-S MS64 PCGS; 1943-S MS64 PCGS; 1944 MS64 PCGS; and a 1944-D MS66 PCGS. An attractive group, each coin is lightly toned. (Total: 6 coins)(#5016)
- 752 1940 MS66 Full Bands ICG, bright, sharp, and frosty overall; 1943-D MS65 Full Bands ICG, a thin coating of opaque patina is seen on each side; 1944-D MS66 Full Bands PCGS, pastel-golden color is seen on each side with a few scattered spots on the reverse; and a 1945-S MS65 Full Bands ICG, mottled oxford-brown and dark blue color is concentrated near the borders. (Total: 4 Coins)(#5023)
- 753 1940-D 10C MS68 Full Bands PCGS. Fully struck and satiny, with pristine surfaces and luscious charcoal and purple-red patina near the right side borders of both obverse and reverse.(#5025)
- 754 1940-S MS66 PCGS, sharply struck, with nearly complete definition on the central reverse bands, traces of multicolored toning near the peripheries, and unmarked surfaces; 1944 MS66 NGC, well struck, save for softness on the central reverse crossbands, slight dappled patina, and full sparkling luster; 1944-S MS65 NGC, boldly struck and radiantly lustrous, with seemingly fully split bands, and faint milky toning on the reverse; 1945 MS66 ICG, bright and untoned, with a few tiny contact marks on each side; and a 1945-S MS66 ICG, brilliant with soft frosted luster and mark-free surfaces. (Total: 5 Coins)(#5026)
- 755 1941 MS63 NGC. Small S/S, FS-010.6. The mintmark is boldly repunched. Well struck, save for the central reverse crossbands, and fully brilliant, with bright, glittering surfaces that are virtually untouched, showing just a hint of contact remnants on Liberty's cheek and upper jaw.(#5028)
- 756 1941-D MS66 Full Bands NGC, lustrous and bold, dusky silver-gray color; 1943-S MS65 Full Bands NGC, large S mintmark, lightly toned, well struck, magnificent; and a 1944 MS66 NGC, not fully struck but well preserved and nearly brilliant. (Total: 3 Coins)(#5031)
- 757 1941-S MS67 Prooflike NGC. Small S mintmark. While not fully struck, this stone-white and decidedly prooflike Superb Gem is exceptionally preserved. Population: 2 in 67 Prooflike, none finer (6/04).(#5032)
- 758 1942/1—Cleaned—ANACS. XF Details, Net VF20. A hairlined slate-gray representative of this popular and bold overdate. Most of the vertical lines in the fescas are bold.(#5036)
- 759 1942-S MS66 Full Bands PCGS. Boldly impressed with only traces of color, this Gem's only distraction is several breaks in the luster around Liberty's portrait.(#5043)
- 760 1943 MS67 Full Bands PCGS. Brilliant and highly lustrous with almost perfectly preserved surfaces.(#5045)

- 761 1943-D MS65 Full Bands ICG, fully struck with lovely purple and silvery-gray colors, and a couple of faint grazes in the right obverse field; 1944-D MS65 Full Bands PCGS, well struck and untoned, with pretty luster and a few tiny nicks on Liberty's face; 1944-S MS65 Full Bands NGC, fully struck with bright, frosty luster, brilliant surfaces, and no discernible marks; and a 1945-D MS65 Full Bands PCGS, sharply struck and brilliant, with an unmarked obverse and a few small contact marks on the reverse. (Total: 4 Coins)(#5047)
- 762 1944 MS65 PCGS, mostly brilliant; 1945 MS65 PCGS, marginaly toned; and a 1945-S MS66 PCGS, pale lavender and golden toning with good underlying mint luster. (Total: 3 coins)(#5050)
- 763 1944-S MS67 Full Bands PCGS. Large S mintmark. A crisply struck and highly lustrous Superb Gem that is brilliant aside from a wisp of olive color on the obverse center. Well preserved, and nearly unobtainable any finer.(#5055)
- 764 1944-S MS67 Full Bands PCGS. Large S mintmark. Fully struck with bright, brilliant surfaces that show a few tiny contact marks on the reverse, and evidence of excess die polish near the upper left obverse rim. Population: 131 in 67, 3 finer (3/04).(#5055)
- 765 1944-S MS67 Full Bands NGC. Semi-prooflike with noticeable striations in the fields. Exceptional quality.(#5055)
- 766 1945-S MS67 Full Bands NGC. Deeply toned with superb underlying mint luster.(#5061)
- 767 1945-S MS67 Full Bands NGC. Shimmering mint luster and lightly toned.(#5061)
- 768 1945-S Micro S MS66 NGC.(#5062)
- 769 1945-S Micro S MS67 PCGS. An outstanding example of this scarce mintmark variant. Lightly toned with strong mint luster, the bands are almost separated.(#5062)

PROOF MERCURY DIMES

- 770 1936 PR64 PCGS. Fully struck with bright, essentially brilliant, unmarked surfaces that display attractive, mild reflectivity on both sides of the coin.(#5071)
- 771 1937 PR66 NGC. Crystal-like deeply mirrored surfaces, untoned and sparkling with bright silver color. A well struck coin.(#5072)
- 772 1937 PR66 PCGS. Fully struck with unmarked surfaces that display milky beige patina in the fields and light speckled apricot-russet color on the right side of the obverse, and mainly near the peripheries on the reverse.(#5072)
- 773 1938 PR65 NGC. Untoned and nearly blemish-free, the surfaces are nicely mirrored with a sharp overall appearance. The 1937 and 1938 are slightly scarcer than the following four proof issues in this series.(#5073)
- 774 1938 PR65 PCGS. Basically untoned except for splashes of speckled russet color on each side, with glittering, hairline-free mirrors.(#5073)
- 775 1939 PR65 NGC. Blazing luster with bright, mirrored fields and slight contrast, especially on the reverse. A beautiful Gem proof Mercury Dime.(#5074)
- 776 1939 PR66 NGC. Fully struck and free of troublesome handling marks, with milky toning in the fields and a slight degree of mottled russet-orange color near the lower border of each side. *From The Barry Donnell Collection.*(#5074)
- 777 1939 PR66 PCGS. Fully struck with milky toning in the fields and a few charcoal-colored specks on the lower reverse. *From The Professor Wayne Newman Palmer Collection.*(#5074)
- 778 1939 PR66 PCGS. Flawlessly struck and impeccably preserved, with a slight degree of speckled russet patina on both sides.(#5074)
- 779 1940 PR67 NGC. The brilliant proof surfaces are lovingly preserved. Exquisitely struck throughout.(#5075)

- 780 **1941 PR66 PCGS**, Fully struck and beautifully adorned by pastel green patina near the centers, and light-tan coloration near the borders. A couple of small blemishes reside on the faces, near the center of the reverse. (#5076)
- 781 **1942 PR64 PCGS**, Essentially brilliant and fully defined with a couple of small areas of smoky-tan color on each side. (#5077)
- 782 **1942 PR65 PCGS**, An immaculate, deeply-mirrored example of this popular final year of issue. Toned on both sides in deep hues of charcoal-gray, with intermingled russet hints and highlights. (#5077)

Roosevelt Dimes

- 783 **1950-D MS62 NGC**, Doubled Die Reverse, FS-014. Doubling is quite bold on the oak leaves, the torch, and the motto. There are a few small nicks on Roosevelt's face, a noticeable scrape rests just below and to the right of the torch, and there is a patch of dark-green verdigris near nine o'clock on the left reverse rim, just above the U in UNITED. (#5095)
- 784 **1950-D MS66 PCGS**, Fifteen untuned and lustrous premium quality Gems. One piece has a pair of small red spots on the upper obverse, and a few others show slight milky toning. (Total: 15 coins) (#5095)
- 785 **1951 MS63 NGC**; and (7) **1951 MS64 NGC**. Each coin is brilliant and satiny. (Total: 8 Coins) (#5097)
- 786 **1951 MS64 NGC**, 5 coins, four are white with near-Gem surfaces, and the fifth has the slightest amount of golden-brown color on both sides; and two **1951 MS66 NGC**, both coins are snow-white with a few near-microscopic marks atop the surfaces. (Total: 7 Coins) (#5097)
- 787 **1951 MS65 NGC**, 7 coins. All are essentially brilliant with shimmering luster and smooth Gem surfaces. (Total: 7 Coins) (#5097)
- 788 **1953-S MS66 PCGS**, Fifteen bright, brilliant, well preserved dimes. A few of the coins are softly struck on the reverse. (Total: 15 coins) (#5105)
- 789 **1955-D MS62 NGC**, white with a small number of contact marks visible on Roosevelt's portrait; and (6) **1955-D MS63**, all are brilliant with radiant luster and few marks visible to the unaided eye. (Total: 7 Coins) (#5110)
- 790 **1955-D MS64 NGC**, 7 coins. All free from bold coloration, these near-Gems' shimmer with bright, effulgent luster. (Total: 7 Coins) (#5110)
- 791 **1955-D MS64 NGC**, seven pieces, each is brilliant. (Total: 7 Coins) (#5110)
- 792 **1955-D MS64 NGC**, 7 coins. Every near-Gem is free from toning and shows remarkably clean, unabraded surfaces for the grade. (Total: 7 Coins) (#5110)
- 793 **1955-D MS64 NGC**, six pieces, each is brilliant. (Total: 6 Coins) (#5110)
- 794 **1955-D MS65 NGC**, 6 coins. All are essentially brilliant, lustrous, and without significant amounts of contact marks. (Total: 6 Coins) (#5110)

PROOF ROOSEVELT DIMES

- 795 **1962 PR65 NGC**, fully struck with a bright, flashy, semi-prooflike sheen; **1962 PR67 NGC**, needle-sharp striking details with dramatically reflective fields and a slender ring of mottled russet-red patina near the borders of each side; **1983-S PR67 NGC**, crisply struck and free of any post-strike imperfection, with watery, charcoal-gray fields, and frosted rose-gray devices; **1969-S PR66 Ultra Cameo NGC**, fully struck with amazingly deep reflectivity in the cobalt-blue fields, golden-tan color on the upper reverse, and pristine, well frosted devices; **1973-S PR66 Cameo NGC**, the gorgeous, dark, deeply-mirrored fields provide a fabulous backdrop for pleasing cameo contrast, on each side, and there is not even the tiniest handling mark on either obverse or reverse; and a **1979-S Type 1 PR67 Ultra Cameo NGC**, a razor-sharp strike and deeply mirrored, jet-black fields, with golden-colored devices and the absence of hairlines or contact marks, on either side of the coin. (Total: 6 Coins) (#5237)
- 796 **1983 No S PR66 ANACS**, Fully struck with lovely rose-gray color on the devices and illimitable depths of watery reflectivity in the fields. This elusive modern error resulted from a mintmark not being added to the obverse die, prior to shipment to San Francisco from Philadelphia. (#5265)

TWENTY CENT PIECES

- 797 **1875 XF45 ANACS**, Hints of luster emerge from the borders and devices, BER in LIBERTY is faint but fully legible. One small mark is mentioned over the eagle's head on the reverse.
From The Paulsboro Collection. (#5296)
- 798 **1875 AU50 ANACS**, The peripheries are circled with a thin ring of reddish-golden toning. Only light rubbing shows on the highpoints of this short-lived type coin.
From The Paulsboro Collection. (#5296)
- 799 **1875 Unc Details, Improperly Cleaned, NCS**, Moderately toned with some degree of reflectivity to the surfaces despite the obvious cleaning. A few small marks are also visible in the right obverse field.
*Ex: Stack's (Bareford Collection, 10/81), lot 320.
From The Barry Donnell Collection. (#5296)*
- 800 **1875-CC—Scratched, Cleaned—ANACS, XF Details, Net VF30**, Some smoothing is seen under close examination in the fields on each side, and the surfaces have been subsequently cleaned. Good detail remains amid steel-gray color on this more desirable CC issue.
From The Paulsboro Collection. (#5297)
- 801 **1875-CC—Cleaned—ANACS, XF Details, Net VF30**, Fine hairlines are noted beneath the light gray surfaces. The LI and TY of LIBERTY on the shield show, while the other letters are weak. No significant marks are observed.
From The Estate of John Taylor. (#5297)
- 802 **1875-S—Cleaned—ANACS, AU Details, Net XF40, MPD-001**, The top of a 5 is misplaced in the denticles below the 7 in the date, and the mintmark is sharply repunched. A somewhat dull coin from the cleaning, but still, an interesting die variation.
From The Paulsboro Collection. (#5298)
- 803 **1875-S—Cleaned—ANACS, AU Details, Net XF40**, The lightly worn surfaces have been cleaned to a bright, slightly muted sheen. A few hairlines are scattered over both sides. (#5298)
- 804 **1875-S XF45 ANACS**, Very well struck and displaying a medium silver-gray finish. No singularly mentionable marks are reported on either side.
From The Paulsboro Collection. (#5298)
- 805 **1875-S AU50 ANACS**, A nice looking coin with medium gray toning and a good strike. The devices are sharp and the surfaces are minimally marked.
From The Paulsboro Collection. (#5298)
- 806 **1875-S AU50 ANACS**, Light, even wear shows on each side of this originally toned example. An attractive, high grade type coin.
From The Professor Wayne Newman Palmer Collection. (#5298)

Full-Color Images of All Lots in this Catalog and
Virtually All Lots in the Signature
Catalog Can Be Seen at HeritageCoins.com

BUST QUARTERS

807 **1875-S—Cleaned—ANACS. Unc Details, Net AU55.** The surfaces are a bit bright from the cleaning and a little golden color is also noted. Well detailed with no mentionable marks, certainly worth a close look.
From The Willamette Collection.(#5298)

808 **1875-S AU58 NGC.** An interesting type, this lustrous piece shows light even color throughout and traces of rub along Liberty's leg.
From The Barry Donnell Collection.(#5298)

809 **1876—Whizzed—ANACS. AU Details, Net XF40.** Numerous small marks show amid the obvious cleaning present on each side. Good detail remains on this scarcer date.
From The Paulsboro Collection.(#5299)

EARLY QUARTERS

810 **1805 VG8 ANACS. B-2, R.3.** The 5 in the date touches the bust truncation, and the left foot of the T in LIBERTY is absent. The olive branch stem touches the upper serif of the C in the denomination. This original argent-gray piece has complete peripheral legends. The dies are slightly rotated counterclockwise.
From The Paulsboro Collection.(#5313)

811 **1805—Scratched, Bent, Cleaned—ANACS. Fine Details, Net VG8, B-1, R.6.** A curving scratch is seen across the denticles at the lower reverse border area, the bend and cleaning are not as evident. An elusive die marriage, the reverse is the same as that used to produce the key date 1804. Both sides are deeply toned in charcoal-gray patina. An important bidding opportunity for the Bust Quarter specialist.
From The Paulsboro Collection.(#5313)

812 **1805 Fine 12 ANACS. B-4, R.4.** Remarkably smooth for an early silver coin that saw extensive circulation, the surfaces display original steel-gray toning. The wear is generally even and the peripheral devices are fully separated from the borders. A scarcer variety, this coin should be of obvious importance to Bust Quarter specialists.
From The Paulsboro Collection.(#5313)

813 **1806—Plugged, Tooled, Corroded, Graffiti—ANACS. Fine Details, Net Good 4, B-9, R.2.** Medium to darker gray toning with an obvious repair to a hole at 7 o'clock on the obverse border and the corresponding position on the reverse side. Despite all the stated problems, still a worthwhile example of an early Bust Quarter.
From The Paulsboro Collection.(#5314)

814 **1806—Scratched—ANACS. Fine Details, Net VG8, B-2, R.4.** Several deep marks show on the obverse and reverse of this otherwise evenly worn example. Deeply toned overall.
From The Paulsboro Collection.(#5314)

815 **1806 VG8 ANACS. B-9, R.1.** An evenly circulated steel-gray draped Bust Quarter that has a couple of faded pinscratches on the major devices. Most of the letters within E PLURIBUS UNUM are legible, and the lower hair curls are bold.
From The Paulsboro Collection.(#5314)

816 **1806/5 Good 4 ANACS. B-1, R.2.** The lower curve of the underdigit 5 is bold. Dusky lilac-gray patina graces this circulated but mostly problem-free representative.
From The Paulsboro Collection.(#5315)

817 **1807 Good 6 ANACS. B-2, R.3.** The fields are a medium gray-green color, with a lighter silver-gray on the devices. Nicely detailed for the grade, and without mentionable abrasions.
From The Paulsboro Collection.(#5316)

818 **1815—Cleaned, "E" Countermark—ANACS. AU Details, Net XF40, B-1, R.1,** the only die pairing for this year. A well detailed example with no mentionable marks and just a slightly subdued appearance from the noted cleaning. Certain 1815 and 1825/3 Capped Bust quarters display E and L countermarks about the upper obverse rim. The meaning of these countermarks is not known, but Karl Moulton, who has been studying these pieces for quite some time, asserts that the first example, an 1815, appeared in Captain John W. Haseltine's December 12, 1881 sale. Although these pieces were absent from earlier numismatic circles, they suddenly flooded auctions throughout 1882 and 1883. Moulton believes that the death of William DuBois in July 1881 may be connected to the sudden appearance of these pieces. DuBois had served as Assayer at the Philadelphia Mint and also as curator of the Mint Collection. It is possible that the countermarked 1815 and 1825/3 quarters were dispersed to prominent dealers following DuBois' death. The high grade of these pieces, coupled with the fact that other numismatic rarities such as the 1804 silver dollars surfaces at this time, seems to support Moulton's theory.

The circumstances surrounding the production of these pieces is still cause for debate. It is obvious that the E and L countermarks were added to the coins sometime after striking. Whether or not the letters were impressed at the Mint is not known. Some authors claim that these countermarked coins served as weight standards at the Philadelphia Mint. Breen, among others, asserts that the letters were added to denote English and Latin, respectively. He believes that the coins were then distributed to students at local schools as awards for contests. Mark Hotz claims that these letters were impressed to indicate adjustments to the screw presses. The countermarked coins were then released into circulation, thus enabling the Mint to trace wear patterns and see which press adjustment produced the best coins. Since the true meaning of these countermarks continues to evade today's collectors, the winner of this lot will be purchasing a coin that he/she can spend considerable time researching. Perhaps this lucky bidder will be able to shed new light on this subject for the benefit of the hobby.(#5321)

819 **1818—Cleaned—ANACS. XF Details, Net VF20, B-2, R.1.** Lightly cleaned at one time with sharp remaining detail. A medium gray example of this popular type coin.
From The Paulsboro Collection.(#5322)

820 **1818/5 VF20 ANACS. B-1, R.3.** Deeply toned, lightening on the highpoints of the devices. There are a couple of trivial pinscratches in the left reverse field, but the overall originality of this popular overdate far outweighs these relatively minor disturbances.
From The Paulsboro Collection.(#5323)

821 **1821 Fine 12 ANACS. B-1, High R.2.** Medium, smooth wear shows over this moderately toned, mid-grade example. Well detailed throughout.
From The Paulsboro Collection.(#5331)

822 **1831 Small Letters VF35 ANACS. B-4, R.1.** Light gray devices contrast nicely with darker fields. A decent, problem-free piece.
From The Paulsboro Collection.(#5348)

823 **1831 Small Letters—Cleaned—ANACS. AU Details, Net XF45, B-2, R.1.** A spindly die crack connects the arrowheads. Medium gray color equally blankets each side. A splendidly detailed example that has a few scattered hairlines from the cleaning.
From The Willamette Collection.(#5348)

824 **1835 XF40 ANACS. B-1, R.1** Originally toned a deep steel-gray shade that lightens on the highpoints. A moderately worn, yet problem-free example.
From The Paulsboro Collection.(#5354)

825 **1835—Cleaned—ANACS. AU Details, Net XF40, B-5, R.3.** The obverse die is shattered by slender die cracks (as made) and OF AM is widely (although not boldly) recut on this moderately scarce die pairing. A sharp if lightly cleaned silver-gray piece with glimpses of faded luster in protected areas.(#5354)

826 **1836—Run Filed, Whizzed, Corroded—ANACS. AU Details, Net XF40, B-3, R.1.** Despite all the stated problems, good detail remains on this popular type coin. An affordable example for the budget-minded collector.
From The Paulsboro Collection.(#5355)

SEATED QUARTERS

- 827 **1838 No Drapery XF45 ANACS.** Silver-gray, olive, and gold coloration over each side. A few small abrasions are noted in the upper reverse field.
From The Professor Wayne Newman Palmer Collection.(#5391)
- 828 **1839 No Drapery—Corroded, Cleaned—ANACS.** AU Details, Net XF45. Some surface roughness shows mostly on the right side of the obverse and the fields are a little dull from the cleaning.(#5392)
- 829 **1840 XF45 ANACS.** A low mintage coin from the first year with the addition of drapery to Liberty's left elbow. This example displays original gray surfaces with just a couple of tiny marks.
From The Professor Wayne Newman Palmer Collection.(#5397)
- 830 **1847 AU53 ANACS.** Lilac, blue, and olive toning occupy each side. The design elements show nice detail, save for weakness in the stars along the lower right obverse border. A few small marks are seen in the upper reverse field, but none are serious.
From The Professor Wayne Newman Palmer Collection.(#5410)
- 831 **1848 Repunched Date—Scratched—ANACS.** AU Details, Net XF45. The bases of all four digits in the date are lightly repunched west, and the reverse has what Larry Briggs refers to as "compass point," a tiny round partial hole (as struck) atop the farthest left vertical stripe in the shield. The obverse is toned in a light gray color, and is lightly hairlined, while the reverse features mottled olive toning over light gray surfaces. A thin scratch extends from under the eagle's beak, across the shield, and ends below the left wing.
From The Professor Wayne Newman Palmer Collection.(#5412)
- 832 **1849-O—Damaged, Scratched, Cleaned—ANACS.** Good Details, Net AG3. Moderate to heavy hairlines are seen over the obverse, and a large indentation occurs at the juncture of Liberty's neck and shoulder, with a few abrasions also located along the right obverse border. A light, shallow scratch traverses the right side of the eagle. The surfaces are colored a light olive-gray.
From The Professor Wayne Newman Palmer Collection.(#5414)
- 833 **1849-O—Whizzed—ANACS.** VG Details, Net Good 4. Medium tan-brown color overall. The devices are bold, but the surfaces have been harshly cleaned. Still, a rare and desirable issue in all grades.
From The Paulsboro Collection.(#5414)
- 834 **1851—Corroded, Cleaned—ANACS.** AU Details, Net XF40. Some dark corrosion shows on the reverse and the surfaces have been obviously cleaned at one time. Still, an example of this difficult No Motto Quarter that underwent heavy melting during this brief span of abnormally high silver prices.
From The Professor Wayne Newman Palmer Collection.(#5417)
- 835 **1851-O Fine 12 ANACS.** A scarce date for this issue in all grades, this smooth, problem-free example suffers from nothing other than typical wear for the assigned grade.
From The Paulsboro Collection.(#5418)
- 836 **1853 Arrows and Rays—Cleaned—ANACS.** Unc Details, Net AU55. A moderately toned coin, both sides show ample remaining definition and no distracting circulation marks. Evidence of the cleaning is barely discernible. Always popular as a one-year type.
Ex: Austin Collection (Bowers and Ruddy Galleries, 5/74), lot 566. From The Willamette Collection.(#5426)
- 837 **1857-S VF20 ANACS.** A much scarcer issue with a mintage of only 82,000 pieces, this mid-grade example displays medium gray color that is accented with rose hues. One small vertical mark is noted to the left of the date.
From The Paulsboro Collection.(#5444)
- 838 **1863 XF45 ANACS.** A scarce Civil War issue that is more difficult to locate than its mintage of 191,140 business strikes might indicate. Both sides exhibit a bright silver-gray appearance and relatively clean surfaces for this often abused issue.
From The Paulsboro Collection.(#5458)
- 839 **1864-S Good 4 ANACS.** The rarest of the Civil War Seated Quarters (No Motto), and a desirable well circulated specimen. The surfaces are graced with some rose-gray toning and only one mark is mentioned to the right of the date.
From The Paulsboro Collection.(#5460)

- 840 **1866-S—Scratched—ANACS.** Fine Details, Net VG8. Briggs 1-A, the only known dies. Heavily worn across both sides, this unfortunate specimen displays a couple of noticeable marks on the obverse. The surfaces are, otherwise, quite smooth for the assigned circulated grade. Evenly toned in medium gray hues, an affordable representation of this challenging S-mint issue.
From The Paulsboro Collection.(#5469)
- 841 **1867-S—Damaged, Cleaned—ANACS.** VF Details, Net Fine 12. Several gouges appear on the obverse and the surfaces are quite dull from the cleaning. Still, a desirable example of this scarcer date in this grade.
From The Paulsboro Collection.(#5471)
- 842 **1871-S—Corroded, Scratched—ANACS.** VF Details, Net Fine 12. Dark charcoal-black color lurks in the fields and crevices, and a few marks are blanked mostly to the obverse field. Only 30,900 pieces were produced, and survivors are rare regardless of grade.
From The Paulsboro Collection.(#5480)
- 843 **1871-S Cleaned—ANACS.** VF Details, Net Fine 12. The obverse is light gray with moderate hairlines, while the reverse is mottled olive and gray. A few small abrasions are noted in the obverse field.
From The Professor Wayne Newman Palmer Collection.(#5480)
- 844 **1872—Damaged—ANACS.** AU Details, Net XF45. Several noticeable gouges are seen over each side of this lightly toned specimen. Ample luster still remains on the underlying surfaces. A desirable example of this challenging date.(#5481)
- 845 **1873 Arrows—Scratched, Cleaned—ANACS.** AU Details, Net XF40. Numerous small surface marks show mostly on the obverse and each side shows an unnaturally bright appearance from having been cleaned. Some gray-lilac color helps obscure some of the surface brightness.
From The Paulsboro Collection.(#5491)
- 846 **1873 Arrows—Corroded—ANACS.** Unc Details, Net AU50. Essentially untuned, an area of rough porosity shows over part of the reverse. Well struck with minimal bagmarks.(#5491)
- 847 **1873 Arrows MS60 Details, Environmental Damage, NCS.** A nicely struck and lustrous Seated Quarter with deep blended peach and lilac patina on the reverse. Traces of charcoal verdigris confront the obverse center, and the right obverse field has moderate luster grazes.(#5491)
- 848 **1873-S Arrows AU50 NGC.** Moderately worn with numerous small hairlines on the obverse, and pretty violet coloration on the reverse.(#5493)
- 849 **1874-S Arrows—Scratched, Cleaned—ANACS.** AU Details, Net XF40. A couple of marks show above the eagle's neck on the reverse. The obverse field is noticeably hairlined from having been cleaned.
From The Paulsboro Collection.(#5495)
- 850 **1875-S MS64 NGC.** Briggs 1-A. Type One Reverse. Lilac and gold hues confirm the originality of this highly lustrous and nicely struck near-Gem. The obverse field has a few light handling marks. A late die stage that has an attenuated skirt and a shattered reverse die, as made. Population: 15 in 64, 8 finer (7/04).(#5500)
- 851 **1876-S MS63 NGC.** Well struck with full, radiant luster, lovely purple-pink toning on the reverse, purple-pink toning on the top of the obverse, with silver-beige patina elsewhere, and two or three tiny contact marks on each side of the piece.(#5503)
- 852 **1877 MS60 Details, Improperly Cleaned, NCS.** The reverse has full satiny luster, while the obverse has subdued luster and a minutely granular field. A Philadelphia Mint example with a suitable strike and medium gold and mauve patina.(#5504)
- 853 **1877-CC MS64 NGC.** This lustrous and lovingly preserved near-Gem has deep mauve and golden-brown colors on the reverse and a comparatively brilliant obverse, although the highpoints of the Seated Liberty have occasional freckles of russet patina.(#5505)
- 854 **1877-S MS60 Details, Artificial Toning, NCS.** Booming cartwheel luster and relatively unmarked surfaces good eye appeal. Well struck in the centers, although the stars are not fully brought up. Peach and sea-green colors fill the reverse, while the obverse border offers freckles of gold and mauve patina.(#5506)

- 855 **1877-S MS62 ANACS.** Soft luster is evident beneath multicolored toning. The design elements are nicely struck, and a couple of small marks are noted on Liberty's breasts.
From The Professor Wayne Newman Palmer Collection. (#5506)
- 856 **1878-S—Corroded, Cleaned—ANACS. VF Details, Net Fine 15.** Spotty toning amid slightly porous surfaces. Still, a well detailed example of this much scarcer date.
From The Paulsboro Collection. (#5510)
- 857 **1879 AU58 NGC.** Type Two Reverse. Honey patina graces the lower obverse, while the reverse has relatively light peach and mauve hues. A lustrous and boldly struck representative of this popular low mintage issue. (#5511)
- 858 **1880 AU50 ANACS.** Variegated olive and aqua toning visits each side. The design features reveal nice detail, save for weakness in the stars along the top and right obverse border. A mark is observed below Liberty's right breast.
From The Professor Wayne Newman Palmer Collection. (#5512)
- 859 **1881 XF40 ANACS.** Both sides show medium gray coloration. A small mark is observed at the bottom of the ribbon just below the B in LIBERTY.
From The Professor Wayne Newman Palmer Collection. (#5513)
- 860 **1881—Cleaned—ANACS. AU Details, Net XF45.** Moderately abraded on the reverse with medium gray color over lightly cleaned surfaces. One of just 12,000 business strikes this year.
From The Paulsboro Collection. (#5513)
- 861 **1882—Scratched—ANACS. XF Details, Net VF20.** A short pin-scratch runs from the rim through the date, and a small rim bump shows at 6 o'clock on the reverse. Moderate gray toning blankets each side of this scarce, low mintage issue.
From The Paulsboro Collection. (#5514)
- 862 **1883—Cleaned—ANACS. XF Details, Net VF20.** Noticeably hairlined with deep gray fields. Well detailed, an affordable, circulated example of this scarcer date.
From The Paulsboro Collection. (#5515)
- 863 **1884 XF40 ANACS.** A completely original circulated example of this scarce date, with deep gray toning on each side and somewhat lighter color on the devices and in the fields. From a mintage of just 8,755 pieces, comparable to the mintage of the famed 1870-CC Seated Quarter.
From The Paulsboro Collection. (#5516)
- 864 **1884 XF40 ANACS.** The blue-gray fields highlight the light gray design elements. There are no serious marks to report.
From The Professor Wayne Newman Palmer Collection. (#5516)
- 865 **1884 MS63 NGC.** A splendidly struck piece with lovely mauve-red color on the reverse and just a hint of gold patina on the obverse. Attractive for the assigned grade. Only 8,000 business strikes were issued. (#5516)
- 866 **1885—Cleaned—ANACS. AU Details, Net XF40.** Gray-golden color covers the noticeably hairlined surfaces. An affordable example of this much scarcer date.
From The Paulsboro Collection. (#5517)
- 867 **1885 AU58 NGC.** Well struck save for softness on the obverse stars, and well detailed, for the grade, with hairlines in the fields, no very obvious wear, on either side, and lovely violet-pink color on the reverse, with a light-gray obverse. (#5517)
- 868 **1886—Cleaned—ANACS. VG Details, Net Good 4.** The scarcest issue in the low mintage run of 1879 to 1890 quarters, one of a mere 5,000 business strikes produced. Both sides of this noticeably worn example are somewhat dull from the cleaning and toned a medium gray color. Affordable collector quality in this elusive quarter.
From The Paulsboro Collection. (#5518)
- 869 **1887 XF40 ANACS.** Both sides are evenly toned in smoky-gray shades with bluish of pale golden undertones throughout. A circulated, yet nicely defined survivor of this low mintage issue.
From The Paulsboro Collection. (#5519)
- 870 **1888 VG8 ANACS.** Medium gray toning covers each side. Most of the letters in LIBERTY are visible, though weak. A few of the letters in the reverse motto also show.
From The Professor Wayne Newman Palmer Collection. (#5520)
- 871 **1888 VF20 ANACS.** A difficult date in any grade with a total mintage of only 10,833 pieces. A pleasant mid-grade example with even steel-gray color on each side. There are no mentionable distractions.
From The Paulsboro Collection. (#5520)
- 872 **1890 XF45 ANACS.** Olive-gray toning is featured on both sides. Small abrasions are found on Liberty's face and chest, though they do not seriously detract.
From The Professor Wayne Newman Palmer Collection. (#5523)
- 873 **1890 MS63 NGC.** The rich, satiny surfaces are sharply struck up. A layer of copper-gray patina overlays the reverse and the base of the obverse. Conservatively graded, this coin is worth a close look. (#5523)
- 874 **1891 MS64 NGC.** The obverse presents as mostly brilliant with a ring of deep copper toning at selected border areas, the reverse is almost entirely toned a similar shade, and resembles a copper pattern. The underlying surfaces are frosty and sharply struck. Just a few small contact marks serve to limit the grade. (#5524)

PROOF SEATED QUARTERS

- 875 **1871 Proof, Artificial Toning, NCS.** Splashes of violet and aqua color visit the obverse, while the reverse is deeply toned in multicolored hues. The obverse fields are lightly hairlined. (#5570)
- 876 **1872 PR63 NGC.** Fully struck with uneven, multicolored toning on both sides, a few wispy hairlines in the obverse fields, and several faint, vertical pin scratches that bisect the obverse. (#5571)
- 877 **1874 Arrows—Artificial Toning—NCS. Proof.** Deeply mirrored and heavily hairlined, the obverse shows just a bit of color while the reverse is extensively toned. (#5575)
- 878 **1876 PR64 Cameo NGC.** Lovely sea-green color in the fields, and pale yellow-gold patina on the devices, lends excellent eye appeal to the piece, which is sharply struck, with nice reflectivity and a few trivial surface flaws. (#5577)
- 879 **1880 PR63 Cameo NGC.** Attractive apricot and sky-blue colors decorate this flashy and carefully preserved specimen. Crispy struck, and the radiant devices display impressive contrast. (#55581)
- 880 **1881 PR60 Details, Artificial Toning, NCS.** A meticulously struck specimen with a brilliant obverse field and deep orange-gold color on the reverse. Hints of maroon patina also grace selected obverse highpoints. The 8s in the date are lightly recut. A low mintage issue, as are all from this decade aside from the 1888-S. (#55582)
- 881 **1882 PR60 Details, Improperly Cleaned, NCS.** Rich, apricot and mauve colors consume the reverse, while the obverse displays cream-gray and peach hues. The obverse field is cloudy from faint slide marks. (#5583)
- 882 **1883 PR62 NGC.** A meticulously struck specimen with a nearly brilliant obverse and consistent peach color on the reverse. The fields are lightly hairlined, but the Seated Liberty possesses dazzling frost. There is an interesting strike-thru (as made) at 2 o'clock. A low mintage date. (#5584)
- 883 **1886 PR55 ANACS.** The obverse is toned golden-brown and gray, while the reverse shows dappled olive, golden-brown, and gray. The design elements are nicely detailed, except that the stars along the upper and left border are weak in the centers. Small abrasions are located on Liberty's cheek, the lower left obverse field, and the upper left reverse field.
From The Professor Wayne Newman Palmer Collection. (#55587)
- 884 **1886 PR63 NGC.** Deep violet toning adorns the reverse fields, with golden patina on the reverse devices, while the obverse displays variegated apricot and gold colors. Well struck and carefully preserved, with somewhat subdued reflectivity in the fields. (#5587)

- 885 **1887 Proof, Artificial Toning, NCS.** Crimson-like toning occupies the reverse, and lightly dapples the obverse. (#5588)
- 886 **1888 PR63 NGC.** Lavender toning on the reverse is complemented by silvery-yellow, pale green, and lavender patina on the obverse. Well struck and free of contact marks, with a few wispy hairlines on the obverse. (#5589)

BARBER QUARTERS

- 887 **1892 Doubled Die Reverse XF45 ANACS.** Type Two Reverse. The letters in UNITED show doubling, and the surfaces reveal light silver-gray color. Nicely struck, with just a few small, unobtrusive obverse marks. (#5601)
- 888 **1892 MS61 ANACS.** Lustrous surfaces display a whisper of incipient olive toning, more apparent on the reverse. Well struck, with a few small marks on Liberty's cheek, and in the left obverse field. *From The Barry Donnell Collection.* (#5601)
- 889 **1892 MS62 ANACS.** Lustrous and bright with a bold impression. Highly collectible first year issue. *From The Willamette Collection.* (#5601)
- 890 **1892-O MS63 NGC.** Well struck with gleaming satiny luster and attractive yellow-gray and rose patina showing on both obverse and reverse. A few contact marks are present, but are not obvious to the unaided eye. (#5602)
- 891 **1892-O MS64 NGC.** Very light olive toning graces lustrous surfaces that reveal just a few small, minuscule marks. Population: 63 in 64, 30 finer (7/04). (#5602)
- 892 **1892-S XF45 ANACS.** Smooth, even wear with medium gray toning overall. Darker charcoal accents reside at the borders and protected areas. An original, glossy example of this highly desirable first year issue. *From The Paulsboro Collection.* (#5603)
- 893 No lot.
- 894 **1894-S MS61 NGC.** A lustrous and exquisitely struck piece that has apricot and rose hues along the peripheries. A few moderate grazes on the portrait and right obverse field preclude a higher grade. (#5609)
- 895 **1895 MS64 NGC.** Well struck and appealingly toned, with apricot color near the obverse borders surrounding silver-gray centers, and a blanket of lovely violet iridescence over the reverse. The obverse seems essentially pristine, while there are just a couple of tiny marks on the reverse. (#5610)
- 896 **1895-O MS63 NGC.** Boldly struck except for the obverse stars, with bright satiny luster, a splash of rose color near the lower obverse rim, and purple-rose toning over the reverse. Both sides are abrasion-free, but a few very faint slide marks reside on Liberty's cheek. (#5611)
- 897 **1896-S—Scratched—ANACS.** AG Details, Net Fair 2. A key to the series, this S-mint example shows a full discernible rim on the obverse. The reverse shows slightly heavier wear with several scratches that are noted on the reverse near 7 o'clock and diagonally across the eagle. *From The Dennis Gundy Collection.* (#5615)
- 898 **1896-S AG3 ANACS.** As is typical, the obverse would grade Good, but the reverse rim detail is worn well into the lettering. An affordable, highly collectible example of this key date. *From The Paulsboro Collection.* (#5615)
- 899 **1896-S—Scratched—ANACS.** VG Details, Net Good 6. A couple of marks are seen on the obverse of this otherwise evenly worn example. An affordable representative of this low mintage (188,039 pieces), key date Barber Quarter. (#5615)
- 900 **1896-S Fine Details, Improperly Cleaned, NCS.** The surfaces have a "washed out" appearance, but are beginning to re-tone. (#5615)

- 901 **1897 MS63 NGC.** The obverse is mostly brilliant with some soft golden border color. The reverse is evenly toned a gray-lilac color. Boldly struck throughout, a few marks on the cheek limit the grade. (#5616)
- 902 **1901-O VF20 ANACS.** A well detailed light-gray example, with darker color clinging to some of the devices, moderate wear over the eagle, and a smooth, virtually unmarked obverse. *From The Paulsboro Collection.* (#5629)
- 903 **1906-D MS63 NGC.** While the reverse of this piece is essentially pristine, the obverse shows several wispy luster grazes that help to account for the grade. Small amount of light gold color are seen gathered around parts of the peripheries and give the piece an original look. *From The Barry Donnell Collection.* (#5643)
- 904 **1907-O MS62 NGC.** Sharply struck, especially for this O-mint issue, with a couple of mentionable marks on Liberty's cheek. The luster is slightly subdued under a heavy coating of reddish-gold and gray patina. Very scarce in finer grades. (#5647)
- 905 **1913—Cleaned—ANACS.** AU Details, Net XF40. Sprays of gray-golden iridescence have started to reform at the denticles of this otherwise silver-gray representative. The amount of evident wear is minimal, and there are no abrasions that are out of context with the AU level. (#5664)
- 906 **1913-S VG8 Details, Improperly Cleaned, NCS.** Most of E PLURIBUS UNUM and about half of LIBERTY is legible on this artificially toned key date Barber Quarter. Two tiny digs are found near star 11 and one of the arrowheads. (#5666)
- 907 **1915-D AU58 ANACS.** Enveloped in rich red-brown patina, this lightly circulated Barber quarter shows few marks aside from a small contact mark on Liberty's cheek. (#5671)
- 908 **1915-D MS64 NGC.** Whispers of crimson visit the obverse, while the reverse features golden-brown and violet coloration. The design elements are sharply struck, and a small mark is noted on the upper shield. (#5671)

PROOF BARBER QUARTERS

- 909 **1894 PR64 NGC.** This well struck near-Gem features vivid ruby-red patina on the reverse, and the obverse periphery exhibits rich golden-brown patina. The portrait has impressive cameo frost, although the reverse does not possess the contrast required of a Cameo designation. (#5680)
- 910 **1902 PR64 ANACS.** Richly toned with gold, red, and blue iridescence over each side. Bright, glittering fields are seen just below the color. A near-Gem example worthy of a fine collection. (#5688)
- 911 **1912 PR63 NGC.** Untoned with bright intensity and nicely mirrored surfaces. A few scattered hairlines account for the Select grade. *From The Barry Donnell Collection.* (#5698)

STANDING LIBERTY QUARTERS

- 912 **1917 Type One AU50 ANACS.** Moderate gray color overall is accented with darker accents in selected protected areas. (#5706)
- 913 **1917 Type One AU53 PCGS.** Bright overall and minimally worn for the grade. A near-mint appearing Type One Quarter. (#5706)
- 914 **1917 Type One AU55 ANACS.** The otherwise silver-gray surfaces reveal pale golden highlights at a few angles. The devices retain overall bold definition despite a little light rub. *From The Dennis Gundy Collection.* (#5706)
- 915 **1917 Type One AU58 Full Head ANACS.** Nearly full luster remains on this faintly toned example. At first glance, this specimen appears to be fully Uncirculated. *From The Paulsboro Collection.* (#5707)
- 916 **1917 Type One MS62 Full Head ANACS.** Nicely struck, with faint olive and gold toning. A few marks are noted on Liberty's right leg. *From The Professor Wayne Newman Palmer Collection.* (#5707)

- 917 **1917 Type One MS62 Full Head PCGS.** Exquisitely struck, with golden-gray lustrous surfaces that reveal just a couple of unobtrusive, small marks. (#5707)
- 918 **1917 Type One MS63 Full Head PCGS.**
From The Professor Wayne Newman Palmer Collection.(#5707)
- 919 **1917 Type One MS64 Full Head NGC.** Nearly untuned and brilliant, and sharply struck. A few small marks on Liberty's chest prevent a higher grade. (#5707)
- 920 **1917-D Type One AU58 ANACS.** Only the slightest wear shows on the essentially untuned surfaces. Bright and lustrous throughout. (#5708)
- 921 **1917-D Type One AU58 ANACS.** Slightly flat on the high points because of light circulation, this Standing Liberty quarter is essentially free of toning and distracting abrasions.
From The Dennis Gundy Collection.(#5708)
- 922 **1917-D Type One Unc Details, Improperly Cleaned, NCS.** Bright and well detailed, but slightly subdued by the evidence of the cleaning. An affordable, high grade example.
From The Barry Donnell Collection.(#5708)
- 923 **1917-D Type One AU55 Full Head ANACS.** Moderate argent-gray toning with some light wear showing on the highpoints. A near-mint example. (#5709)
- 924 **1917 Type Two MS61 Full Head ANACS.** Well struck, with bright surfaces featuring an occasional wispy of aqua or gold color. A few scattered light marks are noted on Liberty's legs. (#5715)
- 925 **1917-D Type Two AU55 ANACS.** Die Cracks. A single vertical crack is seen from the reverse rim to the eagle's breast. Light wear shows on the highest points of this essentially brilliant example. (#5716)
- 926 **1917-D Type Two MS63 NGC.** Generally nicely struck, except for weakness on Liberty's head, and on the lower left portion of the outer shield. The surfaces are virtually untuned, and reveal just a few marks on Liberty's outstretched right arm, upper left leg, and eagle's breast.
From The Barry Donnell Collection.(#5716)
- 927 **1917-D Type Two MS64 PCGS.** Lightly toned with strong underlying satiny luster. (#5716)
- 928 **1917-D Type Two MS64 Full Head PCGS.** Satiny and very attractive overall, the obverse is several shades lighter in hue than the reverse. (#5717)
- 929 **1917-S Type Two MS64 NGC.** Pale yellow color resides on the surfaces of the eye appearing near Gem. Typically struck with softness encountered on Liberty's head and shield.
From The Barry Donnell Collection.(#5718)
- 930 **1918 MS64 NGC.** Lightly marked with a pleasing off-white color and radiant mint bloom. Very attractive for the grade. (#5720)
- 931 **1918 MS65 NGC.** Nicely struck, with a light gold obverse and grayish-lavender reverse. Lustrous surfaces are minimally abraded. Population: 51 in 65, 31 finer (7/04). (#5720)
- 932 **1918-S MS63 NGC.** A light haze of gold toning envelopes each side. Nicely struck, except for spots of weakness on Liberty's head and on the lower left outer shield. A few moderate abrasions on Liberty's stomach, the upper left obverse field, and on the eagle's right wing limit the grade.
From The Barry Donnell Collection.(#5724)
- 933 **1919 MS65 NGC.** Light russet color visits the obverse, while the reverse is a pale violet. The design elements are nicely struck, and the lustrous surfaces are seemingly free of abrasions. (#5728)
- 934 **1919 MS63 Full Head PCGS.** Mostly untuned with satiny brilliance over both sides and pinpoint detailing in all areas. (#5729)
- 935 **1919-D VF30 ANACS.** An original silver-gray example, and one that suffered virtually no marks during its time in commerce. Typically weak on the highpoints
From The Paulsboro Collection.(#5730)
- 936 **1919-D—Scratched, Cleaned—ANACS.** AU Details, Net XF45. Lightly cleaned at one time, a few minor sidemarks are seen on the right side of the obverse. Lots of eye appeal remains on this better date.
From The Dennis Gundy Collection.(#5730)
- 937 **1919-D XF45 ANACS.** Medium gray surfaces with traces of rose-gold patina, mostly on the reverse. A die crack (as struck) crosses through the date. The mintmark is clear, and other details are certainly adequate for the grade. (#5730)
- 938 **1919-S—Scratched, Cleaned—ANACS.** VF Details, Net Fine 12. A few small marks are noted under close examination, but really don't overly detract. An attractive, highly collectible, mid-grade example of this semi-key date in the series.
From The Dennis Gundy Collection.(#5732)
- 939 **1919-S—Rim Clip, Scratched, Cleaned—ANACS.** AU Details, Net XF40. Several marks and scratches show in the fields on each side. A small rim clip is also noted at 11 o'clock on the reverse. This presents as a decent, higher grade example of this much scarcer date in the series.
From The Paulsboro Collection.(#5732)
- 940 **1919-S XF40 ANACS.** This lower mintage S-mint Quarter is lightly toned with sharp definition remaining over all but the digits of the date. Still partially lustrous with no sizeable or singularly bothersome abrasions. (#5732)
- 941 **1919-S AU55 NGC.** The obverse is nearly untuned, save for the rims, while the reverse features deep violet toning. Nicely struck, except for flatness on Liberty's head. (#5732)
- 942 **1920 Unc Details, Reverse Improperly Cleaned NCS,** the obverse is frosty and lustrous, the reverse is very dull from the cleaning, and a 1926-D Unc Details, Improperly Cleaned, NCS, lightly cleaned with good color and ample luster remaining.
From The Barry Donnell Collection. (Total: 2 coins) (#5734)
- 943 **1920 MS65 Full Head NGC.** The design elements are exquisitely struck, and lustrous surfaces are visited by whispers of violet toning on the obverse, and deeper violet coloration on the reverse. A few insignificant ticks are seen on the obverse. (#5735)
- 944 **1920-D—Cleaned—ANACS.** AU Details, Net XF40. A sharp slate-gray example that has wispy vertical hairlines on the obverse.
From The Dennis Gundy Collection.(#5736)
- 945 **1920-D MS65 NGC.** Lustrous surfaces are lightly toned on the obverse, with deeper violet coloration on the reverse. A small mark is noted on the upper part of Liberty's right leg. (#5736)
- 946 **1921 Fine 12 ANACS.** A well worn example with no mentionable marks. All four digits of the date are visible.
From The Paulsboro Collection.(#5740)
- 947 **1921 VF35 PCGS.** This is an original, argent-gray example whose surfaces are moderately worn, yet remarkably abrasion-free. A few dark areas of toning are noted around the protected areas on each side. A scarce issue in all grades.
From The Paulsboro Collection.(#5740)
- 948 **1921—Cleaned—ANACS.** AU Details, Net XF45. Lightly cleaned at one time with just a few hairlines showing over each side. This date has long been a popular coin with collectors because of its low mintage (1.9 million pieces). (#5740)
- 949 **1921 MS64 NGC.** Vibrant luster underlies gold and pale crimson patina on the obverse, and violet hues on the reverse. Sharply struck, with just a few minor surface marks. (#5740)
- 950 **1923 AU58 ANACS.** Sharply struck and brilliant. Good value.
From The Dennis Gundy Collection.(#5742)

- 951 **1923-S AG3 ANACS.** Evenly worn overall, the fourth digit of the date is clearly visible. An affordable example of this popular key. *From The Paulsboro Collection.*(#5744)
- 952 **1923-S—Scatched, Cleaned—ANACS.** Fine Details, Net Good 6. Several notable scratches bisect the reverse. Evenly worn overall, the 3 remains the strongest digit in the date. *From The Dennis Gundy Collection.*(#5744)
- 953 **1924 MS64 ANACS.** A veil of gold color gravitates toward the borders on this lustrous specimen. Nicely struck, with no significant marks to report. *From The Professor Wayne Newman Palmer Collection.*(#5746)
- 954 **1924 MS64 Full Head NGC.** A carefully preserved and lustrous near-Gem with light golden-brown patina on the obverse and deeper mauve and peach colors on the reverse. The shield rivets and waist are unusually well struck for the type.(#5747)
- 955 **1924-D—Cleaned—ANACS.** AU Details, Net XF45. Moderately colored overall in gray-golden hues. Fairly well defined with just a couple of small contact marks.(#5748)
- 956 **1924-D MS65 NGC.** Lustrous surfaces are bathed by violet toning, with splashes of crimson on the obverse. The surfaces are minimally abraded.(#5748)
- 957 **1924-S MS60 ANACS.** White, this quarter shows heavy die polishing lines over both sides, several minor die cracks, and slight weakness on many of the high points. *From The Dennis Gundy Collection.*(#5750)
- 958 **1926 MS64 PCGS.** Beautiful golden-brown and sea-green colors consume the lower obverse border of this lustrous Choice Quarter. The obverse is nearly devoid of contact, and the reverse has only inconspicuous marks. A good strike, although the sprigs on Liberty's head are not fully defined. *From The Dennis Gundy Collection.*(#5754)
- 959 **1926 MS64 Full Head PCGS.** A seemingly conservatively graded near-Gem with a strong strike, few abrasions, and an attractive champagne colored patina that envelops the surfaces.(#5755)
- 960 **1926 MS64 Full Head NGC.** Well struck with shimmering luster and lovely silver-green and mottled cinnamon patina on the obverse, and lovely rose color over most of the reverse. There are a pair of small contact marks on the lower obverse, and a few slight luster grazes in the reverse fields, that seemingly limit the coin's grade to near-Gem status. Population: 73 in 64, 50 finer (7/04).(#5755)
- 961 **1926-D MS63 ICG.** Nearly brilliant, except for a hint of incipient toning on the upper obverse, and a splash of deep golden-brown toning on the left wing. Just a few small marks are scattered about.(#5756)
- 962 **1926-D MS64 NGC.** Nicely toned with a fully original appearance. Some typical flatness of strike on each side limits the grade.(#5756)
- 963 **1926-S MS62 NGC.** A highly lustrous piece with original dappled peach and mauve patina. Not fully struck on the center of Liberty's head, but the date and mintmark are bold and the surfaces are clean for the assigned grade.(#5758)
- 964 **1927-D MS63 ANACS.** Lightly abraded for the grade with mostly white surfaces and one noticeable mark in the eagle's wing that keeps the coin from the near-Gem level. *From The Dennis Gundy Collection.*(#5762)
- 965 **1927-D MS64 NGC.** Showing several darker spots on the reverse, the obverse of this piece is relatively free of color. Typically abraded for a near-Gem. *From The Barry Donnell Collection.*(#5762)
- 966 **1927-S VF20 ANACS.** A moderately worn, yet problem-free representative of this popular S-mint issue. Both sides exhibit an original, silver-gray finish. *From The Paulsboro Collection.*(#5764)
- 967 **1928 MS63 Full Head NGC.** Light golden-brown patina embraces this lustrous and suitably struck Standing Liberty Quarter. A wispy pincscratch near 9 o'clock on the reverse denotes a finer grade. *From The Dennis Gundy Collection.*(#5767)
- 968 **1928 MS63 Full Head NGC.** A film of light gold-gray toning adheres to lustrous surfaces. The design features are well struck. Light marks on the outer shield, Liberty's legs, and the eagle's left wing and breast prevent a higher grade. *From The Barry Donnell Collection.*(#5767)
- 969 **1928-D MS64 PCGS.** Antique-golden toning abundantly layers each side of this Choice specimen. Well defined overall with near full head detail.(#5768)
- 970 **1928-S MS63 ANACS.** Near full head detail shows on this bright, untuned piece. Only a few small contact marks serve to limit the grade. *From The Willamette Collection.*(#5770)
- 971 **1928-S MS65 Full Head NGC.** Speckles of violet occur on the obverse, while the reverse is evenly toned a medium-intensity violet. Nicely struck, with minimally abraded surfaces.(#5771)
- 972 **1929 MS63 NGC.** This specimen features nicely struck devices, faint gold toning, and flashy luster. Small marks on Liberty's right leg and right arm limit the grade. *From The Barry Donnell Collection.*(#5772)
- 973 **1929-D MS62 ANACS.** Unusually bright and lustrous for the conservative MS62 grade. There are no mentionable marks or other flaws. Worth a close look.(#5774)
- 974 **1929-S MS66 NGC.** Vivid golden-brown and mauve patina dominates the reverse, while the untuned obverse center is framed by apricot hues. Booming luster and impressive preservation are the stellar qualities of this reasonably struck premium Gem.(#5776)
- 975 **1930 MS64 ANACS.** Nicely toned with bright, underlying luster. Limited in grade by a couple of milling marks under the eagle. *From The Dennis Gundy Collection.*(#5778)
- 976 **1930 MS64 Full Head NGC.** Well struck with several abrasions atop the light champagne patinated surfaces. An especially eye appealing piece. *From The Barry Donnell Collection.*(#5779)
- 977 **1930 MS65 Full Head NGC.** Essentially white surfaces reveal vibrant luster. Sharply struck, except that a couple of rivets on the lower left outer shield are soft. The virtually pristine surfaces show just a couple of tiny field marks beneath the eagle's beak.(#5779)
- 978 **1930-S MS65 Full Head NGC.** Well struck with luscious, radiant luster, and unmarked surfaces that display lovely, rich purple-brown and russet colors on the reverse, and an obverse that is untuned in the center and to the left, with russet-red toning near the right obverse border.(#5781)

WASHINGTON QUARTERS

- 979 **1932 MS64 PCGS.** An obviously original Washington quarter with rich blue-gray patina along the rims and a pleasing champagne-violet towards the centers of the obverse. The reverse shows the same color, but to a lesser magnitude. One mark on the obverse portrait keep the piece from the Gem level.(#5790)
- 980 **1932 MS65 PCGS.** An undeniable Gem first year issue with wisps of golden color atop the light-reflecting surfaces. High end on the eye appeal scale.(#5790)
- 981 **1932-D—Cleaned, Retoned—ANACS.** AU Details, Net XF40. The surfaces are abnormally reflective under a moderate layer of questionable appearing color. An affordable, high grade example. *From The Dennis Gundy Collection.*(#5791)
- 982 **1932-D—Polished, Retoned—ANACS.** AU Details, Net XF40. Harshly cleaned with a few marks on the obverse. A layer of lilac color helps obscure the abnormally bright surfaces. Desirable as a key date Quarter. *From The Barry Donnell Collection.*(#5791)
- 983 **1932-D—Cleaned—ANACS.** AU Details, Net XF45. Lightly circulated with abnormally bright surfaces and some deeper peripheral color on each side. Popular key date Washington Quarter. *From The Dennis Gundy Collection.*(#5791)

- 984 **1932-D XF45 ANACS.** A lightly circulated example of this key date Washington Quarter. A hint of golden color has accumulated over the remaining luster still visible on each side.
From The Paulsboro Collection.(#5791)
- 985 **1932-D—Cleaned—ANACS. AU Details, Net XF45.** Light gray color overlays the minimally cleaned surfaces of this important D-mint Washington Quarter.
From The Barry Donnell Collection.(#5791)
- 986 **1932-D—Cleaned—ANACS. AU Details, Net XF45.** Well struck with satiny, alabaster surfaces that are very slightly worn, considering the assigned net grade of the piece, and only have a few wispy contact marks on either side.
From The Barry Donnell Collection.(#5791)
- 987 **1932-D AU50 ANACS.** This key date has light olive color over silver-gray surfaces. A couple of small trivial marks are not bothersome.(#5791)
- 988 **1932-D AU50 ANACS.** Still partially lustrous with some gentle golden color over each side. Popular first year D-mint Quarter.(#5791)
- 989 **1932-D AU55 ANACS.** A lightly circulated example of this key date in the Washington Quarter series. Scarce and highly desirable.
From The Barry Donnell Collection.(#5791)
- 990 **1932-S—Cleaned—ANACS. AU Details, Net XF45.** Light golden-brown toning occurs on each side, with the obverse showing light hairlines. Nicely detailed, and relatively free of mentionable abrasions.(#5792)
- 991 **1932-S AU53 NGC.** An attractive, dove-gray colored key date with several small side abrasions on the obverse that keep this piece from a higher grade. Only 408,000 minted.(#5792)
- 992 **1934 Medium Date MS65 PCGS.** Canary-yellow colored with vibrant luster and fewer contact marks than are usually encountered on a Gem.(#5793)
- 993 **1934 Medium Date MS65 PCGS.** Frosty luster resides over the surfaces of this Gem issue. Minimally abraded for the grade with light yellow patination on both the obverse and reverse.(#5793)
- 994 **1934 Medium Date MS66 PCGS.** Glimpses of honey-gold and apple-green patina cling to the borders. A pleasing premium Gem with booming luster and immaculate fields.(#5793)
- 995 **1934-D MS63 ANACS.** Rich rose colored toning with strong underlying mint luster.(#5796)
- 996 **1935 MS65 PCGS.** A satiny Gem that has creamy luster and a nearly pristine reverse.(#5797)
- 997 **1935 MS66 PCGS.** Fully struck and well preserved, with lustrous surfaces that only show a few small marks, and light speckled purple-rose patina on the right side of the obverse.(#5797)
- 998 **1935 MS66 PCGS.** A thin golden haze with pale blue undertones visits each side. The design features are adequately struck, and the lustrous surfaces are seemingly free of mentionable marks.(#5797)
- 999 **1935-D MS63 NGC.** Satiny surfaces reveal a soft luster beneath faint golden-gray coloration. The design elements are adequately struck. A few small abrasions on Washington's face and neck prevent a higher grade.
From The Barry Donnell Collection.(#5798)
- 1000 **1935-D MS64 ANACS.** Vibrant surfaces with just a touch of light golden toning.(#5798)
- 1001 **1935-D MS65 PCGS.** The surfaces are toned a light golden-gray, with splashes of russet on the obverse. A couple of small marks in the upper left obverse field are mentioned for accuracy.
From The Barry Donnell Collection.(#5798)
- 1002 **1935-S MS64 ANACS.** Splashes of golden-brown toning occurs over lustrous, silver-gray surfaces. A couple of small marks are found on the eagle's legs.
From The Barry Donnell Collection.(#5799)
- 1003 **1935-S MS66 NGC.** Pale gold-gray toning sits on lustrous surfaces. The devices are well struck, and a couple of luster grazes are seen on the eagle's legs.
From The Barry Donnell Collection.(#5799)
- 1004 **1936 MS66 PCGS.** Original steel-gray toning deepens to russet around the peripheries.(#5800)
- 1005 **1936 MS66 PCGS.** A veneer of faint fold color occupies each side of this nicely struck Washington quarter. There are no marks of any significance that can be located on the lustrous surfaces.(#5800)
- 1006 **1936-DAU50 ANACS.** Golden-gray surfaces reveal sky blue undertones. This piece shows nice remaining luster and detail. A few marks are seen on the eagle's legs.
From The Barry Donnell Collection.(#5801)
- 1007 **1936-DAU58 NGC.** Soft luster lies beneath a veil of gold, gray, and violet toning. Nicely struck devices characterize this lightly circulated example. A couple of light ticks are noted on Washington's cheek and temple, in the obverse fields, and on the letters ER of LIBERTY.
From The Barry Donnell Collection.(#5801)
- 1008 **1936-D—Cleaned—ANACS. Unc Details, Net MS60.** Lackluster from cleaning, the reverse is lightly toned.(#5801)
- 1009 **1936-D MS64 PCGS.** Splashes of honey-gold toning visit the obverse, while the reverse shows light gold and pale-blue even coloration. A few small marks on Washington's face preclude a higher grade.
From The Barry Donnell Collection.(#5801)
- 1010 **1936-D MS65 PCGS.** Well struck with pleasing silver-gray coloration on both sides, slightly matte-like surface textures on the reverse, and full satiny luster, with a very clean overall appearance and no distractions.(#5801)
- 1011 **1936-S MS64 ANACS.** Excellent mint luster with a light accent of golden-brown toning around the obverse.(#5802)
- 1012 **1936-S MS65 PCGS.** Apricot and powder-blue colors bathe this lustrous and lovingly preserved Gem. Early branch mint Washington Quarters are scarce in better Mint State grades.(#5802)
- 1013 **1936-S MS65 NGC.** The pristine, lustrous surfaces are covered by light beige and powder blue toning.
From The Barry Donnell Collection.(#5802)
- 1014 **1936-S MS66 PCGS.** The obverse is a mottled russet and gold with some blue overtones, and the reverse is mostly silver-gray with intermittent gold and rose on the peripheries. Satiny luster shows through nicely on both sides.(#5802)
- 1015 **1937-D MS65 PCGS.** Medium chestnut and mauve patina illuminate the margins. Lustrous, crisply struck, and exquisitely preserved.(#5804)
- 1016 **1937-D MS66 PCGS.** Light tan patina graces the right reverse, although this lustrous premium Gem is otherwise brilliant. A few faint luster grazes are on the obverse, the reverse is exquisitely preserved. A scarce early branch mint issue.(#5804)
- 1017 **1937-S MS63 ANACS.** Well struck, with dappled orange and olive colors covering silver-gray obverse surfaces, while the reverse is an even pale-violet and gold. A few small marks are noted on Washington's cheek and neck, and on the eagle's breast.
From The Barry Donnell Collection.(#5805)
- 1018 **1938 MS65 NGC.** Light colored olive-gray surfaces emit vibrant luster, and the devices are nicely impressed. A few small ticks are noted on Washington's head.
From The Barry Donnell Collection.(#5806)
- 1019 **1938 MS66 PCGS.** Satiny luster rolls across this pearl-gray, orange-gold, and forest-green premium-Gem. A conditionally challenging issue.(#5806)

- 1020 **1938-S MS65 NGC.** The lightly toned lustrous surfaces are essentially devoid of significant marks, and the design elements are nicely struck.
From The Barry Donnell Collection.(#5807)
- 1021 **1938-S MS65 ANACS.** Shimmering, lustrous surfaces with a touch of golden around the peripheries.(#5807)
- 1022 **1939 MS 66 PCGS.** Lightly toned on the obverse and reverse with the only noticeable abrasions on the lower portion of Washington's portrait.(#5808)
- 1023 **1939-D MS66 NGC,** bright and frosty with a hint of opaque patina; and a **1942-S MS64 NGC,** untuned and minimally marked for the grade.
From The Barry Donnell Collection. (Total: 2 Coins)(#5809)
- 1024 **1939-S MS65 PCGS.** Light gold and pale violet color adorns each side. The design elements are well struck, and just a few small ticks are to be found on Washington's portrait.
From The Barry Donnell Collection.(#5810)
- 1025 **1939-S MS66 PCGS.** Fully struck with lovely, unmarked, olive-gold surfaces.(#5810)
- 1026 **1940-D MS64 NGC.** A touch of olive-gray toning adheres to each side of this lustrous, well struck specimen. A few small, scattered marks, especially on the obverse, limit the grade.
Ex: Greater San Francisco Auction, 9/66, lot 258.
From The Barry Donnell Collection.(#5812)
- 1027 **1940-D MS64 ANACS.** Light golden peripheral toning.(#5812)
- 1028 **1940-D MS66 PCGS.** Lavender, gold, and olive colors are distributed throughout various parts of each side. The design features are nicely struck, and no significant marks are seen to plague the lustrous surfaces.
From The Barry Donnell Collection.(#5812)
- 1029 **1940-S MS66 PCGS.** Well struck with full satin luster, a small bit of apricot-olive patina near the lower obverse rim, and a tiny pin-point-sized contact mark on the eagle's left (facing) leg.(#5813)
- 1030 **1941-S MS66 PCGS.** Moderately toned about the obverse border with deep golden-russet shades. A well defined Gem example of the '40s S-mint issue.(#5816)
- 1031 **1941-S MS66 PCGS.** Beautiful red, gold, and lime tones decorate the obverse border, the reverse is fully brilliant. One small mark is seen at the base of Washington's bust, this being the grade-limiting factor.(#5816)
- 1032 **1942 MS65 PCGS,** a beautiful Gem with original honey color; **1953 MS65 PCGS,** exquisite golden-gray and peach patina; **1953-D MS65 PCGS,** golden-brown borders frame the pearl-gray centers; **1953-S MS65 PCGS,** lilac and orange colors dominate the reverse field; **1945-D MS64 PCGS,** a couple of marks on the eagle's breast; and a **1960-D MS65 PCGS,** a gorgeous lemon-gold Gem. (Total: 6 Coins)(#5817)
- 1033 **1942-D MS66 PCGS.** Essentially mark-free and exceptionally bright with canary-yellow and orange colored patina atop the surfaces.(#5818)
- 1034 **1942-D Doubled Die Obverse Fine 12 PCGS, FS-015, DDO I-O-I.** The obverse legends are very thick, although the separation between images is not evident in this grade. A dove-gray example with ample plumage details on the wings.(#5818)
- 1035 **1942-S MS65 ANACS.** Medium-intensity russet and olive toning graces the obverse, while the reverse consists of dappled olive coloration. The design elements are nicely struck, and the lustrous surfaces are virtually devoid of noticeable marks.
From The Barry Donnell Collection.(#5819)
- 1036 **1943 MS65 PCGS; 1943-S MS64 PCGS; 1950-D MS65 PCGS; 1954 MS65 PCGS,** and a **1955-D MS64 PCGS,** all are fully brilliant or nearly so with good strikes. (Total: 5 Coins)(#5820)
- 1037 **1943-D MS66 PCGS.** Shimmering and lustrous with no toning and a bold, sharp strike. Near-Superb quality.(#5821)
- 1038 **1949-D MS65 NGC,** lustrous with pleasing Gem surfaces; **1954 AU58 NGC,** lightly circulated with no singularly distracting marks; **1955 MS61 NGC,** brilliant and typically abraded for the grade; **1957-D MS64 NGC,** a pleasing near-Gem with one mark on the reverse eagle's left wing that keeps the coin from a higher grade; and a **1963-D MS64 NGC,** white and lightly abraded with flashy, effulgent luster. (Total: 5 Coins)(#5840)
- 1039 **1952-S MS67 PCGS.** The central area of the obverse features mottled lavender toning framed by orange, crimson, and sea-green around the rims, while the reverse shows a mixture of lilac, burnt-orange, sea-green, and gold. The well preserved lustrous surfaces appear to be free of contact marks, as would be expected for this lofty grade. Population: 102 in 67, 3 finer (7/04)(#5851)
- 1040 **(3) 1954-D MS64 PCGS,** all three coins are essentially brilliant and well defined. (Total: 3 coins)(#5856)
- 1041 **1954-D MS66 PCGS.** Potent luster sweeps across this undisturbed premium Gem. Traces of gold patina decorate the fields and devices.(#5856)
- 1042 **1954-S MS66 PCGS.** Completely original with scattered russet and rainbow colored patina that rests atop the coins surfaces. One wispy mark to the left of Washington's portrait keeps this piece from a higher grade.(#5857)
- 1043 **1956 MS65 PCGS,** a mark on the jaw but otherwise imposing; **1959-D MS65 PCGS,** lustrous, lightly toned, lovely; **1961 MS65 PCGS,** booming luster, faint olive color, a few minor marks; **1962 MS65 PCGS,** a flashy Gem, beautifully preserved; **1962-D MS65 PCGS,** honey-gold patina, sharply struck and attractive; **1963 MS65 PCGS,** brilliant and very clean, a good strike; and a **1979 MS65 PCGS,** apricot and lilac patina, flawless aside from a slide mark on the eagle's breast. (Total: 7 Coins)(#5860)
- 1044 **1957 MS66 PCGS,** peripheral golden-brown and rose hues; **1957-D MS66 PCGS,** brilliant, booming luster; **1959-D MS66 PCGS,** both sides exhibit freckles of tan patina; and a **1964-D MS66 PCGS,** gun-metal-blue and apricot patina, satiny luster. (Total: 4 Coins)(#5862)
- 1045 **1958 MS67 PCGS.** Variegated peach and sky-blue color invigorates the reverse, while the obverse is lightly toned in pearl-gray and apricot hues. A satiny and gorgeously preserved Superb Gem.(#5864)
- 1046 **1970-D MS67 PCGS,** 2 coins, both pale yellow colored with few abrasion viewable by the unaided eye; **1972-D MS65 PCGS,** appropriately graded and lightly toned with traces of champagne color gracing parts of the obverse and reverse; **1972-D MS67 PCGS,** seemingly without toning and post-strike flaws; and a **1998 MS67 PCGS,** fully struck and seemingly flawless with an interesting sunburst of metal flow radiating from the centers. (Total: 5 coins)(#5886)
- 1047 **1982-P MS65 PCGS,** golden-gray color over soft luster; **1982-D MS65 PCGS,** nicely struck, with gold-gray color; **1983-P MS65 PCGS,** golden-gray, with a few small marks on Washington's neck; and a **1986-D MS65 PCGS,** just a hint of incipient olive toning, well struck. (Total: 4 Coins)(#5912)

SMS WASHINGTON QUARTERS

- 1048 **1965 SMS MS67★ NGC,** some incipient milky toning on obverse; **1966 SMS MS67 PCGS,** just a hint of gold color on the obverse; and a **1967 SMS MS67 PCGS,** brilliant and untuned. (Total: 3 Coins)(#5997)
- 1049 **1965 SMS MS67 PCGS,** lustrous and well preserved with Washington's hair containing several tiny contact marks; and a **1967 SMS MS67 Cameo PCGS,** evenly champagne toned with exceptionally deep mirrors and lightly frosted devices. (Total: 2 coins)(#5997)
- 1050 **1966 SMS MS66 PCGS,** proof-like with little tone noticed on the surfaces; **1967 Quarter SMS MS66 PCGS,** attractive with seemingly abrasion-free surfaces; and a **1967 Half Dollar SMS MS66 PCGS,** brilliant and seemingly conservatively graded.(#5998)

PROOF WASHINGTON QUARTERS

- 1051 1937 PR66 PCGS. A boldly impressed premium Gem with original light olive patina and a hint of cartwheel luster across the mirrored fields. A low mintage issue. (#5976)
- 1052 1938 PR65 PCGS. A light coating of milky-white patina lends originality to both sides of this sharp Gem example. Housed in an early PCGS holder. (#5977)
- 1053 1938 PR65 PCGS. This exquisitely struck and attractively preserved Gem has gentle aqua patina and original eye appeal. A lovely representative of this early and comparatively elusive proof issue. (#5977)
- 1054 1939 PR65 PCGS. Attractive with a milky-tan patina that sits over parts of the deeply mirrored surfaces of this Gem quarter. Housed in a first generation PCGS holder. (#5978)
- 1055 1939 PR66 NGC. Reflective with well struck devices and a pleasing overlay of light pastel patina. (#5978)
- 1056 1939 PR66 PCGS. Rich chocolate-brown and steel-blue colors embrace this boldly struck and essentially pristine premium Gem. (#5978)
- 1057 1939 PR66 NGC. Deeply mirrored, light amounts of milky colored patina grace the surfaces of this early Gem Washington proof. *From The Barry Donnell Collection.* (#5978)
- 1058 1939 PR66 PCGS. Sharply struck with a few scattered light-brown spots on the obverse, along with a curious hint of aqua-blue in the right obverse field, and a pristine, untuned, deeply reflective reverse. (#5978)
- 1059 1940 PR66 NGC. Reflective and mostly brilliant in the centers, the edges of this Gem proof show rich russet toning. A seemingly conservatively graded piece. (#5979)
- 1060 1941 PR65 PCGS. Original with a milky-white patina that has settled over highly reflective surfaces. No post-strike imperfections are visible. Housed in a first generation PCGS holder. (#5980)
- 1061 1941 PR66 PCGS. This brilliant proof is showing slight hints of incipient dappled, milky toning, especially in the fields. Nicely struck, with virtually blemish free surfaces. (#5980)
- 1062 1941 PR66 PCGS. Fully struck with unusual luster that is very full and glows in a way that is part-satiny and part-prooflike. A very attractive look, and supplemented by light peripheral toning on both the obverse and the reverse, with seemingly pristine, unblemished surfaces. (#5980)
- 1063 1942 PR65 PCGS. A well struck and undisturbed older holder Gem that has a faint streak of apricot color on the left obverse field. (#5981)
- 1064 1942 PR65 PCGS. Mostly brilliant with a hint of opaque toning on the obverse. Desirable as a proof type coin. (#5981)
- 1065 1953 PR65 PCGS, blushes of tan-gray patina on the obverse field; 1956 PR66 PCGS, fleckles of powder-blue and olive color; 1957 PR67 PCGS, hints of honey color; 1958 PR66 PCGS, variegated sky-blue hues; 1961 PR67 PCGS, faint fleckles of steel-blue patina; 1962 PR67 PCGS, wispy aqua-blue and yellow-gray patina; and a 1963 PR67 PCGS, traces of lemon color visit both sides. (Total: 7 Coins) (#5985)
- 1066 1954 PR68 PCGS, 2 coins, both lightly frosted on the devices with mirrors that are free from significant distractions; and a 1964 PR69 PCGS, reflective with a light spot seen in the field above the N in IN GOD WE TRUST. (Total: 3 coins) (#5986)
- 1067 1954 PR68 Cameo PCGS. Delicately frosted on the devices and attractively toned on the obverse rims in shades of maroon, this proof Washington quarter shows a pleasing cameo contrast. (#5986)
- 1068 1955 PR68 Ultra Cameo NGC. Outstanding white on black contrast and undisturbed surfaces ensure the eye appeal of this spectacular Superb Gem. Population: 29 in 68 Ultra Cameo, 7 finer (6/04). (#5987)

- 1069 1956 PR69 PCGS. A brilliant and moderately contrasted example, even though not designated as such on the insert. Impeccable quality. (#5988)
- 1070 1956 PR68 Cameo PCGS, deep cameo contrasted on the obverse, the reverse shows slightly lighter frost on the devices; 1961 PR69 Cameo PCGS, deeply mirrored with no toning or imperfections visible; and a 1963 PR69 Cameo PCGS, bright with seemingly pristine surfaces. (Total: 3 coins) (#5988)
- 1071 1957 PR65 NGC, mildly reflective with nearly brilliant surfaces; 1960 PR65 NGC, seemingly conservatively graded with several small toning streaks in the left obverse field; 1961 PR65 NGC, reflective and lightly champagne toned along the obverse rims; 1961 PR66 NGC, essentially untuned with slight traces of color seen upon close inspection; 1963 PR63 NGC, deeply mirrored with barely noticeable traces of handling on the high points; 1968-S PR67 Cameo NGC, especially attractive and nicely contrasted with an even champagne-gold overlay, 1970-S PR66 NGC, champagne-gold colored with a small spot noticed in the right obverse field; 1972-S PR66 Cameo NGC, beautifully colored and nicely contrasted with lilac peripheries and champagne-gold color in the centers; 1977-S PR64 NGC, interestingly peppered with tiny black toning spots; and a 1983-S PR67 Deep Cameo NGC, lightly and evenly toned with a pleasing contrast between the devices and fields. (Total: 10 Coins) (#5989)
- 1072 1960 PR66 Cameo PCGS, milky sky-blue color in the fields; 1961 PR67 Cameo PCGS, a splendid Superb Gem; 1962 PR67 Cameo PCGS, impressive and undisturbed; 1963 PR67 Cameo PCGS, a couple of fleckles of golden-brown patina; 1964 PR67 Cameo PCGS, nearly brilliant, lovingly preserved; and a 1981-S Type One PR67 Deep Cameo PCGS, apricot patina, obvious Deep Cameo contrast. (Total: 6 Coins) (#5992)
- 1073 1976-S Silver PR69 Deep Cameo PCGS, deeply contrasted with only one luster break noticeable near Washington's eye; 1977-S PR69 Deep Cameo PCGS, typically cameoed with no post strike imperfections readily viewable; 1981-S Type 1 PR69 Deep Cameo PCGS, seemingly without flaws and showing light toning around the peripheries; 1992-S Silver PR69 Deep Cameo PCGS, essentially without color, this piece shows an ultra attractive black and white contrast; 1993-S PR69 Deep Cameo PCGS, as is to be expected from a coin of its lofty grade; and a 1993-S Silver PR69 Deep Cameo PCGS, white with deep watery mirrors and white, frosted devices. (Total: 6 coins) (#96008)

STATEHOOD QUARTERS

- 1074 1999-D New Jersey AU55 Rotated Dies ANACS; and a 1999-D Pennsylvania MS61 Rotated Dies ANACS, both coins exhibit notable degrees of die rotation — somewhat unusual for modern issues. (Total: 2 Coins) (#5949)
- 1075 1999-P Connecticut MS66 NGC; 1999-D Connecticut MS66 NGC; 1999-P Delaware MS66 W NGC; 1999-D Delaware MS66 W NGC; 1999-P Georgia MS66 W NGC; 1999-D Georgia MS66 W NGC; 1999-P New Jersey MS66 W NGC; 1999-D New Jersey MS66 W NGC; 1999-P Pennsylvania MS66 W NGC; and a 1999-D Pennsylvania MS66 W NGC, all coins are white or nearly so and present an "as issued" appearance. (Total: 10 coins) (#5952)
- 1076 1999-D Connecticut MS67 PCGS; 2001-P New York MS65 PCGS, housed in a NY Firefighters limited edition (#75/100) PCGS holder; 2003-P Arkansas MS66 NGC; 2003-P Illinois MS66 NGC; 2003-D Illinois MS66 NGC; (2) 2003-P Maine MS66 NGC; 2003-D Maine MS66 NGC; and a 2003-P Missouri MS65 NGC; all coins are fully brilliant as issued. (Total: 9 Coins) (#5953)

EARLY HALF DOLLARS

- 1077 **1795 2 Leaves Fair 2 ANACS.** O-112, R.4. As the date is completely worn away, this piece cannot be attributed by the double cutting of the date. However, the B of LIBERTY shows recutting clearly, and the die crack that extends from the milling downward between the E and R on all observed specimens shows where it touches the left base of R. The variety of this particular specimen is further attributed by the location of the berries and the center dot on the reverse. This example has a light to medium gray surface, and shows only the faint outline of Liberty, and the first five letters of LIBERTY. The reverse eagle and wreath are completely outlined, but show little detail. The tops of most of the letters in the peripheral legend are worn away.
From The Paulsboro Collection.(#6052)
- 1078 **1795 2 Leaves AG3 ANACS.** O-126, R.4. The medium gray surface shows the outlines of Liberty, the wreath, and the eagle. Most of the letters in LIBERTY show clearly, but are merging with the rim. The peripheral lettering on the reverse is well worn, particularly along the upper border.
From The Paulsboro Collection.(#6052)
- 1079 **1795 2 Leaves—Scratched, Damaged—ANACS.** Good Details, Net AG3. O-109, R.4. 9-8 berry arrangement. Numerous light scratches are found on the obverse, less so on the reverse. A partial hole is found in the right obverse field to the right of Liberty's chin. A light gray color covers each side. The central devices are outlined, but faint detail is seen only in Liberty's lower hair curls.
From The Barry Donnell Collection.(#6052)
- 1080 **1801—Scratched, Cleaned—ANACS.** VG Details, Net Good 4. O-101, R.3. The select location of die lumps (as made) on the reverse attributes the variety. This example exhibits unnaturally bright, hairlined surfaces with several shallow, but lengthy scratches on the devices and in the fields.
From The Paulsboro Collection.(#6064)
- 1081 **1801—Rim Damaged, Scratched—ANACS.** Fine Details, Net VG8. O-101, R.3. Light rim damage (bruises, dings) occurs in two or three places on each side, and a few scratches are found on Liberty's portrait. The surfaces are toned charcoal gray and deep blue.
From The Paulsboro Collection.(#6064)
- 1082 **1801 VG8 ANACS.** O-101, R.3. Charcoal-gray toning covers each side. Liberty's hair around the ear shows decent detail, as does the reverse shield. Most of the eagle is worn smooth, but fully outlined. A few small marks consistent with the grade are noted on both sides.
From The Paulsboro Collection.(#6064)
- 1083 **1802—Scratched, Cleaned—ANACS.** Fine Details, Net VG8. O-101, R.3. The only dies for this elusive date. An unnaturally bright pearl-gray Draped Bust Half that has a noticeable pincscratch on the forehead and a few less important rim dings.
From The Paulsboro Collection.(#6065)
- 1084 **1803 Large 3—Damaged, Cleaned—ANACS.** VF Details, Net Fine 12. O-103, R.3. E PLURIBUS UNUM is fully legible, and the plumage and hair details are generally intact. A chestnut-gray Draped Bust Half that has a few trivial rim dings and a dig at 1 o'clock on the reverse. No hairlines are readily evident.(#6066)
- 1085 **1803 Large 3—Cleaned—ANACS.** VF Details, Net Fine 12. O-103, R.3. Only lightly cleaned, but a couple of wispy pincatches are noted on both sides. Only four die marriages for this scarcer date, three of which possess a Large 3 logotype.
From The Paulsboro Collection.(#6066)
- 1086 **1803 Large 3 VF20 ANACS.** O-103, R.3. The fields are charcoal gray, while the design elements are a shade lighter. Light abrasions are found on Liberty's portrait.
From The Paulsboro Collection.(#6066)
- 1087 **1803 Large 3—Corroded, Cleaned—VF20 ANACS.** O-101, R.3. The field between Liberty's chin and bust is pitted, and lesser porosity also affects the bust itself. This bright representative has peripheral cobalt-blue and olive-brown patina. A tiny rim ding is noted below the O in the date.
From The Professor Wayne Newman Palmer Collection.(#6066)
- 1088 **1805—Cleaned—ANACS.** Fine Details, Net VG8. O-112, R.2. Glossy and lightly hairlined. Apricot patina in the fields complements the steel-blue highpoints of the devices. The rims have a couple of minor dings.
From The Paulsboro Collection.(#6069)
- 1089 **1805—Damaged, Cleaned—ANACS.** Fine Details, Net VG8. O-111, R.3. A few small punch marks are found around stars 3 and 4, and a couple of more at 1 o'clock on the obverse rim. Two moderate abrasions are located at the left edge of the shield. Several hairlines and small scratches are also seen on the light gray surfaces that are retoning around the margins.
From The Barry Donnell Collection.(#6069)
- 1090 **1805 Fine 12 ANACS.** O-109a, R.3. Light gray toning adheres to relatively clean surfaces. The obverse detail is more pronounced than that of the reverse.
From The Paulsboro Collection.(#6069)
- 1091 **1806 Pointed 6, Stem Good 6 ANACS.** O-120, R.3. Lavender fields accompany lighter gunmetal-gray devices. A couple of minor marks on the portrait and obverse rim are typical of the grade.
From The Professor Wayne Newman Palmer Collection.(#6071)
- 1092 **1806 Pointed 6, Stem—Scratched, Cleaned—ANACS.** VF Details, Net Fine 15. O-115, R.1. Fine hairlines are observed beneath a layer of gray toning. A few very fine scratches are also apparent, but are not particularly bothersome. Six of the letters of the reverse motto show on the ribbon. No heavy contact marks are seen.(#6071)
- 1093 **1806 Pointed 6, Stem Fine 15 ANACS.** O-118a, R.3. Bold die cracks (as made) through the O in OF and from the eagle's right claw to the rim affirm the late die stage of this moderately scarce variety. The mauve-gray surfaces reveal a few light to moderate abrasions, none of which are individually serious. Some definition shows in Liberty's hair strands below the ear, and the eagle's left and upper right wings have impressive definition.(#6071)
- 1094 **1806 Pointed 6, No Stem—Scratched, Cleaned—ANACS.** Fine Details, Net VG8. O-109a, R.4. Several scratches traverse Liberty's portrait, and light hairlines are concealed by the layer of medium gray toning.
From The Paulsboro Collection.(#6073)
- 1095 **1806 Pointed 6, No Stem—Cleaned—ANACS.** VF Details, Net Fine 12. O-109, R.1. Light hairlines are found beneath orange-brown toning.
From The Paulsboro Collection.(#6073)
- 1096 **1806 Pointed 6, No Stem—Damaged—ANACS.** VF Details, Net Fine 12. O-109, R.1. Medium charcoal gray toning covers each side. Damage occurs at the E of LIBERTY, and a few light scratches are located on the neck and bust. A patch of corrosion is noted in the upper reverse field.
From The Paulsboro Collection.(#6073)
- 1097 **1806 Pointed 6, No Stem—Tooled—ANACS.** VF Details, Net Fine 15. O-109, R.1. A darkly toned piece with a faintly granular reverse. The obverse has tooling marks above the hair ribbon and below the ear.(#6073)
- 1098 **1806 Knobbed 6, Large Stars Fine 15 ANACS.** O-105, R.2. The T in LIBERTY is boldly recut. This charcoal-gray representative has softness of strike below OF, but the major devices have attractive details for the grade.
From The Paulsboro Collection.(#6074)
- 1099 **1806/5 Fine 12 ANACS.** O-103, R.2. Navy-blue and steel-gray patina embraces this suitably defined and not unduly abraded representative. An intermediate die stage for the variety, the reverse die is perfect while the obverse die has a bold crack through the first star.
From The Paulsboro Collection.(#6077)
- 1100 **1807 Draped Bust VG8 ANACS.** O-110, R.2. Light to medium gray toning on both sides. Some detail shows around Liberty's ear and on the drapery, and part of the eagle's right wing is worn smooth into the field. BUS and NUM of E PLURIBUS UNUM show clearly
From The Paulsboro Collection.(#6079)

1101 **1807 Draped Bust—Corroded, Cleaned—ANACS. Fine Details, Net VG8, O-102, R.2.** Charcoal-gray toning nearly conceals light hairlines. The surfaces reveal some areas of light corrosion. Generally nice details show for the grade.
From The Paulsboro Collection.(#6079)

1102 **1807 Draped Bust—Graffiti—ANACS. Fine Details, Net VG8, O-102, R.2.** Olive-brown and sky-blue patina embraces this final year Draped Bust Half. The shield lines are nearly fully separated. The obverse center has a large pincratched circle with a pair of intersecting lines inside.
From The Paulsboro Collection.(#6079)

1103 **1807 Draped Bust Fine 15 ANACS, O-102, R.2.** Olive and ocean-blue colors dominate the margins, while the devices have cream-gray patina. Liberty's lower hair curls are nicely detailed for the grade. A tiny rim ding at 6 o'clock is barely worthy of mention.(#6079)

BUST HALF DOLLARS

1104 **1807 Large Stars, 50 Over 20—Corroded—ANACS. VF Details, Net Fine 12, O-112, R.1.** The deep charcoal surfaces are notably corroded on each side. Overton-112 is scarce and has numismatic interest due to its blundered denomination.
From The Paulsboro Collection.(#6086)

1105 **1807 Large Stars, 50 Over 20—Scratched, Cleaned—ANACS. XF Details, Net VF30, O-112, R.1.** A deep pincratch is noted below the left (facing) wingtip, and faint horizontal hairlines are present on both sides. Golden-brown and navy-blue colors grace the margins.
From The Professor Wayne Newman Palmer Collection.(#6086)

1106 **1808 Fine 12 ANACS, O-106, R.3.** medium gray fields highlight the lighter colored design elements; 1825 VF35 ANACS, O-106a, R.3, pleasing light gray surfaces, with a few small abrasions on the obverse; 1828 Curled Base 2 VG8 ANACS, O-103, R.2, light gray toning with darker accents in the protected areas; and an 1830 Small 0 XF40 ANACS, O-112a, R.4, medium gray and olive toning visits each side of this nicely detailed example. (Total: 4 Coins)(#6090)

1107 **1808—Corroded, Scratched, Cleaned—ANACS. AU Details, Net VF20, O-108a, R.4,** heavily abraded, bright, and granular; and an 1820 Square 2, Large Date, No Knob—Tooled—ANACS, XF Details, Net VF20, O-108, R.2, darkly toned, the field above the eagle's neck is crudely tooled. (Total: 2 Coins)(#6090)

1108 **1808 VF35 ANACS, O-108a, R.4.** Both sides are toned a light to medium gray. The design elements are nicely detailed, and the surfaces reveal minimum abrasions. Heavy clash marks show on the obverse.
From The Paulsboro Collection.(#6090)

1109 **1808—Cleaned—ANACS. AU Details, Net XF45, O-103, R.1.** Easily distinguished as the left foot of the 1 in the date is missing, and the upright of the E in the motto is left of the upright of the D in UNITED. Although the surfaces have been lightly cleaned, good detail and hints of luster remain under a coating of medium gray color.(#6090)

1110 **1808/7 VF30 ANACS, O-101, R.1.** The obverse has deep cobalt-blue patina aside from the cream-gray highpoints, while the reverse is only lightly toned. A pincratch crosses Liberty's ear, but this provides the only mentionable abrasion.(#6091)

1111 **1808/7 VF30 ANACS, O-101, R.1.** A darkly toned piece with crisp details on the eagle's plumage for the grade. A minor rim ding is at 2 o'clock on the reverse and a handling mark is near the sixth star. A distinctive die pairing, due to the underdigit 7 and the numerous peripheral die cracks.
From The Professor Wayne Newman Palmer Collection.(#6091)

1112 **1809 XF40 ANACS, O-107, R.3.** Deep mauve-gray patina bathes this moderately circulated early Capped Bust Half. Faint slide marks on the portrait are only noticeable under a glass, and there is no other relevant contact.
From The Professor Wayne Newman Palmer Collection.(#6092)

1113 **1809 XF45 ANACS, O-103, R.1.** The gray surfaces are accented by splashes of gold, lavender, and aqua-blue, which are more noticeable on the reverse. Aside from wear on the highpoints, the design elements reveal nice definition. A light scratch is seen in the field beneath the eagle's neck, and a few unobtrusive slide marks are apparent on the otherwise clean surfaces.(#6092)

1114 **1810—Scratched, Cleaned—ANACS. AU Details, Net XF40, O-105, R.2.** A lightly cleaned but bold silver-gray representative. A pair of faint to relatively lengthy pincratches join on the drapery above the first 1 in the date. This die marriage is quickly recognized by first line of the sixth stripe, which extends through six horizontal lines.
From The Paulsboro Collection.(#6095)

1115 **1810 AU50 ANACS, O-101, R.1.** Sky-blue, apricot, and dusky steel-gray colors dominate this nicely detailed and only lightly marked representative.
From The Professor Wayne Newman Palmer Collection.(#6095)

1116 **1811 Small 8 XF45 ANACS, O-110a, R.1.** Lilac patina dominates the fields, while the highpoints of the devices exhibit stone-gray color. A toned-over mark above the eagle's head provides the sole noticeable contact.(#6097)

1117 **1811 Small 8 AU50 ANACS, O-110a, R.1.** Freckles of honey patina visit the border of this lightly toned early Half. Bright luster fills the devices and peripheries. A faint pincratch on the profile, but otherwise completely problem-free.
From The Professor Wayne Newman Palmer Collection.(#6097)

1118 **1812—Rim Damaged—ANACS. AU Details, Net XF45, O-109a, R.2.** Only the fourth star is not well struck, and extensive shimmering luster fills the devices. Olive-gray peripheral color frames the unioned centers. A mark on the rim is above the peak of the cap and a couple of wispy pincratches are on the lower left obverse, but these do not particularly distract.
From The Professor Wayne Newman Palmer Collection.(#6100)

1119 **1812 AU50 ANACS, O-107, R.1.** An attractive, problem-free example with original silver-gray toning that possesses iridescent golden highlights at the rims.(#6100)

1120 **1812/1 Small 8 VF20 ANACS, O-102a, R.2.** Deep olive-brown and powder-blue patina. Although Liberty's curls are worn, the eagle still possesses much plumage detail. A couple of minor rim dings on the reverse, but attractive for the grade.
From The Professor Wayne Newman Palmer Collection.(#6101)

1121 **1812/1 Small 8—Scratched, Cleaned—ANACS. XF Details, Net VF30, O-102, R.2.** The underdigit 1 is obvious within the left half of the 2 in the date. Fine hairlines underlie the light gray toning on the obverse, and several scratches occur in the right obverse field. Both sides are nicely detailed, with the reverse a little more so.
From The Paulsboro Collection.(#6101)

1122 **1813 50C Over UNI—Tooled, Cleaned—ANACS. XF Details, Net VF30, O-101a, R.4.** Russet, ocean-blue, and pearl-gray patina bathe this faintly hairlined example. A couple of inconsequential pincratches below the beak evidently constitute the 'tooling.' A scarce late die stage with no denticles visible on either side.
From The Professor Wayne Newman Palmer Collection.(#6104)

1123 **1814—Cleaned—ANACS. AU Details, Net XF45, O-105, R.2.** Electric-blue and tan-brown patina dominate the margins of this gently cleaned survivor. Liberty's cheek and curls only light wear. This variety has among the boldest clash marks within the Capped Bust series.
From The Professor Wayne Newman Palmer Collection.(#6105)

1124 **1817 XF40 ANACS, O-110a, High R.2.** The light silver-gray surfaces reveal some luster in the areas adjoining the design elements, which are nicely detailed except for Liberty's hair curls. The surfaces are relatively clean, exhibiting no serious marks.
From The Paulsboro Collection.(#6109)

Full-Color Images of All Lots in this Catalog and
Virtually All Lots in the Signature
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- 1125 **1817/3 Fine 12 ANACS**, O-101a, R.2. The underdigit 3 is visible beneath the 7. The surfaces are light gray, and reveal just a few small, trivial marks.
From The Paulsboro Collection.(#6111)
- 1126 **1818—Cleaned—ANACS**, AU Details, Net XF45, O-109a, R.1. A bright pearl-gray piece with hints of tan hues along the peripheries. The eagle's plumage offers substantial luster. A few minor pin scratches here and there, none are distracting aside from a pair above LI in LIBERTY.
From The Paulsboro Collection.(#6113)
- 1127 **1818/7 Small 8 XF40 ANACS**, O-102a, R.2. An attractive dove-gray example of this *Guide Book* variety. Although three 1818/7 die pairs are known, the other two varieties feature a large first 8 in the date.
From The Professor Wayne Newman Palmer Collection.(#6114)
- 1128 **1818/7 Large 8 XF40 ANACS**, O-103, R.3. The golden-brown centers are framed by peripheral powder-blue iridescence. Wear is generally limited to the cheek and curls. There are no distracting abrasions, although the fields exhibit faint slide marks.
From The Professor Wayne Newman Palmer Collection.(#6115)
- 1129 **1819 XF40 ANACS**, O-110, R.3. Deep russet and sea-green patina lightens to lavender shades on the centers. This suitably defined scarcer date Half Dollar is free from obtrusive contact.
From The Paulsboro Collection.(#6117)
- 1130 **1819/8 Large 9 XF45 ANACS**, O-102, R.2. Chestnut and steel-blue hues enrich this lightly marked and nicely detailed example. Five different obverses for the 1819/8 Half Dollar are known.
From The Professor Wayne Newman Palmer Collection.(#6119)
- 1131 **1820 Square Base 2, Large Date—Damaged—ANACS**, AU Details, Net XF45, O-105, R.1. Three merged segments near the leaves identify this Overton variety. Attractive honey-gold color and much bright luster confirm the eye appeal, despite small digs below the bust and above the eagle's head.
From The Professor Wayne Newman Palmer Collection.(#6122)
- 1132 **1821—Cleaned—ANACS**, AU Details, Net XF45, O-104a, R.2. This well struck piece has only slight rub on the cheek and bust truncation. Rich chestnut and pearl-gray colors reduce the effects of a light and long-ago cleaning.(#6128)
- 1133 **1821 XF45 ANACS**, O-104a, R.2. Chestnut-brown patina frames the battleship-gray centers. A couple of faint slide marks on Liberty's neck and a minor handling mark below the right end of the scroll, but attractive on the whole and with pervasive original luster.
From The Professor Wayne Newman Palmer Collection.(#6128)
- 1134 **1822/1—Rim Damaged, Scratched, Cleaned—ANACS**, AU Details, Net XF40, O-101, R.1. Moderate hairlines occur on each side beneath a layer of light silver-gray toning. A few shallow scratches are not terribly serious. Light rim damage shows from 11 to 12 o'clock on the reverse.
From The Paulsboro Collection.(#6130)
- 1135 **1823 XF45 ANACS**, O-105, R.1. The surfaces are a pleasing light golden-gray, with residual luster showing in the recessed areas. The design elements are well impressed, though Liberty's hair exhibits areas of weakness. There are no significant marks to report; a couple of trivial light scratches in the field below the eagle's neck are not bothersome.
From The Paulsboro Collection.(#6131)
- 1136 **1823 Broken 3 XF45 ANACS**, O-101, R.3. Powder-blue, apple-green, and peach-tan hues embrace this reasonably detailed and problem-free example. The curiously shaped 3 in the date has led to this Overton marriage achieving its own *Guide Book* listing.
From The Professor Wayne Newman Palmer Collection.(#6132)
- 1137 **1824—Cleaned—ANACS**, XF Details, Net VF30, O-108, R.2, subdued gray patina, a pin scratch above the date; 1832—**Scratched—ANACS**, XF Details, Net VF30, O-118, R.1, a scratch near the olive branch is concealed by a blanket of honey-gold and steel-blue patina, richly detailed; and an 1835—**Scratched—ANACS**, XF Details, Net VF30, O-109, R.2, a cluster of faint bright pin scratches above the date, a trace of verdigris below the A in STATES. (Total: 3 Coins)(#6137)
- 1138 **1824/4—Cleaned—ANACS**, AU Details, Net XF40, O-109, R.2, dove-gray color, a hairlined obverse, strike doubled profile; 1831—**Corroded, Cleaned—ANACS**, AU Details, Net XF40, O-110, R.2, hairlines above the eagle's head, a granular streak across the ninth star; and an 1858-O—**Corroded, Scratched—ANACS**, AU Details, Net XF40, pin scratches near the pole and the first three stars, moderate charcoal verdigris. (Total: 3 Coins)(#6140)
- 1139 **1824/4 XF45 ANACS**, O-110a, R.2. Electric-blue colors enliven the borders, and luster emerges from the outlines and recesses of the devices. A problem-free example. Liberty's profile is nicely strike doubled.
From The Professor Wayne Newman Palmer Collection.(#6140)
- 1140 **1825 AU53 ANACS**, O-106a, R.3. The bright surfaces are nearly untuned, with a just a hint of color around the date. The design elements show nice detail, except that Liberty's hair curls beneath the cap exhibit some weakness. The stars are mostly flat, as is characteristic of this variety. The surfaces are relatively clean, showing just a few small marks on Liberty's portrait, and some wispy slide marks over the obverse.
From The Barry Donnell Collection.(#6142)
- 1141 **1825 AU55 NGC**, O-117, R.4. The 5 in the date is recut, and a die line below the bust truncation further confirms the attribution. Boldly struck aside from the star centers. Bright luster bathes the stars and devices. A charming example of this scarce Overton variety.(#6142)
- 1142 **1825 AU55 ANACS**, O-107, R.2. Sea-green patina dominates the obverse margin, and shares territory on the reverse border with chestnut-brown color. An interesting linemark (as made) curls below the IC in AMERICA. Lustrous and unmarked for the grade.
From The Professor Wayne Newman Palmer Collection.(#6142)
- 1143 **1825 AU55 PCGS**, O-113, R.1. Russet and aqua toning narrowly fringes the borders, framing the nearly untuned centers. The stars are flat, as is typical of this variety. The other design elements are nicely struck, save for softness on some of Liberty's hair curls and on the reverse leaves. The surfaces reveal nice luster for the grade, and are devoid of any major abrasions. Noticeable doubling occurs at Liberty's nose, mouth, chin, and neck. Housed in an old style PCGS holder.(#6142)
- 1144 **1825 AU58 ANACS**, O-110, R.2. A well struck and unmarked Bust Half with dusky golden-brown and sky-blue hues. Wear is mostly limited to the hair curls below the cap.(#6142)
- 1145 **1826—Corroded, Cleaned—ANACS**, AU Details, Net XF45, O-116a, R.1. Sky-blue, peach, and apple-green patina embraces this faintly hairlined Bust Half. Wispis of charcoal verdigris are noted near 3 o'clock on the reverse.
From The Professor Wayne Newman Palmer Collection.(#6143)
- 1146 **1826 AU50 PCGS**, O-102, R.1. Bright surfaces show just a touch of color at the upper right wing, and luster adheres to the areas around the design elements. Nicely struck, except for softness on some of Liberty's hair curls. A small abrasion is found in the field to the left of Liberty's nose.(#6143)
- 1147 **1827 Square Base 2—Cleaned—ANACS**, XF Details, Net VF30, O-143, R.3, light to moderate hairlines are found beneath light gray toning; 1828 **Square Base 2—Damaged—ANACS**, VF Details, Net Fine 12, O-110, R.2, moderate bruises on Liberty's neck, and rim damage, particularly noticeable on the reverse; 1829—**Scratched—ANACS**, XF Details, Net VF20, O-104a, High R.4, a couple of light scratches occur on Liberty's face, and below the reverse ribbon; 1829—**Corroded, Cleaned—ANACS**, XF Details, Net VF20, O-116, R.3, patches of light to moderate corrosion are found on each side, and the medium gray surfaces are lightly hairlined; 1834 **Small Date, Small Letters—Cleaned—ANACS**, VF Details, Net Fine 12, O-119, R.3, light gray coloration covers bright, moderately hairlined surfaces; and an 1834 **Small Date, Small Letters—Cleaned—ANACS**, XF Details, Net VF20, O-119, R.3, the bright surfaces reveal relatively heavy hairlines. (Total: 6 Coins)(#6144)

- 1148 **1827 Square Base 2—Scratched, Cleaned—ANACS, AU Details, Net XF45, O-111, R.4.** A shallow, thin scratch extends from star 3 through Liberty's bust below the neck, fine hairlines are noted underneath the light to medium gray toning, the design elements show nice detail; and an **1832—Cleaned—ANACS, AU Details, Net XF45, O-118, R.1.** moderate hairlines are seen beneath light silver-gray toning. (Total: 2 Coins)(#6144)
- 1149 **1827 Curl 2—Rim Damaged—ANACS, AU Details, Net XF45, O-146, R.2.** One of only two Curl Base 2 varieties for the year, which vastly facilitates definitive attribution. A crisply defined piece with mottled tan, gray, and ocean-blue patina. A relatively inconspicuous rim bruise at 4 o'clock confirms the ANACS notation. *From The Professor Wayne Newman Palmer Collection.*(#6145)
- 1150 **1827/6 AU50 ANACS, O-102, R.1.** The surfaces are a pleasing medium gray, displaying a few small marks on Liberty's neck and jaw. The design elements are well detailed, with just a touch of weakness on liberty's upper hair curls. *From The Paulsboro Collection.*(#6147)
- 1151 **1828 Curl Base 2, Knob—Cleaned—ANACS, AU Details, Net XF45, O-107, R.2.** The reverse field is hairlined, the obverse is only lightly cleaned. A richly detailed piece that has substantial shimmering luster. Untoned except for a bluish of tan color above the cap. *From The Professor Wayne Newman Palmer Collection.*(#6149)
- 1152 **1828 Square Base 2, Small 8, Large Letters—Cleaned—ANACS, AU Details, Net XF45, O-113, R.3.** The bright, lightly hairlined surfaces have a veneer of faint gold and powder blue toning. A moderate abrasion is noted on Liberty's cheek just to the right of the mouth. *From The Barry Donnell Collection.*(#6151)
- 1153 **1829 AU50 ANACS, O-112a, R.2.** Light gray toning with luster showing in the protected areas. Nicely detailed, except that most of the star centers are weak. A few small marks are located on Liberty's neck. (#6154)
- 1154 **1829 MS61 NGC, O-110, R.2.** The only Large Letters reverse die marriage, although a Medium Letters reverse (O-116) is also known. The 9 in the date is lightly recut. Orange-gold and powder-blue patina graces this nicely struck and satiny example. There are no obtrusive abrasions. (#6154)
- 1155 **1830 Small 0 AU50 ICG, O-117, R.2.** Untoned with the lightest wash showing on the highpoints. (#6156)
- 1156 **1832 Small Letters AU50 ANACS, O-102, R.1.** Peach and sky-blue colors visit the borders of this briefly circulated and nicely struck type coin. The upper reverse has a couple of faint pin scratches. The arrowheads are malformed and joined on this interesting Overton variety. *From The Paulsboro Collection.*(#6160)
- 1157 **1832 Small Letters AU50 ANACS, O-102a, R.3** for the die state, R.1 for the variety. The 18 in the date is lightly recut, and the reverse arrowheads are crudely engraved. With three or four exceptions, the stars are well struck, while the reverse is softly struck in selected areas. Carefully preserved, and with no shortage of bright luster on the wings and the borders. (#6160)
- 1158 **1832 Small Letters AU50 ANACS, O-106, R.1.** A hint of chestnut color visits this otherwise untuned type coin. The borders and recessed devices sparkle with luster, although the portrait highpoints exhibit moderate friction. A trace of charcoal verdigris is in the field near Liberty's chin. (#6160)
- 1159 **1832 Small Letters AU53 ANACS, O-106, R.1.** The surfaces are light gray, and luster is seen in most of the protected areas. The design elements are generally well impressed, revealing adequate detail throughout. The surfaces are remarkably clean, showing just a few light marks. (#6160)
- 1160 **1832 Small Letters AU 55 ANACS, O-102, R.1.** Warm golden-gray toning covers both sides, with luster showing in the recessed areas. The design elements reveal nice detail, with a touch of weakness shown in some of the hair curls and upper horizontal shield lines. The surfaces are very clean, with no significant marks to report. (#6160)
- 1161 **1832 Small Letters AU58 ANACS, O-111, R.1.** A lustrous and brilliant near-Mint example with only faint friction on the cheek and bust truncation. Well struck except for a few stars. A trio of trivial ticks in the right obverse field, otherwise undisturbed. *From The Willamette Collection.*(#6160)
- 1162 **1833 AU53 ANACS, O-109, R.3.** Golden-brown and sea-green colors grace the borders, while the highpoints of the devices possess steel-gray patina. Ample luster and unmarked surfaces ensure the eye appeal. *From The Professor Wayne Newman Palmer Collection.*(#6163)
- 1163 **1833 AU53 ANACS, O-101, R.1.** Dusky gold and charcoal colors. The surfaces are free from notable contact, and the remaining luster is still bright. An original and nicely struck example. (#6163)
- 1164 **1834 Large Date, Large Letters AU50 ANACS.** Light silver-gray surfaces are refreshingly free of any significant marks. The design elements are for the most part nicely struck. Some weakness is apparent in Liberty's hair curls, especially above the forehead, and on the horizontal lines of the shield. (#6164)
- 1165 **1834 Large Date, Large Letters AU53 ANACS, O-101, R.1.** Well struck except for an isolated area or two on each side. The coin has mated luster characteristics under an even layering of olive-gray and apricot-gold patina. *From The Barry Donnell Collection.*(#6164)
- 1166 **1834 Large Date, Small Letters AU53 ANACS, O-104, R.2.** Light golden-gray toning with some luster showing in the protected areas. Nicely detailed, except that Liberty's hair curls and the star centers show some weakness. A couple of small, insignificant marks are seen on Liberty's neck. (#6165)
- 1167 **1834 Small Date, Small Letters AU50 ANACS, O-121, R.2/3.** The so-called "stair step date" with the 8 notched high, and the top of the 5 in the denomination is recut. Light rub on the cheek, forehead, and bust truncation precludes a higher grade, and this steel-gray example has attractive surfaces and ample remnants of the original mint luster. The dies are rotated counterclockwise. (#6166)
- 1168 **1834 Small Date, Small Letters AU 58 ANACS, O-118, High R-3.** This is a popular and scarce variety that shows the 34 of the date broadly recut under magnification. This is a later state of the die. Both sides are evenly toned in rich golden-gray and crimson-blue shades, and the surfaces are seemingly free of any major marks. (#6166)
- 1169 **1835 VF35 NGC, O-104.** Well detailed for the grade, with pinkish-gray color over both sides and clumps of debris on both obverse and reverse. (#6168)
- 1170 **1835—Scratched, Cleaned—ANACS, AU Details, Net XF40, O-107, R.1.** Distinguished by the tiny die dot to the right of the date. The surfaces are bright and lightly hairlined from the cleaning, and a couple of noticeable marks are reported on each side. (#6168)

REDEDGED HALF DOLLARS

- 1171 **1837—Corroded—ANACS, XF Details, Net VF30,** a streak of granular charcoal surface through the E in CENTS; and an **1837—Scratched—ANACS, XF Details, Net VF30,** light pin scratches on Liberty's jaw and in the field near her chin. (Total: 2 Coins)(#6176)
- 1172 **1837 XF45 ANACS, Breen-4732.** The light gray surfaces are minimally marked. Nice detail is apparent on the design features, with just a touch of softness on Liberty's hair. *From The Paulsboro Collection.*(#6176)
- 1173 **1837 XF45 ANACS, Breen-4732.** Peach, powder-blue, and cream-gray colors embrace this nicely detailed type coin. A few small charcoal spots are located on the shield and right (facing) wing. *From The Professor Wayne Newman Palmer Collection.*(#6176)
- 1174 **1837—Cleaned—ANACS, Unc Details, Net AU55, Breen-4732.** Lightly cleaned with a few noticeable marks on each side. Still, a popular type Half Dollar. (#6176)

- 1175 **1838 XF45 ANACS.** Medium-gray toning with yellowish, greenish, and powder blue undertones. Nicely struck, except for softness in Liberty's hair curls over the ear, and on DOL. of HALF DOL. on the reverse. A small obverse rim bruise at 7 o'clock, along with a few other minor obverse marks are not serious, and mentioned solely for accuracy. (#6177)
- 1176 **1838 XF45 ANACS.** Breen-4734. A pearl-gray example with a hint of softness of strike on the obverse periphery. The devices are very sharp for the grade, although a few handling marks on the left reverse field preclude an AU designation.
From The Paulsboro Collection. (#6177)
- 1177 **1838 XF45 ANACS.** Breen-4734. Nicely struck, with medium gray toning. A few small marks are noted on Liberty's neck and bust.
From The Paulsboro Collection. (#6177)
- 1178 **1838 AU50 ANACS.** Breen-4734. A bold and lustrous representative with lightly toned centers and chestnut color throughout the borders. Well struck aside from a few obverse stars.
From The Professor Wayne Newman Palmer Collection. (#6177)
- 1179 **1839—Cleaned—ANACS, AU Details, Net XF40.** Breen-4737. A polished example that remains bright despite a blanket of iridescent tan, rose, olive, and powder-blue patina.
From The Paulsboro Collection. (#6179)
- 1180 **1839—Cleaned—ANACS, AU Details, Net XF40.** Breen-4737. A glossy representative with golden-brown and steel-blue color. The obverse field is thickly hairlined. A short-lived type.
From The Professor Wayne Newman Palmer Collection. (#6179)
- 1181 **1839-O—Cleaned—ANACS, VF Details, Net Fine 12.** Breen-4739. The mintmark was originally entered too low, then largely effaced. A faint curve of extra metal still exists between the prominent mintmark and the date. A moderately worn steel-gray example. Although there are no mentionable abrasions, the surfaces are somewhat subdued from the cleaning.
From The Paulsboro Collection. (#6181)
- 1182 **1839-O—Corroded, Toned, Reengraved, Cleaned—ANACS, AU Details, Net VF20.** Fine hairlines and lightly porous surfaces are seen under magnification beneath the charcoal-gray toning. A few light marks are scattered about both sides, and the areas around the arrowheads have been reworked.
From The Paulsboro Collection. (#6181)
- 1183 **1839-O/O—Cleaned—ANACS, XF Details, Net VF20.** The base of the mintmark is repunched. A lightly cleaned example with lengthy peripheral die cracks and a few minute freckles of tan and aqua patina. A better date within this short-lived type.
From The Willamette Collection. (#6181)
- SEATED HALF DOLLARS**
- 1184 **1839 No Drapery—Cleaned—ANACS, VF Details, Net Fine 15.** The gray-blue surfaces are moderately hairlined, and minimally abraded.
From The Paulsboro Collection. (#6230)
- 1185 **1842 Medium Date, Reverse of 1842 AU50 ANACS.** WB-105. The 842 in the date is repunched south. Probably a late die stage of the Wiley-Bugert variety, since a heavy die break (as made) connects HALF DOL. A sharply struck and original Seated Half with variegated honey and silver-gray patina throughout the reverse.
From The Professor Wayne Newman Palmer Collection. (#6239)
- 1186 **1850 VG8 ANACS.** An evenly circulated and problem-free Seated Half. A lower mintage issue that is coveted by specialists in all grades.
From The Paulsboro Collection. (#6264)
- 1187 **1851-O—Scratched, Cleaned—ANACS, AU Details, Net XF40.** Most of the eagle's plumage is bold on this hairlined lavender-gray New Orleans Half. The upper reverse field has several wispy pin scratches. A scarce issue in finer circulated grades.
From The Paulsboro Collection. (#6267)
- 1188 **1854 Arrows AU50 ANACS.** The surfaces are light gray, with splashes of burnt-orange and aqua-blue on the obverse. The design features are nicely defined. There are no significant abrasions on the relatively clean surfaces, just a few unimportant, wispy slide marks.
From The Paulsboro Collection. (#6279)
- 1189 **1855 Arrows AU50 ANACS.** The untuned surfaces reveal luster in the protected areas, and are characterized by scattered, light abrasions, none of which are individually serious. Most of the design features are nicely defined, though the hair on Liberty's head is weak.
From The Paulsboro Collection. (#6281)
- 1190 **1856-O AU58 ANACS.** Repunched Date WB-102, FS-6.5. The date was initially entered with a rising slope, then partially effaced and properly re-entered. Although all four digits betray evidence of the prior logotype, the recut 6 in the date offers the widest spread. Some luster illuminates the mostly steel-gray patina. Sharply struck and without undue contact. (#6288)
- 1191 **1856-S—Scratched, Cleaned—ANACS, AU Details, Net XF40.** The silver-gray surfaces are lightly hairlined. A scratch extends from the bridge of Liberty's nose through the inner points of the stars along the left border.
From The Paulsboro Collection. (#6289)
- 1192 **1857-O AU55 PCGS.** Ample luster resides in the areas adjacent to the design elements on this well struck O-mint example. The surfaces are bright, virtually untuned, and mark free, save for a minor graze in the right obverse field. (#6291)
- 1193 **1858 AU50 ANACS.** The surfaces are toned medium gray, and show a few light to moderate abrasions in the right obverse field, and in the upper reverse field. Nicely detailed throughout, save for weakness in the hair at the top of Liberty's head.
From The Paulsboro Collection. (#6293)
- 1194 **1858 AU50 PCGS.** Well struck, with medium-intensity gray and olive toning. A couple of short, shallow scratches are noted in the upper left obverse field. (#6293)
- 1195 **1858 AU58 PCGS.** Pleasing medium gray-blue toning is found on each side, and sharp detail is apparent on the design elements. A patch of moderate hairlines is located in the upper left reverse field, particularly above the eagle's right wing and below the neck and beak. (#6293)
- 1196 **1859-O AU50 ANACS.** The surfaces are bright and nearly untuned, save for a film of speckled milky toning. Luster clings to some of the areas around the devices.
From The Barry Donnell Collection. (#6297)
- 1197 **1865 XF45 ANACS.** The surfaces are medium gray with faint reddish undertones, and the design elements are nicely detailed. A few small abrasions are not bothersome.
From The Paulsboro Collection. (#6313)
- 1198 **1866 Motto—Cleaned—ANACS, AU Details, Net XF40.** Chrome-like silver color has resulted from a earnest cleaning on this coin. The designs are handsomely struck and nicely defined, but the glow is gone from the surfaces. A light scratch worth noting appears above the 8 and 6 of the date. (#6319)
- 1199 **1871-CC—Corroded—ANACS, VF Details, Net Fine 12.** Both sides are toned light-gray, with fine hairlines showing on the obverse. The reverse shows light to moderate corrosion, mostly in protected areas.
From The Paulsboro Collection. (#6331)
- 1200 **1873-CC No Arrows Fine 15 ANACS.** The light gray surfaces are minimally abraded. LIB and ERT of LIBERTY show, but only the L and Y are complete.
From The Paulsboro Collection. (#6338)
- 1201 **1873 Arrows AU50 ANACS.** Grayish-blue toning with lavender undertones covers relatively clean surfaces that exhibit just a few trivial marks. The design elements are nicely struck.
From The Paulsboro Collection. (#6343)
- 1202 **1873-S Arrows—Cleaned—ANACS, XF Details, Net VF30.** Light gray coloration occurs on each side, underlain by fine hairlines on the obverse. The surfaces are relatively free of abrasions.
From The Paulsboro Collection. (#6345)

- 1203 **1874 Arrows—Cleaned—ANACS, AU Details, Net XF45.** Light gray toning covers finely hairlined surfaces that are minimally abraded. The design features are well detailed.
From The Paulsboro Collection.(#6346)
- 1204 **1874-S Arrows—Cleaned—ANACS, AU Details, Net XF40.** Nearly untuned, save for a hint of gold color on the reverse. The surfaces exhibit moderate to heavy hairlines on both sides, and the devices show strong detail.(#6348)
- 1205 **1874-S Arrows XF45 ANACS.** Nice detail, and pleasing light gray-silver toning. The surfaces are seemingly free of any significant abrasions.
From The Paulsboro Collection.(#6348)
- 1206 **1879 VF35 ANACS.** Light to medium gray surfaces with minimal abrasions. Nice design detail is apparent, with all the letters in LIBERTY and in the reverse motto clear.
From The Paulsboro Collection.(#6361)
- 1207 **1879 MS61 NGC, Type Two Reverse.** A brilliant and nicely struck better date Half Dollar that has ample bright luster throughout the borders and devices. A mere 4,800 business strikes were produced, since the mints were burdened with Silver Dollar production.(#6361)
- 1208 **1880 Scratched, Cleaned—ANACS, VF Details, Net Fine 15.** The light gray surfaces reveal fine hairlines and a few scratches in the upper right obverse quadrant.
From The Paulsboro Collection.(#6362)
- 1209 **1880—Improperly Cleaned—NCS, Unc Details.** Brilliant throughout and noticeably hairlined with fully detailed devices.(#6362)
- 1210 **1881 Fine 12 ANACS.** A low mintage issue (10,975 pieces). Pleasing gold-gray surfaces occupy each side. Nice remaining detail, with all the letters of LIBERTY showing. Most of the letters in the motto on the reverse ribbon also show. A few light abrasions are found in the right obverse field, though none are bothersome. All in all, a very pleasing Liberty Seated half dollar.
From The Paulsboro Collection.(#6363)
- 1211 **1881 VF20 ANACS.** Medium gray and olive toning is interrupted by light gray coloration in the recessed areas. A few small, toned over marks scattered about are not distracting.
From The Professor Wayne Newman Palmer Collection.(#6363)
- 1212 **1882 XF40 ANACS.** The devices are well detailed. Light gray toning occurs over relatively clean, unabraded surfaces.
From The Paulsboro Collection.(#6364)
- 1213 **1884—Cleaned—ANACS, AU Details, Net XF40.** The bright surfaces are lightly hairlined. A few small abrasions are scattered about.
From The Paulsboro Collection.(#6366)
- 1214 **1884 AU50 PCGS.** Medium gold-gray surfaces are accented by pale blue color in some of the protected areas. A couple of moderate abrasions are seen in the drapery near Liberty's left arm.
From The Professor Wayne Newman Palmer Collection.(#6366)
- 1215 **1885—Scratched—ANACS, XF Details, New VF20.** Medium gray toning covers both sides. A few shallow, mostly toned over scratches are found near both of Liberty's knees.
From The Paulsboro Collection.(#6367)
- 1216 **1885 VF30 PCGS.** Medium gray color covers this evenly circulated, mid-grade, and otherwise problem-free representative. Only 5,000 pieces were originally issued.
From The Professor Wayne Newman Palmer Collection.(#6367)
- 1217 **1886—Cleaned—ANACS, VF Details, Net Fine 12.** The bright surfaces are nearly untuned and moderately hairlined.
From The Paulsboro Collection.(#6368)
- 1218 **1888—Scratched, Cleaned—ANACS, VF Details, Net Fine 15.** Heavy scratches are located in the right obverse field, and the upper left reverse quadrant. The bright surfaces are finely hairlined, most noticeable on the obverse.
From The Paulsboro Collection.(#6370)

- 1219 **1888 XF45 ANACS.** Nicely detailed, with golden-gray surfaces accented by aqua-blue color around the borders. There are no marks worthy of mention. Overall, a very handsome piece.
From The Professor Wayne Newman Palmer Collection.(#6370)
- 1220 **1889 Fine 12 ANACS.** The light gray-gold surfaces are nice and clean for the grade. The L and Y of LIBERTY are complete, and the other letters being weak or worn off.
From The Paulsboro Collection.(#6371)
- 1221 **1890 VF20 ANACS.** The surfaces are silver gray, and exhibit just a few light marks. The LIB and RTY of LIBERTY show.
From The Paulsboro Collection.(#6372)

PROOF SEATED HALF DOLLARS

- 1222 **1873 No Arrows PR63 PCGS.** Placid obverse fields with creamy luster and mildly subdued reflectivity, and lovely, deep multicolored toning on the reverse. Well struck and free of contact marks.(#6431)
- 1223 **1877 Proof, Improperly Cleaned, NCS.** The bright, untuned surfaces are moderately hairlined on the obverse. Sharply struck.(#6438)
- 1224 **1881 PR64 Cameo NGC, Type One Reverse.** A reasonably struck near-Gem with exceptional contrast between the icy-white devices and the deeply reflective fields. Mint-made planchet flaws on Liberty's raised hand and a fleckle of dark brown patina at 2 o'clock on the reverse border are unobtrusive.(#6442)
- 1225 **1883 PR60 Details, Improperly Cleaned, NCS.** An exquisitely struck and untuned piece that has myriad wisps for hairlines in the fields. Proofs and business strikes combined for only 9,039 pieces, since the mints were still consumed with Silver Dollar production.(#6444)
- 1226 **1884 PR63 NGC.** A brilliant and suitably struck select proof that has noticeable white on black contrast, despite the absence of a Cameo notation on the insert. The reverse is well preserved, while the obverse has a few faint marks. The base of the 1 in the date is lightly recut.(#6445)
- 1227 **1886 PR62 NGC.** An intricately struck Seated Half that has wisps of russet color on the central reverse. The fields feature mint-made striations along with faint hairlines. Although not designated as Cameo, the Seated Liberty has pleasing frost. Another low production date, proofs and commercial strikes combined for less than 6,000 pieces.(#6447)
- 1228 **1887 PR63 NGC.** A well struck and flashy piece with an essentially brilliant obverse and only a whisper of russet color on the reverse. Mild white on black contrast is not rewarded with a Cameo designation. A low mintage date.(#6448)
- 1229 **1890 PR60 Details, Improperly Cleaned, NCS.** Untuned aside from a couple of wisps of charcoal color on the lower right reverse. A crispy struck specimen that has been dipped in the past, but has no oppressive hairlines. Just 590 proofs were produced.(#6451)

BARBER HALF DOLLARS

- 1230 **1892—Cleaned—ANACS, AU Details, Net XF45.** Fine hairlines are evident beneath a layer of light gray patination. The design elements are well struck. A few small marks are seen on the obverse, none of which are detracting.(#6461)
- 1231 **1892 AU53 ANACS.** The obverse features light gray and olive toning, with darker shades on the reverse. Nicely struck throughout, with just a few small marks evident.
From The Professor Wayne Newman Palmer Collection.(#6461)
- 1232 **1892 AU58 ANACS.** Gold and olive color occupies each side, taking on more appearance of a mortled appearance on the obverse. Nicely struck, with a couple of trivial marks on Liberty's cheek.
From The Professor Wayne Newman Palmer Collection.(#6461)
- 1233 **1892 AU58 ANACS.** Ample luster remains on the bright, nearly untuned surfaces. The design elements reveal exquisite sharpness. The surfaces are quite clean, with just a few trivial abrasions and some wispy slide marks on Liberty's cheek.
From The Willamette Collection.(#6461)

- 1234 **1892-O AG3 ANACS.** An extremely popular first year issue. This example is a pleasing medium gray. The surfaces reveal just honest wear, showing no unsightly abrasions. The rim is wearing into the tops of some of the peripheral design elements, particularly on the reverse.
From The Dennis Gundy Collection.(#6462)
- 1235 **1892-O—Corroded, Scratched, Cleaned—ANACS. Fine Details, Net Good 6.** A pinscratch is on the cap, and dark brown verdigris outlines the devices and legends. The portrait and eagle are slate-gray in color. The 1892-O has the lowest branch mint production of the type.(#6462)
- 1236 **1892-O VG8 ANACS.** The L and the Y and the upper parts of the I and T of LIBERTY show, as do the E, LURIBUS, and the U of E PLURIBUS UNUM on the reverse ribbon. Medium gray toning visits the surfaces on both sides, and a few thin, hairline-like scratches are visible on Liberty's cap.
From The Professor Wayne Newman Palmer Collection.(#6462)
- 1237 **1892-O—Tooled, Whizzed—ANACS. XF Details, Net VF20.** Hairlines are observed on the relatively bright, and lightly marked surfaces. The design elements are nicely detailed.
From The Paulsboro Collection.(#6462)
- 1238 **1893—Whizzed—ANACS. AU Details, Net XF40.** The unnaturally bright surfaces are developing a layer of faint olive toning, especially on the reverse. Generally nicely struck, with scattered light to moderate marks on the obverse.
From The Barry Donnell Collection.(#6465)
- 1239 **1893-S Fine 15 ANACS.** Light gray toning with gold undertones, and nice detail throughout. A few light marks are seen on the obverse, none of which are serious or bothersome.
From The Paulsboro Collection.(#6467)
- 1240 **1894-OScratched, Cleaned—ANACS. AU Details, Net XF40.** The bright surfaces are untuned and moderately faded. The obverse is lightly abraded, and a scratch extends from Liberty's jaw to the rim at 4 o'clock.
From The Paulsboro Collection.(#6469)
- 1241 **1894-S XF45 ANACS.** A melange of orange, gold, gray, and olive coloration occurs on each side of this nicely detailed and relatively mark free specimen.
From The Professor Wayne Newman Palmer Collection.(#6470)
- 1242 **1895-O AU50 ANACS.** Nicely struck, with untuned surfaces that reveal wispy obverse slide marks. A series of light marks are noted on Liberty's cheek and neck, and in the right obverse field.
From The Paulsboro Collection.(#6472)
- 1243 **1895-O AU58 NGC.** Except for a whisper of color around some of the borders, the remarkably clean surfaces are virtually white. The design elements are sharply struck.(#6472)
- 1244 **1896-O—Corroded, Cleaned—ANACS. XF Details, Net VF20.** Patches of corrosion are found on each side, being more evident on the reverse. Fine hairlines occur on the obverse beneath light gray coloration.
From The Paulsboro Collection.(#6475)
- 1245 **1896-S—Rims Filed, Tooled, Cleaned—ANACS. XF Details, Net VF30.** The light gray surfaces reveal fine hairlines, a few small marks in the obverse fields, and some small to moderate abrasions on the obverse rim.
From The Paulsboro Collection.(#6476)
- 1246 **1897-O—Adhered—ANACS. Fine Details, Net VG8.** Medium gray toning adheres to lightly hairlined surfaces that are minimally abraded for the grade.
From The Paulsboro Collection.(#6478)
- 1247 **1897-S Good 6 ANACS.** Light gray color occurs on each side. The L1 and TY of LIBERTY are visible, as are most of the letters in the reverse motto. The obverse rim is full, while most of the reverse rim is merged with the adjacent fields. All of the peripheral lettering in the legend and the denomination, however, are fully outlined at their tops.(#6479)
- 1248 **1897-S—Rim Damaged—ANACS. Fine Details, Net VG8.** The light gray surfaces reveal a few shallow scratches on the obverse portrait. The rims on each side are lightly dinged or moderately punched in four or five places.
From The Paulsboro Collection.(#6479)
- 1249 **1897-S VG10 ANACS.** A difficult Barber half to locate in any grade. This piece is a light gray, and has remarkably clean surfaces. Only the bottom portions of BER in LIBERTY are weak, and all letters in the reverse motto are clear. A nice coin for a circulated Barber half dollar collection.
From The Dennis Gundy Collection.(#6479)
- 1250 **1899-S XF45 ANACS.** Light to medium toning is accented by speckles of olive color, particularly on the reverse. Strong definition characterizes the design elements, and the surfaces are devoid of any significant abrasions.
From The Professor Wayne Newman Palmer Collection.(#6485)
- 1251 **1900 XF45 ANACS.** Medium intensity olive and gray coloration dominates both sides, and the design elements reveal nice detail. A few small marks are noted on Liberty's chin.
From The Professor Wayne Newman Palmer Collection.(#6486)
- 1252 **1900-S—Cleaned—ANACS. AU Details, Net XF45.** The shimmering luster is especially pervasive on the reverse. An untuned and lightly cleaned representative of this conditionally scarce issue.(#6488)
- 1253 **1902 XF45 ANACS.** A light gray patina covers both sides, and some luster clings to protected areas. Generally nice detail is seen on the design features. A couple of small marks are seen on Liberty's face and in the left obverse field. An overall pleasing Barber half dollar example.(#6492)
- 1254 **1902-O XF40 ANACS.** Dark olive and gray coloration covers the obverse, while the reverse takes on a more tan-gray color. The design elements show nice detail, and just a few marks are observed on what are basically nice, clean surfaces.
From The Paulsboro Collection.(#6493)
- 1255 **1904-S—Corroded, Cleaned, Scratched—ANACS. AU Details, Net XF40.** Mildly granular from a chemical cleaning, this steel-gray and tan-ringed rare date Barber Half has a minor pinscratch near the third star and a large area of charcoal verdigris on the upper reverse.(#6500)
- 1256 **1905—Whizzed—ANACS. AU Details, Net XF40.** The subdued surfaces are porous in places, and are retoning in a pale beige color.
From The Barry Donnell Collection.(#6501)
- 1257 **1905-O—Whizzed—ANACS. XF Details, Net VF20.** The muted, heavily-hairlined surfaces reveal a yellowish cast, and the eagle has several areas of flatness.
From The Barry Donnell Collection.(#6502)
- 1258 **1906 AU58 NGC.** The luster is bright and extensive, but is broken in the exposed fields. The strike is very good, and the reverse is pleasing. The portrait has a few wispy hairlines across it. Despite a healthy mintage, the 1906 Half Dollar is not easy to obtain in Borderline Uncirculated or better condition.(#6504)
- 1259 **1906-D—Cleaned—ANACS. AU Details, Net AU50.** The bright surfaces reveal moderate hairlines, particularly on the obverse. Powder blue and light olive toning adhere to each side.
From The Barry Donnell Collection.(#6505)
- 1260 **1906-D MS64 NGC.** Well struck with pleasing luster and attractive pale golden-gray toning. Some wispy slide marks on the obverse portrait seem to prevent the Gem grade level. Population: 21 in 64, 13 finer (7/04).(#6505)
- 1261 **1906-S AU58 NGC.** Bright, essentially untuned surfaces display just a few obverse marks. The design elements are nicely impressed throughout. Population: 9 in 58, 47 finer (7/04).(#6507)

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WALKING LIBERTY HALF DOLLARS

- 1262 **1907-O AU50 ANACS.** Mauve-gray toning is observed over each side. The design elements reveal strong impressions, and a few scattered light abrasions are noted on the obverse, with the reverse being remarkably clean. (#6510)
- 1263 **1907-O AU55 ANACS.** The silver-gray surfaces reveal nice luster in the recessed areas, and the design elements are relatively sharply detailed. A few wispy slide marks, and a couple of small, inconspicuous abrasions are noted on the obverse.
From The Paulsboro Collection. (#6510)
- 1264 **1908-D MS63 NGC.** Sharply struck and brilliant, with bright, radiantly lustrous silver-white surfaces, a single noticeable contact mark, near the center of the reverse, and unusually heavy die striations (as struck) on the lower reverse, near the peripheries. (#6513)
- 1265 **1909—Scratched—ANACS. UR Details, Net AU50.** Light gold-en-gray color visits each side, and the design elements reveal sharp detail throughout. A couple of fine, shallow scratches run from the corner of Liberty's mouth through the lower left neck, and a few other small marks are noted on the face and neck.
From The Professor Wayne Newman Palmer Collection. (#6516)
- 1266 **1911-D AU58 ICG.** A faint hint of olive and gold color appears on portions of the bright surfaces. Nicely struck, with just a few inconspicuous marks. (#6522)
- 1267 **1912—Cleaned—ANACS. AU Details, Net XF45.** The surfaces are bright and untuned; the obverse reveals fine hairlines under magnification. Most of the design elements are sharply impressed, and the surfaces are seemingly free of significant abrasions.
From The Paulsboro Collection. (#6524)
- 1268 **1912-D MS63 NGC.** Sharply struck, with white, lustrous surfaces. A few small marks on Liberty's portrait prevent a higher grade. (#6525)
- 1269 **1913-D—Cleaned—ANACS. AU Details, Net XF45.** The obverse is nearly untuned with fine hairlines, while the reverse is a light gray-gold. No serious abrasions are noted on either side.
From The Paulsboro Collection. (#6528)

PROOF BARBER HALF DOLLARS

- 1270 **1894 PR64 NGC.** Bright and untuned, the eagle's right (facing) wing lacks definition at its juncture with the shield. A couple of small contact marks are seen on Liberty's cheek. (#6541)
- 1271 **1895 PR61 NGC.** Mostly brilliant with a hint of hazy patina on the reverse. A typical hairline count limits the assigned grade. (#6542)
- 1272 **1898 PR63 Cameo NGC.** A well struck representative that has an essentially brilliant appearance. Both sides exhibit a lovely cameo contrast, and are also nicely preserved. The obverse has a few unimportant handling marks that limit the grade, but not the eye appeal. (#6545)
- 1273 **1904 PR62 NGC.** Bright and virtually untuned with some areas of subtle cloudiness on each side. Typically hairlined for the assigned grade. (#6551)
- 1274 **1905 PR63 NGC.** Fully brilliant with deeply mirrored fields. A few slidemarks are seen on Liberty's cheek that limit the grade. (#6552)
- 1275 **1907 PR62 NGC.** This brilliant proof displays just a few speckles of olive toning around the peripheries. No serious contact marks are apparent, but a few wispy hairlines are noted on Liberty's cheek and neck. (#6554)
- 1276 **1912 Proof, Improperly Cleaned, NCS.** The bright surfaces reveal speckles of faint lavender toning around the peripheries. Moderate hairlines are seen over the obverse, while those on the reverse are fewer and lighter. The design elements are nicely struck, and no major contact marks are observed.
From The Barry Donnell Collection. (#6559)

- 1277 **1916—Cleaned—ANACS. AU Details, Net XF45.** The bright surfaces are nearly untuned, and the design features are well impressed. Not that bad of a looking coin.
From The Dennis Gundy Collection. (#6566)
- 1278 **1916-D—Whizzed—ANACS. AU Details, Net XF40.** Lusterless surfaces are acquiring a film of golden-brown patina, and appear to be devoid of any major abrasions.
From The Barry Donnell Collection. (#6567)
- 1279 **1916-D XF45 ANACS.** Relatively sharp detail is displayed on the design elements. The surfaces are a dusky gray color, and except for a moderate abrasion in the right obverse field, are devoid of major marks.
From The Paulsboro Collection. (#6567)
- 1280 **1916-D AU50 ANACS.** A hint of olive color adheres to the borders of this bright specimen. The design features reveal relatively nice detail, including sharp definition on the thumb of Liberty's left hand. (#6567)
- 1281 **1916-D AU55 ANACS.** Abundant luster flows under the dusky gray-golden patina. The surfaces are nicely preserved, and the head has reasonably good details. A popular, first year issue. (#6567)
- 1282 **1916-S—Corroded—ANACS. XF Details, Net VF20.** Some light to moderate corrosion is found on both sides, along with a few toned over, hairline-type scratches. None of these impairments are overly bothersome.
From The Paulsboro Collection. (#6568)
- 1283 **1917 MS61 NGC.** Boldly struck save for flatness on Liberty's head, with satin-like luster, matte-like surface textures, very light toning, and virtually blemish-free surfaces on both obverse and reverse. (#6569)
- 1284 **1917-D Obverse XF45 ANACS.** This example exhibits silver-gray surfaces, with nice detail remaining on the design features. A few light marks are scattered about, none of which are serious.
From The Dennis Gundy Collection. (#6570)
- 1285 **1917-D Obverse AU53 ANACS.** Well detailed and satiny, with a fully brilliant appearance overall. A desirable representative of this popular obverse mintmark issue.
From The Dennis Gundy Collection. (#6570)
- 1286 **1917-D AU50 Details, Improperly Cleaned, NCS.** Typically struck and modestly worn over the centers, with light-gray color, matte-like surface textures, and a few contact marks. The coin has a slightly dull appearance from improper cleaning.
From The Barry Donnell Collection. (#6571)
- 1287 **1917-S Obverse—Cleaned—ANACS. XF Details, Net VF30.** Light hairlines are observed beneath silver-gray coloration. Nice detail, a trifle sharper on the reverse. A reeding mark is noted on the lower left part of Liberty's gown.
From The Paulsboro Collection. (#6572)
- 1288 **1917-S Obverse VF35 ANACS.** Dark mottled olive toning covers golden-gray surfaces on this evenly worn example, and the design elements reveal sharp detail. There are no serious abrasions to report on the relatively clean surfaces.
From The Dennis Gundy Collection. (#6572)
- 1289 **1917-S Reverse AU50 ANACS.** Mostly untuned with good remaining luster for the grade. A bit weakly struck on the central devices, as one would expect.
From The Dennis Gundy Collection. (#6573)
- 1290 **1918-D—Cleaned—ANACS. AU Details, Net XF40.** A lightly cleaned and untuned early branch mint Walker with a wispy pin-scratch on the waist and a handling mark at 9 o'clock. (#6575)
- 1291 **1918-S AU58 ANACS.** The silver-gray surfaces have soft, powder blue undertones, and show just a few small marks, mostly on Liberty's left leg. Overall, a nice looking S-mint coin.
From The Dennis Gundy Collection. (#6576)

- 1292 **1919—Rims Filed, Cleaned—ANACS, XF Details, Net VF20.** A lightly hairlined dove-gray piece that has suggestions of remaining luster in protected areas. The reverse rim has faint file marks at 9 o'clock.
From The Dennis Gundy Collection.(#6577)
- 1293 **1919 VF25 ANACS.** Light golden-ay toning visits each side of this early Walker. A few unimportant marks scattered about are in keeping with the grade.(#6577)
- 1294 **1919 VF30 ANACS.** Silver-gray patination is found over each side. Even wear, and no significant marks to report.
From The Paulsboro Collection.(#6577)
- 1295 **1919-D—Cleaned—ANACS, XF Details, Net VF30.** A lightly hairlined better date Walker with slate-gray color and a solitary horizontal pinscratch above the motto.
From The Dennis Gundy Collection.(#6578)
- 1296 **1920-D—Cleaned—ANACS, XF Details, Net VF30.** The eagle's wing is minutely pitted, and a few inconspicuous pin scratches are revealed upon close examination. Still, a tough branch mint issue to locate with some remaining mint luster.
From The Dennis Gundy Collection.(#6581)
- 1297 **1921 VG8 ANACS.** This example is evenly worn and has a gray finish accented by some darker coloration surrounding the devices. Free of singularly notable distractions.(#6583)
- 1298 **1921 VG10 ANACS.** Pleasing light gray surfaces that are darkly accented in some of the protected areas.(#6583)
- 1299 **1921 Fine 12 ANACS.** Medium gray, with mottled olive toning on the reverse. The surfaces are remarkably clean, exhibiting no major abrasions.
From The Professor Wayne Newman Palmer Collection.(#6583)
- 1300 **1921-D Good 4 ANACS.** A top notch rarity, but in an affordable condition for the budget-minded collector. Even wear, and no noticeable contact marks, the coin is covered in a warm, light gray color.
From The Dennis Gundy Collection.(#6584)
- 1301 **1921-D Good 4 ANACS.** A well worn, problem-free example, with relatively smooth, unmarked surfaces and adequate details for the assigned grade. The mottoes on both sides are clear, and both rims are virtually full and mostly separated from the peripheral lettering.
From The Dennis Gundy Collection.(#6584)
- 1302 **1921-D Good 4 ANACS.** A nice evenly worn example of this key issue with no major flaws and near fully-outlined devices throughout. A warm golden-gray color adheres to each side.(#6584)
- 1303 **1921-D VG8 ANACS.** A nice evenly worn example of this key issue. A few moderate abrasions are noted on the eagle's beak and in the adjacent field below.(#6584)
- 1304 **1921-D VG8 ANACS.** Evenly worn, with light gray coloration. The surfaces are relatively clean for the grade.(#6584)
- 1305 **1921-D Fine 12 ANACS.** Light to medium gray toning, with darker coloration in the areas adjacent to the design elements. Dappled olive toning visits the reverse, and the design features show nice detail for the grade. A small toned over mark or two on each side are not bothersome.
From The Professor Wayne Newman Palmer Collection.(#6584)
- 1306 **1921-S—Corroded—ANACS, VF Details, Net Fine 12.** Freckles of gray and charcoal verdigris outline the Walking Liberty. A nicely detailed cream-gray representative of this famous low mintage issue.
From The Dennis Gundy Collection.(#6585)
- 1307 **1921-S Fine 12 ANACS.** This '21-S half dollar shows balanced wear on both sides, and is a uniform light golden-gray. The surfaces are remarkably clean, and nice detail is apparent for the grade.
From The Dennis Gundy Collection.(#6585)
- 1308 **1921-S Fine 15 ANACS.** Overall lead-gray toning with an average strike and fewer marks than one might expect of the grade. A sought-after S-mint Walker.(#6585)
- 1309 **1923-S—Cleaned, Artificially Toned—ANACS, AU Details, Net XF40.** Obviously cleaned and retoned, but still showing smooth surfaces and good remaining detail.
From The Barry Donnell Collection.(#6586)
- 1310 **1923-S XF40 ANACS.** Splashes of pale reddish-orange adhere to light gray surfaces on the obverse, while the reverse features mottled olive and silver-gray coloration. Nicely detailed, with a few hardly noticeable marks in the obverse fields.
From The Professor Wayne Newman Palmer Collection.(#6586)
- 1311 **1934 MS65 PCGS.** The lustrous surfaces are toned a pale sky-blue and faint golden-gray. The design features are well struck, with Liberty's left hand and adjacent oak and laurel branches nearly fully defined. A spot of discoloration is noted on the lower middle part of the eagle's left wing.(#6592)
- 1312 **1934-D MS65 PCGS.** A sharply defined example of this scarcer issue, the surfaces are bright and highly lustrous with just a hint of toning present.(#6593)
- 1313 **1935 MS65 NGC.** A creamy, mark-free specimen with exceptional mint bloom and a lovely, original appearance.
From The Barry Donnell Collection.(#6595)
- 1314 **1935 MS65 PCGS.** Splashes of light gold toning are found on each side, particularly on the reverse. The design elements are generally nicely struck, with some definition showing in Liberty's left hand and head. A couple of small marks are noted in the right obverse field and on the eagle's breast.(#6595)
- 1315 **1936 MS64 NGC.** Well struck with absolutely gorgeous, satiny luster gleaming over the untuned surfaces. A pair of small, pit-like marks, on the lower portion of Liberty's design, are seemingly all that prevent the grade of MS65.(#6598)
- 1316 **1936 MS65 PCGS.** Somewhat flat on Liberty's head, but reasonably sharp elsewhere, with bright semi-prooflike luster, very few surface blemishes, and several apricot toning spots on each side of the piece. A carefully preserved and solidly graded Gem.(#6598)
- 1317 **1936 MS65 NGC.** Well struck with radiant satiny luster, light silver-golden toning, and a few trivial surface blemishes on the obverse.
From The Barry Donnell Collection.(#6598)
- 1318 **1936 MS65 PCGS.** Well struck, with nearly untuned, lustrous surfaces, save for a few hints of gold and olive toning in restricted areas. Very small marks are seen on Liberty's cheek and neck, and on the eagle, none of which are bothersome.(#6598)
- 1319 **1936 MS66 PCGS.** Soft luster is exuded from satiny, nearly untuned surfaces, and strong striking definition is seen on the design elements, with nice detail on Liberty's head and on the thumb of the left hand. A small field mark above the letters GOD of GOD on the obverse motto is mentioned for accuracy.(#6598)
- 1320 **1936 MS66 NGC.** Well struck with satin-like luster and lovely light-gray toning with faint accents of apricot color. The surfaces are essentially mark-free.(#6598)
- 1321 **1936 MS66 PCGS.** This example features bright luster and is essentially untuned. The design elements are well struck. A couple of inconspicuous marks are noted, one on Liberty's stomach, and another on the eagle's breast.(#6598)
- 1322 **1936-D MS62 NGC.** Softly struck on Liberty's hand, but bold elsewhere, with gleaming luster and a few noticeable field marks on the obverse.(#6599)
- 1323 **1936-D MS64 PCGS.** Typically struck with satiny luster, appealing light toning, and a slightly distracting luster graze in the right obverse field.(#6599)
- 1324 **1936-D MS64 PCGS.** Somewhat softly struck, with satin luster, light toning, and a number of small dark toning specks on the obverse.(#6599)
- 1325 **1936-D MS65 NGC.** Generally nicely struck, with golden-gray toning over lustrous surfaces. A few marks are noted on Liberty's head and neck.(#6599)

- 1326 **1937 MS66 NGC.** Nice strike definition throughout. The silver-gray surfaces reveal flashy luster, and are minimally abraded.
From The Barry Donnell Collection. (#6601)
- 1327 **1937-D MS64 PCGS.** Vibrant luster issues through the thin veneer of faint olive toning. Nicely struck, with a smattering of small ticks that limit the grade. (#6602)
- 1328 **1937-D MS64 NGC.** Sharply defined with a light speckling of color around the margins. (#6602)
- 1329 **1937-S MS64 ANACS.** Boldly struck, if slightly weak on Liberty's hand, with attractive alabaster and pastel terra cotta patina blanketing the satiny, barely abraded surfaces.
From The Barry Donnell Collection. (#6603)
- 1330 **1938 MS64 PCGS.** The design elements are boldly impressed throughout, with light silver-gray-gold coloration over lustrous surfaces. A few light marks occur on the eagle's left wing, none of which are bothersome. Housed in a first generation PCGS holder. (#6604)
- 1331 **1938 MS65 NGC.** Well struck, including excellent definition on the thumb of Liberty's left hand. The satiny surfaces reveal vibrant luster, are silver-gray in color, and are minimally abraded.
From The Barry Donnell Collection. (#6604)
- 1332 **1938 MS65 PCGS.** Essentially untuned, with bright, lustrous surfaces and well struck design features. Small marks are apparent on Liberty's left breast, and on the eagle's breast and right leg. (#6604)
- 1333 **1938-D XF45 ANACS.** Slate-gray color overlays each side. The '38-D is the unchallenged key issue of the late date Walking Liberty Half Dollar series. (#6605)
- 1334 **1938-D Unc Details, Obverse Improperly Cleaned, NCS.** Faint obverse hairlines are seen under magnification. The surfaces are toned a light golden-gray, and show a few small abrasions on Liberty's portrait, and in the right obverse field.
From The Barry Donnell Collection. (#6605)
- 1335 **1939 MS65 NGC.** An original light-golden cast highlights the intense, underlying sheen of this piece. Well struck with few marks. This is one lovely coin that you will never have to make excuses for.
From The Barry Donnell Collection. (#6606)
- 1336 **1939 MS65 NGC.** Well struck with beautiful honey-golden color, glowing satiny luster, and a minimal number of small abrasions. (#6606)
- 1337 **1939 MS65 NGC.** Well struck and satiny, with lovely light-olive toning and traces of speckled russet patina near the reverse borders. The reverse is nearly pristine, while the obverse shows some light chatter in the right field area. (#6606)
- 1338 **1939 MS65 NGC.** Well struck with gleaming luster from the bright, untuned surfaces. Nearly mark-free, with a pair of small, powdery green spots on the obverse. (#6606)
- 1339 **1939 MS65 NGC.** The gorgeous, obviously original toning on this coin makes it one of the most attractive 1939-P Walkers that you will ever see. It is also well struck, lustrous, and near-pristine. (#6606)
- 1340 **1939 MS65 NGC.** Booming luster radiates from essentially untuned surfaces. Nicely struck throughout, with the surfaces revealing just a few minor ticks. (#6606)
- 1341 **1939 MS66 NGC.** Virtually untuned and brilliant, with a few trivial marks. The design elements are well struck throughout. (#6606)
- 1342 **1939-D MS66 NGC.** Boldly struck, with typical weakness on Liberty's hand, and satiny, creamy surfaces that display a modicum of contact marks on each side.
From The Barry Donnell Collection. (#6607)
- 1343 **1939-D MS66 PCGS.** Generally nicely struck, except for softness in the feathers on the eagle's left leg. The obverse is nearly untuned, while the reverse shows areas of light gray color. A few luster grazes are apparent on the eagle's left wing. (#6607)
- 1344 **1939-S MS64 NGC.** Well struck with pleasing luster, mildly marked surfaces, and luscious golden-tan and golden-brown peripheral toning on both sides. (#6608)
- 1345 **1939-S MS64 NGC.** Flashy luster emanates from satiny, virtually untuned surfaces. The design elements are generally nicely struck. Limited in grade by stacking friction on Liberty's left breast. (#6608)
- 1346 **1939-S MS65 PCGS.** Vibrant luster radiates from well preserved surfaces that reveal a light veil of gold toning. The design features are strongly impressed, except for a touch of softness in the eagle's feathers on the left leg. (#6608)
- 1347 **1939-S MS65 NGC.** Nicely struck, with lustrous, silver-gray surfaces. A couple of small marks are noted on the eagle's lower right wing feathers, and another on the right leg. (#6608)
- 1348 **1940 MS64 NGC.** Well struck with bright, flashy, brilliant surfaces, a shallow luster graze in the right obverse field, and a few small contact marks. (#6609)
- 1349 **1940 MS65 NGC.** Light-colored silver-gray surfaces that are relatively free of noticeable marks are found over each side. The design definition is relative sharp throughout, with nice detail in Liberty's left hand and head. (#6609)
- 1350 **1940 MS66 PCGS.** A thin veil of gold color blankets each side. Nicely struck design elements, with Liberty's head and left thumb strongly defined. A few small, hardly noticeable ticks are noted on Liberty's left leg. (#6609)
- 1351 **1940-S MS65 PCGS.** Faint gold-gray color adheres to lustrous surfaces. Only a few marks are seen on Liberty's left leg. The design elements are adequately struck throughout. (#6610)
- 1352 **1941 MS65 NGC.** Exquisitely struck, with sharp definition on Liberty's head, and on the thumb of the left hand and adjacent branches. The lustrous surfaces are nearly untuned, save for a hint of toning in limited areas. There are no major blemishes to report. Housed in a first generation PCGS holder. (#6611)
- 1353 **1941 MS65 NGC.** Fully struck and highly lustrous, with light, speckled russet patina near the obverse borders, and just a couple of minor surface abrasions on each side of the coin. A really pretty Gem. (#6611)
- 1354 **1941 MS66 PCGS.** Well struck and lustrous, with a small degree of streaky dapping toning on the obverse, and a bright untuned reverse, with a couple of small milling marks on the eagle's lower left (facing) leg and wing. (#6611)
- 1355 **1941 MS66 NGC.** A spectacular common date Walker, exhibiting dazzling untuned surfaces that offer razor sharp details and an almost total absence of noticeable blemishes. (#6611)
- 1356 **1941 MS66 NGC.** Well struck with extremely bright luster, just a hint of yellow-gold color on the untuned surfaces, and a few insignificant surface marks. (#6611)
- 1357 **1941 MS66 PCGS.** Nearly untuned and brilliant. The design elements are sharply struck, with the thumb on Liberty's left hand, the skirt lines, and the eagle's feathers all showing strong definition. A small mark on Liberty's left breast is mentioned for accuracy. (#6611)
- 1358 **1941 MS66 NGC.** Touches of faint golden-red color visit the peripheries, framing the near brilliant centers. The design elements are well struck, showing strong head and left hand detail on Liberty, and the surfaces are seemingly free of significant marks. (#6611)
- 1359 **1941-D MS64 NGC.** well defined with some pastel golden color, and a 1944-S MS64 NGC, fully brilliant but weakly struck at the center of the obverse.
From The Barry Donnell Collection. (Total: 2 Coins) (#6612)
- 1360 **1941-D MS65 ANACS.** Apricot and steel-blue colors endow this highly lustrous Gem. A good strike and clean surfaces confirm the lofty grade. (#6612)

- 1361 **1941-D MS65 NGC.** Typically struck with beautiful coruscating luster, a few wispy marks in the right obverse field, and very faint peripheral toning.(#6612)
- 1362 **1941-D MS66 PCGS.** Lustrous and well preserved, with an untuned reverse and a splash of golden, crimson, and bright-green toning on the upper obverse.(#6612)
- 1363 **1941-D MS66 PCGS.** Well struck and brilliant, with flashy, bright luster and a few small surface blemishes.(#6612)
- 1364 **1941-S MS64 PCGS.** Brilliant with the usual exceptional mint luster. The striking details are weak, as normal for this issue.(#6613)
- 1365 **1942 MS64 NGC.** Well struck, lightly toned, and fully lustrous, with few appreciable surface marks on either side.(#6614)
- 1366 **1942 MS65 NGC.** Brilliant white in appearance with above average striking definition for the series.
From The Barry Donnell Collection.(#6614)
- 1367 **1942 MS65 NGC.** Boldly struck and highly lustrous, with few marks and lovely yellow-gray and faint dappled tan coloration.(#6614)
- 1368 **1942 MS66 NGC.** Fully struck with bright, satiny, virtually untuned surfaces. There is a faint horizontal toning streak that extends horizontally from near the center of the reverse toward the right reverse rim, and a couple of small milling marks are evident on the same side of the coin.(#6614)
- 1369 **1942 MS66 PCGS.** Lustrous, silver-gray surfaces are seemingly devoid of any notable marks. Nicely struck, except for minor softness on the eagle's left leg.(#6614)
- 1370 **1942-D—Counting Wheel Damage—ANACS, UNC Details, Net MS60,** softly struck on the eagle's head, with bright, untuned, highly lustrous surfaces that only show a few marks; **1942-S MS64 ANACS,** typically struck on Liberty's head, with shimmering luster and brilliant, carefully preserved surfaces; **1943-S MS64 ANACS,** well struck with bright, brilliant, unmarked surfaces; and a **1944-S MS63 ANACS,** softly struck near the centers, with frothy, untuned, fully lustrous surfaces. (Total: 4 Coins)(#6615)
- 1371 **1942-S MS64 PCGS.** Fully brilliant and untuned, some minor striking deficiency is noted on the obverse.(#6617)
- 1372 **1943 MS64 NGC.** Well struck with exceedingly bright, semi-profile luster, slight apricot mottling in the fields, and a few pinpoint-sized contact marks on each side. A lovely piece, with the eye appeal of a Gem.(#6618)
- 1373 **1943 MS65 NGC.** Typically slightly weak on the head and hand of Miss Liberty, but well detailed elsewhere, with beautiful satiny-like luster and a slight graze on the upper part of the eagle's wing.
From The Barry Donnell Collection.(#6618)
- 1374 **1943 MS65 NGC.** Boldly struck and impeccably preserved, with bright luster in the fields and lovely, light russet toning near the peripheries.(#6618)
- 1375 **1943 MS65 NGC.** Radiant satiny luster illuminates the sharply struck, well preserved surfaces, that are nearly untuned, save for two splashes of tan patina on the reverse, and a smaller patch of similar coloration near the upper obverse rim, above Liberty's head.(#6618)
- 1376 **1943 MS65 NGC.** Bright luster and untuned, carefully preserved surfaces are the hallmarks of this lovely Gem.(#6618)
- 1377 **1943 MS65 PCGS.** Nice detail shows on the design elements, except for softness in the feathers on the eagle's left leg. The virtually untuned surfaces reveal bright luster, and are minimally abraded.(#6618)
- 1378 **1943 MS66 PCGS.** Exquisitely struck, with reddish-gold toning on the obverse, and a reverse that shows pale violet coloration. A couple of small, unimportant marks are seen on Liberty's left hand.(#6618)
- 1379 **1943 MS66 PCGS.** Well struck and fully lustrous, with untuned, nearly pristine surfaces.(#6618)
- 1380 **1943 MS66 PCGS.** Cartwheel luster radiates from well preserved surfaces. Sharply struck, and nearly untuned. Housed in a first generation PCGS holder.(#6618)
- 1381 **1943 MS66 PCGS.** Virtually untuned and brilliant. The design features are well struck, including the thumb on Liberty's left hand. A few small abrasions are noted on Liberty's neck.(#6618)
- 1382 **1943-D MS65 ANACS.** Booming luster and impressive preservation are the hallmarks of this lightly toned and suitably struck Gem.(#6619)
- 1383 **1943-D MS65 NGC.** Nearly untuned with flashy luster and well struck design elements. A few small luster grazes occur in the right obverse field.
From The Barry Donnell Collection.(#6619)
- 1384 **1943-D MS66 NGC.** Graciously smooth and creamy surfaces that seem unmarked, with bold striking details and a few faint die striations (as struck) in the right obverse field.(#6619)
- 1385 **1943-S MS64 NGC.** Softly struck on the obverse center, and on the eagle's leg, with pleasing apricot and gray colors, satin luster, and well preserved surfaces.(#6620)
- 1386 **1944 MS65 ANACS.** A veneer of faint gold color is seen throughout the lustrous surfaces on each side of this crisply struck example. A few small marks are located on Liberty's neck.(#6621)
- 1387 **1944 MS65 ANACS.** The bright, lustrous surfaces are nearly untuned, save for limited areas of speckled olive-gold color. Well struck design elements exhibit sharp detail on Liberty's head and left hand. Aside from a tiny obverse rim mark at 1 o'clock, the lovingly preserved surfaces are virtually devoid of marks.(#6621)
- 1388 **1944 MS65 NGC.** Softly struck on Liberty's hand, with bright luster and a few milky toning spots on the right side of the reverse.
From The Barry Donnell Collection.(#6621)
- 1389 **1944 MS65 NGC.** Bright lustrous surfaces exhibit just a touch of color in restricted areas. The design elements are nicely struck, with good detail on Liberty's head and thumb on the left hand. A touch of softness is seen on the eagle's left leg, and the pristine surfaces are virtually devoid of significant marks.(#6621)
- 1390 **1944 MS65 NGC.** Well struck with exceedingly bright, semi-profile luster, light russet patina near the borders, and a small milling mark in the lower right obverse field, just to the left of the 1 in IN GOD.(#6621)
- 1391 **1944-D MS65 PCGS.** Sharply struck with shimmering mint luster and light golden toning around the perimeters.(#6622)
- 1392 **1944-D MS65 PCGS.** The surfaces are virtually untuned with bright luster. A few small abrasions are noted on Liberty's torso, none of which can be considered serious.(#6622)
- 1393 **1944-D MS66 NGC.** Fully brilliant with an intense, satiny sheen over both sides. The strike is not quite full on the highpoints.
From The Barry Donnell Collection.(#6622)
- 1394 **1944-D MS66 PCGS.** Well struck, with hints of pale crimson color over lustrous surfaces that are minimally abraded.(#6622)
- 1395 **1944-D MS66 PCGS.** Vibrant luster exudes from satiny surfaces that display just a touch of gold color, and are virtually devoid of any major blemishes. The design features are well struck throughout.(#6622)
- 1396 **1944-S MS64 PCGS.** A lightly toned near-Gem with potent luster, a well preserved reverse, and a faint graze or two in the right obverse field. The skirt lines have typical definition for an S-mint Walker from the forties.(#6623)
- 1397 **1945 MS65 PCGS.** Limited areas of faint milky and olive color are found on the nearly untuned, lustrous surfaces. Nicely struck and minimally abraded.(#6624)

- 1398 **1945 MS65 ANACS.** An essentially brilliant Gem with blazing luster and magnificent preservation. A boldly struck souvenir of this historically important year. (#6624)
- 1399 **1945 MS65 ANACS.** Satiny silvery-gray surfaces reveal a soft luster. A moderate abrasion is noted on the eagle's breast, and the design elements are nicely struck.
From The Barry Donnell Collection.(#6624)
- 1400 **1945 MS65 PCGS.** Essentially untoned, with lustrous surfaces. Light abrasions are located on Liberty's face, and in the middle of the outstretched arm. The design features reveal good strike detail. (#6624)
- 1401 **1945 MS65 NGC.** Boldly struck with bright, nearly brilliant, matte-like surfaces, a light splash of apricot toning near the left reverse rim, and a pair of small contact marks near the center of the obverse. (#6624)
- 1402 **1945 MS66 PCGS.** Nice strike definition prevails on this brilliant, nearly untoned specimen. Just a few light ticks are noted on Liberty's left leg. (#6624)
- 1403 **1945 MS66 PCGS.** Nicely struck, with just the slightest hint of gold color over lustrous surfaces. There are no mentionable marks to report. (#6624)
- 1404 **1945-D MS65 ANACS.** A boldly struck Gem that has booming luster and unabraded fields. Wisps of gold color deny full brilliance. (#6625)
- 1405 **1945-D MS65 PCGS.** Lustrous surfaces are visited by faint speckles of milky-gray and olive toning. The design features are adequately struck. A few small marks appear on Liberty's left breast and skirt, the right obverse field, and on the eagle's legs, none of which are bothersome. (#6625)
- 1406 **1945-D MS66 PCGS.** Lavender and orange toning adheres to the margins, being a bit more prominent on the obverse. Adequately struck, with no mentionable abrasions. (#6625)
- 1407 **1945-D MS66 PCGS.** Vibrant luster radiates from this virtually untoned example. The design elements are well struck, save for a touch of softness on the eagle's left leg. The surfaces are seemingly free of any significant marks. (#6625)
- 1408 **1945-D MS66 PCGS.** Blazing luster emanates from mark-free surfaces that are nearly untoned, save for a hint of gold color in the right reverse rim area. The strike definition is a touch soft in the centers of each side. (#6625)
- 1409 **1946 MS65 ANACS.** Blinding luster and splendid surfaces ensure that this crisply struck Half Dollar merits a Gem assignment. A hint of apricot color extends the eye appeal. (#6627)
- 1410 **1946 MS65 NGC.** The satiny, untoned surfaces reveal typical striking details and a few stray marks.
From The Barry Donnell Collection.(#6627)
- 1411 **1946 MS65 PCGS.** Vibrant luster emanates from minimally abraded surfaces. This piece is nearly untoned, save for a few hints of light gold color. The design elements are nicely struck. (#6627)
- 1412 **1946 Doubled Die AU55 PCGS.** A scarce and desirable variety. This example is strongly doubled in the lowest wing feathers. The surfaces reveal nice luster beneath golden-gray toning, and are devoid of any serious abrasions. (#6632)
- 1413 **1946-D MS64 ANACS.** faint luster grazes in the obverse field, a good strike; and a 1946-S MS63 ANACS, blushes of deep peach-gold patina, a typical strike. (Total: 2 Coins)(#6628)
- 1414 **1946-D MS65 ANACS.** Well struck, highly lustrous, and nearly mark-free. An essentially untoned Gem with shimmering luster and impressively preserved surfaces. (#6628)
- 1415 **1946-D MS66 PCGS.** Lustrous, relatively mark-free surfaces are overlain by mottled toning, and the design features are nicely struck throughout. (#6628)

- 1416 **1946-S MS64 ANACS.** A faint gold-olive sheen visits the lustrous surfaces. Adequately struck, with a few minuscule marks on Liberty's drapery that preclude a higher grade.
From The Willamette Collection.(#6629)
- 1417 **1946-S MS65 PCGS.** Nicely struck, with lustrous, nearly untoned, minimally abraded surfaces. A small area of toning is noted on Liberty's left breast. (#6629)
- 1418 **1946-S MS65 PCGS.** A veil of gold and olive color visits lustrous surfaces. Nicely struck, except for softness in the center areas. A few small ticks are found on Liberty's left leg. (#6629)
- 1419 **1947 MS65 PCGS.** Thick, satiny mint luster and mostly untoned. (#6630)
- 1420 **1947 MS65 NGC.** Boldly struck with satiny luster, light toning, and a few small contact marks on the lower obverse.
From The Barry Donnell Collection.(#6630)
- 1421 **1947 MS65 ANACS.** Faint shades of gold and crimson color occur in limited quantities on each side. The design elements are nicely struck, and the lustrous surfaces are devoid of significant abrasions. (#6630)
- 1422 **1947 MS65 ANACS.** Fully and intricately detailed, the obverse is lightly and evenly toned while the reverse is brilliant. (#6630)
- 1423 **1947 MS65 NGC.** Sharply struck design features combine with flashy luster on this nearly untoned specimen. A couple of small marks are noted in the right obverse field. (#6630)
- 1424 **1947 MS66 PCGS.** Fully struck and lustrous with golden toning over each side and a touch of lilac patina on the eagle's breast. (#6630)
- 1425 **1947-D MS65 ANACS.** A lustrous Walker that features light tan patina and an above average strike. Carefully preserved and attractive. (#6631)
- 1426 **1947-D MS65 NGC.** Flashy luster underlies faint hints of milky and olive toning. The design elements reveal exquisite detail, and the lustrous surfaces are seemingly devoid of mentionable marks. (#6631)
- 1427 **1947-D MS65 NGC.** Nicely struck, with olive-gray toning over vibrant luster, and minimally abraded surfaces.
From The Barry Donnell Collection.(#6631)
- 1428 **1947-D MS65 PCGS.** Just the faintest hint of color is to be found over the fully lustrous surfaces that are minimally abraded. Generally nice strike definition occurs throughout. (#6631)
- 1429 **1947-D MS65 ANACS.** Well struck, with touches of gold toning, which is more apparent on the reverse. A small abrasion is found at the base of the branch being held in Liberty's left hand. (#6631)

PROOF WALKING LIBERTY HALF DOLLARS

- 1430 **1937 PR65 PCGS.** Just a hint of color is found on essentially brilliant surfaces that are virtually mark free. The design elements are nicely impressed. (#6637)
- 1431 **1937 PR66 NGC.** A faint layer of milky gray-gold color does not inhibit the brilliance projected by the proof surfaces. The design elements are exquisitely struck, and there are no obvious marks to report. (#6637)
- 1432 **1938 PR64 PCGS.** Sharply struck with a full head and hand on Miss Liberty, and good detail on the eagle as well. Streaky, milky tan and russet patina unevenly adorns the exquisitely preserved, seemingly mark-free surfaces. (#6638)
- 1433 **1939 PR66 NGC.** Nicely struck, with a few hints of milky-gray toning. The surfaces are lovingly preserved. (#6639)
- 1434 **1939 PR66 PCGS.** Fully struck and seemingly pristine, with lovely pale-green color in the fields and nice, mild reflectivity. (#6639)

- 1435 **1940 PR66 PCGS.** This brilliant proof reveals just a few speckles of color in the fields. Exquisite strike definition abounds on the design elements. There are no mentionable marks to report.(#6640)
- 1436 **1940 PR66 PCGS.** Beautifully struck, exquisitely preserved, and virtually brilliant, although faint pale-green undertones can be seen in the fields.(#6640)
- 1437 **1941 PR65 NGC.** Stunning brilliance emanates from pristine, untuned surfaces. The design elements on this piece are exquisitely struck.(#6641)
- 1438 **1941 PR66 PCGS.** Fully struck with mild reflectivity that is somewhat subdued by a coating of attractive, milky, light-tan patina on both sides. A couple of tiny contact marks, on Liberty's hand and upper leg, are the only minor detractor.(#6641)
- 1439 **1942 PR64 PCGS.** Well struck and nearly untuned, save for mere traces of patina near the peripheries. Some light slide marks and hairlines reside in the right obverse field, apparently preventing the Gem grade assessment.(#6642)
- 1440 **1942 PR65 NGC.** The brilliant surfaces are nearly untuned, and the design elements sharply impressed. There are no serious marks to report.(#6642)

FRANKLIN HALF DOLLARS

- 1441 **1948 MS65 Full Bell Lines PCGS.** Well struck and lustrous, with light chatter (as struck) near the center of each side, and a few scattered field grazes and small contact marks.(#86651)
- 1442 **1948 MS65 Full Bell Lines PCGS.** The pleasing surfaces have a grainy texture that emit a flashy luster through a haze of light gold color. Nicely struck, with just a few unimportant marks scattered about.(#86651)
- 1443 **1948-D MS63 Full Bell Lines PCGS,** a hint of faint gold color; **1954 MS64 Full Bell Lines PCGS,** olive and gold toning is more apparent on the obverse; **1957-D MS64 Full Bell Lines PCGS,** nearly untuned and brilliant; **1958-D MS64 Full Bell Lines PCGS,** light speckled olive toning in the obverse fields; **1961 MS64 PCGS,** splashes of gold toning on the obverse; **1962-D MS63 PCGS,** light gold and olive dappled toning, with a few marks on Franklin's face, and on the Liberty Bell; **1963-D MS64 PCGS,** a hint of gold color over bright, lustrous surfaces. (Total: 7 Coins)(#86652)
- 1444 **1948-D MS65 Full Bell Lines PCGS.** Sharply struck, with just a touch of faint gold color over vibrant luster. A few light, trivial marks are seen on Franklin's coat.(#86652)
- 1445 **1949 MS65 Full Bell Lines PCGS.** Aqua and russet toning clings to the margins, framing nearly brilliant central areas. Sharply struck, with just a few unimportant marks scattered about.(#86653)
- 1446 **1949 MS65 Full Bell Lines PCGS.** Medium gray-golden toning shows over the obverse, the reverse is noticeably lighter. Sharply defined overall with minimal marks for the grade.(#86653)
- 1447 **1949-D MS64 NGC,** lightly toned with a few small chatter marks; and a **1949-S MS65 NGC,** a popular Gem quality example of this key date.
From The Barry Donnell Collection. (Total: 2 Coins)(#6654)
- 1448 **1949-D MS64 Full Bell Lines PCGS.** Sharply defined, especially on the lower set of bell lines, this Franklin has variegated russet and yellow-tan color over both the obverse and reverse. Several marks are noticeable in Ben Franklin's hair and on the bell.(#86654)
- 1449 **1949-D MS65 Full Bell Lines PCGS.** Sharply struck and frosty with delicate, streaky golden overtones on the obverse.(#86654)
- 1450 **1949-S MS65 Full Bell Lines PCGS.** Dappled olive and crimson toning occurs over lustrous, relatively mark-free surfaces. The design elements are nicely struck throughout.(#86655)
- 1451 **1950 MS65 Full Bell Lines PCGS.** Mostly brilliant with just a hint of pale golden color. A few small contact marks on the reverse limit the grade.(#86656)
- 1452 **1950-D MS65 Full Bell Lines NGC.** Silver-gray surfaces reveal bright luster, and are minimally abraded.(#86657)
- 1453 **1950-D MS65 Full Bell Lines PCGS.** Well struck and radiantly brilliant, with unusual frosty luster, for the type. There are a few trivial marks on the obverse, and a number of wispy blemishes on the reverse, most of them on the Liberty Bell.(#86657)
- 1454 **1951 MS66 Full Bell Lines JCG.** The obverse exhibits colorful obverse toning in mottled shades of green and gold. The reverse is lightly toned. Sharp and nearly mark-free.(#86658)
- 1455 **1951-D MS65 Full Bell Lines NGC.** Rich multicolored patina covers the obverse, while the reverse only has a few small toning specks. The features are well struck, the luster is good, and there are only a handful of contact marks on each side. Population: 153 in 65, 8 finer (6/04).(#86659)
- 1456 **1951-D MS65 Full Bell Lines PCGS.** Splashes of sea-green, rose, and russet patina grace lustrous surfaces. A few minor contact marks occur on Franklin's portrait and on the Liberty Bell.(#86659)
- 1457 **1951-S MS65 Full Bell Lines PCGS.** The swirling mint frost is only broken by the smallest and most insignificant imperfections. Fully brilliant throughout.(#86660)
- 1458 **1952-D MS65 Full Bell Lines PCGS.** Lovely lilac and rose toning with deeper shades around the margins. Obviously popped out of a mint set, but probably long ago before the toning became as deep as often seen.(#86662)
- 1459 **1952-D MS65 Full Bell Lines PCGS.** Well struck with full satiny luster and gleaming yellow-golden surfaces. There are a few small contact marks on each side, and one noticeable nick on Franklin's lower hair curls.(#86662)
- 1460 **1952-S MS66 PCGS.** Gold and gray mottled toning occupies strongly lustrous surfaces. Decently struck, with a few small marks on the Liberty Bell.(#86663)
- 1461 **1953 MS65 Full Bell Lines PCGS.** Just a touch of gold color over lustrous surfaces. A few small ticks occur on Franklin's portrait.(#86664)
- 1462 **1953-D MS65 Full Bell Lines PCGS.** Splashes of gold, sky blue and violet over lustrous surfaces that are devoid of any significant marks. The design elements reveal strong striking impressions.(#86665)
- 1463 **1953-D MS66 Full Bell Lines PCGS.** As noted by Rick Tomaska, many 1953-D halves are sharply struck but few possess the exotic color necessary for the lofty MS66 FBL grade. This is an exceptionally clean and highly lustrous example that has light golden-yellow coloration on each side with a few darker diagonal stripes in the center of the reverse of unknown origin.(#86665)
- 1464 **1954 MS65 Full Bell Lines PCGS.** Well struck, with untuned, bright lustrous surfaces that are minimally abraded.(#86667)
- 1465 **1954-S MS65 PCGS.** Lovely amber-bronze coloration adorns each side of this appealing Gem. There are a few dark specks on obverse and reverse alike, but no distracting surface marks are evident.(#86669)
- 1466 **1954-S MS66 PCGS.** An exceptional coin in every regard from strike to abrasion-free surfaces to glowing mint luster. The striking details on the reverse are uncommonly well defined (although not quite full) for this very difficult issue. The faintly toned, lustrous surfaces are nearly abrasion-free with no marks worthy of singular note. Population: 64 in 66, 0 finer (6/04).(#86669)
- 1467 **1954-S MS65 Full Bell Lines PCGS.** Medium golden patina has gathered on each side. Just a few minor abrasions are the grade-limiting factors.(#86669)
- 1468 **1955 MS65 Full Bell Lines PCGS.** Mottled olive toning occurs on both sides, with the reverse displaying additional dapples of pepper-like and sky-blue toning. A small mark is noted on the right side of the beam supporting the bell, and another on the lower left part of the bell itself. The design elements are well struck throughout.(#86670)

- 1469 **1957 MS65 Full Bell Lines PCGS.** Mottled olive-toning adheres to both sides, being somewhat thicker on the reverse, and framed by gold and crimson coloration around the borders. A couple of ticks occur on Franklin's cheek and neck. (#86672)
- 1470 **1957 MS66 Full Bell Lines PCGS.** Mottled olive-gold toning with green accents blankets both sides of this nicely struck Franklin half. There are no mentionable marks to report. (#86672)
- 1471 **1957-D MS66 Full Bell Lines PCGS.** Fully struck with a layer of deep multicolored patina blanketing both sides, bright underlying luster, and two or three faint slide marks on both the obverse and the reverse. (#86673)
- 1472 **1958-D MS66 Full Bell Lines PCGS.** Multicolored, mottled toning is found on most of the obverse, and along the reverse periphery on the bottom and left side. A couple of small, trivial marks are seen on Franklin's portrait. (#86675)
- 1473 **1958-D MS66 Full Bell Lines NGC.** Deeply toned in uneven accents of orange, mauve, and light-gray. Well struck and lustrous, with a handful of small contact marks on each side. (#86675)
- 1474 **1958-D MS66 Full Bell Lines PCGS.** Attractive mint set toning covers the reverse of this lustrous, high grade Franklin. Just a couple of small marks are noted on the Liberty bell. (#86675)
- 1475 **1959-D MS65 Full Bell Lines NGC.** Well struck and carefully preserved, with deep, uneven orange, green, and russet patina on the reverse. (#86677)
- 1476 **1960 MS65 Full Bell Lines PCGS.** Faint speckles of olive-toning are seen under magnification on this lustrous, well struck Franklin half. Light abrasions are seen on Franklin's portrait and on the Liberty Bell, none of which are seriously distracting. (#86678)
- 1477 **1960 MS65 Full Bell Lines PCGS.** A fully brilliant, sharply struck specimen with intense, booming luster. The silky surfaces show only a few trivial abrasions on the reverse. (#86678)
- 1478 **1960-D MS65 Full Bell Lines PCGS.** Both sides are brilliant, or essentially so, with a needle sharp strike that is free of criticism. Minimally marked, and solidly graded as a Gem. (#86679)
- 1479 **1961-D MS65 PCGS.** Brilliant and remarkably clean overall with thick, satiny mint luster. (#6681)
- 1480 **1961-D MS65 Full Bell Lines PCGS.** Essentially brilliant with especially clean surfaces for this normally bagmarked D-mint Franklin. (#86681)
- 1481 **1962-D MS65 Full Bell Lines PCGS.** Hints of gold color visit various parts of the bright, lustrous surfaces. Nicely struck, with a few small, unobtrusive marks. (#86683)

PROOF FRANKLIN HALF DOLLARS

- 1482 **1950 Proof, Obverse Improperly Cleaned, NCS.** Essentially untuned overall, a couple areas of dullness are noted in the obverse field due to a visible cleaning. Still, a scarce, first year example. *From The Barry Donnell Collection.* (#6691)
- 1483 **1950 PR64 PCGS.** The devices are lightly frosted, strongly resembling a cameo appearance. Essentially untuned overall, a couple of small, hazy areas are noted on the obverse. (#6691)
- 1484 **1950 PR65 PCGS.** A near brilliant proof, showing only very faint milky speckles. The surfaces are seemingly free of any significant marks. (#6691)
- 1485 **1950 PR66 PCGS.** A virtually untuned, brilliant proof with no apparent contact marks. A small toning spot is noted in the field beneath the 9 in the date. *From The Barry Donnell Collection.* (#6691)
- 1486 **1950 PR66 PCGS.** A bit hazy and light in color but showing no obvious surface impairments. An important issue in the proof Franklin series and seldom found in this grade. (#6691)
- 1487 **1951 PR63 ANACS.** Fully struck and mark-free, with a somewhat matte-like texture to the fields, and a vague purplish tinge near the obverse peripheries and the reverse center. *From The Barry Donnell Collection.* (#6692)
- 1488 **1951 PR64 NGC.** This brilliant proof shows a few wispy hairlines which limit the grade. The design elements are well struck throughout. *From The Barry Donnell Collection.* (#6692)
- 1489 **1952 PR65 PCGS.** Light milky-gold-patina occupies relatively mark free surfaces. A PCI PR65 label is included. (#6693)
- 1490 **1952 PR66 NGC.** A hint of milky patination is revealed on the virtually ungraded surfaces. The design elements are well struck. A tiny spot of discoloration in the field below Franklin's bust is mentioned for accuracy. *From The Barry Donnell Collection.* (#6693)
- 1491 **1952 PR66 PCGS.** Deeply mirrored with just the slightest haze evident on each side. (#6693)
- 1492 **1953 PR66 NGC.** A film of milky-blue patina is forming over the surfaces on each side. Nicely struck, with no significant contact marks to report. *From The Barry Donnell Collection.* (#6694)
- 1493 **1953 PR65 Cameo NGC.** The inky-black fields reveal deep, watery reflectivity, and modest contrast with the frosted, silver-gray devices. The striking details are razor-sharp, and the small lettering on the Liberty Bell is clearly delineated. (#86694)
- 1494 **1953 PR67 Cameo PCGS.** Moderately frosted devices, with clean, watery mirrors providing ample contrast. A very clean and attractive coin with no visible blemishes. Population: 45 in 67, 2 finer (6/04). (#86694)
- 1495 **1954 PR67 Cameo PCGS.** A lovely Gem proof, with highly reflective charcoal-gray fields, frosted silver-white devices, and numerous wispy die striations (as struck) across the centers. (#86695)
- 1496 **1955 PR66 Cameo NGC.** Gorgeous purple-russet and cobalt-blue toning adorns the peripheries and wanders into the fields on each side. Expectantly fully struck with lovely cameo contrast between the deeply reflective fields and the mildly frosted devices. (#86696)
- 1497 **1955 PR68 Cameo PCGS.** Sharply struck and untuned, or nearly so. Richly frosted devices, and deeply mirrored fields. Population: 35 in 68, 0 finer (6/04). (#86696)
- 1498 **1956 Type Two PR67 NGC,** light russet patina hugs the borders; **1961 PR67 NGC,** two pieces, both have peripheral swirls of mauve color; and (3) **1963 PR67 NGC,** the trio possesses gentle sky-blue, honey, and lavender patina. (Total: 6 Coins) (#6697)
- 1499 **1956 Type Two PR66 Cameo NGC.** Dark, watery, deeply mirrored fields and beautifully frosted devices, with some golden toning and some scattered, speckled patina. A lovely Super Gem. (#86697)
- 1500 **1956 Type Two PR68 Cameo PCGS.** Noticeable contrast between the design features and deeply reflective fields, which are beginning to show faint speckled milky toning. A small mark is noted in Franklin's hair near the temple. (#86697)
- 1501 **1957 PR66 NGC,** fully brilliant; **1957 PR66 NGC,** untuned and nicely struck; **1959 PR65 NGC,** brilliant and nicely struck; **1959 PR66 NGC,** virtually brilliant, untuned surfaces; **1960 PR65 NGC,** milky sky-blue color; and a **1963 PR64 NGC,** milky toning, and a small spot on Franklin's cheek. (Total: 6 Coins) (#86698)
- 1502 **1957 PR68 Cameo PCGS.** The deeply reflective fields highlight the nicely struck design elements, and the surfaces are essentially untuned and mark free. (#86698)
- 1503 **1958 PR67 Cameo NGC.** Near-perfection, save for two or three nearly microscopic contact marks on the lower portion of the Liberty Bell. Fully struck, with majestically deep, jet-black fields, suitably frosted devices, and a pleasing amount of dappled patina near the borders. (#86699)

- 1504 **1958 PR67 Cameo PCGS.** A brilliant proof with just a touch of speckled milky patination. The well struck design elements present a nice contrast with the mirrored fields. (#86699)
- 1505 **1959 PR65 Cameo NGC.** A beautiful cameo Gem proof, with jet-black fields and silver-white devices. Fully struck and free of troublesome contact marks or planchet defects. (#86700)
- 1506 **1960 PR66 PCGS,** a cameo-like effect is noticed between the devices and mirrored fields; **1961 PR66 PCGS,** a near brilliant proof, whose fields are starting to show incipient speckled milky toning; **1962 PR67 PCGS,** brilliant surfaces, with speckled milky toning in the fields, a medium-sized toning spot is observed in the right reverse field. (Total: 3 Coins) (#86701)
- 1507 **1960 PR68 Cameo NGC.** Crisply struck with darkly reflective fields, frosted devices, and unmarked, seemingly pristine surfaces overall. (#86701)
- 1508 **1961 PR66 Cameo NGC.** Immense reflectivity is generated in the dark, mirrored fields. The striking details are razor-sharp, the surfaces are well preserved, and attractive purple mottling complements each side of this marvelous premium Gem proof. (#86702)
- 1509 **1962 PR67 Deep Cameo NGC.** Fully struck with watery, jet-black fields and frosted silver-white devices. The surfaces seem pristine, and the cameo contrast is very deep on both sides of the coin. (#96703)
- 1510 **1963 PR68 Cameo PCGS.** The frosted central devices appear to float over the deeply mirrored, watery fields. Essentially untoned surfaces are seemingly devoid of any serious marks. (#86704)

KENNEDY HALF DOLLARS

- 1511 **1964 MS66 PCGS.** An arc of high-intensity multicolored toning blankets the left and upper obverse, and virtually all of the reverse. No significant marks are evident on either side. (#6706)
- 1512 **1976-D Clad MS63 NGC;** (3) **1976-D MS64 NGC;** and (5) **1976-D MS65 NGC,** all are brilliant or nearly so, though one coin has dappled olive reverse toning, and one has a moderate luster graze on Kennedy's cheek. (Total: 9 Coins) (#6727)

EARLY DOLLARS

- 1513 **1798 Large Eagle AG3 ANACS, B-14, BB-122, R.3.** A dark lavender-brown example with a few glimpses of lighter gold color on the reverse. The obverse has a bold date and all stars are visible, although much of LIBERTY is faint. Most of UNITED STATES OF AMERICA is legible. The Heraldic Eagle and reverse stars are well-worn.
From The Paulsboro Collection. (#6873)
- 1514 **1798 Large Eagle Good 4 ANACS, B-15, BB-112, R.3.** Nicely detailed for the grade, with generally legible peripheral legends and original tan-gray patina. A rim ding is on the reverse at 4 o'clock, and a faded pinscratch is below the E in AMERICA.
From The Barry Donnell Collection. (#6873)
- 1515 **1799 Fair 2 ANACS.** This is an intriguing early dollar with medium gray surfaces and extensive wear. Neither the obverse or the reverse shows any mis-handling aside from extensive wear. The obverse has a full date, LIBERTY, and stars, as well as an outlined bust. All that remains on the reverse are D, S, OF, AM, and both wingtips.
From The Paulsboro Collection. (#6878)
- 1516 **1801—Plugged, Repaired—ANACS.** Good Details, Net AG3, B-2, BB-212, R.2. Holed and plugged at 12 o'clock. LIBERTY and the upper outline of Liberty's hair curls have been re-engraved. Although this affordable Bust Dollar has heavy wear, the shield lines are generally separated and the peripheral legends are clear.
From The Paulsboro Collection. (#6893)
- 1517 **1802/1 Narrow Date Fair 2 ANACS, B-4, BB-232, High R.2.** The first star is entered low, the 1 in the date touches the curl, the date and underdigit are bold, as are the arrowheads and most of LIBERTY. The centers and most of the reverse border are worn smooth.
From The Barry Donnell Collection. (#6898)

SEATED DOLLARS

- 1518 **1840—Cleaned—ANACS.** AU Details, Net XF40. A moderately hairlined cream-gray introductory Seated Dollar that has a couple of handling marks on the upper reverse and an obverse rim ding at 10 o'clock.
From The Paulsboro Collection. (#6926)
- 1519 **1841—Scratched, Cleaned—ANACS.** AU Details, Net XF40. A lightly cleaned and faintly toned example that has a short scratch above the right (facing) wing and a subdued scrape on Liberty's leg.
From The Paulsboro Collection. (#6927)
- 1520 **1842—Whizzed—ANACS.** AU Details, Net XF40. The cobalt-blue surfaces reveal lime and tan hues when rotated under a light. A granular, glossy, and hairlined piece that has a moderately abraded obverse field.
From The Paulsboro Collection. (#6928)
- 1521 **1842 XF45 ANACS.** This is a pleasing example with light silver surfaces framed by peripheral gold toning.
From The Paulsboro Collection. (#6928)
- 1522 **1842 AU50 ANACS.** Well struck, lightly toned, and virtually unmarked, with wispy hairlines in the fields as the result of an improper cleaning at some point in the past. (#6928)
- 1523 **1843—Cleaned—ANACS.** XF Details, Net VF20. A polished early Seated Dollar with vibrant orange and olive patina. The obverse rim has a couple of minor rim bumps.
From The Paulsboro Collection. (#6929)
- 1524 **1843—Damaged, Cleaned—ANACS.** AU Details, Net XF40. A hairlined lavender-gray piece with numerous small marks on Liberty's arms and waist and a trace of brown verdigris near the eagle's right (facing) wingtip.
From The Paulsboro Collection. (#6929)
- 1525 **1844—Scratched—ANACS.** XF Details, Net VF30. A few pin-scratches are near the date and a moderate rim ding is at 4 o'clock, but a nicely detailed slate-gray and tan example. The obverse shield is die doubled, as is usual for this low mintage date. Only 20,000 pieces were struck.
From The Paulsboro Collection. (#6930)
- 1526 **1845—Damaged—ANACS.** XF Details, Net VF20. Steel-blue and tan-brown patina. A short scrape is near 8 o'clock and a minor reverse rim ding is noted at 7 o'clock. A mere 24,500 pieces were struck.
From The Paulsboro Collection. (#6931)
- 1527 **1846 XF40 ANACS.** This attractive Seated dollar has light pewter and deeper gray surfaces. Lightly abraded; however, only a small nick on the obverse rim at 2 o'clock is worthy of mention.
From The Paulsboro Collection. (#6932)
- 1528 **1846—Cleaned—ANACS.** AU Details, Net XF40. A bold No Motto type coin that has dove-gray patina and fine hairlines in the fields. The obverse rim has a minor ding at 2 o'clock.
From The Paulsboro Collection. (#6932)
- 1529 **1846-O—Scratched—ANACS.** VF Details, net Fine 15. The upper reverse field and right obverse field have lengthy pin-scratches. Deep lavender patina helps to conceal the impairment. LIBERTY is fully legible although BE is faint. A better date, since only 59,000 pieces were struck for this initial O-mint issue.
From The Paulsboro Collection. (#6933)
- 1530 **1846-O—Corroded, Rim Bumps—ANACS.** XF Details, Net VF20. The charcoal-gray patina is disturbed by a cluster of hairlines right of the eagle's neck, and the rims have a few moderate bruises. The reverse field has a whisper of verdigris. A scarce issue.
From The Paulsboro Collection. (#6933)
- 1531 **1847—Cleaned—ANACS.** XF Details, Net VF30. A cloudy cream-gray piece with a bold LIBERTY and scattered minor abrasions on both sides. The rims have a few relatively unimportant dings.
From The Paulsboro Collection. (#6934)

- 1532 **1847—Cleaned—ANACS. AU Details, Net XF40.** Peach and olive hues embrace this hairlined but sharply defined No Motto Seated Dollar. Not unduly abraded for the net grade.
From The Paulsboro Collection. (#6934)
- 1533 **1847—Cleaned—ANACS. AU Details, Net XF40.** Light gray surfaces overall and dull from cleaning.
From The Paulsboro Collection. (#6934)
- 1534 **1847 XF45 ANACS.** Boldly detailed, for the assigned grade, with a pleasing, lightly toned appearance, and numerous small abrasions and wispy hairlines in the fields.
From The Barry Donnell Collection. (#6934)
- 1535 **1849—Scratched—ANACS. AU Details, Net VF30.** Richly detailed and with traces of semi-profile like luster. Both sides have several noticeable pin scratches. A scant 62,600 pieces were struck.
From The Paulsboro Collection. (#6936)
- 1536 **1849—Scratched—ANACS. AU Details, Net XF40.** Very close to Mint State in terms of sharpness. Heavy pin scratches on the upper right obverse field and on the lower left reverse are made less obtrusive by a blanket of olive-brown and lilac-gray patina. (#6936)
- 1537 **1850-O—Cleaned—ANACS. VF Details, Net Fine 15.** A cloudy and faintly hairlined Dollar with apricot, aqua, and pearl-gray color. A mere 40,000 pieces were struck, much fewer than the 1860-O type coin from the New Orleans Mint.
From The Paulsboro Collection. (#6938)
- 1538 **1857—Environmental Damage—ANACS. VG Details, Net Good 6.** The L-TY in LIBERTY is legible, and all other legends are bold. The eagle possesses some plumage details. Glimpses of dark verdigris outline Liberty's pole and the eagle's shield.
From The Paulsboro Collection. (#6945)
- 1539 **1859—Scratched, Cleaned—ANACS. AU Details, Net XF40.** Both sides have a couple of obtrusive pin scratches, and the lilac-gray surfaces are cloudy from a relatively mild cleaning. Tougher than its mintage of 256,500 pieces would suggest, since most pieces were apparently melted soon after issue. The Silver Dollar contained more bullion at the time than its fractional counterparts.
From The Paulsboro Collection. (#6946)
- 1540 **1859-O—Cleaned—ANACS. Fine Details, Net VG10.** Unnaturally bright surfaces are lightly to moderately hairlined. A few small abrasions are observed on Liberty's torso, none of which are individually serious. (#6947)
- 1541 **1859-O VF35 ANACS.** An intriguing example of this date with moderate wear. Grayish surfaces display hints of gold. Most examples of this issue known today are in or near Mint State preservation.
From The Paulsboro Collection. (#6947)
- 1542 **1859-O—Cleaned—ANACS. AU Details, Net XF45.** Light hairlines are noted beneath light golden-gray color. The reverse design elements are well defined, while on the obverse, most of the stars and Liberty's head exhibit weakness, as do the letters B and E in LIBERTY on the shield ribbon. (#6947)
- 1543 **1859-S—Cleaned—ANACS. VF Details, Net Fine 12.** A subdued slate-gray example with 4 and a half letters in LIBERTY visible. The only No Motto S-mint issue of the series. Only 20,000 pieces were struck.
From The Paulsboro Collection. (#6948)
- 1544 **1860 XF40 ANACS.** A lovely example with very light silvery-gray surfaces and minor wear evident, per the assigned grade.
From The Paulsboro Collection. (#6949)
- 1545 **1860-O—Scratched, Cleaned—ANACS. XF Details, Net VF20.** Micro-granular from a chemical cleaning, this stone-gray New Orleans example has a crisp LIBERTY and a relatively unimportant pin scratch near the second star. (#6950)
- 1546 **1860-O—Cleaned—ANACS. AU Details, Net XF40.** There are wispy hairlines across this steel-gray and tan O-mint Dollar, but it is nicely detailed and suitable for No Motto type purposes.
From The Paulsboro Collection. (#6950)
- 1547 **1863 VF30 ANACS.** This is an important opportunity to acquire a Civil War era silver dollar, issued at the time of Lincoln's Gettysburg Address. Pleasing light gray surfaces with few imperfections.
From The Paulsboro Collection. (#6953)
- 1548 **1864 Fine 12 ANACS.** Pleasing light gray surfaces with excellent eye appeal for the grade. All Liberty Seated dollars from the Civil War years are extremely difficult to locate, regardless of grade.
From The Paulsboro Collection. (#6954)
- 1549 **1868—Rims Filed, Cleaned—ANACS. VF Details, Net Fine 12.** The obverse rim is filed at 4, 7, and 8 o'clock to reduce the effect of minor rim bruises. There are numerous wispy slide marks across the Seated Liberty, and the left obverse field is pin scratched. Still a scarce issue.
From The Paulsboro Collection. (#6961)
- 1550 **1870-CC—Cleaned—ANACS. VG Details, Net Good 6.** Variety 2-E. A lightly cleaned stone-gray first year Carson City Dollar. LIBERTY is nearly worn smooth, but substantial plumage and shield details are present on the eagle.
From The Paulsboro Collection. (#6964)
- 1551 **1871—Cleaned—ANACS. VF Details, Net Fine 12.** A glossy pearl-gray example with hairlined fields. LIBERTY is fully legible, although the BE is faint.
From The Paulsboro Collection. (#6966)
- 1552 **1871—Cleaned—ANACS. VF Details, Net Fine 12.** A minutely granular apricot-gray type coin that retains hints of the original luster. L-RTY in LIBERTY is clear.
From The Paulsboro Collection. (#6966)
- 1553 **1871 Fine 15 ANACS.** Light gray obverse with grayish-gold reverse. A few scattered surface marks are consistent with the grade.
From The Paulsboro Collection. (#6966)
- 1554 **1871 VF30 ANACS.** A splendid type coin with very light grayish-gold surfaces.
From The Paulsboro Collection. (#6966)
- 1555 **1871 VF35 ANACS.** This is a wonderful coin for the type collector. Very light gray surfaces with hints of gold coloration.
From The Paulsboro Collection. (#6966)
- 1556 **1871 VF35 ANACS.** Original light gray patina with very slight russet color near several of the borders. A pleasing, problem-free example.
From The Barry Donnell Collection. (#6966)
- 1557 **1872—Scratched—ANACS. VF Details, Net Fine 12.** A series of pin scratches on the right obverse field are made less conspicuous by subsequent cream-gray patina. About half of LIBERTY is clear, and the eagle's plumage is relatively bold.
From The Paulsboro Collection. (#6968)
- 1558 **1872—Cleaned, Retoned—ANACS. XF Details, Net VF20.** Vivid cobalt-blue, sea-green, and peach colors consume the obverse, while the reverse offers more subtle apricot-gray patina. The reverse field is hairlined, and there is an obverse rim ding at 4:30.
From The Paulsboro Collection. (#6968)
- 1559 **1872—Damaged, Cleaned—ANACS. XF Details, Net VF20.** Glimpses of bright luster emerge from the legends and devices. A moderately cleaned Motto Seated Dollar with a rim bruise at 10 o'clock.
From The Paulsboro Collection. (#6968)
- 1560 **1872—Corroded, Cleaned—ANACS. XF Details, Net VF30.** Breen-5491, "Very Rare." Bases of date digits are misplaced on and below Liberty's rock. A subdued stone-gray representative that has slender streaks of granular surface near the 1 in the date and stars 9 and 11. (#6968)
- 1561 **1872—Damaged, Cleaned—ANACS. AU Details, Net XF40.** Several light to moderate abrasions are seen on each side, none of which are individually serious, and a light obverse rim bruise is located at about 3 o'clock. The surfaces are unnaturally bright, particularly on the obverse, which reveals moderate hairlines. (#6968)

- 1562 **1873—Cleaned—ANACS, AU Details, Net XF45.** A bright and bold fine-year example that has wispy obverse hairlines, a small contact mark on Liberty's mouth, and a speck of PVC residue in the right obverse field.
From The Paulsboro Collection. (#6971)

TRADE DOLLARS

- 1563 **1873—Cleaned—ANACS, Unc Details, Net AU55.** Nice luster remains despite the lightly hairlined surfaces which have taken on a light silver-gray appearance. The design elements are sharply defined. A trivial linear mark appears in the left obverse field, and another in the right reverse field. A minor rim cut is also noted on the reverse at 11 o'clock.
From The Willamette Collection. (#7031)

- 1564 **1874—Cleaned—ANACS, UNC Details, Net AU55.** The remaining details are perhaps slightly less than suggested by the coin's grade assignment, especially on Liberty's head. There is substantial reflectivity in the fields, while faint hairlines are suggestive of an old cleaning.
From The Barry Donnell Collection. (#7034)

- 1565 **1874-CC—Scratched, Cleaned—ANACS, AU Details, Net XF40.** This moderately hairlined and minutely granular Carson City Trade Dollar has a pair of parallel pin scratches on the lower obverse.
From The Paulsboro Collection. (#7035)

- 1566 **1875—Scratched, Cleaned—ANACS, XF Details, Net VF20.** Type Two Reverse. A cloudy cream-gray piece that has a couple of minor rim dings and a few minor contact marks in the fields. A difficult low mintage issue.
From The Paulsboro Collection. (#7037)

- 1567 **1875-CC—Cleaned—ANACS, AU Details, Net XF40.** Type One Reverse. A sharply defined Carson City Trade Dollar with a hair-lined reverse and a lightly cleaned obverse.
From The Paulsboro Collection. (#7038)

- 1568 **1875-S—Countermarked—ANACS, Unc Details, Net XF40.** A large "A" sits laterally across Liberty's lap. Otherwise, this coin is bright and untuned with excellent detail overall. (#7039)

- 1569 **1875-S AU50 Details, Obverse Rim Filed, Improperly Cleaned, NCS.** Type One Reverse, Large S mintmark. The obverse is faintly hairlined and has light mint-made roller marks, but no file marks are readily evident on the rims. Untuned and with considerable bright luster. (#7039)

- 1570 **1875-S/CC—Cleaned—ANACS, AU Details, Net XF45.** Aside from light hairlines running horizontally across the fields, this piece is pleasing with strong device detail and rich earth toned shades enveloping both sides.
From The Barry Donnell Collection. (#7040)

- 1571 **1876-CC—Scratched, Cleaned—ANACS, AU Details, Net XF40.** A few scratches are noticeable on the upper left obverse, while faint hairlines reside in the fields. Suitably worn, for the assigned net grade, with faintly apricot-gray coloration on each side.
Ex: The R.A. Donovan Sale, Part II (Steve Ivy Numismatic Auctions, 4/1978), lot 1150, where it realized \$220.
From The Barry Donnell Collection. (#7042)

- 1572 **1876-CC—Scratched—ANACS, Unc Details, Net AU55.** Well struck with the merest trace of wear, on Liberty's crown, and radiant peach-yellow highlights on the otherwise dove-gray surfaces. Wispy hairlines can be seen in the fields on each side, and there are several minor pin scratches on the obverse.
Ex: The R.A. Donovan Sale (Steve Ivy Numismatic Auctions, 4/1978), lot 1163.
From The Barry Donnell Collection. (#7042)

- 1573 **1876-S—Cleaned—ANACS, AU Details, Net XF40.** Type One Obverse and Reverse, Large S mintmark. A subdued, faintly hair-lined, and moderately abraded honey-gray example of this Centennial year issue.
From The Paulsboro Collection. (#7043)

- 1574 **1876-S—Chopmarked—ANACS, Unc Details, Net XF45.** Type Two Obverse and Reverse, Small S mintmark. A flashy S-mint example with semi-profile fields and lovely peach, rose, and electric-blue colors. A prominent chopmark above the knee, and a few curious hair-thin planchet streaks on the right reverse field. (#7043)

- 1575 **1876-S—Cleaned—ANACS, Unc Details, Net AU50.** Bright from cleaning and lightly retuned in tan color near the margins, this is an affordable way to own a Trade dollar with uncirculated details without paying an uncirculated price.
From The Barry Donnell Collection. (#7043)

- 1576 **1876-S AU50 ANACS.** Type One Obverse and Reverse, Large S mintmark. Dappled golden-brown, sea-green, and dove-gray colors bathe this briefly circulated type coin.
From The Professor Wayne Newman Palmer Collection. (#7043)

- 1577 **1876-S MS61 ANACS.** Type One Obverse, Type Two Reverse. A few scattered marks are seen mostly over the obverse. Bright and untuned with an exceptionally sharp strike.
Ex: R.A. Donovan Sale Part II (Steve Ivy, 7/78), lot 1145 where it brought \$200.00.
From The Barry Donnell Collection. (#7043)

- 1578 **1876-S MS61 ANACS.** Type One Obverse, Type Two Reverse. Untuned throughout with minimal marks for the grade. The surfaces are too lackluster for a finer designation.
Ex: Sanford Sale (Steve Ivy, 7/77), lot 1109 where it brought \$250.00.
From The Barry Donnell Collection. (#7043)

- 1579 **1876-S MS61 ANACS.** Unevenly struck, with the eagle's left wing showing considerable flatness. The satiny surfaces reveal a soft, lustrous glow. A small mark is seen on Liberty's left shoulder and in the lower right reverse field. (#7043)

- 1580 **1876-S MS63 PCGS.** Softly struck on Liberty's head, and on the upper obverse, with pleasing satiny luster, lovely light toning, and the absence of any appreciable surface marks. (#7043)

- 1581 **1877—Grafted, Rim Damaged—ANACS, XF Details, Net VF20.** A mark on the obverse rim at 3 o'clock and a pair of faintly pin scratched letters (F and O?) in the left obverse field affirm the ANACS notations. An evenly circulated lavender-grade Trade Dollar. (#7044)

- 1582 **1877 XF45 ANACS.** Well struck, save for incompleteness on the obverse peripheral stars, and very lightly abraded overall, with numerous wispy hairlines in the fields and a flashy, rather chrome-like appearance from having been cleaned.
From The Barry Donnell Collection. (#7044)

- 1583 **1877 AU53 ANACS.** Lustrous silver surfaces with typical weakness at Liberty's head.
From The Paulsboro Collection. (#7044)

- 1584 **1877 AU58 ANACS.** Orange-gold color makes an occasional visit to the rims of this flashy and lightly marked Trade Dollar. The upper obverse is softly struck, but the Seated Liberty has only a hint of highpoint friction.
From The Paulsboro Collection. (#7044)

- 1585 **1877-CC XF45 ANACS.** Pale gold surfaces with traces of luster beneath. An attractive example from this popular Western mint.
From The Paulsboro Collection. (#7045)

- 1586 **1877-S—Cleaned—ANACS, Unc Details, Net AU50.** One could only imagine the splendid nature of this coin if not for light hairlines. Showing white, relatively unabraded surfaces and traces of original mint luster.
From The Barry Donnell Collection. (#7046)

- 1587 **1877-S—Scratched, Cleaned, Rim Filed—ANACS, Unc Details, Net AU50.** Pleasingly defined, this Trade dollar has numerous hairlines on both the obverse and reverse that are partially disguised by a deep charcoal-apricot patina.
From The Barry Donnell Collection. (#7046)

MORGAN DOLLARS

- 1588 **1877-S AU50 ANACS.** A richly detailed piece that has glimpses of chestnut color near the borders. A minor rim bruise on the reverse at 11 o'clock and scattered tiny ticks on the upper obverse field are suitable for the grade.
From The Professor Wayne Newman Palmer Collection. (#7046)
- 1589 **1877-S AU55 ANACS.** Well struck with some light, opaque-gray patina on each side. (#7046)
- 1590 **1877-S AU58 NGC.** Lightly toned and well struck throughout with numerous minor abrasions, none of which are singularly distracting.
From The Barry Donnell Collection. (#7046)
- 1591 **1877-S AU58 ANACS.** Boldly struck, save for minor weakness on the obverse stars, with noticeable wear on Liberty's head, lovely golden-brown coloration, and a few wispy hairlines in the fields.
From The Barry Donnell Collection. (#7046)
- 1592 **1877-S AU58 ANACS.** Breen-5814, "Very Rare." Minute S mint-mark. Extensive luster and rich blushes of golden-brown color grace this problem-free near-Mint Trade Dollar. (#7046)
- 1593 **1877-S MS60 Details, Improperly Cleaned, NCS.** A well struck and friction-free example with chestnut and pearl-gray patina. Both sides have faint hairlines, but the luster is good and there are no obtrusive marks. E PLURIBUS UNUM is die doubled north.
*Ex: Steve Ivy Rare Coins.
From The Barry Donnell Collection. (#7046)*
- 1594 **1878-S—Cleaned—ANACS. AU Details, Net XF40.** Both sides of this sharp final year S-mint Trade Dollar are hairlined, and the lower reverse has a lengthy but relatively unobtrusive pinscratch. (#7048)
- 1595 **1878-S AU55 ANACS.** Prooflike fields with lustrous silver surfaces and a few minor toning splashes on the obverse border.
From The Paulsboro Collection. (#7048)
- 1596 **1878-S—Cleaned—ANACS. Unc Details, Net AU55.** A well struck, brilliant, and perhaps unnaturally prooflike piece that has a mint-made planchet flaw below the second L in DOLLAR and an area of granular surface near NE in FINE.
From The Paulsboro Collection. (#7048)
- 1597 **1878-S AU55 ANACS.** Light wear on the highpoints, but very nicely detailed throughout. Luster is seen in protected areas beneath the layer of dark olive and medium gray toning. There are no serious marks to report on the relatively clean surfaces. Overall, this is a handsome S-mint Trade dollar. (#7048)
- 1598 **1878-S—Doubled Die Reverse—AU58 ANACS. GRAINS and 900** are lightly die doubled south. This well struck slider has dusky golden-brown color and no offensive abrasions. A high mintage issue, but not common at the near-Mint level. (#7048)
- 1599 **1878-S AU58 ANACS.** A lightly circulated, semi-prooflike example of this final San Francisco issue with some pale patina on each side.
*Ex: Bowers & Ruddy (12/77), lot 6218.
From The Barry Donnell Collection. (#7048)*
- 1600 **1878-S MS60 Details, Obverse Improperly Cleaned, NCS.** A bright, crisply struck, and virtually untuned piece that has hairlines near the date. Struck from moderately rotated dies. (#7048)

PROOF TRADE DOLLARS

- 1601 **1880—Tooled, Polished—ANACS. Net PR45.** Lightly hairlined and retoned with sherbert-orange, sky-blue, and violet iridescent covering the coin's surfaces. Certainly an affordable piece for the lover of nineteenth century proof coinage.
From The Barry Donnell Collection. (#7060)
- 1602 **1881—Cleaned—ANACS. Net PR55.** White and reflective with numerous wispy hairlines seen in the coin's fields. A fantastic value coin.
From The Barry Donnell Collection. (#7061)

- 1603 **1878 8TF MS62 ANACS.** The satiny surfaces show just a touch of color, and a few small abrasions and luster grazes scattered about, especially on Liberty's face and neck, the left obverse field, and a couple of limited areas on the reverse. (#7072)
- 1604 **1878 8TF MS63 NGC.** Lustrous, lightly abraded, and white, this early Morgan shows several luster grazes on Liberty's cheek that help to account for the grade.
From The Barry Donnell Collection. (#7072)
- 1605 **1878 8TF MS64 PCGS.** Well struck with smooth, satin-like luster, lovely and unusual lilac, purple, sea-green, and dusky-gray toning, and a very acceptable number of surface marks, for a near-Gem. (#7072)
- 1606 **1878 8TF MS64 PCGS.** Well struck with sparkling, untuned surfaces that are minimally marked on both sides, for a near-Gem. (#7072)
- 1607 **1878 8TF MS64 PCGS.** Brilliant with smooth, virtually unblemished features. A premium near-Gem example of this scarce early Morgan. (#7072)
- 1608 **1878 8TF MS64 PCGS.** Well struck and brilliant, with full luster and light scuffiness on the cheek, and in some of the fields, limiting the grade to MS64. Still a flashy and attractive near-Gem. (#7072)
- 1609 **1878 8TF MS64 PCGS.** Clean surfaces that display a hard, satiny brilliance and a touch of milky beige toning near the upper left reverse rim. Well struck with a few field grazes on each side, and enclosed in a green label PCGS holder. (#7072)
- 1610 **1878 8TF MS64 PCGS.** Satiny with lovely, full luster, a few moderate marks on the reverse, and some light ones on the obverse. A small amount of speckled russet and apricot-orange patina enhances the obverse borders, while the reverse is essentially brilliant. (#7072)
- 1611 **1878 8TF MS64 PCGS.** Boldly struck with flashy, coruscating luster, a slightly scuffy cheek, and a bright, brilliant overall appearance. (#7072)
- 1612 **1878 8TF MS64 PCGS.** Sharply struck with lovely light apricot-gray color on the obverse, an untuned reverse, and a seemingly typical number of small contact marks and field grazes, for a near-Gem. (#7072)
- 1613 **1878 8TF MS64 PCGS.** Well struck with coruscant luster, an untuned reverse, and a coating of lovely apricot-orange toning over the obverse. A few minor blemishes, on the jaw and neck of Miss Liberty, are well hidden by the rich patina. In a green label PCGS holder. (#7072)
- 1614 **1878 8TF MS64 PCGS.** Boldly struck with luscious yellow-gold toning near the right obverse border, brilliant, highly lustrous surfaces elsewhere, and slightly noticeable scuffiness on Liberty's cheek, and in the left obverse field area. (#7072)
- 1615 **1878 8TF MS64 PCGS.** Sharply struck and lustrous, with a coating of creamy patina over each side that fails to entirely subdue the semi-prooflike reflectivity in the fields. Carefully preserved and lightly abraded, with a mildly scuffy cheek. Encapsulated in a PCGS holder with a green label. (#7072)
- 1616 **1878 8TF MS63 Deep Mirror Prooflike ANACS. VAM-1.** Flashy mirrored fields and lovely peripheral peach patina provide exceptional eye appeal. A sharply struck example with a few obverse luster grazes. (#7073)
- 1617 **1878 7TF Reverse of 1878 MS64 PCGS.** Crisply struck, with virtually untuned, lustrous surfaces. A few light, trivial marks limit the grade. (#7074)
- 1618 **1878 7TF Reverse of 1878 MS64 PCGS.** Lightly abraded on the obverse, the reverse of this popular variety shows one slide abrasion in the field to the right of the eagle that keeps the piece from a higher grade. Attractively toned with mostly white centers and gold patination around the peripheries. (#7074)

- 1619 **1878 7TF Reverse of 1878 MS62 Prooflike PCGS.** The prooflike fields establish a noticeable contrast with the main design elements. Nicely struck, save for weakness in the hair over Liberty's ear. A few small abrasions are noted on Liberty's ear and in the obverse fields. (#7075)
- 1620 **1878 7/8TF Strong MS63 NGC. VAM 39, 7/5 TF.** Lightly toned with attractive mint luster. (#7078)
- 1621 **1878 7/8TF Strong MS63 NGC. VAM-39, 7/5 TF.** Well struck and highly lustrous, with a small amount of golden-brown toning near the lower obverse rim. Moderate scuffiness on Liberty's cheek is a grade-limiting factor. A suitable example of this scarce variety. (#7078)
- 1622 **1878-CC AU58 ANACS,** well struck, untuned, much satiny luster; and an **1891-CC—Scathed—ANACS, Unc Details, Net AU50,** a curved pincrash on the upper reverse field, untuned, subdued luster. (Total: 2 Coins) (#7080)
- 1623 **1878-CC MS60 ANACS.** Sharply struck, with hints of gold and reddish-brown toning over somewhat lackluster surfaces. A few small marks are seen on Liberty's cheek and neck, and in the right reverse field. *From The Paulsboro Collection.* (#7080)
- 1624 **1878-CC MS62 ANACS.** A lovely example with brilliant obverse and reverse surfaces. The obverse is slightly prooflike with satiny luster on the reverse. (#7080)
- 1625 **1878-CC MS62 ANACS.** Fully prooflike obverse and reverse although not so designated by ANACS. Mostly brilliant with wisps of amber toning. (#7080)
- 1626 **1878-CC MS62 NGC.** Free from distractions on the reverse, the obverse of this Morgan dollar shows several limiting luster grazes. Practically without toning. (#7080)
- 1627 **1878-CC MS62 NGC.** Mostly white with traces of yellow patina on both sides. Typically abraded for the grade. (#7080)
- 1628 **1878-CC MS63 NGC.** Aqua-blue and purple toning visits the obverse peripheries, with the remaining surfaces remaining essentially untuned. Nicely struck, with a few abrasions on Liberty's cheek and neck that limit the grade. (#7080)
- 1629 **1878-CC MS63 NGC.** Bright and fully struck with the typical markings for the grade on Liberty's cheek. Traces of golden coloration is observed along small portions of the obverse and reverse rims. *From The Barry Donnell Collection.* (#7080)
- 1630 **1878-CC MS63 NGC.** Frosted luster sits atop the snow-white surfaces of this first year Carson City Morgan dollar issue. Typically abraded for the grade. (#7080)
- 1631 **1878-CC MS63 NGC.** A pleasing Select BU Carson City example with little coloration, blazing luster, and sharply struck devices. (#7080)
- 1632 **1878-CC MS63 PCGS.** This is a brilliant Mint State example with frosty silver luster. First of the series from this popular mint. (#7080)
- 1633 **1878-CC MS63 PCGS.** Well struck with beautiful frosty luster over the untuned surfaces, and mild scuffiness on the cheek and in the left obverse field, that limit the coin's grade. (#7080)
- 1634 **1878-CC MS64 PCGS.** Well struck with bright, flashy luster, light yellow-gold and apricot toning on the obverse, and a modest number of grazes and surface blemishes. (#7080)
- 1635 **1878-S MS61 PCGS,** well struck, nearly brilliant, moderately prooflike; **1890-S AU58 PUGS,** a wisp of charcoal-gray patina on MER in AMERICA; **1897 MS61 PCGS,** lightly toned, a small mint-made strike-thru on the eagle's leg; **1901-O MS61 PCGS,** typically struck, a mark on the upper jaw; and a **1902 MS61 PCGS,** a trace of gray verdigris on the reverse. (Total: 5 Coins) (#7082)
- 1636 **1878-S MS62 NGC,** flashy and bold, faint mint-made roller marks on the cheek; **1890-O MS61 NGC,** a clean reverse, well struck, a scuffly obverse; and an **1890-S MS62 NGC,** faint chestnut color, nicely struck, attractive for the grade. *From The Barry Donnell Collection.* (Total: 3 Coins) (#7082)
- 1637 **1878-S MS63 PCGS,** lustrous and boldly struck, faint tan patina on the obverse, a nearly brilliant reverse, and an **1891-S MS63 ANACS,** sharply struck, flashy fields, pleasing for the grade, wisps of mauve patina. (Total: 2 Coins) (#7082)
- 1638 **1878-S MS64 PCGS,** lustrous, well struck, lovely; and an **1882 MS64 PCGS,** a decent strike, potent luster, no unpleasant abrasions. Both pieces are nearly brilliant. (Total: 2 Coins) (#7082)
- 1639 **1878-S MS65 PCGS.** Beautiful speckled green-gold patina blankets the obverse, while the reverse is only toned near the borders. Well struck and fully lustrous, both sides seem nearly blemish-free. The fields are prooflike although this is not noted on the holder. (#7082)
- 1640 **1879 MS63 ANACS,** rich lemon and lavender hues, a reasonable strike; **1879 MS63 ANACS,** brilliant, lustrous, and well struck; **1880 MS63 ANACS,** a good strike, pleasing surfaces; **1882 MS62 ANACS,** slide marks across the bust truncation limit the grade; **1882-S MS64 ANACS,** booming luster, hints of tan and forest-green color; and an **1899-O MS64 ANACS,** wisps of gold patina, lustrous and attractive. (Total: 6 Coins) (#7084)
- 1641 **1879 MS63 NGC,** golden-brown, sea-green, and gunmetal-gray patina; **1890-O MS63 NGC,** nicely struck, lustrous, attractive; and a **1921-D MS63 NGC,** booming luster, a decent strike, blushes of honey-gold patina. *From The Barry Donnell Collection.* (Total: 3 Coins) (#7084)
- 1642 **1879 MS64 NGC.** Well struck with scintillating cartwheel luster on display over bright, untuned surfaces that are only modestly marked. There are a few interesting, semi-circular die striations (as struck) on Liberty's jaw and neck. (#7084)
- 1643 **1879 MS64 ANACS.** Bright and attractive with bright, untuned surfaces and bold devices. The hair above Liberty's ear shows sharp detail, and the surfaces exhibit no apparent marks. (#7084)
- 1644 **1879-CC—Cleaned—ANACS, XF Details, Net VF30.** Traces of luster cling to the stars and letters of this circulated cream-gray better date Carson City Dollar. Subdued from past dipping. *From The Dennis Gundy Collection.* (#7086)
- 1645 **1879-CC—Tooled, Whizzed—ANACS, AU Details, Net VF30.** VAM-3, Capped Die, Top 100 Variety. Softly struck over the ear, and on the eagle's breast, with light toning and a somewhat granular texture to the whizzed surfaces. Very slightly marked. *From The Barry Donnell Collection.* (#7086)
- 1646 **1879-O MS63 PCGS.** A brilliant New Orleans mint example with frosty luster and several luster grazes on Liberty's cheek that help to account for the grade. A seemingly conservatively graded piece. (#7090)
- 1647 **1879-O MS64 PCGS.** A crisply struck and lustrous example that is untuned aside from faint streaks of honey color on the upper reverse and the right obverse field. (#7090)
- 1648 **1879-S MS64 NGC,** sharply struck with frosty silver luster; **1879-S MS64 NGC,** faint heather toning over lustrous surfaces; and an **1880-S MS64 NGC,** brilliant and satiny with a splash of golden brown on the obverse. *One of the first two is Ex: RARCOA (5/74), lot 344. From The Barry Donnell Collection.* (Total: 3 Coins) (#7092)
- 1649 **1879-S MS66 NGC.** Low intensity orange, violet, and sky-blue toning occurs on each side. The design elements are crisply struck, and the surfaces are minimally abraded. (#7092)
- 1650 **1879-S MS66 PCGS.** This is an impressive Gem with frosty silver luster and fully brilliant surfaces. This would be a great way to start your collection of Gem-quality Morgan silver dollars. (#7092)
- 1651 **1879-S MS66 NGC.** Mostly brilliant with frosty silver luster and light gold toning along the borders. A lovely Gem-quality Morgan dollar. (#7092)

- 1652 **1879-S MS66 NGC.** Light silver-gray color is found over lustrous surfaces. Nicely struck, with just a few marks that do not distract. (#7092)
- 1653 **1879-S MS66 Prooflike PCGS.** Speckles of milky toning adhere to bright, minimally abraded surfaces. (#7093)
- 1654 **1879-S Reverse of 1878 MS62 ANACS.** Top 100. The design elements are sharply defined on this nearly untuned example. A few small marks and luster grazes are found on Liberty's face and neck, and in the left obverse field. (#7094)
- 1655 **1880 MS64 PCGS.** Soft luster exudes from nearly untuned surfaces. Small marks on Liberty's cheek, chin, and eyebrow limit the grade. (#7096)
- 1656 **1880 MS64 PCGS.** Sharply struck and fully brilliant with frosty silver surfaces. (#7096)
- 1657 **1880 MS64 NGC.** Medium gray, sea-green, and yellow toning blankets both sides of this sharply struck specimen. A few small marks are noted on Liberty's cheek and neck, and in the left obverse field. (#7096)
- 1658 **1880 MS64 PCGS.** Mostly brilliant and highly lustrous with semi-prooflike fields. (#7096)
- 1659 **1880-CC MS62 ANACS.** The design elements are nicely struck, and the nearly untuned satiny surfaces emit a soft luster. A few light abrasions are found on Liberty's face and neck.
From The Dennis Gundy Collection. (#7100)
- 1660 **1880-CC MS62 NGC.** White with surprisingly mark-free fields for the grade. As is to be expected from a Carson City issue, this piece shows a bold strike and flashy luster.
From The Barry Donnell Collection. (#7100)
- 1661 **1880-CC MS62 NGC.** Boldly struck and nearly brilliant, with booming cartwheel luster, a few light grazes on the reverse, and grade-limiting scuffiness on the cheek and in the left obverse field.
From The Barry Donnell Collection. (#7100)
- 1662 **1880-CC MS64 ANACS.** An essentially brilliant scarce date Carson City Dollar that has good luster and a clean cheek. The fields are undisturbed, although close examination reveals a couple of tiny rim dings. (#7100)
- 1663 **1880-O MS63 Prooflike ANACS.** Pleasingly mirrored, this O-mint Morgan dollar shows outstanding detail on the devices and relatively few marks for the grade. Yellow-gold coloration hovers around the rims adding to the already lofty merits of this piece. (#7115)
- 1664 **1880-S MS64 NGC,** hints of milky-gray toning, and lightly marked; **1881-S MS64 NGC,** nearly untuned, well struck, and a few marks on the cheek; **1885-O MS64 NGC,** bright, lustrous surfaces with just the faintest hint of toning; **1886 MS64 NGC,** nicely struck, with nearly brilliant surfaces; and an **1886 MS64 NGC,** faint hints of color in the peripheries, a few light marks consistent with the grade. (Total: 5 Coins) (#7118)
- 1665 **1880-S MS64 NGC,** nearly untuned and nicely struck; **1880-S MS64 NGC,** a faint hint of milky-gray color and lightly abraded; **1881-S MS64 NGC,** sharply struck and virtually brilliant; **1884-O MS64 NGC,** fully lustrous with nearly white surfaces; and an **1884-O MS64 NGC,** hints of gray color. (Total: 5 Coins) (#7118)
- 1666 **1880-S MS66 PCGS.** This frosty Gem is very sharply struck and has fully brilliant silver surfaces. (#7118)
- 1667 **1880-S MS66 PCGS.** This is a sharply struck and highly attractive gem with reflective fields. Wisps of pale gold toning add to the overall look of this dollar. (#7118)
- 1668 **1880-S MS66 PCGS.** With the number of coins that pass through our hands every day, it is seldom that we get excited about an 1880-S dollar, but this is one that has captured our fancy. Much of the obverse and all of the reverse are fully brilliant with prooflike fields (not designated), however the right third of the obverse has delicate gold, rose, and blue toning. A remarkable Gem. (#7118)
- 1669 **1880-S MS66 ANACS.** A remarkable Gem with sharp design features and satiny silver luster. (#7118)
- 1670 **1880-S MS65 Prooflike NGC.** Above average prooflike surfaces are seen on this essentially brilliant San Francisco mint Gem. Certainly a dollar with premium quality eye appeal for the grade. (#7119)
- 1671 **1880-S MS65 Prooflike PCGS.** Well struck with highly reflective fields, few marks, and vivid gold, aqua, rose, and crimson iridescence on the reverse. (#7119)
- 1672 **1880-S MS65 Prooflike PCGS.** Well struck and lightly toned, with flashy, deeply mirrored reflectivity in the fields, a few small, stray contact marks, and pleasing, mild cameo contrast on display on each side, between frosted devices and charcoal-gray fields. (#7119)
- 1673 **1880-S MS64 Deep Mirror Prooflike NGC.** Large S mintmark. An exceptionally mirrored near-Gem that has a bold strike, a clean cheek, brilliant centers, and radiant freckles of peripheral rose-gold color. (#7119)
- 1674 **1881 MS64 NGC.** Well struck with bright luster, luscious rim toning on both sides, some moderate chatter in the reverse fields, and relatively mild luster grazes on the obverse. (#7124)
- 1675 **1881-CC—Rim Damaged, Cleaned—ANACS. VF Details, Net Fine 12.** Rim damage occurs at 9 o'clock on the obverse, and at 3 o'clock on the reverse. The surfaces are essentially untuned and lightly hairlined. Numerous light abrasions are scattered over both sides, none of which are individually serious. (#7126)
- 1676 **1881-CC MS62 ANACS.** Nicely struck, with silver-gray surfaces that are lightly abraded, especially on Liberty's face and neck.
From The Dennis Gundy Collection. (#7126)
- 1677 **1881-CC MS63 ANACS.** Exceptionally clean on the reverse, the obverse shows several grade limiting marks on Liberty's cheek. An attractive and eye catching Carson City mint example. (#7126)
- 1678 **1881-CC MS64 ICG.** Crisply struck, with golden-orange toning around the borders. A few insignificant marks account for the grade. (#7126)
- 1679 **1881-O MS64 PCGS.** A hint of pale-purple color adheres to the rim areas, framing the bright, lustrous central areas. The design elements are sharply struck. A few small marks limit the grade. (#7128)
- 1680 **1881-S MS62 PCGS,** brilliant and bold, mint-made die rust on the eagle; **1882-O MS62 PCGS,** dusky apricot hues, a reasonable strike; and a **1902-O MS62 PCGS,** typically struck, wisps of gold color on the reverse. (Total: 3 Coins) (#7130)
- 1681 **1881-S MS64 PCGS.** A semi-prooflike near-Gem with brown-red color that touches parts of the obverse and reverse. (#7130)
- 1682 **1881-S MS65 ANACS.** Intense electric-blue and golden-brown patina frames the untuned centers of this lustrous and needle-sharp Gem. A common date, but a beautiful, clean-cheeked piece nonetheless. (#7130)
- 1683 **1881-S MS65 NGC.** Well struck with amazingly bright and flashy cartwheel luster on each side, lovely apricot toning near the borders, and a few wispy field marks on each side.
From The Barry Donnell Collection. (#7130)
- 1684 **1881-S MS65 ANACS.** Lightly marked, this semi-prooflike S-mint Gem shows an outstanding strike and appealing maroon, brown-red, and sea-blue coloration along much of the peripheries. (#7130)
- 1685 **1881-S MS65 NGC.** Well struck with dazzling, semi-prooflike luster and splendid rolling cartwheels on both obverse and reverse. A grease stain (as struck) on the lower part of the eagle's body is only mildly distracting. (#7130)
- 1686 **1881-S MS66 NGC.** An arc of multicolored toning adheres to the upper and left borders of the obverse. The lustrous surfaces are minimally abraded, and the design features are minimally struck. (#7130)

- 1687 **1881-S MS66 NGC.** Magnificent sky-blue, violet, olive, and orange toning graces the obverse, and portions of the reverse border. The design elements are boldly impressed, and the lustrous surfaces are virtually devoid of any serious abrasions. (#7130)
- 1688 **1881-S MS66 PCGS.** A wonderful Gem-quality example of this popular issue with brilliant and frosty silver surfaces. (#7130)
- 1689 **1881-S MS64 Prooflike PCGS.** Brightly mirrored, needle-sharp, peach patina on the portrait; 1899-O MS64 PCGS, lustrous, a good strike, a hint of gold color; and a 1900-O MS64 NGC, well struck and impressive, a brown spot on the upper left obverse field. (Total: 3 Coins) (#7131)
- 1690 **1882 MS64 PCGS.** Attractive lilac and iridescent toning over frosty luster. (#7132)
- 1691 **1882-CC MS60 Details, Obverse Improperly Cleaned, NCS.** A well struck and semi-prooflike Carson City Dollar with wispy hairlines in the left obverse field. Lustrous and nearly devoid of contact marks.
From The Barry Donnell Collection. (#7134)
- 1692 **1882-CC—Eagle's Breast Cleaned—ANACS. Unc Details, Net MS60.** A few light abrasions and luster grazes are observed on the obverse. The surfaces are silver-gray, with a hint of gold toning around the borders. The breast feathers assume a more silvery color than the other parts of the eagle when the coin is tilted under a light source. (#7134)
- 1693 **1882-CC MS62 ANACS.** While numerous marks on the obverse surfaces prevent this piece from higher grades, the luster alone gives the eye appeal of coins that are often seen with Gem designations. Snow-white throughout. (#7134)
- 1694 **1882-CC MS63 ANACS.** Highly lustrous and fully brilliant with bold devices. Several limiting luster grazes in the upper left obverse field keep this piece from a higher grade.
From The Dennis Gundy Collection. (#7134)
- 1695 **1882-CC MS63 ANACS.** Sharply struck and fully brilliant with frosty silver surfaces. This is considered one of the three common dates; however, it is considerably more difficult than the '83-CC or '84-CC issues. (#7134)
- 1696 **1882-CC MS63 ANACS.** Potent luster and a crisp strike ensure the eye appeal of this chestnut-gold and cream-gray Carson City Dollar. The denticles above PL in PLURIBUS are softly struck, suggestive of a small mint-made clip. (#7134)
- 1697 **1882-CC MS64 PCGS.** The obverse features low-intensity multi-colored toning, while the reverse is nearly untuned. The design elements are well struck, and a few light marks on Liberty's cheek limit the grade. (#7134)
- 1698 **1882-CC MS64 ANACS.** Virtually untuned, with pleasing satiny luster, and sharply defined design elements. Several small marks are apparent on Liberty's cheek and neck.
From The Paulsboro Collection. (#7134)
- 1699 **1882-CC MS64 GSA PCGS.** Nearly untuned with bright, lustrous surfaces and crisply struck devices. A few marks on Liberty's cheek and neck preclude a higher grade. (#7134)
- 1700 **1882-CC MS63 Cameo Deep Mirror Prooflike ANACS.** A strong cameo effect exists between the devices and deeply mirrored fields. The design elements are crisply struck. Several light marks on Liberty's cheek and neck, and in the left obverse field limit the grade.
From The Dennis Gundy Collection. (#7135)
- 1701 **1882-CC MS64 Deep Mirror Prooflike PCGS.** This sharply struck and brilliant near-Gem has impressive, flashy fields and significant cameo contrast. A beautiful example of a more available Carson City issue. (#97135)
- 1702 **1882-O MS65 NGC.** Crisply struck, with well preserved, virtually white satiny surfaces that exude vibrant luster. (#7136)
- 1703 **1882-S MS65 ★ NGC.** Bands of intense apple-green, ruby-red, and gold patina dominate the upper left obverse, while the remainder of the coin is lightly toned aside from a ring of golden-brown color on the reverse periphery. A clean-cheeked and lustrous Gem. (#7140)
- 1704 **1882-S MS66 PCGS.** Luster radiates through low-intensity gold, violet, and pale-blue toning on this well struck, minimally abraded Morgan dollar. A diagonal toning streak extends from the eagle's left wing to the lower left field. (#7140)
- 1705 **1882-S MS66 ANACS.** This is a wonderful Gem for the toning enthusiast. Frosty silver luster is evident beneath lovely rose toning. (#7140)
- 1706 **1882-S MS66 PCGS.** This sharp and attractive Gem has brilliant silver luster and excellent eye appeal. A tiny toning spot is visible on the left (facing) wing. (#7140)
- 1707 **1883 MS65 PCGS.** Fully brilliant with just a wisp of champagne toning. (#7142)
- 1708 **1883 MS65 PCGS.** Nicely struck, except for softness in the hair over Liberty's ear. Just a few small marks are found on the eagle's breast. A nice, virtually white coin. (#7142)
- 1709 **1883-CC MS62 ANACS.** Subdued silver luster with some weakness at the centers on each side.
From The Dennis Gundy Collection. (#7144)
- 1710 **1883-CC MS62 ANACS.** Brilliant and displaying violent cartwheel luster, this struck up Morgan shows numerous grade limiting marks on the obverse surfaces. (#7144)
- 1711 **1883-CC MS63 ANACS.** Brilliant and lustrous with weak central obverse and reverse details.
From The Dennis Gundy Collection. (#7144)
- 1712 **1883-CC MS63 ANACS.** A frosty Mint State example of this popular issue with fully brilliant silver surfaces. (#7144)
- 1713 **1883-CC MS63 ANACS.** Flashy luster emanates from nearly white surfaces on this sharply struck example. Liberty's face and neck reveal a few scattered marks, accounting for the grade. (#7144)
- 1714 **1883-CC MS64 ANACS.** Several light abrasions occur on Liberty's cheek and neck, limiting the grade. The surfaces are virtually untuned, and the devices well struck, save for softness in the hair over Liberty's ear.
From The Paulsboro Collection. (#7144)
- 1715 **1883-CC MS65 PCGS.** Slightly flat above the ear, but boldly detailed upon the other design elements, with bright, flashy, luminous surfaces that are untuned and icy-white in color. There are a few minor blemishes and several noticeable die clash marks (as struck) on each side of this splendid Gem. Encapsulated in a green label PCGS holder. (#7144)
- 1716 **1883-CC MS62 Deep Mirror Prooflike ANACS.** The well struck design elements are nicely contrasted against the mirrored fields. Several light to moderate abrasions, especially on Liberty's face and neck, limit the grade. (#97145)
- 1717 **1883-CC MS63 Deep Mirror Prooflike ANACS.** A cameo-like effect is produced between the central devices and the mirrored fields. Several small to moderate sized abrasions on Liberty's cheek and neck and the left obverse field account for the grade. (#97145)
- 1718 **1883-CC MS64 Deep Mirror Prooflike NGC.** Exceptional, this deeply mirrored piece shows a mask of attractive apricot-orange, maroon, and navy-blue patina on the obverse. The reverse, free from any such toning, displays highly frosted devices and endlessly reflective fields. (#97145)
- 1719 **1883-CC MS64 Deep Mirror Prooflike PCGS.** A suitably struck and flashy Choice Carson City Dollar that has a bluish of pale golden-brown color along the upper right obverse periphery. Clean for the assigned grade. (#97145)

- 1720 **1883-O MS62 ANACS**, typically struck and marked, for the assigned grade, with a deep coating of variegated ice-blue and apricot-golden-brown toning; **1883-O MS63 ANACS**, typically struck and fully lustrous, with a beautiful coating of turquoise-green, apricot-red, and burnt-orange patina over the obverse, and a bright, essentially brilliant, reverse that is moderately marked, for an MS63; and a **1904-O MS63 ANACS**, a rich coating of orange-gold patina adorns most of the obverse, with a band of iridescent pale yellow-green color along the lower margin, and a slender rim of the same color mixture encircles the inner reverse rim. (Total: 3 coins)(#7146)
- 1721 **1883-O MS64 ANACS**, sharply struck with an unmarked cheek, a pristine eagle's breast, a richly toned obverse, a brilliant reverse, and a few well scattered marks in the reverse fields; and a **1887 MS64 ANACS**, boldly struck and lustrous, with a layer of rich multicolored iridescence over the obverse, and a flashy, near-brilliant reverse, with a band of rich patina near the lower border. (Total: 2 Coins)(#7145)
- 1722 **1883-O MS64 ANACS**. Boldly struck, if slightly soft above Liberty's ear, with a beautiful blanket of deep olive, orange-gold, and crimson toning over the obverse, rich satiny luster, and a bright, untuned reverse with a few noticeable scrapes and grazes in the fields.(#7146)
- 1723 **1883-O MS65 PCGS**. A beautifully preserved and mostly brilliant Gem with imposing luster and a typical strike. The portrait has traces of die rust, and a tiny grease streak is concealed in the hair, all as made.(#7146)
- 1724 **1883-O MS66 ANACS**. The remarkably well preserved surfaces emit vibrant luster, and a touch of gold toning gravitates toward the rims. Generally nicely struck, save for softness in the feathers on the eagle's breast.(#7146)
- 1725 **1883-S AU50 ANACS**. Olive patinated and semi-prooflike in appearance, this San Francisco mint Morgan dollar displays no significant contact marks atop the surfaces.(#7148)
- 1726 **1883-S AU50 ANACS**. Sharply defined with some remaining luster and medium gray color overall. Surprisingly difficult in higher circulated grades.(#7148)
- 1727 **1883-S AU55 ANACS**. Free from most color, this lightly circulated Morgan dollar displays several reading marks on Liberty's face that keep this piece from a higher grade.
From The Dennis Gundy Collection.(#7148)
- 1728 **1883-S AU55 PCGS**. A lightly circulated example with ample amounts of silver-gray patina on each side.(#7148)
- 1729 **1883-S AU58 NGC**. This is a fully brilliant example with traces of rub on the highest points. The fields are quite deeply reflective, although this is not noted as a prooflike dollar on the NGC holder.(#7148)
- 1730 **1883-S AU58 NGC**. Lightly circulated with an even distribution of marks atop the brilliant surfaces. Both obverse and reverse fields appear semi-prooflike in nature.(#7148)
- 1731 **1884 MS65 NGC**. Well struck and deeply lustrous, with luscious multicolored toning over both sides, and just a single noticeable contact mark, directly above Liberty's ear.(#7150)
- 1732 **1884 MS65 PCGS**. Sharply struck with rich, full satiny luster, untuned surfaces, and just a handful of very superficial blemishes, on the cheek and in the left obverse field.(#7150)
- 1733 **1884-CC—Cleaned—ANACS, Unc Details, Net AU55**, a sharp golden-gray piece with faint obverse hairlines; and an **1890-CC—Cleaned—ANACS, AU Details, Net XF40, VAM-4**, A Top 100 Variety, lightly hairlined, reading marks near the ear, the very popular Tailbar variety. (Total: 2 Coins)(#7152)
- 1734 **1884-CC MS63 PCGS**. This flashy Carson City Dollar has wispy tan-gold color and a well preserved reverse. Crisply struck, attractive, and affordable.
From The Dennis Gundy Collection.(#7152)
- 1735 **1884-CC MS63 ANACS**. Lustrous with the typical amount of abrasions atop the mostly white surfaces. An attractive common date Carson City issue.
From The Dennis Gundy Collection.(#7152)
- 1736 **1884-CC MS63 ANACS**. Nicely struck, with nearly untuned, satiny surfaces that emit a soft, glowing luster. A few small marks are noted on Liberty's cheek and neck.(#7152)
- 1737 **1884-CC MS63 ANACS**. A faint diagonal handling mark on the cheek is accompanied by olive-brown color, however, the remainder of this piece is brilliant and well preserved. A well struck Carson City Dollar that has a hint of die rust (as made) on the eagle.
From The Paulsboro Collection.(#7152)
- 1738 **1884-CC MS63 NGC**. Satiny surfaces emit a soft, glowing luster beneath touches of pale tan coloration. Several luster grazes are found on Liberty's face and the left obverse field.
From The Barry Donnell Collection.(#7152)
- 1739 **1884-CC MS63 ANACS**. Nearly untuned save for a hint of color around the margins. The design features are crisply struck. Small marks and luster grazes on Liberty's portrait limit the grade.(#7152)
- 1740 **1884-CC MS63 NGC, VAM-2**. A flashy and well struck representative with light apricot patina, clean fields, and a couple of moderate marks on the portrait. The 18 in the date is recut.(#7152)
- 1741 **1884-CC MS63 ANACS**. Boldly impressed, this popular Carson City example shows the typical frosted devices and rich, radiant luster. Typically marked for the grade.(#7152)
- 1742 **1884-CC MS64 PCGS**. Lustrous, silver-gray surfaces are visited by traces of golden-brown color around the borders. The design elements are nicely impressed, and a few scattered small ticks account for the grade.(#7152)
- 1743 **1884-CC MS65 PCGS**. Boldly struck and virtually untuned, with bright surfaces that show faint roller marks (as struck) on the cheek, and several die clash marks (also as struck) on the reverse. A small amount of charcoal-brown verdigris resides near the upper-right reverse rim, and there are just a few superficial contact marks scattered across both sides of this otherwise attractive, frosty Gem.(#7152)
- 1744 **1884-CC MS65 PCGS**. Well struck and frosty as is usual for the type, this Carson City example displays nearly brilliant surfaces and a comparatively clean cheek for the grade.(#7152)
- 1745 **1884-CC MS65 PCGS**. A popular Carson City issue. This example is essentially tone free, with lustrous, satiny surfaces that reveal just a few small scuffs and luster grazes on Liberty's cheek and neck. The design elements are sharply struck throughout.(#7152)
- 1746 **1884-CC MS65 NGC**. An attractive, tone-free example of the always popular Carson City mint type. One noticeable luster graze behind Liberty's head keeps this piece from being premium quality for the grade.(#7152)
- 1747 **1884-CC MS64 Prooflike NGC**. Essentially free from color, this prooflike near Gem shows several limiting reading marks on Liberty's cheek. Otherwise, exceptionally clean for the grade.(#7153)
- 1748 **1884-O MS65 PCGS**. The obverse of this Gem has vivid green, russet, and indented toning while the reverse is essentially brilliant with just a ring of gold toning.(#7154)
- 1749 **1884-O MS65 NGC**. This Gem is mostly brilliant and very sharply struck. The lower third of the obverse has outstanding rainbow toning while the reverse is framed in gold.(#7154)
- 1750 **1884-O MS66 PCGS**. Very light olive-gold color visits lustrous surfaces that are minimally abraded. The design features are well impressed, except for a touch of softness in the hair over Liberty's ear.(#7154)
- 1751 **1884-S XF45 NGC**. The surfaces are light silver-gray, and reveal a few marks on Liberty's cheek and neck, and on the eagle's lower breast.(#7156)

- 1752 **1884-S XF45 ANACS.** Showing light amounts of wear, this key date showcases attractive, even yellow-gold surfaces. Some of the original luster is also seen intact along the outer rims. (#7156)
- 1753 **1884-S AU50 PCGS.** Boldly struck with smooth, dove-gray surfaces that show a few light contact marks and light wear on some of the highpoints. (#7156)
- 1754 **1884-S AU50 NGC.** An untuned piece with bright peripheral luster and a moderate mark on the cheek near the mouth. A notorious conditional rarity; many collectors have wondered whether the 1884-S was "struck in AU" since Mint State examples present a substantial challenge.
From The Dennis Gundy Collection. (#7156)
- 1755 **1884-S AU50 PCGS.** A better date, this Morgan dollar displays olive-brown coloration with some of the highpoints displaying darker color. Relatively unabraded for the grade.
From The Professor Wayne Newman Palmer Collection. (#7156)
- 1756 **1884-S AU53 ANACS.** Light wear on the breast feathers and the hair above the ear confirms the grade. Untuned and problem-free. While bags of the 1878-S through 1882-S issues were kept at the Treasury, the 1884-S went into circulation and AU survivors are elusive.
From The Dennis Gundy Collection. (#7156)
- 1757 **1885 MS65 PCGS,** lustrous and lightly toned, a good strike; and an **1886 MS64 PCGS,** well struck, brilliant, beautiful. Both examples are in first generation holders. (Total: 2 Coins) (#7158)
- 1758 **1885 MS65 PCGS.** An exceptional Gem-quality dollar with frosty silver luster. (#7158)
- 1759 **1885-CC MS62 PCGS.** Untuned overall, a number of marks and abrasions have gathered over Liberty's face and in the obverse field. (#7160)
- 1760 **1885-CC MS63 Deep Mirror Prooflike PCGS.** This is an untuned, black and white representative of this low mintage CC-mint Morgan dollar issue. The striking details are exquisitely full, but a scuff on the cheek, and another in the left obverse field, limit the assigned grade. (#97161)
- 1761 **1885-O MS63 UDM ANACS.** Well struck with noteworthy, dramatic reflectivity in the fields, and fully frosted devices. The cheek is mildly grazed, and there is some cloudy, milky toning in the fields. (#7162)
- 1762 **1885-O MS65 PCGS.** Slightly weak at the centers, especially on the obverse, as almost always. This lovely Gem has brilliant silver surfaces with frosty luster. (#7162)
- 1763 **1885-O MS66 NGC.** A typical New Orleans mint example with frosty luster and boldly impressed devices. For accuracy sake, several luster grazes are noted on Liberty's cheek. (#7162)
- 1764 **1885-S MS63 ANACS.** The fields are somewhat prooflike, particularly on the reverse. A touch of reddish-gold color adheres narrowly to the rims. Sharply struck, with a few small marks that preclude a higher grade. (#7164)
- 1765 **1886 MS64 NGC,** lustrous and pleasing, nearly brilliant; **1888-O MS64 NGC,** potent luster, clean, well struck for this often mushy issue; **1896 MS64 NGC,** lightly toned and attractive, the peak of the 6 is recut; **1898 MS64 NGC,** suitably struck, lustrous, a pair of small golden-brown spots on the reverse; and a **1900-O MS64 NGC,** honey-tan patina, a couple of minor marks on the cap.
The second coin is Ex: New York Rare Coin Galleries.
From The Barry Donnell Collection. (Total: 5 Coins) (#7166)
- 1766 **1886 MS65 NGC.** Practically white on the reverse, the obverse of this common date Morgan is enveloped in rich shades of gold, maroon, and navy-blue. An exceptionally attractive and distraction-free piece that is certainly worthy of a premium bid. (#7166)
- 1767 **1886 MS65 PCGS.** Well struck with variegated gray, apricot, and electric-blue patina, vibrant underlying luster, and few marks. (#7166)
- 1768 **1886 MS65 PCGS.** The lower obverse is dominated by blushes of navy-blue, rose-violet, and golden-brown patina. A lustrous and meticulously struck Gem. (#7166)
- 1769 **1886 MS65 PCGS.** This is a satiny Gem with fully brilliant silver surfaces and a typical strike, exhibiting weakness just over Liberty's ear. (#7166)
- 1770 **1886 MS65 PCGS.** A partial arc of subtle mint-green, gold, and sky-blue colors decorate the lower portion of the obverse, the remainder of the coin is brilliant and well struck. (#7166)
- 1771 **1886-O AU58 PCGS.** The lightly worn surfaces retain good luster, and exhibit just a few small marks, particularly on Liberty's face. (#7168)
- 1772 **1886-O AU58 PCGS.** Containing nearly all of its original mint luster, this gray-silver colored Morgan dollar displays little wear and few singularly noticeable abrasions. (#7168)
- 1773 **1886-S MS61 NGC.** Boldly struck with gleaming cartwheel luster, attractive tan and silvery-gray colors, a few noticeable contact marks, and some wispy hairlines in the fields, on both obverse and reverse. (#7170)
- 1774 **1886-S MS62 ANACS.** Nearly untuned, with bright surfaces that are lightly to moderately abraded on Liberty's cheek and neck. The design elements are sharply struck throughout. (#7170)
- 1775 **1886-S MS62 ANACS.** A splendidly lustrous and well struck example with fleckles of peach color along the margins and a few wispy grazes on the cheek. (#7170)
- 1776 **1886-S MS63 PCGS, VAM-2.** A Top 100 Variety. The mintmark is repunched, most visibly on the serifs. A lustrous and essentially untuned example with a reasonable strike and relatively clean surfaces. (#7170)
- 1777 **1886-S MS63 PCGS.** Boldly struck and semi-prooflike in appearance, this S-mint issue shows groupings of deep patina around much of the devices. Typically abraded.
From The Professor Wayne Newman Palmer Collection. (#7170)
- 1778 **1887 MS64 NGC.** Competing swaths of slate-gray and olive toning yield to even more irregular rainbow colored undertones as the coin turns into the light. The bold strike is well above average for the type. (#7172)
- 1779 **1887 MS64 NGC, VAM-12.** A Top 100 Variety. The "Alligator Eye" double die obverse variety. Nicely struck and satiny with no relevant marks and faint tan patina. An attractive near-Gem of this popular VAM. (#7172)
- 1780 **1887 MS65 PCGS.** Fully brilliant with frosty silver luster and very sharp design elements. (#7172)
- 1781 **1887 MS65 PCGS.** Crescents of rainbow toning occur on the upper obverse, and the lower reverse. Nicely struck, with no serious marks. (#7172)
- 1782 **1887 MS66 PCGS.** Exceptionally appealing with a ring of royal-blue, sea-green, maroon, canary-yellow, and amber-gold color swirling around the rims of the obverse and reverse. Off-white in the centers with the type of abrasion-free surfaces that one would expect from MS66. (#7172)
- 1783 **1887 MS66 PCGS.** This delightful Gem has fully brilliant and frosty silver surfaces with a trace of gold toning confined to the reverse border from 3 o'clock to 6 o'clock. (#7172)
- 1784 **1887-O MS64 PCGS.** Boldly impressed, this near-Gem shows gray, olive, and champagne coloration over much of the obverse and reverse surfaces. Traces of green and blue patina are also noted around the peripheries. (#7176)
- 1785 **1887-O MS64 ANACS.** Just a hint of color visits the peripheral areas on this nicely struck O-mint. A few small marks limit the grade. (#7176)
- 1786 **1887-S MS62 PCGS.** Sharply struck, with virtually untuned surfaces. Several light abrasions on Liberty's cheek and neck, and the adjacent left field limit the grade. (#7180)

- 1787 **1887-S MS63 PCGS.** Well struck with satiny, light-gray surfaces that show a few grade-limiting scrapes and contact marks. (#7180)
- 1788 **1888 MS65 PCGS.** Golden-orange toning with purple and blue accents is found over both sides. The surfaces are minimally abraded, and the design elements are well struck. (#7182)
- 1789 **1888 MS65 PCGS.** The sharply struck surfaces are essentially brilliant, except for light beige patina which has formed on some of the devices. Each side exhibits a slender die crack, which extends along the tops of mainly left and upper peripheral lettering. The fields are highly lustrous and fleshy, with a satiny, granular texture. A few wispy contact blemishes and grazes are seen on each side, but none are singularly distracting. (#7182)
- 1790 **1888-O MS62 NGC,** reasonably struck, a fingerprint on the upper cheek; **1890-S, AU50 Details, Artificial Toning, NCS,** deeply freckled mauve-brown colors; and an **1892-O AU55 NGC,** extensive luster, only a hint of friction, pastel rose and lime hues are revealed upon rotation.
From The Barry Donnell Collection. (Total: 3 Coins) (#7184)
- 1791 **1888-O MS65 PCGS.** Some mottled deep red color has accumulated over the obverse while the reverse remains fully brilliant. The underlying luster is extremely bright imparting a semi-reflective appearance in the fields. Minimally marked and well defined for the issue. (#7184)
- 1792 **1888-O MS65 PCGS.** A brilliant Gem with frosty silver luster and just a few minuscule contact marks. This is a splendid example and an ideal choice for the value conscious collector. The market value in the next grade level is seven times that of this Gem MS-65 coin. (#7184)
- 1793 **1888-S AU58 ANACS.** Lightly circulated, this S-mint example has much of its original luster remaining in the fields.
From The Dennis Gundy Collection. (#7186)
- 1794 **1888-S MS61 ANACS.** A pleasing example of this elusive issue with a few minor surface marks and faint fingerprint toning on the obverse. (#7186)
- 1795 **1888-S MS62 ANACS.** Nicely struck, with bright surfaces that reveal just a touch of color. Small marks are noted on Liberty's forehead, cheek, and neck. (#7186)
- 1796 **1888-S MS62 ANACS.** The design features are well struck on this lightly toned example. The lustrous surfaces reveal several luster grazes, particularly on Liberty's portrait, but also in the left obverse field. (#7186)
- 1797 **1888-S MS63 PCGS.** Softly struck over Liberty's ear, with bright, frosty, brilliant surfaces that show an average number of small abrasions on the obverse, for the grade, and a lightly-marked reverse. (#7186)
- 1798 **1888-S MS63 PCGS.** Nicely struck, with traces of olive and tan color over bright surfaces. Small marks on Liberty's cheek and neck, and on the eagle limit the grade. (#7186)
- 1799 **1889 MS63 NGC,** wisps of champagne toning over frosty luster, *Ex: New York Rare Coin Galleries*; **1896 MS63 NGC** brilliant and lustrous with pale gold toning, *Ex: New York Rare Coin Galleries*; (3) **1898-O MS63 NGC,** each of these three has brilliant and satiny silver luster.
From The Barry Donnell Collection. (Total: 5 Coins) (#7188)
- 1800 **1889 MS64 PCGS.** Golden-brown and dove-gray colors dominate the obverse, while the reverse is only faintly toned. A nicely struck and carefully preserved near-Gem.
From The Dennis Gundy Collection. (#7188)
- 1801 **1889 MS65 NGC.** Richly lustrous with an exceedingly bright, brilliant, satiny appearance, slight weakness above the ear and on the eagle's breast, and very few surface marks. (#7188)
- 1802 **1889-CC—Rim Damaged—ANACS.** VG Details, Net Good 6. A pleasing, if slightly damaged example of this important key date, with light to medium-gray surfaces that deepen in the most protected areas. Rim damage is apparent near nine o'clock on the obverse, and a few faint pin scratches cross over the obverse center.
From The Dennis Gundy Collection. (#7190)
- 1803 **1889-CC Good 6 ANACS.** An evenly worn example of this popular key date. The surfaces are light gray, and relatively clean for the grade. Some detail remains on the design elements. This is an affordable specimen for a low grade Morgan dollar set. (#7190)
- 1804 **1889-CC—Tooled, Whizzed, Rims Filed—ANACS.** AU Detailed, Net VF30. Muted in appearance, this popular Carson City issue shows few digs into the coin's surfaces. A great hole filler for a usually difficult to acquire issue.
From The Barry Donnell Collection. (#7190)
- 1805 **1889-O MS60 NGC.** Lustrous and lightly toned, a somewhat scuffy cheek; and a **1902 MS64 NGC,** booming luster, wisps of honey color, not fully struck but quite clean.
From The Barry Donnell Collection. (Total: 2 Coins) (#7192)
- 1806 **1889-S MS61 ANACS.** Wisps of gold toning over frosty silver luster provide an appealing presentation. (#7194)
- 1807 **1889-S MS61 NGC.** A film of faint gold color adheres to bright surfaces. Generally nicely struck, save for softness in the hair over Liberty's ear. Several small marks occur over Liberty's face and neck.
From The Barry Donnell Collection. (#7194)
- 1808 **1889-S MS62 ANACS.** A well struck and untuned example with clean fields and a couple of faint marks on the portrait. Only 700,000 pieces were struck, which is the lowest mintage of the series from the San Francisco Mint excepting the 1893-S and 1895-S. (#7194)
- 1809 **1889-S MS62 ANACS.** The bright, virtually untuned surfaces reveal only a few light marks on Liberty's cheek and neck, and in the left obverse field. Well struck, with just a touch of softness on the hair above Liberty's ear.
From The Willamette Collection. (#7194)
- 1810 **1889-S MS63 NGC.** Well struck, with a bright, brilliant, semi-prooflike appearance. Numerous wispy hairlines, in the fields, increase the semi-prooflike flash, while the grade is limited only by a somewhat scuffy appearance on the cheek. (#7194)
- 1811 **1889-S MS63 PCGS.** Hints of gold and olive toning adhere to lustrous surfaces. Well struck, with scattered small abrasions that limit the grade. (#7194)
- 1812 **1889-S MS63 PCGS.** This example features a crisp strike, and lightly toned surfaces that exhibit a few small marks on the obverse. (#7194)
- 1813 **1889-S MS65 ANACS.** Sharply struck, with satiny surfaces that emit a vibrant luster. Traces of golden-brown, lavender, and aqua toning occupy the rim areas, framing the near brilliant centers. (#7194)
- 1814 **1890 MS62 PCGS,** a decent strike, a small tan spot in the left reverse field; and an **1891 MS62 PCGS,** lustrous and nearly untuned, a suitable strike, an older holder example of this conditionally scarce issue. (Total: 2 Coins) (#7196)
- 1815 **1890-CC AU55 ANACS.** Showing decent amounts of original luster and white surfaces, this Carson City issue has the slightest amount of rub above Liberty's ear. A pleasing piece that presents good value for the grade.
From The Barry Donnell Collection. (#7198)
- 1816 **1890-CC AU58 ANACS.** The surfaces are bright, with a faint layer of silver-gray color. Nicely struck, and a few small marks scattered over each side. (#7198)
- 1817 **1890-CC AU58 ANACS.** Deep rose and iridescent toning over nearly full luster. Just a trace of wear is present on the highest points, along with very minor surface marks.
From The Paulsboro Collection. (#7198)

- 1818 **1890-CC MS62 ANACS.** Nicely struck, with a film of gold and olive color around the rims. Liberty's face and neck show several light to moderate marks.(#7198)
- 1819 **1890-CC MS63 NGC.** Radiant luster exudes from satiny surfaces that are visited by russet and aqua toning around the borders. The design elements are fairly well struck. A few scattered marks limit the grade.(#7198)
- 1820 **1890-CC MS63 Prooflike PCGS.** Prooflike fields establish a nice contrast with the well struck design elements. Several light marks are located on Liberty's face and neck.(#7199)
- 1821 **1890-O MS 64 NGC.** With amber patina on brilliant surfaces, the appearance of this coin is quite pleasing. The obverse shows soft details in the hair above Liberty's ear while the reverse is sharply struck.(#7200)
- 1822 **1890-O MS64 PCGS.** The surfaces are nearly white, and reveal just a few small abrasions that limit the grade. Generally nicely struck, though the hair over Liberty's ear is a touch weak.(#7200)
- 1823 **1890-O MS64 PCGS.** The bright surfaces are essentially untuned, and reveal a few small, inconspicuous abrasions. Nicely struck, save for weakness in the hair over Liberty's ear, and on the eagle's breast feathers.(#7200)
- 1824 **1890-O MS64 PCGS.** Strong mint frosters throughout the original layerings of toning. Weak in the centers, as usual.(#7200)
- 1825 **1890-S MS61 ANACS,** lustrous and brilliant, moderate obverse slide marks, the arrow shafts are lightly die doubled; and a **1904 AU58 ANACS,** peripheral rose color, nearly full luster, a handling mark on the upper reverse. (Total: 2 Coins)(#7202)
- 1826 **1890-S MS63 NGC.** Golden-brown and peach colors illuminate this lustrous and crisply struck representative. A luster graze on the jaw is conservatively assessed by NGC.
From The Dennis Gundy Collection.(#7202)
- 1827 **1890-S MS64 ANACS.** Sharply struck throughout, with bright lustrous surfaces that are nearly untuned. A few light marks are apparent on Liberty's cheek and in the left obverse field.
From The Willamette Collection.(#7202)
- 1828 **1890-S MS64 PCGS.** Boldly struck with bright, brilliant, frosty surfaces, and a modest number of surface blemishes, for a near-Gem.(#7202)
- 1829 **1890-S MS64 ANACS.** Lustrous surfaces are lightly toned with faint speckles of olive color. Nicely struck, and a few small marks on Liberty's face and adjacent left field.(#7202)
- 1830 **1891-CC—Cleaned—ANACS, AU Details, Net XF45.** Well struck and with abundant luster and attractive peripheral golden-brown color. This lightly cleaned Carson City Dollar is moderately abraded and has minor rim bruises at 1 and 8 o'clock.(#7206)
- 1831 **1891-CC AU58 ANACS.** There is a good amount of remaining luster on the silvery-gray surfaces. The design elements are nicely impressed, with just a touch of softness noted in the hair above Liberty's ear and on the eagle's breast. A few minor marks are seen on Liberty's face and neck, on the eagle's breast, and in the upper reverse field.
From The Dennis Gundy Collection.(#7206)
- 1832 **1891-CC—Cleaned—ANACS, Unc Details, Net MS60, VAM-3.** A Top 100 Variety. Wispy hairlines are on the cheek and left obverse field, but this lightly toned and well struck Carson City Dollar has extensive luster and no heavy bagmarks.
From The Paulsboro Collection.(#7206)
- 1833 **1891-CC MS63 PCGS.** Warm silver-gray patina envelops well struck features. Some scattered russet color is seen at selected border areas. Modest cartwheel luster effects swirl around both sides, neither of which are excessively abraded for a Select quality Silver Dollar from the Nevada branch mint.(#7206)
- 1834 **1891-O MS63 ANACS.** Deep, satiny luster is displayed on this bright specimen. The strike is a bit soft in the centers, and several small marks on the obverse limit the grade.(#7208)
- 1835 **1891-S MS63 ANACS.** Fully struck and mostly brilliant with clean surfaces for this often baggy Redfield issue.(#7210)
- 1836 **1891-S MS64 ANACS.** This frosty-white near-Gem is boldly defined in all areas with smooth, minimally abraded features. Elusive and costly any finer.(#7210)
- 1837 **1892 MS61 Prooflike NGC.** Nearly untuned, and sharply struck. Several small marks occur on the obverse portrait and the adjacent fields.
From The Barry Donnell Collection.(#7213)
- 1838 **1892-CC—Cleaned—ANACS, AU Details, Net XF45.** The borders possess bright luster, and the centers have only faint friction. Not badly cleaned, and acceptable to many collectors despite a mildly subdued appearance.
From The Dennis Gundy Collection.(#7214)
- 1839 **1892-CC AU50 ANACS.** Gray color dominates the surfaces of this slightly better date Carson City issue. Aside from the light rub on the high points no distractions of major significance are noted atop the surfaces.
From The Dennis Gundy Collection.(#7214)
- 1840 **1892-O MS61 ANACS.** Adequately struck, save for weakness in the hair around Liberty's ear, and in the feathers on the eagle's breast and legs. The surfaces are nearly untuned, with light to moderate abrasions on Liberty's face.
From The Dennis Gundy Collection.(#7216)
- 1841 **1892-O MS63 ANACS.** Adequately struck, with nearly untuned surfaces. A few small abrasions are noted on Liberty's cheek and neck.
From The Willamette Collection.(#7216)
- 1842 **1892-S—Cleaned—ANACS, AU Details, Net XF40.** The silvery-gray surfaces are lightly hairlined, and reveal a minimum number of unimportant marks. Luster remains in the protected areas. Generally nicely detailed, save for weakness in the hair above Liberty's ear and on the eagle's breast.
From The Dennis Gundy Collection.(#7218)
- 1843 **1892-S—Whizzed—ANACS, AU Details, Net XF40.** A key date in Mint State, this piece presents good value for one in search of a hole filler. Lightly toned in pale yellow shades.
From The Barry Donnell Collection.(#7218)
- 1844 **1892-S—Whizzed—ANACS, AU Details, Net XF40.** A delicately whizzed Morgan that shows several wispy abrasions atop the nearly tone-free surfaces.
From The Barry Donnell Collection.(#7218)
- 1845 **1892-S XF45 PCGS.** A very nice coin for the grade that is modestly marked. The surfaces are brown-gray overall, and very evenly toned. An exceptionally fine XF example of this key issue.(#7218)
- 1846 **1892-S—Cleaned—ANACS, AU Details, Net XF45.** The bright, untuned surfaces reveal light to moderate hairlines and a few small, rather insignificant abrasions.
From The Dennis Gundy Collection.(#7218)
- 1847 **1892-S XF45 ANACS.** Well struck with uneven, dark green-gray coloration, subdued luster, and very few small marks.
From The Dennis Gundy Collection.(#7218)
- 1848 **1893 AU50 ANACS.** The bright surfaces are virtually untuned, save for a silver of color at the upper obverse rim. The design elements reveal relatively sharp detail.
From The Dennis Gundy Collection.(#7220)
- 1849 **1893 AU50 ANACS.** Doubled Stars. VAM-4. Top 100 Variety. The stars show light doubling. A hint of gold color is observed over bright surfaces, with residual luster in the protected areas, and a few scattered small abrasions.(#7220)
- 1850 **1893 AU53 ANACS.** VAM-4. A Top 100 Variety. The stars to the right of the date are die doubled. A low mintage Philadelphia Mint issue.
From The Paulsboro Collection.(#7220)

- 1851 **1893 AU53 ANACS.** Untouched by color, this minimally circulated dollar shows partially reflective fields and few marks. A great value piece for those with limited budgets.
From The Barry Donnell Collection.(#7220)
- 1852 **1893 AU55 ANACS.** The light silver-gray surfaces show nice residual luster, and just a few insignificant marks.
From The Dennis Gundy Collection.(#7220)
- 1853 **1893-CC—Corroded, Scratched, Cleaned—ANACS. VF Details, Net VG8.** The surfaces have a bright, chrome-like appearance, exhibit uniform porosity, and reveal two long, rather deep scratches on the upper reverse.(#7222)
- 1854 **1893-CC—Scratched, Cleaned—ANACS. XF Details, Net VF20.** The essentially untuned surfaces are moderately hairlined, and reveal several shallow scratches, mostly on the reverse.(#7222)
- 1855 **1893-CC XF40 ANACS.** Golden-gray surfaces reveal just a few small marks. Nicely detailed for the grade.(#7222)
- 1856 **1893-O VF30 ANACS.** Natural medium gray surfaces with lighter gray devices and attractive gold toning.
From The Paulsboro Collection.(#7224)
- 1857 **1893-O VF30 ANACS.** Intermingled light gray and golden-brown with hints of rose toning.(#7224)
- 1858 **1893-O—Tooled Rims, Filed, Whizzed—ANACS. AU Details, Net VF30.** A better date, this O-mint issue will serve well to fill a hole in a Morgan dollar set. Showing light apricot and golden color atop the surfaces.
From The Barry Donnell Collection.(#7224)
- 1859 **1893-O—Tooled, Rims Filed, Whizzed—ANACS. AU Details, Net VF30.** Boldly struck and moderately worn over the highpoints, as an AU coin would be, with a few light marks, attractive orange-gray toning, and evidence of tooling on some of the major design details, especially on Liberty's portrait. The fields have a faintly gritty texture, as a result of whizzing.
From The Barry Donnell Collection.(#7224)
- 1860 **1893-O—Cleaned—ANACS. AU Details, Net XF40.** Iridescent peach and ocean-blue colors bathe this unobtrusively cleaned better date Dollar. Luster glows from the legends and devices.(#7224)
- 1861 **1893-O—Scratched, Cleaned—ANACS. AU Details, Net XF40.** Presenting good value to the collector, this olive toned piece shows light hairlines and a well disguised scratch running through the eagle.
From The Barry Donnell Collection.(#7224)
- 1862 **1893-O XF45 ANACS.** Light gray toning is seen on each side. The design features reveal good detail, save for weakness on portions of Liberty's hair, and on the eagle's breast and legs.
From The Dennis Gundy Collection.(#7224)
- 1863 **1893-O—Cleaned—ANACS. AU Details, Net XF45 ANACS.** Lightly cleaned with off white surfaces and several noticeable marks on the obverse and reverse surfaces that prevent the coin from being premium quality for the grade.
From The Barry Donnell Collection.(#7224)
- 1864 **1893-O AU50 Details, Improperly Cleaned, NCS.** Substantial luster shimmers across this briefly circulated rare date Dollar. Pearl gray and tan hues bathe the hairlined surfaces.
From The Barry Donnell Collection.(#7224)
- 1865 **1894-O XF45 PCGS.** Evenly colored, this lightly circulated piece shows a few marks on Liberty's neck and nose that keep it from a higher grade.(#7230)
- 1866 **1894-O AU53 ANACS.** An attractive better date Dollar that has light wear in the centers and substantial remaining luster. Orange patina outlines the borders.
From The Dennis Gundy Collection.(#7230)
- 1867 **1894-O AU53 ANACS.** Gray-silver colored with numerous small abrasions, none of which are individually distracting. An exceptionally pleasing O-mint dollar for the grade.
From The Barry Donnell Collection.(#7230)
- 1868 **1894-O AU55 ANACS.** Showing tons of original luster, one would think this piece was mint state at first glance. Upon closer inspection, light rub on the high points of the white surfaces is noticed. One of the more attractive AU55s this cataloger has seen.
From The Dennis Gundy Collection.(#7230)
- 1869 **1894-O AU58 ANACS.** Well defined throughout, the smooth, essentially mark-free surfaces present a slightly muted, silver-gray finish. Some faint, golden peripheral toning is noted on each side.(#7230)
- 1870 **1895-O—Whizzed—ANACS. XF Details, Net VF20.** An affordable example with unnaturally bright surfaces. Good detail remains.
From The Barry Donnell Collection.(#7236)
- 1871 **1895-O VF35 ANACS.** Light silver-gray surfaces show a splash of russet color in the upper left reverses field, and traces of luster cling to some of the design elements. A few small marks are scattered about each side, none of which are particularly bothersome.(#7236)
- 1872 **1895-O—Corroded, Cleaned—ANACS. AU Details, Net XF40.** A minutely granular and somewhat bright better date Dollar that has crisp details and noticeable remaining luster.
From The Dennis Gundy Collection.(#7236)
- 1873 **1895-O—Corroded, Tooled, Cleaned—ANACS. AU Details, Net XF40.** The check and left obverse field is hairlined, and the hair above the ear has a few flecks of granular brown verdigris. No tooling is readily evident.
From The Dennis Gundy Collection.(#7236)
- 1874 **1895-O XF40 ANACS.** Light gray surfaces with vivid gold toning near the borders. Light surface marks are expected at this grade level.
From The Paulsboro Collection.(#7236)
- 1875 **1895-O XF40 ANACS.** An attractively worn better date with light gold coloration around the peripheries and even wear on the high points.
From The Barry Donnell Collection.(#7236)
- 1876 **1895-O—Whizzed—ANACS. AU Details, Net XF40.** Nearly white with traces of light circulation in the centers. A key date in Mint State.
From The Barry Donnell Collection.(#7236)
- 1877 **1895-O—Cheek Tooled, Cleaned—ANACS. AU Details, Net XF40.** Lightly hairlined, this Morgan dollar shows pleasingly unabraded surfaces. Upon close inspection, the mostly white coin seems to be retoning with a light orange-brown patina.
From The Barry Donnell Collection.(#7236)
- 1878 **1895-O—Tooled, Whizzed—ANACS. AU Details, Net XF40.** Mostly white with a cloudy patina that has settled over Liberty's cheek. Showing great amounts of detail for the grade.
From The Barry Donnell Collection.(#7236)
- 1879 **1895-O—Rims Filed, Whizzed—ANACS. AU Details, Net XF40.** Bright due to a light whizzing, this better date Morgan is nearly white with good amounts of detail still showing atop the devices.
From The Barry Donnell Collection.(#7236)
- 1880 **1895-O XF45 ANACS.** Lightly circulated, this gray-silver dollar is free from the large abrasions that are commonly seen associated with the grade. A key date to the series in higher grades.
From The Barry Donnell Collection.(#7236)
- 1881 **1895-O—Cleaned—ANACS. AU Details, Net XF45.** A better date, this New Orleans Morgan dollar is lightly hairlined with a pale, milky patina that has settled atop both sides. The striking detail is strong for the grade with no marks that are singularly distracting.
From The Barry Donnell Collection.(#7236)
- 1882 **1895-O—Cleaned—ANACS. AU Detail, Net XF45.** Lightly worn with soft gray surfaces and no readily noticeable hairlines. Seemingly premium quality for the grade.
From The Barry Donnell Collection.(#7236)
- 1883 **1895-S/S—Cleaned—ANACS. Fine Details, Net VG8. VAM-3. A Hot 50 Variety.** The mintmark is widely repunched northwest. A polished slate-gray Silver Dollar that has a few minor rim dings.(#7238)

- 1884 **1895-S—Scratched, Cleaned—ANACS, VF Details, Net Fine 12.** Gray-silver colored with even wear and a scratch that runs up Liberty's neck. One of the tougher coins to locate in circulated grades. *From The Barry Donnell Collection.*(#7238)
- 1885 **1895-S—Scratched, Cleaned—ANACS, VF Details, Net Fine 12.** The silver-gray surfaces show a splash of reddish-orange color along the upper obverse and lower reverse borders. Moderate hairlines are apparent on both sides, and a moderate scratch is located in the right obverse field.(#7238)
- 1886 **1895-S—Tooled, Whizzed, Rims Filed—ANACS, XF Details, Net VF20.** The coin has dove-gray and pinkish coloration, and some of the major design details have been enhanced by tooling. The surface textures are unnatural in appearance, as a consequence of whizzing. *From The Barry Donnell Collection.*(#7238)
- 1887 **1895-S VF20 ANACS.** A silver-gray example of this more difficult date, with some light mottled olive and russet patina added here and there. Noticeably worn with no mentionable problems. *From The Professor Wayne Newman Palmer Collection.*(#7238)
- 1888 **1895-S—Cleaned—ANACS, AU Details, Net XF40.** Several marks show on the obverse, and the surfaces are unnaturally bright from the cleaning. Still, a very popular date. *From The Barry Donnell Collection.*(#7238)
- 1889 **1896 MS64 NGC.** Well struck and brilliant, a pleasing example; 1898 MS63 ICG, honey-gold and dove-gray patina, lustrous and crisp, no obtrusive marks; 1901-O MS63 PCGS, satiny and suitably struck, clean surfaces; and a 1902-O MS64 ICG, typically struck but clean-cheeked, a die break (as made) finds the 2 in the date. *From The Dennis Gundy Collection.* (Total: 4 Coins)(#7240)
- 1890 **1896 MS65 NGC.** Well struck with flashy cartwheel luster, a coating of light milky patina on each side, and minimal surface marks. *From The Barry Donnell Collection.*(#7240)
- 1891 **1896 MS65 NGC.** A near-brilliant, well struck example with unusually bright luster, a characteristic not often seen on this date. This creamy-white specimen does have a small amount of scattered apricot color on the upper obverse, which prevents it from being brilliant. *From The Barry Donnell Collection.*(#7240)
- 1892 **1896 MS65 PCGS.** Essentially untuned with flashy luster. The design features are nicely struck and the surfaces are minimally abraded.(#7240)
- 1893 **1896 MS65 NGC.** Well struck with beautiful cartwheel luster effects on the obverse, equally attractive satiny radiance on the reverse, lovely violet, russet, and rose toning near the borders, and a couple of small contact marks on the eagle's breast. A nicely preserved Gem, with splendid eye appeal.(#7240)
- 1894 **1896 MS65 Prooflike NGC.** Lightly marked, this mostly white, well struck Gem shows only minor contact marks atop the surfaces. Exceedingly difficult to find nicer with the Prooflike designation. Population: 42 in 65, 1 finer (6/04). *From The Barry Donnell Collection.*(#7241)
- 1895 **1896-O—Cleaned—ANACS, AU Details, Net AU50.** Attractive for the grade with nearly brilliant surfaces and reflective prooflike fields. A light fingerprint fragment is noticed on the lower obverse surfaces. *From The Barry Donnell Collection.*(#7242)
- 1896 **1896-O AU53 ANACS.** A attractive coin for the grade with lightly granulated texture on the surfaces and even abrasions that are not highly concentrated or overly distracting. *From The Barry Donnell Collection.*(#7242)
- 1897 **1896-O AU53 ANACS.** Intense orange-gold and ocean-blue colors endow this tough 1896-O Morgan. The right obverse field has a couple of moderate abrasions that are concealed by the toning. Not a low mintage issue, but most survivors are well circulated. *From The Estate of John Naylor.*(#7242)
- 1898 **1896-O AU55 ANACS.** Considerable bright luster shimmers throughout protected areas of this untuned and lightly marked Morgan Dollar. Not a low mintage issue, but scarce in AU and a noted rarity in better Mint State grades. *From The Dennis Gundy Collection.*(#7242)
- 1899 **1896-O AU55 ANACS.** A brilliant example with nearly full luster and excellent eye appeal. *From The Paulsboro Collection.*(#7242)
- 1900 **1896-O AU55 NGC.** Just a trace of wear is visible on the high points of this lustrous and brilliant silver dollar. A few minor abrasions are visible on the obverse. *From The Barry Donnell Collection.*(#7242)
- 1901 **1896-O AU55 ANACS.** A touch of color occurs in the peripheries. The design features are nicely defined, except for softness in the hair above Liberty's ear and on the eagle's breast. There are no significant abrasions to report.(#7242)
- 1902 **1896-O AU58 PCGS.** Softly struck over the ear, with light wear, a few noticeable blemishes and side marks, pale apricot-gray toning, and nearly full satiny luster.(#7242)
- 1903 **1896-O AU58 ANACS.** Originally toned in golden-brown and gun-metal-gray colors, this satiny and unmarked near-Mint example has imposing eye appeal for its grade. *From The Professor Wayne Newman Palmer Collection.*(#7242)
- 1904 **1896-O AU58 ANACS.** Just a hint of gold color is seen over relatively clean surfaces; a few small marks occur on Liberty's face and in the right obverse field. Nicely struck, except for weakness in the hair above Liberty's ear, and on the eagle's breast.(#7242)
- 1905 **1897 MS65 PCGS.** Boldly struck and lustrous, with seemingly unmarked surfaces and some iridescent orange, russet, and dark-green toning near the devices.(#7246)
- 1906 **1897 MS65 NGC.** Well struck with bright, fulsome luster, lovely champagne, apricot, and lilac coloration, several diagonal toning streaks on the upper left obverse, and a small scrape on Liberty's jaw as the only minor distraction.(#7246)
- 1907 **1897 MS65 PCGS.** The reverse has splendid sea-green, rose-red, and lemon colors, while the obverse is brilliant. Lustrous and well struck with pleasing preservation. *From The Estate of John Naylor.*(#7246)
- 1908 **1897-O AU50 ANACS.** Luster illuminates the borders of this dusky pearl-gray Silver Dollar. A small spot near the B in LIBERTY, but nonetheless pleasing. Although common in lower circulated grades, the 1897-O is a scarce issue in AU.(#7248)
- 1909 **1897-O AU55 ANACS.** Golden-brown and battleship-gray patina envelops this richly detailed and originally toned better date Dollar. Die cracks wander across the reverse border, as made. *From The Professor Wayne Newman Palmer Collection.*(#7248)
- 1910 **1897-O AU58 PCGS.** Mostly brilliant in the fields, the highpoints on many of the devices show small amounts of purple-maroon coloration. A pleasingly high end piece.(#7248)
- 1911 **1897-O AU58 ANACS.** A lustrous and moderately abraded New Orleans Dollar that is separated from Mint State by only a trace of friction on the eagle's breast and legs. More than 4 million pieces were struck, but these apparently went into circulation since Uncirculated survivors are scarce.(#7248)
- 1912 **1897-S MS61 NGC,** lightly abraded with reflective surfaces and traces of gold toning; **1897-S MS62 NGC,** an attractive example with brilliant surfaces. *From The Barry Donnell Collection.* (Total: 2 Coins)(#7250)
- 1913 **1898 MS65 NGC.** Sharply struck with carefully preserved silver-gray surfaces that are highly lustrous and only show a few contact marks.(#7252)

- 1914 **1898-O MS65 NGC.** Faint mottled olive toning is found on the reverse, while the obverse is essentially untoned. Generally nicely struck, save for flatness on Liberty's ear and the hair above. A few marks are present on Liberty's chin and neck, and in the left obverse field. (#7254)
- 1915 **1898-O MS66 NGC.** Frosty with mostly tone-free surfaces and few marks to distract one's eye from the struck up devices. (#7254)
- 1916 **1898-O MS66 PCGS.** Exceptionally preserved and sufficiently struck, this O-mint issue displays frosty luster and a pleasing ring of light yellow-gold coloration around the peripheries. (#7254)
- 1917 **1898-O MS64 Deep Mirror Prooflike PCGS.** A lightly toned, well struck, and strongly mirrored New Orleans Dollar that has a clean cheek and pleasing eye appeal. Certified in an earlier generation PCGS holder. (#7255)
- 1918 **1899 MS62 ANACS.** The obverse is as is to be expected from the grade with numerous marks on Liberty's cheek. However, the reverse is quite refreshing for the grade with no marks worth mentioning. Both sides show light golden color around the peripheries.
From The Dennis Gandy Collection. (#7258)
- 1919 **1899 MS63 ANACS.** Fully effulgent and all white, this premium quality dollar has several side marks on Liberty's cheek that keep it from a higher grade.
From The Barry Donnell Collection. (#7258)
- 1920 **1899 MS63 ANACS.** Lustrous, crisply struck, and refreshingly devoid of relevant marks. A low mintage issue that is scarce but not rare in Mint State. (#7258)
- 1921 **1899-O MS65 NGC.** Rich multicolored toning on the obverse, and limited reverse peripheral coloration. The design elements are well struck, and the surfaces are relatively free of noticeable marks. (#7260)
- 1922 **1899-O MS65 NGC.** Nicely struck design elements, with faint olive toning around the borders. The lustrous surfaces are essentially blemish free.
From The Barry Donnell Collection. (#7260)
- 1923 **1899-O MS65 ICG.** Very deeply toned with lilac, sea-green, and iridescent coloration. The surfaces exhibit full underlying luster. (#7260)
- 1924 **1899-O MS66 NGC.** The design elements are nicely struck, and the lustrous surfaces reveal just a touch of color. A few small, trivial marks are noted on Liberty's cheek. (#7260)
- 1925 **1899-O MS66 ANACS.** Exceptionally preserved with blazing cartwheel luster, a strong strike, and an attractive ring of golden color on the edges. One minuscule mark on Liberty's cheek keeps this piece from the Select Gem level. (#7260)
- 1926 **1899-O MS66 NGC.** The pristine surfaces are beautifully adorned near the peripheries by russet, apricot, and cobalt-blue patina, while cartwheel luster radiates from the near-brilliant fields. Well struck, especially for a New Orleans Mint product, with two or three small marks on the obverse, and a pristine reverse. (#7260)
- 1927 **1899-S AU58 ANACS.** Splashes of faint apricot color enrich this boldly struck slider. The absence of relevant marks ensures quality for the grade. (#7262)
- 1928 **1899-S MS62 ANACS.** The bright surfaces are essentially untoned. All of the design elements are sharply struck, with nice detail showing in Liberty's hair and in the eagle's feathers. Moderate marks on Liberty's cheek and neck limit the grade. (#7262)
- 1929 **1900 MS65 PCGS.** Virtually untoned and brilliant. Adequately struck, and just a few small, unimportant marks. (#7264)
- 1930 **1900 MS65 PCGS.** Essentially untoned, with matte-like surfaces that emit vibrant luster. Adequately struck, with just a few small marks on Liberty's chin. (#7264)
- 1931 **1900 MS65 ANACS.** A sharp strike and clean fields provide the background for plenty of luster, adding to the eye appeal. Several minor facial marks from an even higher designation. (#7264)
- 1932 **1900-O MS65 PCGS.** Nicely struck beneath dappled golden-violet patina. (#7266)
- 1933 **1900-OCC AU58 PCGS.** This is a brilliant example with silver surfaces and virtually complete luster. An exciting and popular overmintmark variety, often included in collections of Carson City Mint dollars. (#7268)
- 1934 **1900-S AU58 ANACS.** The centers are typically struck and the right (facing) wing has a couple of marks, but this satiny example has essentially full luster and a blush of pale gold color near the rims. (#7270)
- 1935 **1900-S MS60 ANACS.** Nicely struck, except for softness in the hair over Liberty's ear and on the eagle's breast. The surfaces are bright and nearly untoned. A few marks are apparent on Liberty's portrait. (#7270)
- 1936 **1901 AU50 ANACS.** Charcoal-gray and dove-gray color envelopes the surfaces of this lightly worn Morgan dollar. Several small marks are seen in the left obverse field. (#7272)
- 1937 **1901 AU50 ANACS.** Olive-gray color envelopes the surfaces of this lightly circulated, better date Morgan dollar. A tough coin to locate in all levels of mint state. (#7272)
- 1938 **1901 AU55 ANACS.** An attractive and minimally toned piece that has portions of its original reflectivity left near the protected fields. Several small marks near Liberty's nose keeps this piece from AU58 status.
From The Barry Donnell Collection. (#7272)
- 1939 **1901 AU58 ANACS.** Boldly struck with pleasing, satiny, light-gray surfaces. Light wear on the higher points of the design, and a few small abrasions, are evident on both obverse and reverse, along with a somewhat distracting scratch in the far left reverse field, adjacent to nine o'clock. A blush of pale purple color resides near the lower right obverse rim, encompassing stars 9 through 13.
From The Barry Donnell Collection. (#7272)
- 1940 **1901 AU58 ANACS.** A better date in Mint State, this Morgan dollar is nearly all white with several small abrasions on Liberty's cheek and the eagle's breast. The only areas of noticeable color are at 12 o'clock and 3 o'clock on the obverse where dark spots are seen.
From The Barry Donnell Collection. (#7272)
- 1941 **1901-O MS65 NGC.** Mostly white with lambent luster and an exceptionally clean cheek. Well struck.
From The Barry Donnell Collection. (#7274)
- 1942 **1901-O MS65 NGC.** A brilliant and frosty gem with bright silver luster. Slightly weak at the centers. (#7274)
- 1943 **1901-O MS63 Deep Mirror Prooflike NGC.** Lightly abraded for the grade, this deep cameo Morgan dollar shows pleasing apricot toning along the obverse edges. The reverse shows the same attractive colors scattered across the surfaces. (#7275)
- 1944 **1901-S—Cleaned—ANACS. Unc Details, Net AU55.** Only lightly cleaned, this brilliant and nicely struck better date Dollar has substantial remaining mint luster. (#7276)
- 1945 **1901-S AU55 ANACS.** Bright luster fills the margins, while the centers possess pale honey-gold color. A suitable example of this difficult S-mint issue.
From The Paulsboro Collection. (#7276)
- 1946 **1902 MS64 ANACS.** Light russet color adheres to the right obverse and reverse borders. Generally nicely struck, though the hair over Liberty's ear is somewhat soft. A few small marks and grazes on Liberty's face prevent a higher grade. (#7278)
- 1947 **1902-S—Cleaned—ANACS. Unc Details, Net AU55.** The bright surfaces are virtually untoned, and reveal light hairlines. Nice detail shows on the design elements. A few small marks are noted on Liberty's cheek and neck, and in the obverse field. (#7282)
- 1948 **1902-S AU58 ANACS.** Bright and nearly untoned, save for a hint of peripheral color. Nicely struck, except for weakness in the hair above Liberty's ear, and on the eagle's breast. No major blemishes are apparent on this rather attractive S-mint coin. (#7282)

- 1949 **1902-S MS62 PCGS.** Wisps of gold and silver-gray patina visit this lustrous and suitably struck better date Silver Dollar. Lightly marked for the grade, and encapsulated in an older generation PCGS holder. *From The Estate of John Naylor.*(#7282)
- 1950 **1903 MS65 PCGS.** The obverse has rich gold, rose, and blue toning while the reverse is absolutely brilliant. This issue is part of the second level of Morgan dollar issues and is far from common.(#7284)
- 1951 **1903 MS65 NGC.** A satiny Gem with brilliant grayish-silver surfaces. Both sides exhibit a ring of light gold toning.(#7284)
- 1952 **1903 MS65 PCGS.** Well struck with frosty, essentially brilliant surfaces, and a small number of contact marks, most of them being on the obverse.(#7284)
- 1953 **1903 MS63 Prooflike PCGS.** This is an extremely important opportunity for the advanced specialist as few prooflike examples of this issue are known today. Fully brilliant and quite sharply struck.(#7285)
- 1954 **1903 MS64 Prooflike PCGS.** Reflective in the fields with a light scattering of golden color on the obverse and reverse. The devices of this Morgan are also exceptionally defined.(#7285)
- 1955 **1903-O MS60 ANACS.** A stone-white piece with a good strike and satiny luster. A mint-made planchet flaw is on the chin and a mark is on the reverse rim at 8 o'clock. The 1903-O is by far the toughest of the post-1897 New Orleans issues.(#7286)
- 1956 **1903-O MS62 ANACS.** An attractive O-mint Morgan dollar with radiant cartwheel luster and remarkably few reverse blemishes. The obverse shows several grade limiting marks atop Liberty's cheek. *From The Dennis Gundy Collection.*(#7286)
- 1957 **1903-O MS62 ANACS.** The essentially untuned surfaces reveal bright luster, with just a few light marks on Liberty's cheek and the eagle's breast. The only strike softness is found over Liberty's ear and on the eagle's breast feathers. *From The Willamette Collection.*(#7286)
- 1958 **1903-O MS63 ANACS.** Well struck with exceedingly bright luster, a trace of peripheral toning, and some noticeable marks on the cheek and in the left obverse field, that limit the grade of the piece.(#7286)
- 1959 **1903-O MS63 ANACS.** A flashy and mildly prooflike representative with faint peripheral peach patina and a reasonable strike. A lovely example of this popular issue, which until the 1960s was considered a formidable rarity within the series.(#7286)
- 1960 **1903-O MS64 NGC.** A minimally abraded near-Gem with slightly subdued luster and a typical strike. Traces of pastel colors are seen on the coin's faces. *From The Barry Donnell Collection.*(#7286)
- 1961 **1903-O MS64 PCGS.** An attractive O-mint type with scattered rose-champagne patina and radiant luster that shows on the obverse and reverse. Several luster grazes on the obverse keep the coin from the Gem level.(#7286)
- 1962 **1903-S—Cleaned—ANACS, AU Details, Net XF40.** A polished example of this scarce issue that has moderate highpoint wear and an unnaturally bright appearance. *From The Dennis Gundy Collection.*(#7288)
- 1963 **1903-S—Tooled, Whizzed—ANACS, AU Details, Net XF40.** Some obvious work is seen on Liberty's cheek, most likely an amateur's effort to remove some marks. *From The Barry Donnell Collection.*(#7288)
- 1964 **1903-S—Whizzed—ANACS, AU Details, Net XF40.** Bright with light wear and several abrasions on the obverse and reverse surfaces. Several darker spots of color are noticed on the obverse and reverse surfaces. *From The Barry Donnell Collection.*(#7288)
- 1965 **1903-S XF45 ANACS.** The surfaces are light silver-gray, and free of any mentionable marks. Nice detail is seen on the devices, except for weakness in parts of Liberty's hair and on the eagle's breast.(#7288)
- 1966 **1903-S XF45 NGC.** Dove-gray colored, this better date S-mint dollar shows even wear and no distracting marks.(#7288)
- 1967 **1904 MS62 NGC.** A crisply struck and satiny Silver Dollar that has only a hint of apricot patina. Although the cheek has a few light marks, these are certainly acceptable at the MS62 level. *From The Dennis Gundy Collection.*(#7290)
- 1968 **1904-O MS65 NGC.** Bright, lustrous surfaces are toned in blue and purple around the borders. Nicely struck and minimally abraded.(#7292)
- 1969 **1904-O MS65 NGC.** Pale gold and aqua coloration adheres to the obverse surfaces and the reverse periphery. The design elements are generally nicely struck, save for weakness in the hair over Liberty's ear, and on the eagle's breast and legs.(#7292)
- 1970 **1904-O MS65 PCGS.** Well struck with lovely, variegated pastel toning over both sides, vibrant coruscating luster, and a few minor marks.(#7292)
- 1971 **1904-O MS65 NGC.** The bright, radiant surfaces are virtually brilliant, and reveal only superficial, scattered contact marks at all. This piece nears perfection for both technical merit and eye appeal.(#7292)
- 1972 **1904-S—Rims Filed, Cleaned—ANACS, AU Details, Net XF40.** A bright and bold better date S-mint Dollar with only faint wear on the legs and breast. A minor mark on Liberty's neck, but not unduly hairlined. *From The Dennis Gundy Collection.*(#7294)
- 1973 **1904-S—Whizzed—ANACS, AU Details, Net XF40.** The harshly cleaned surfaces reveal a "washed out" appearance, and are retoning a pale yellow-gray. *From The Barry Donnell Collection.*(#7294)
- 1974 **1904-S XF40 ANACS.** Vivid orange and rose colors bathe this nicely detailed rare date Morgan Dollar. Refreshingly without distracting abrasions.(#7294)
- 1975 **1904-S XF45 ANACS.** Pleasing natural light gray surfaces. A scarce issue in any grade. *From The Paulsboro Collection.*(#7294)
- 1976 **1904-S—Cleaned—ANACS, AU Details, Net XF45.** The surfaces are nearly untuned, bright, and reveal light to moderate hairlines. Some residual luster occurs in protected areas. The design features are generally nicely struck, though the hair above Liberty's ear and on the eagle's breast is weak.(#7294)
- 1977 **1904-S AU50 ANACS.** The nearly untuned surfaces show luster clinging to areas around the design elements. The hair over Liberty's ear, and the feathers on the eagle's breast are weak, with the remaining design features showing nice detail. Numerous small marks are noted, particularly on the obverse.(#7294)
- 1978 **1921 MS65 NGC.** Evenly toned in light champagne color, this Gem 1921 Morgan shows pleasingly defined devices, average luster, and few distracting marks. *From The Barry Donnell Collection.*(#7296)
- 1979 **1921 MS65 PCGS.** A frosty Gem with excellent aesthetic appeal and fully brilliant silver surfaces.(#7296)
- 1980 **1921-D MS64 PCGS.** Milky-white centers and a golden ring of color around the rims is displayed on this near-Gem Morgan. Strike and luster as typical for the type.(#7298)
- 1981 **1921-D MS65 PCGS.** Gray, olive, and pale-purple toning adheres to lustrous surfaces that are minimally abraded.(#7298)
- 1982 **1921-D MS65 PCGS.** Well struck and lustrous for the type with several luster grazes on Liberty's cheek that keep the coin from a higher grade. White on the reverse, patches of light golden color are seen scattered on the mostly brilliant obverse surfaces.(#7298)
- 1983 **1921-D MS65 NGC.** Nicely frosted, untuned centers are framed in delicate golden toning.(#7298)

- 1984 **1921-S MS64 PCGS.** Typically struck, this gray patinated near-Gem shows chatter on Liberty's cheek and the reverse eagle's breast. Also typical for the piece is the subdued luster. (#7300)

PEACE DOLLARS

- 1985 **1921—Whizzed—ANACS. AU Details, Net XF40.** The light-gray surfaces have a matte-like texture, from having been whizzed. Well struck and moderately worn, with a dozen or so small contact blemishes on the obverse, and about half that number on the reverse.
From The Barry Donnell Collection. (#7356)
- 1986 **1921 AU Details, Environmental Damage, NCS.** A well struck but evenly micro-granular slate-gray example of this popular inaugural high relief issue.
*Ex: Meridian Sale (State Rare Coin Auctions, 10/81), lot 815, cataloged by that firm as a "possible presentation piece."
From The Barry Donnell Collection. (#7356)*
- 1987 **1921—Cleaned—ANACS. Unc Details, Net AU55.** Light to moderate hairlines occur over portions of the obverse, while the reverse displays a few lighter hairlines. The surfaces are essentially untone, and exhibit several small marks on Liberty's cheek and neck, and on the eagle.
From The Barry Donnell Collection. (#7356)
- 1988 **1921 AU58 ANACS.** Moderately worn over Liberty's ear, with muted luster, light russet mottling near the borders, a few noticeable contact marks, and faint hairlines in the fields.
From The Dennis Gundy Collection. (#7356)
- 1989 **1921 AU58 ANACS.** A satiny first year Peace Dollar with an above average strike and attractive wisps of peach patina. Faint marks on the eagle's back wing and nearby field do not particularly distract.
From The Estate of John Naylor. (#7356)
- 1990 **1921 AU58 ANACS.** A lustrous slider with moderate silver-gray and chestnut patina and a minor rim ding on the reverse before 9 o'clock. Not fully struck in the centers, as is usual for this high relief date.
From The Estate of John Naylor. (#7356)
- 1991 **1921 MS60 Details, Improperly Cleaned, NCS,** a good strike, lightly hairlined, gray color, a luster graze at 2 o'clock; and a **1921 MS60 Details, Reverse Improperly Cleaned, NCS,** typical strike, a hairlined reverse, lightly toned.
*Ex: Howard W. Gunlocke Collection (Stack's, 3/89), lot 1997.
From The Barry Donnell Collection. (Total: 2 Coins) (#7356)*
- 1992 **1921 MS60 ANACS.** The cheek is undisturbed, although a couple of reading marks are located nearby on the portrait. Lightly toned and lustrous with unmarked fields. Uncommonly sharp for the issue, which is usually softly defined in the centers. (#7356)
- 1993 **1921 MS61 ANACS.** This is a brilliant Mint State example with myriad abrasions. (#7356)
- 1994 **1921 MS61 ANACS.** Frosty and lustrous with pale gold toning at the borders. Above average strike for the issue. (#7356)
- 1995 **1921 MS61 NGC.** This shimmering cream-gray first year Dollar has an above average strike and a trace of apparent PVC residue near the eagle's neck and head.
*Ex: Long Beach Sale (Heritage, 2/89), lot 2262.
From The Barry Donnell Collection. (#7356)*
- 1996 **1921 MS61 NGC.** A brilliant example of this popular issue. Weakly defined at the centers as almost always.
*Ex: State Rare Coin Auctions (1/81), lot 729.
From The Barry Donnell Collection. (#7356)*
- 1997 **1921 MS61 PCGS.** The obverse has gentle lilac color, and the reverse has luminous gold-tinged surfaces. Lustrous with a good strike and clean fields, while the portrait has a few unimportant abrasions. (#7356)
- 1998 **1921 MS61 ANACS.** Typically struck with satin-like luster, attractive light coloration, and very few small marks. Some mottled, spoty patina appears on each side of the piece.
From The Professor Wayne Newman Palmer Collection. (#7356)

- 1999 **1921 MS61 ANACS.** Hints of gold color frame the untone centers of this concurring example. The centers are not fully struck, as is usual for this high relief introductory issue. Ticks on the obverse rim at 12 and 1 o'clock provide the only noticeable contact. (#7356)
- 2000 **1921 MS62 ANACS.** Nicely struck, except for softness in the central area of each side. Pleasing luster is revealed beneath a veil of faint gold toning. The surfaces are generally well preserved, though a few light to moderate marks are seen on Liberty's face and neck, the most notable being a linear abrasion on the jaw bone. (#7356)
- 2001 **1921 MS62 NGC.** Boldly struck, satiny, and untone, with a few moderate blemishes on each side, that limit the coin's grade.
From The Barry Donnell Collection. (#7356)
- 2002 **1921 MS62 NGC.** Deep golden-brown toning rests atop lustrous surfaces. A few marks and abrasions are noted on both sides.
*Ex: Heritage (2/89), lot 2261.
From The Barry Donnell Collection. (#7356)*
- 2003 **1921 MS62 NGC.** Lustrous silver surfaces without toning. A few scattered surface marks are evident.
*Ex: State Rare Coin Auctions (10/81), lot 817.
From The Barry Donnell Collection. (#7356)*
- 2004 **1921 MS62 NGC.** A nicely struck pearl-gray Peace Dollar with hints of peach color in the fields. Good luster and a clean portrait confirm the eye appeal.
*Ex: Long Beach Sale (Heritage, 2/89), lot 2265.
From The Barry Donnell Collection. (#7356)*
- 2005 **1921 MS62 NGC.** A lovely High Relief Peace dollar with pale gold toning over frosty silver luster.
*Ex: Stack's (3/89), lot 1997.
From The Barry Donnell Collection. (#7356)*
- 2006 **1921 MS62 NGC.** A lovely Mint State example with wisps of champagne toning over frosty luster. A few minor abrasions are evident.
*Ex: Steve Ivy Numismatic Auctions (1/78), lot 786.
From The Barry Donnell Collection. (#7356)*
- 2007 **1921 MS62 NGC.** A shimmering apricot-gray piece that has a suitable strike and a few wispy marks in the right reverse field.
*Ex: University Park Sale (Steve Ivy, 3/81), lot 1165.
From The Barry Donnell Collection. (#7356)*
- 2008 **1921 MS63 ANACS.** This is the first year of issue for the new Peace dollar design with high relief details. Quite sharply struck with brilliant silver surfaces. (#7356)
- 2009 **1921 MS63 NGC.** This example is typical with somewhat poorly defined central details; however, the surfaces and luster are well above average.
*Ex: Stack's (1/92), lot 1074.
From The Barry Donnell Collection. (#7356)*
- 2010 **1921 MS63 NGC.** Fully brilliant with satiny luster and a few splashes of very deep toning at the borders.
*Ex: Steve Ivy Numismatic Auctions (3/81), lot 1167.
From The Barry Donnell Collection. (#7356)*
- 2011 **1921 MS63 NGC.** Lustrous for the type, this high relief dollar shows the typical softness on the highpoints of Liberty's hair. Still, a pleasing coin for the grade with relatively few marks.
From The Barry Donnell Collection. (#7356)
- 2012 **1921 MS64 NGC.** Pale golden-gray toning occupies each side of this well struck specimen. Light marks on Liberty's cheek and neck preclude a higher grade. (#7356)
- 2013 **1922 MS65 ANACS.** Rich gold toning over frosty luster. (#7357)
- 2014 **1922 MS65 PCGS.** Fully struck with bright, flashy mint luster and clean surfaces. A nice type coin in a first generation holder. (#7357)
- 2015 **1922 MS66 PCGS.** Well struck and lustrous, with a thick layer of mint frost on both obverse and reverse, some scattered milky toning, and a few noticeable contact marks on the reverse. (#7357)

- 1616 **1922-S MS64 PCGS.** Dark Russet coloration scatters the surfaces of this near-Gem, while an interesting stripe of rose coloration is seen on the obverse surfaces. Several reading marks in Liberty's hair keep this coin from the Gem level. (#7359)
- 1617 **1923-D MS64 NGC.** Lustrous with pleasingly bold definition upon the devices. A small amount of champagne toning is seen towards the obverse and reverse edges.
From The Barry Donnell Collection.(#7361)
- 1618 **1924-S MS61 NGC.** Well struck and fully lustrous, with a mildly scuffed appearance that limits the grade.
From The Barry Donnell Collection.(#7364)
- 1619 **1924-S MS61 NGC.** Although moderately abraded, this attractive '24-S has fully lustrous silver surfaces with faint champagne toning.
Ex: State Rare Coin Auctions (1/81), lot 729.
From The Barry Donnell Collection.(#7364)
- 1620 **1924-S MS63 PCGS.** This is a fully lustrous example with slightly prooflike fields, and is highly unusual in this regard. Mostly brilliant with wisps of champagne and iridescent toning. (#7364)
- 1621 **1924-S MS63 ANACS.** This is a pleasing example with light champagne toning over brilliant silver surfaces. (#7364)
- 1622 **1925 MS64 PCGS.** A splendid example with full luster beneath attractive deep gold and iridescent toning. (#7365)
- 1623 **1926 MS66 ICG.** Sharply struck, with virtually untuned, satiny surfaces that emit vibrant luster. A couple of trivial marks on Liberty's cheek, and on the eagle's lower middle wing, do not distract. (#7367)
- 1624 **1926-D MS61 NGC,** sharply struck with frosty luster beneath medium gold toning; **1927 MS62 NGC,** brilliant and attractive with faint champagne toning.
From The Barry Donnell Collection. (Total: 2 Coins)(#7368)
- 1625 **1926-D MS62 NGC,** two pieces, both are crisply struck and lustrous with moderate tan color near the margins. One of the Dollars has a pinscratch past 7 o'clock.
From The Barry Donnell Collection. (Total: 2 Coins)(#7368)
- 1626 **1926-D MS62 ANACS.** A moderately toned, lightly abraded specimen displaying a particularly sharp strike.
From The Barry Donnell Collection.(#7368)
- 1627 **(3) 1926-D MS63 NGC,** each of these three has natural ivory coloration with splashes of gold toning.
From The Barry Donnell Collection. (Total: 3 Coins)(#7368)
- 1628 **1927 MS64 PCGS.** Fully brilliant with excellent eye appeal. This would be a nice addition to any high-quality Peace dollar collection. (#7370)
- 1629 **1927-D MS63 PCGS.** Nicely struck design elements prevail throughout on this essentially untuned, lustrous example. Remnants of fingerprints are seen on the lower obverse and left reverse, and a few unobtrusive abrasions are noted on Liberty's portrait and on the eagle. (#7371)
- 1630 **1927-S MS61 ANACS.** Light golden-brown patina graces the margins of this flashy representative. Crisply struck and with substantial eye appeal for the grade. (#7372)
- 1631 **1928—Scratched, Cleaned—ANACS.** AU Details, Net XF40. There is a noticeable scratch in the left reverse field, and the obverse shows extensive hairlines. The piece has an unnaturally bright appearance from cleaning.
From The Barry Donnell Collection.(#7373)
- 1632 **1928—Cleaned—ANACS.** AU Details, Net XF45. A hairlined but bold pearl-gray example of this popular Peace Dollar, the key to the series in circulated condition. (#7373)
- 1633 **1928—Cleaned—ANACS.** UNC Details, Net AU50. Well struck and satiny, with scattered surface marks and a trace of wear on the highest points of the design. (#7373)
- 1634 **1928—Cleaned—ANACS.** Unc Details, Net AU55. A crisply struck dove-gray key date Dollar with good luster, however, faint hairlines on the cheek and obverse field are evident upon close inspection.
From The Dennis Gundy Collection.(#7373)
- 1635 **1928—Cleaned—ANACS.** UNC Details, Net AU55. Well struck and lightly worn, with muted luster, numerous wispy hairlines, and a very reasonable number of surface blemishes, for an AU coin.
From The Dennis Gundy Collection.(#7373)
- 1636 **1928 AU55 ANACS.** This is a pleasing example with traces of rub on the high points. Light silver surfaces.
From The Paulsboro Collection.(#7373)
- 1637 **1928 AU55 ANACS.** Steel-blue and honey hues visit this gently shimmering key date Silver Dollar. Surprisingly unabraded aside from a reading mark on the hair and a small nick on the bust truncation. (#7373)
- 1638 **1928 AU58 NGC.** A key date, this dove-gray colored Peace dollar shows the lightest touch of wear atop the highpoints of the coin's design. A premium quality piece.
From The Barry Donnell Collection. (#7373)
- 1639 **1928 AU58 NGC.** A boldly struck and satiny cream-gray key date Peace Dollar that has a few moderate marks on each side.
Ex: Trinity Sale (Steve Ivy, 4/77), lot 1267.
From The Barry Donnell Collection.(#7373)
- 1640 **1928 AU58 ANACS.** A well struck and impressive slider. The unabraded fields have light tan color, and a small mark near the back of the cheek is noticeable only because there are no other abrasions apparent to the naked eye.
From The Professor Wayne Newman Palmer Collection.(#7373)
- 1641 **1928 AU58 ANACS.** This well struck key date Dollar has little evidence of rub, and the cartwheel luster is essentially complete although slightly subdued. A couple of minor marks on Liberty's neck and another through AR in DOLLAR, but a generally attractive slider. (#7373)
- 1642 **1928 MS60 ANACS.** While the luster on this key date piece is admittedly a little flat, very few marks for the grade are noticed and the strike comes as expected.
From The Dennis Gundy Collection.(#7373)
- 1643 **1928 MS60 Details, Improperly Cleaned, NCS.** This low mintage dove-gray Silver Dollar is boldly struck, satiny, unabraded, and over-dipped.
Ex: Greater Houston Money Sale (McIntire, 1983), lot 800.
From The Barry Donnell Collection.(#7373)
- 1644 **1928 MS61 NGC.** Lightly abraded for the grade with several ticks on Liberty's cheek that keep the coin from a higher grade. A splendid example of this series key date.
From The Barry Donnell Collection.(#7373)
- 1645 **1928 MS63 ANACS.** One of the key dates to the series. Nicely struck, with silver-gray, lustrous surfaces that exhibit just a touch of color on the obverse border. Some abrasions on Liberty's nose, eyebrow, cheek, and neck prevent a higher grade. (#7373)
- 1646 **1928 MS64 PCGS.** Well struck, fully lustrous, and untuned, with a couple of noticeable marks on Liberty's neck, several wispy slide marks on the cheek, and scattered small blemishes on the reverse. (#7373)
- 1647 **1928-S MS61 ANACS.** Bright surfaces reveal just a hint of gold toning. Several small to moderate abrasions and luster grazes are seen on Liberty's face and neck, and in the left obverse and reverse fields. (#7374)
- 1648 **1934 MS64 NGC.** Nearly Gem quality with satiny silver luster beneath light gold toning. A few splashes of deep golden-brown are visible on each side. (#7375)
- 1649 **1934-D MS62 ANACS.** Effulgent with white surface, this Peace dollar shows few marks for the grade. A seemingly conservatively graded piece. (#7376)

- 2050 **1934-D MS63 PCGS.** Scattered sienna and amber coloration graces the surfaces of this lightly abraded D-mint Peace dollar. A pleasing-struck example for the issue. (#7376)
- 2051 **1934-S XF45 ANACS.** Sky-blue and apricot hues embrace this lightly toned and richly detailed better date Peace Dollar. A faint pinstripe on the eagle's neck does not distract. (#7377)
- 2052 **1934-S AU50 ANACS.** Wisps of gold over grayish-silver surfaces. This is a scarce issue that is always in demand.
From The Dennis Gandy Collection. (#7377)
- 2053 **1935 MS63 PCGS.** Mark-free for the grade with one reeding mark noticeable on Liberty's nose. The piece is typically struck and a light gray patina is seen atop the surfaces. Housed in a first generation PCGS holder. (#7378)
- 2054 **1935 MS64 PCGS.** Sharply struck with fine satiny luster and subliminal gold toning. (#7378)
- 2055 **1935 MS64 PCGS.** Satiny luster with excellent eye appeal. This brilliant Mint State dollar is sure to please. (#7378)
- 2056 **1935 MS64 PCGS.** A well struck near-Gem that has booming luster and nearly undisturbed surfaces. Brilliant except for a swath of gold-brown color along the lower right reverse border. Housed in a green label PCGS holder. (#7378)

EISENHOWER DOLLAR

- 2057 **1976-D Type One MS66 PCGS.** Sharply struck within the context of this design, with satiny luster and medium gold color. (#7420)

PROOF SUSAN B. ANTHONY DOLLARS

- 2058 **1979-S Type One PR69 Deep Cameo PCGS.** brilliant; 1980-S PR69 Deep Cameo PCGS, pale golden toning around the peripheries; and a 1981-S Type One PR69 Deep Cameo PCGS, deeply reflective fields and heavily contrasted. (Total: 3 coins) (#99589)
- 2059 **1980-S PR68 Ultra Cameo NGC.** two pieces, both are lightly toned; and a 1981-S PR69 Ultra Cameo NGC, brilliant and heavily contrasted. (Total: 3 coins) (#99592)
- 2060 **1981-S Type One PR70 Deep Cameo PCGS.** A perfect, deeply mirrored, strongly contrasted proof striking. (#99594)
- 2061 **1981-S Type Two PR69 Deep Cameo PCGS.** Sharply contrasted with deep, watery fields and brilliant throughout. (#99595)

GOLD DOLLARS

- 2062 **1849 Open Wreath, With L—Damaged, Bent, Cleaned—ANACS.** AU Details, Net VF20. For those on a tight budget or just needing this type, this may be your coin. Bright from cleaning with what appears to be two marks forming an "X" over Liberty's face. (#7502)
- 2063 **1849 Open Wreath, With L—Damaged—ANACS.** AU Details, Net XF45. A bit soft in the centers and bright from cleaning with an attempted puncture on the reverse.
From The Barry Donnell Collection. (#7502)
- 2064 **1849-O —Cleaned—ANACS.** AU Details, Net XF40. Bright with yellow-gold surfaces and few easily noticeable traces of cleaning atop the surfaces. (#7508)
- 2065 **1850-O —Damaged, Cleaned—ANACS.** EF Details, Net VF30. Attractive for the grade with pleasingly detailed devices and bright yellow gold surfaces. One small dig above the L in DOLLAR seemingly accounts for the "Damaged" which is seen on the holder. (#7512)
- 2066 **1851 VF30 ANACS.** Softly struck on the center of the reverse, with adequate details for the grade, even normal wear on each side, and an unusually heavy die crack (as struck) connecting the three left-most obverse peripheral stars.
From The Barry Donnell Collection. (#7513)

- 2067 **1851 AU50 Details, Damaged, NCS.** Several lengthy if wispy pinstripes intersect on the central reverse, and a small dig is in the lower obverse field. A subdued but richly detailed example.
From The Barry Donnell Collection. (#7513)
- 2068 **1851 AU58 ICG.** Showing light wear at the base of Liberty's hair, this gold dollar shows pleasingly struck margins and without magnification, few distractions. (#7513)
- 2069 **1851 AU58 NGC.** Honey-gold colored with well preserved original mint bloom and struck up devices. For accuracy sake, the reverse shows die rotation of approximately ten percent. (#7513)
- 2070 **1851-O—Reverse Scratched—ANACS.** XF Details, Net VF30. Boldly struck, with extra fine details, light charcoal-brown traces near the reverse peripheries, and several slightly noticeable scratches on the reverse.
From The Barry Donnell Collection. (#7516)
- 2071 **1852—Scratched—ANACS.** Unc Details, Net AU50. Well defined and quite lustrous, this gold dollar shows several pinstripes in the left obverse field that attribute to the coin's grade. (#7517)
- 2072 **1852 AU5S ANACS.** Typical for the grade with bright gold surfaces, a strong strike, and a couple noticeable marks in the left obverse field.
From The Paulsboro Collection. (#7517)
- 2073 **1853 AU5S ANACS.** Appealing for the grade with orange-gold surfaces and well defined edges. A relatively distraction-free high end gold dollar.
From The Paulsboro Collection. (#7521)
- 2074 **1853 AU5S ANACS.** A sharp representative with substantial bright luster and no obtrusive abrasions. Despite their small diameter, Gold Dollars were important to commerce in this era since silver coins were worth above face and thus did not circulate.
From The Estate of John Naylor. (#7521)
- 2075 **1853 AU5S ANACS.** Well struck, with a mixture of apricot and yellow gold color on the obverse, and a yellow gold reverse. A couple of light to moderate abrasions are found in both the obverse and reverse fields.
From The Estate of John Naylor. (#7521)
- 2076 **1853 AU58 ICG.** A needle-sharp strike exists on this gold dollar that undoubtedly was circulated only briefly. Numerous luster grazes are noted upon close inspection. (#7521)
- 2077 **1853 AU58 ANACS.** Sharply struck, with ample remaining luster beneath honey-gold patination. There are no mentionable marks to report.
From The Estate of John Naylor. (#7521)
- 2078 **1853 MS60 Details, Improperly Cleaned, NCS.** Well detailed with surfaces that are unnaturally bright from having been improperly cleaned, but retain attractive coloration, and display some wispy hairlines on the obverse, with a number of small, superficial marks on the upper reverse. (#7521)
- 2079 **1854 Type One AU5S ANACS.** Ample luster remains beneath the layer of mustard gold toning. Well struck, but the date is somewhat soft. A few scuffs are noted in the upper obverse field.
From The Estate of John Naylor. (#7525)
- 2080 **1855 —Cleaned—ANACS.** XF Details, Net VF30. Bright orange-gold exists atop the surfaces of this gold type. A bit soft in several areas with the 8 in 1855 barely visible.
From The Paulsboro Collection. (#7532)
- 2081 **1855-O XF40 Details, Mount Removed, NCS.** This rare date Gold Dollar has the pocky appearance of an ex-jewelry piece, and a couple of pinstripes are on the reverse near 10 o'clock. Only 55,000 pieces were struck of this solitary New Orleans Type Two issue.
*Ex: Coin Galleries, 4/82, lot 2708.
From The Barry Donnell Collection. (#7535)*
- 2082 **1856 Slanted 5 AU5S ANACS.** Orange-gold colored with numerous small abrasions, none of which are individually distracting. (#7540)

- 2083 **1856 Slanted 5 MS62 NGC.** Frosty luster is encountered on the surfaces of this type three gold dollar. Several wispy abrasion on the obverse and reverse surfaces help to account for the grade. (#7540)
- 2084 **1857 AU55 ICG.** Honey-gold in color, a thin ring of original mint bloom around the protected obverse edges is all that still exists. Upon inspection with a loupe, die clash marks are noted in the relatively abrasion-free obverse and reverse fields. (#7544)
- 2085 **1857 AU58 ANACS.** Mustard-gold color, with luster clinging to the design elements. Nicely struck, with a few marks showing on Liberty's cheek.
From The Estate of John Naylor. (#7544)
- 2086 **1858 MS62 PCGS.** Well struck, with straw-gold surfaces. A couple of small marks are noted on Liberty's cheek and in the upper obverse field. Population: 23 in 62, 35 finer (6/04). (#7548)
- 2087 **1861—Rotated Dies, Scratched—ANACS.** Unc Details, Net AU55. A needle-sharp and lustrous Civil War Gold Dollar. The reverse field has a bright pinscratch at 5 o'clock. The dies have close to medal turn. Struck from multiply clashed dies, with an incused, reversed, and tripled LIBERTY present above the O in DOLLAR.
From The Estate of John Naylor. (#7558)
- 2088 **1862 MS61 ANACS.** Clean for the grade with minimal surface abrasions, a sharp strike, and flashy gold surfaces. (#7560)
- 2089 **1873 Open 3—Damaged—ANACS.** AU Details, Net XF40. Evenly marked throughout with bright orange-gold color on the obverse and reverse.
From The Paulsboro Collection. (#7573)
- 2090 **1873 Open 3 MS61 NGC.** Bright and frosty, with a sharp strike and exceptionally clean surfaces. There is a vertical die line (as made) on the neck. A conservatively graded piece, and a great value considering the assigned grade. (#7573)
- 2091 **1874—Cleaned—ANACS.** AU Details, Net XF45. Bright due to a light cleaning, one pinscratch is seen running from Liberty's chin to the lower obverse denticles. A nice entry level type piece.
From The Paulsboro Collection. (#7575)
- 2092 **1874 MS61 ANACS.** Nicely struck with bright copper-gold coloration and a tick on Liberty's cheek bone. Lightly marked for the assigned grade. (#7575)

CLASSIC QUARTER EAGLE

- 2093 **1834 VF20 ANACS.**
From The Paulsboro Collection. (#7692)

LIBERTY QUARTER EAGLES

- 2094 **1843-O Small Date, Crosslet 4 XF40 PCGS.** The fields are mostly canary-gold, while the design elements and rims take on an orange-gold appearance. Nicely detailed, and just a few small marks, none of which are serious. (#7731)
- 2095 **1850-O XF40 ANACS.** Apricot-gold toning with faint green undertones. Nicely detailed, except for weakness in the feathers on the eagle's neck and right leg.
From The Estate of John Naylor. (#7758)
- 2096 **1851—Damaged, Cleaned—ANACS.** AU Details, Net XF40. Well struck with several distractions as noted on the holder. A great piece for an entry level type set. (#7759)
- 2097 **1851 XF45 ANACS.** Set in bright orange-gold, this Quarter Eagle is lightly circulated and has an attractive violet patina along the margins and many of the devices.
From The Barry Donnell Collection. (#7759)
- 2098 **1851-O XF45 PCGS.** Olive-gold colored and evenly circulated, this New Orleans Quarter Eagle displays uncharacteristically abrasion-free surfaces for the grade. (#7762)

- 2099 **1853 AU58 ICG.** Bright honey-gold resides over both sides of this lightly circulated piece. The margins are also notably struck with fully struck up stars and denticles. (#7767)
- 2100 **1855 AU53 ANACS.** A truly attractive, lightly circulated Quarter Eagle with few notable abrasions atop the orange-gold surfaces. Certainly premium quality for the grade. (#7774)
- 2101 **1855 AU58 ANACS.** Nice residual luster is found beneath the copper-gold patina. Well struck, except for weakness in the feathers on the eagle's right leg.
From The Estate of John Naylor. (#7774)
- 2102 **1856 MS62 NGC.** A carefully preserved peach-gold example of this conditionally elusive issue. The obverse is well struck, while the eagle's leg and shield are not fully brought up by the dies. (#7777)
- 2103 **1860-S VF35 ANACS.** Only 35,600 pieces were issued. This example has honey-gold patina over each side, and displays a few small marks on Liberty's face. Overall, a very pleasing, circulated example. (#7793)
- 2104 **1861 New Reverse, Type Two—Scratched, Cleaned—ANACS.** AU Details, Net XF40. Reasonably defined and lightly cleaned with two scratches running diagonally through the eagle's shield on the reverse.
From The Barry Donnell Collection. (#7794)
- 2105 **1861 New Reverse, Type Two MS62 PCGS.** Bright with yellow-gold surfaces and boldly defined devices. Limited in grade by several wispy abrasions atop the obverse surfaces. (#7794)
- 2106 **1873 Closed 3 AU53 ANACS.** Still showing some of its original luster around the devices, this orange-gold piece is not bombarded with the deep abrasions that are often seen associated with this grade. (#7818)
- 2107 **1878 AU58 ANACS.** Showcasing no individually distracting marks, this Quarter Eagle has a pleasing rose patina that has settled around many of the devices.
From The Paulsboro Collection. (#7828)
- 2108 **1878 AU58 NGC.** Pleasingly struck, this lightly circulated piece shows most of its original mint bloom and few distracting marks. (#7828)
- 2109 **1899 MS63 NGC.** Well struck, with lustrous apricot-gold patina. A few small obverse marks limit the grade. (#7851)
- 2110 **1900 AU58 ANACS.** Eye appealing with several shades of orange-gold coloration visible atop the boldly defined devices. (#7852)
- 2111 **1900 MS60 ANACS.** An attractive orange-gold Quarter Eagle with a multitude of light, singularly trivial abrasions atop the surfaces.
From The Willamette Collection. (#7852)
- 2112 **1903 AU58 ANACS.** Abundant luster continues to reside over the surfaces of this lightly circulated and well struck Quarter Eagle. (#7855)
- 2113 **1903 AU58 PCGS.** Sharply struck save for two or three of the obverse stars, with bright, seemingly full luster, no obvious wear, and numerous shallow marks in the fields. (#7855)
- 2114 **1903 MS62 ANACS.** Boldly impressed and highly lustrous with a few marks in the left, obverse field that limit this piece from a higher grade. (#7855)
- 2115 **1905 AU58 PCGS.** Nice luster remains beneath the mustard-gold patina. The design features reveal strong impressions. A few small marks are seen Liberty's cheek and neck. (#7857)
- 2116 **1908—Cleaned—ANACS.** AU Details, Net XF40. A subdued and moderately hairlined example that has noticeable wear on the eagle's wing and neck.
From The Barry Donnell Collection. (#7939)

INDIAN QUARTER EAGLES

- 2117 **1908 AU55 NGC.** Showing small traces of wear on the reverse eagle's feathers, this piece is limited in grade by microscopic slide marks on the obverse and reverse fields. (#7939)
- 2118 **1909—Cleaned—ANACS. Unc Details, Net AU50.** Subdued orange-gold residues on the well defined devices of this Quarter Eagle. Upon close inspection, the light cleaning is most readily noticeable in the flat reverse fields.
From The Willamette Collection. (#7940)
- 2119 **1909 AU55 ANACS.** Attractive with slightly granular, orange-gold surfaces. A good way to store value in gold.
From The Barry Donnell Collection. (#7940)
- 2120 **1909 AU58 ANACS.** Sharply struck with green-gold coloration. A very attractive near-Mint type coin.
From The Barry Donnell Collection. (#7940)
- 2121 **1909 AU58 ANACS.** Attractive and sharply struck throughout with nearly complete mint luster.
From The Barry Donnell Collection. (#7940)
- 2122 **1909 AU58 PCGS.** Exceptionally attractive with bright orange-gold surfaces and a very limited amount of abrasions. (#7940)
- 2123 **1909 MS60 ANACS.** Popular second year of issue, a fully lustrous example of this date.
From The Barry Donnell Collection. (#7940)
- 2124 **1909 MS62 ANACS.** Splendid for the grade with frosty orange-gold colored surfaces, well defined devices, and few marks. Certainly premium quality.
From The Barry Donnell Collection. (#7940)
- 2125 **1910 AU50 ANACS.** Bright yellow-gold surfaces.
From The Barry Donnell Collection. (#7941)
- 2126 **1911 XF40 ANACS.** Twenty points of even wear show on each side of this affordable type coin.
From The Barry Donnell Collection. (#7942)
- 2127 **1911 MS60 ANACS.** This nicely struck piece has shimmering luster throughout the devices and borders. A couple of minor marks on the field near the Indian's nose, but not unattractive for this basal Uncirculated grade.
From The Estate of John Naylor. (#7942)
- 2128 **1911 MS61 NGC.** Typically struck with modest satiny luster, a few small, scattered greenish spots on each side, and a very small number of surface marks, considering the assigned grade of the piece. (#7942)
- 2129 **1912 XF45 ANACS.** Subdued orange-gold colored with light markings atop both the obverse and reverse faces.
From The Paulsboro Collection. (#7944)
- 2130 **1912 AU53 ANACS.** The surfaces exhibit a bright appearance with just a few marks showing on the reverse.
From The Barry Donnell Collection. (#7944)
- 2131 **1912 AU53 ANACS.** Apricot-gold color visits each side of this minimally abraded piece. The design elements show nice detail throughout. (#7944)
- 2132 **1912 AU55 PCGS.** Orange-gold colored with the lightest amount of wear apparent on the Indian's cheek. A truly borderline piece. (#7944)
- 2133 **1913 AU55 ANACS.** Lightly abraded with subdued yellow-gold luster.
From The Barry Donnell Collection. (#7945)
- 2134 **1913 AU55 ANACS.** Light wear shows on this bright golden Quarter Eagle.
From The Barry Donnell Collection. (#7945)
- 2135 **1913 AU58 PCGS.** Lightly circulated, this piece shows struck up devices and one noticeable mark running up the Indian's cheek. (#7945)
- 2136 **1914 AU55 PCGS.** A nicely detailed lemon-gold example. A pin-scratch in the field above the eagle's wing provides the sole distraction. The second scarcest issue in this widely collected and affordable gold series. (#7946)
- 2137 **1914-D —Cleaned—ANACS. AU Details, Net AU50.** Well struck with surfaces that have been somewhat brightened due to a light cleaning. (#7947)
- 2138 **1914-D AU58 ICG.** Bright and well struck with hints of circulation on the highpoints. (#7947)
- 2139 **1914-D MS62 PCGS.** Apricot-gold color is featured on each side of this generally well struck piece. Light marks are apparent in the left obverse and the upper reverse fields. (#7947)
- 2140 **1915 MS62 NGC.** Well struck, the surfaces show very few distractions for the grade. Seemingly conservatively graded. (#7948)
- 2141 **1915 MS62 NGC.** The straw-gold surfaces are a trifle muted, and essentially unmarked. The design elements are nicely struck throughout. (#7948)
- 2142 **1925-D AU55 PCGS.** Exceptional for the grade with a bright orange-gold overlay and no glaring distractions. (#7949)
- 2143 **1926—Whizzed—ANACS. AU Details, Net XF40.** Dull, canary-gold surfaces are lightly hairlined, especially evident in the reverse fields. A few abrasions are apparent in the left obverse field.
From The Barry Donnell Collection. (#7950)
- 2144 **1927—Scratched, Whizzed—ANACS. AU Details, Net XF40.** Although "Whizzed" may be too harsh a description, the fields are unnaturally bright, and there are faint pin scratches at 9, 12, and 1 o'clock on the obverse.
From The Barry Donnell Collection. (#7951)
- 2145 **1927—Scratched—ANACS. Unc Details, Net AU50.** The obverse has three noticeable pin scratches, the most obtrusive of which crosses just beneath the Indian's eye. A crisply struck and bright common date quarter eagle.
From The Estate of John Naylor. (#7951)
- 2146 **1927 AU58 NGC.** Nicely struck, with canary-gold patina. Just a few light marks are seen on the relatively clean surfaces. (#7951)
- 2147 **1927 MS61 ANACS.** Uncharacteristic of most lower mint state coins, this Quarter Eagle has few noticeable marks and is boldly defined such that all the reverse eagle's design is easily seen.
From The Dennis Gundy Collection. (#7951)
- 2148 **1928 MS61 PCGS.** Well struck and satiny, with lovely pink and olive-orange coloration, and carefully preserved surfaces that are nearly pristine. (#7952)
- 2149 **1928 MS61 NGC.** Nicely struck throughout. Bright canary-gold surfaces display a few small marks, none of which are individually bothersome. (#7952)
- 2150 **1929 AU58 PCGS.** Attractive, this well struck piece is so lightly circulated that it is difficult to see the rub without the use of magnification. (#7953)
- 2151 **1929 MS62 ANACS.** The bright yellow-gold surfaces show a few small marks in the fields on each side, and the design elements reveal a relatively sharp striking impression.
From The Estate of John Naylor. (#7953)

THREE DOLLAR GOLD PIECE

- 2152 **1859—Polished—ANACS. XF Details, Net VF20.** This sunrise-gold Princess is unnaturally bright and prooflike. The left reverse field has a short pin scratch. A low mintage issue.
From The Barry Donnell Collection. (#7979)

LIBERTY HALF EAGLES

- 2153 **1844-O—Cleaned—ANACS, XF Details, Net VF30.** Extensively marked by superficial abrasions, but extremely well detailed. An old cleaning has left the piece with a bright, glossy appearance.
From The Paulsboro Collection (#8222)
- 2154 **1873 Closed 3 AU55 NGC.** Extensive bright luster illuminates this typically struck and moderately abraded Half Eagle. Scarcer than its Open 3 counterpart, since the logotype was changed relatively early in the year.
*Ex: Robison Collection (Stack's, 2/79), lot 493.
From The Barry Donnell Collection (#8329)*
- 2155 **1874-CC—Cleaned—ANACS, VG Details, Net Good 4.** An affordable CC type coin with heavy wear on the central device of Liberty. Bright from cleaning.
From The Barry Donnell Collection (#8334)
- 2156 **1874-CC—Improperly Cleaned—NCS, XF Details.** The obverse shows significantly less definition than the reverse on this unnaturally bright example. (#8334)
- 2157 **1875-S XF40 NGC.** Even straw-gold patination covers each side of this nicely detailed example. There are several marks scattered about, but none are bothersome. (#8338)
- 2158 **1878 AU58 ANACS.** Sharply defined with prooflike fields. Heavy die polishing has almost removed star 12.
From The Barry Donnell Collection (#8345)
- 2159 **1878-S AU53 ANACS.** Straw-gold patination, and good luster in the recessed areas. Light abrasions are scattered about the obverse, with the reverse relatively clean for the grade.
From The Barry Donnell Collection (#8347)
- 2160 **1879—Cleaned—ANACS, AU Details, Net XF45.** Bright luster emerges from the borders of this glossy but not harshly cleaned example. Not fully struck on the hair curls and fletchings, but otherwise crisp.
From The Barry Donnell Collection (#8348)
- 2161 **1879-S—Cleaned—ANACS, XF Details, Net VF30.** Noticeable portions of an original prooflike finish are seen around the devices. Lightly abraded for the grade.
From The Barry Donnell Collection (#8350)
- 2162 **1880—Scratched—ANACS, AU Details, Net XF40.** While not readily visible because of light circulation and a multitude of marks, one pincscratch running through Liberty's throat accounts for the coin's net grade. (#8351)
- 2163 **1880 AU55 ANACS.** This half eagle has lustrous yellow-gold surfaces with minor surface marks.
From The Barry Donnell Collection (#8351)
- 2164 **1880-CC Fine 12 Details, Improperly Cleaned, NCS.** A well circulated canary-gold piece with a minor obverse ding at 1 o'clock and faint hairlines in the fields. A rare Carson City date, just 51,017 pieces were struck.
*Ex: Robison Collection (Stack's, 2/79), lot 515.
From The Barry Donnell Collection (#8352)*
- 2165 **1880-CC Fine 15 NGC.** Although well circulated, the eagle's shield and left (facing) wing are comparatively sharp. A mark on the reverse rim at 4 o'clock provides the only mentionable contact.
*Ex: Lighthouse Collection (Stack's, 6/78), lot 847.
From The Barry Donnell Collection (#8352)*
- 2166 **1880-CC VF25 NGC.** Although well circulated, this scarce peach-gold Carson City Half Eagle still possesses ample plume details, particularly on the left (facing) wing. There are no obtrusive abrasions.
*Ex: Kurt Krueger.
From The Barry Donnell Collection (#8352)*
- 2167 **1880-CC—Cleaned—ANACS, XF Details, Net VF30.** Lightly hairlined, with straw-gold surfaces that display a few widely scattered abrasions.
From The Barry Donnell Collection (#8352)

- 2168 **1880-CC—Scratched—ANACS, AU Details, Net XF40.** A vertical pincscratch traverses the reverse, and lengthy fainter pincscratches are on Liberty's cheek and the field above and below Liberty's hair bun. Richly detailed, lustrous, and an impressive piece were it not for the aforementioned marks.
From The Barry Donnell Collection (#8352)
- 2169 **1880-S AU58 ANACS.** Lustrous and orange-gold in color, this example is just the lightest rub away from Mint State.
From The Barry Donnell Collection (#8353)
- 2170 **1881 AU53 ANACS.** Nice detail, except that some of Liberty's hair and the eagle's neck feathers show softness. A few small abrasions occur on the obverse, especially on Liberty's face and neck.
From The Barry Donnell Collection (#8354)
- 2171 **1881 AU55 ANACS.** Although the surfaces are lightly abraded, this is a very attractive example with ample yellow-gold luster.
From The Barry Donnell Collection (#8354)
- 2172 **1881-CC—Cleaned—ANACS, VF Details, Net Fine 12, Variety 1-A.** A raised die line crosses ER in LIBERTY. A very underrated CC date in the Liberty Five Dollar series that is all too infrequently encountered. Lightly cleaned at one time with reddish-golden color over each side.
From The Barry Donnell Collection (#8356)
- 2173 **1881-CC—Whizzed—ANACS, AU Details, Net XF40.** Dull but attractively colored with sharp striking details throughout.
*Ex: Stack's (6/79), lot 202.
From The Barry Donnell Collection (#8356)*
- 2174 **1881-S AU55 ICG.** Showing portions of remaining mint bloom, one abrasion that runs from Liberty's mouth to her lower hair curls limits the overall grade of this piece. (#8357)
- 2175 **1882 AU53 ANACS.** A near-Mint example with rich, reddish-golden patina and no mentionable contact marks.
From The Barry Donnell Collection (#8358)
- 2176 **1882 MS62 ICG.** Exquisitely defined, lustrous yellow-gold sits atop the surfaces of this Half Eagle. A great piece for the novice collector. (#8358)
- 2177 **1882 MS64 NGC.** A lustrous near-Gem, this Half Eagle shows fully defined details and several wispy marks on the obverse surfaces that keep this piece from the Gem level. (#8358)
- 2178 **1882-CC XF40 Details, Improperly Cleaned, NCS.** The reverse field is hairlined and unnaturally reflective. A glossy example of this scarce Carson City issue. The obverse rim has a speck of PVC residue at 8 o'clock.
*Ex: Kurt Krueger.
From The Barry Donnell Collection (#8359)*
- 2179 **1882-CC—Polished—ANACS, AU Detail, Net XF40.** Bright from a light polishing, this Carson City issue has few marks of significant distraction atop the surfaces. Upon close inspection, a interesting die crack is seen running from the eagle's beak down to the wing on the reverse.
From The Barry Donnell Collection (#8359)
- 2180 **1882-S MS62 ANACS.** Frosted luster presides over the surfaces of this boldly struck orange-gold Half Eagle. Seemingly a premium quality piece for the grade with only light abrasions attributing to the grade. (#8360)
- 2181 **1883 AU50 ANACS.** Scarce in Mint State, this piece retains much of the original mint luster and is well struck.
From The Barry Donnell Collection (#8361)
- 2182 **1883-CC Fine 12 ANACS.** Very scarce but usually found in somewhat higher grades. Still, a problem-free CC Five with smooth, even wear overall.
From The Barry Donnell Collection (#8362)
- 2183 **1883-S—Cleaned—ANACS, AU Details, Net AU50.** Copper-gold colored surfaces are lightly hairlined. Nicely struck, with a few small marks scattered about.
From The Barry Donnell Collection (#8363)

- 2184 **1884 AU53 ANACS.** The fields are "fuzzy" from slight handling, but the protected areas around the stars retain full prooflike reflectivity. Well defined.
From The Barry Donnell Collection.(#8364)
- 2185 **1884 MS61 NGC.** The fields are nearly prooflike, and nicely highlight the design elements. Bright apricot-gold coloration occupies each side, but several small abrasions limit the grade.(#8364)
- 2186 **1884-CC VF25 ANACS.** A very scarce Carson City Five, and one that shows noticeable wear on the highpoints with some deep golden color.
From The Barry Donnell Collection.(#8365)
- 2187 **1884-S AU58 ANACS.** Luster is found in areas adjacent to the devices on this copper-gold colored half eagle. A few small marks are scattered about, especially on the obverse.
From The Barry Donnell Collection.(#8366)
- 2188 **1885 AU55 ANACS.** The bright surfaces have a yellow-gold patination, and are relatively lightly abraded. Generally nicely struck.
From The Barry Donnell Collection.(#8367)
- 2189 **1885-S AU58 ANACS.** Well struck, ample luster, and apricot-gold surfaces with relatively few abrasions.
From The Barry Donnell Collection.(#8368)
- 2190 **1885-S MS62 NGC.** Well struck, with copper-gold surfaces that are lightly marked.(#8368)
- 2191 **1886 AU50 ANACS.** Well defined with noticeable portions of mint luster around the outer devices.
From The Barry Donnell Collection.(#8369)
- 2192 **1886 MS60 ANACS.** Lemon and rose hues enrich this lustrous and boldly struck Half Eagle. Attractive despite a faint pinscratch on the cheek. A moderately scarce issue in Uncirculated condition.
From The Estate of John Naylor.(#8369)
- 2193 **1886-S AU58 ANACS.** Nicely struck, with apricot-gold patina, and lightly abraded surfaces.
From The Barry Donnell Collection.(#8370)
- 2194 **1886-S MS62 NGC.** Nicely impressed design elements, with bright apricot-gold surfaces. Numerous small abrasions limit the grade.(#8370)
- 2195 **1887-S AU55 ANACS.** Nicely struck, apricot-gold color, and remaining luster in recessed areas. A moderate abrasion is seen on Liberty's cheek.
From The Barry Donnell Collection.(#8371)
- 2196 **1888—Cleaned—ANACS. AU Details, Net XF40.** This typically struck and glossy yellow-gold piece possesses a couple of moderate bagmarks on each side. Only 18,201 pieces were struck, although a few pieces were apparently set aside as souvenirs.
From The Barry Donnell Collection.(#8372)
- 2197 **1888-S AU53 ANACS.** Numerous small abrasions are scattered over each side of this popular S-mint.
From The Barry Donnell Collection.(#8373)
- 2198 **1888-S AU58 NGC.** Nicely struck throughout, with ample remaining luster and copper-gold surfaces that are lightly abraded.(#8373)
- 2199 **1889—Cleaned—ANACS. AU Details, Net XF40.** A lightly polished representative with a reasonable strike and a contact mark near the first S in STATES. A mere 7,565 pieces were struck.
From The Barry Donnell Collection.(#8374)
- 2200 **1889—Repaired, Whizzed—ANACS. AU Details, Net XF40.** The repair is evident along the obverse border from 7 o'clock to 9 o'clock and the opposing point on the reverse; however, this does not appear to be holed and plugged. The surfaces have been whizzed or "sweated" and display a bright green-gold coloration.
From The Barry Donnell Collection.(#8374)
- 2201 **1889—Cleaned—ANACS. AU Details, Net XF45.** The cleaning is only slightly evident, although the surfaces display myriad abrasions with bright greenish-gold luster.
*Ex: The Goshen Collection (Stack's, 2/78), lot 1298.
From The Barry Donnell Collection.(#8374)*
- 2202 **1889 AU55 NGC.** A seldom offered Philadelphia Half Eagle, one of just 7,520 pieces struck. The surfaces exhibit the frostiness and originality of a higher grade piece, but are limited by numerous light field marks.(#8374)
- 2203 **1890—Damaged, Cleaned—ANACS. AU Details, Net XF40.** Bright from cleaning with numerous small abrasions.
From The Barry Donnell Collection.(#8375)
- 2204 **1890—Cleaned—ANACS. AU Details, Net XF40.** Deep golden-orange and lilac coloration. A scarce issue with only 4,328 pieces produced.
*Ex: Stack's (6/79), lot 222.
From The Barry Donnell Collection.(#8375)*
- 2205 **1890—Cleaned—ANACS. Unc Details, Net AU50.** This half eagle has bright yellow-gold surfaces, and has been noticeably cleaned or polished in the past. The overall appearance is better than it sounds.
*Ex: The Robison Collection (Stack's, 2/79), lot 537.
From The Barry Donnell Collection.(#8375)*
- 2206 **1890-CC—Cleaned—ANACS. AU Details, Net XF45.** The borders offer extensive faded luster. A tan-gold Carson City Five with fields that are cloudy from wispy hairlines. The eagle's neck is typically struck, although the stars and wings are sharp.
From The Barry Donnell Collection.(#8376)
- 2207 **1891 XF40 ANACS.** Subdued brownish-yellow gold surfaces with numerous tiny abrasions. This issue has a moderately low mintage of 61,413 coins.
*Ex: Coin Galleries (6/79), lot 2320.
From The Barry Donnell Collection.(#8377)*
- 2208 **1891 AU58 ANACS.** Luster remains in areas around the design elements on this straw-colored half eagle. Nicely detailed, with a few small marks on Liberty's face and neck, and in the adjacent field.
From The Barry Donnell Collection.(#8377)
- 2209 **1891-CC XF40 NGC.** The eagle's neck and Liberty's upper hair curls are typically struck, but ample luster glimmers across the reverse periphery. The fields have a few minor marks, but none pose a distraction.
*Ex: Kurt Krueger.
From The Barry Donnell Collection.(#8378)*
- 2210 **1891-CC—Scratched, Cleaned—ANACS. AU Details, Net XF40.** Bright yellow-gold with a hint of green color. Prominent scratches are present on the obverse.
*Ex: The University Park Sale (Steve Ivy Numismatic Auctions), lot 1408.
From The Barry Donnell Collection.(#8378)*
- 2211 **1891-CC —Cleaned—ANACS. AU Details, Net XF45.** Bright, this Carson City Half Eagle shows much of its original luster around the peripheries. With close inspection and the correct light source, hairlines are seen across both the obverse and reverse surfaces.(#8378)
- 2212 **1892 AU53 ANACS.** Noticeably marked on the obverse, good luster remains on each side.
From The Barry Donnell Collection.(#8379)
- 2213 **1892-CC—Cleaned—ANACS. AU Details, Net XF40.** Well defined for the grade but lusterless from cleaning.
*Ex: Kurt Krueger.
From The Barry Donnell Collection.(#8380)*
- 2214 **1892-CC AU50 ANACS.** Minimally abraded for the grade with copper-gold color and ample remaining detail.
From The Barry Donnell Collection.(#8380)
- 2215 **1892-CC AU53 ANACS.** A scarcer, late date CC five dollar, Well struck with numerous small abrasions and variegated coloration.
*Ex: 1977 Grand Central Sale (Paramount, 11/77), lot 517.
From The Barry Donnell Collection.(#8380)*
- 2216 **1892-CC AU55 NGC.** Bright apricot-gold patina is accented by reddish color in the protected areas. The design features are well impressed.(#8380)

- 2217 **1892-O—Scratched, Cleaned—ANACS, AU Details, Net XF40.** Yellow-gold with several noticeable vertical hairlines. Also detracting from the coin's grade is a scratch across Liberty's cheek.
From The Barry Donnell Collection, (#8381)
- 2218 **1892-O—Cleaned—ANACS, AU Details, Net XF45.** Very sharply defined and with considerable luster surviving the unfortunate cleaning. Bright greenish-gold coloration.
*Ex: The Robinson Collection (Stack's, 2/79), lot 543.
From The Barry Donnell Collection, (#8381)*
- 2219 **1892-S—Cleaned—ANACS, AU Details, Net XF45.** Well defined and bright (from cleaning) with even orange-gold color.
From The Barry Donnell Collection, (#8382)
- 2220 **1893 AU58 ANACS.** Sharply struck with attractive, semi-profile fields.
From The Barry Donnell Collection, (#8383)
- 2221 **1893-CC—Cleaned—ANACS, XF Details, Net VF30.** A hairlined example that has lemon-gold peripheral patina and a couple of inconspicuous rim dings on the reverse. A somewhat better Carson City issue, since only 60,000 pieces were struck.
From The Barry Donnell Collection, (#8384)
- 2222 **1893-CC—Polished—ANACS, AU Details, Net XF40.** Only 60,000 pieces were struck of this scarce, final-year Carson City date. A bit softly struck and unusually bright, each side is peppered with numerous small abrasions with several deeper marks on the obverse.
From The Barry Donnell Collection, (#8384)
- 2223 **1893-CC XF45 NGC.** A glossy chestnut-brown example of this tougher low mintage Carson City issue. Liberty's hair and the eagle's neck and fletchings are typically struck, but other details are crisp.
From The Barry Donnell Collection, (#8384)
- 2224 **1893-CC XF45 NGC.** A golden-brown Carson City Five that has a decent strike and hints of remaining luster within protected areas. The dies are moderately rotated. A scant 60,000 pieces were struck.
*Ex: Kurt Krueger.
From The Barry Donnell Collection, (#8384)*
- 2225 **1893-O AU50 ANACS.** Straw-gold coloration and residual luster in the recessed areas. Several small abrasions are scattered about, especially on the obverse.
From The Barry Donnell Collection, (#8385)
- 2226 **1893-S AU58 ANACS.** Generally nice detail shows on the design features. The surfaces have a straw-gold patina, and are only lightly abraded.
From The Barry Donnell Collection, (#8386)
- 2227 **1894 AU58 ANACS.** Light rubbing shows on this slightly muted, reddish-golden example.
From The Paulsboro Collection, (#8387)
- 2228 **1894 MS61 NGC.** This well struck representative has reasonable luster and no distracting abrasions. Struck from boldly clashed dies.
From The Barry Donnell Collection, (#8387)
- 2229 **1894-S AU50 ANACS.** Well struck on the obverse with an indistinct reverse, there is a long, shallow, diagonal mark across the center of Liberty's face.
From The Barry Donnell Collection, (#8389)
- 2230 **1895 AU55 ANACS.** Nicely struck, save for softness in some of Liberty's hair. Luster adheres to the design elements.
From The Barry Donnell Collection, (#8390)
- 2231 **1895-S—Cleaned—ANACS, AU Details, Net XF40.** Dull from cleaning but well defined on the obverse (more so than the reverse) with no mentionable abrasions.
From The Barry Donnell Collection, (#8391)
- 2232 **1895-S AU55 NGC.** Struck in bright yellow-gold, this piece shows near-profile fields and pleasing struck up devices. Wear on the coin's devices is at a minimum. (#8391)
- 2233 **1896 AU55 ANACS.** Nicely detailed, with bright, honey-gold surfaces that are only lightly abraded.
From The Barry Donnell Collection, (#8392)
- 2234 **1896-S AU50 ANACS.** The apricot-gold surfaces retain good luster in the recessed areas. Nicely detailed, except for softness in some of the star centers along the left border. None of the fine abrasions scattered about are individually serious.
From The Barry Donnell Collection, (#8393)
- 2235 **1897 AU58 ANACS.** Lightly circulated with slightly muted surfaces. Well struck overall.
From The Barry Donnell Collection, (#8394)
- 2236 **1897 MS62 ANACS.** A well struck and not unduly abraded representative that has warm apricot-gold color. A worthy candidate for a Mint State gold type set.
From The Barry Donnell Collection, (#8394)
- 2237 **1897-S—Scratched, Cleaned—ANACS, Unc Details, Net AU50.** This bright and bold piece has a curved scratch in the right obverse field and a well concealed mark on the bridge of Liberty's nose. Wispy hairlines are noted on both sides.
From The Barry Donnell Collection, (#8395)
- 2238 **1898 AU58 ANACS.** Generally nicely struck, with copper-gold patina and residual luster in some of the protected areas. A couple of noticeable abrasions are seen on Liberty's cheek.
From The Barry Donnell Collection, (#8396)
- 2239 **1898-S—Cleaned—ANACS, AU Details, Net XF45.** Straw-gold patination overlies fine hairlines. Nicely detailed, save for softness in some of Liberty's hair curls.
From The Barry Donnell Collection, (#8397)
- 2240 **1898-S AU58 ANACS.** Lustrous and well struck for the grade with attractive rose-gold surfaces. (#8397)
- 2241 **1898-S MS62 NGC.** A pleasingly struck up S-mint issue with numerous abrasions, none of which are singularly distracting, on top of the lambent surfaces. (#8397)
- 2242 **1899 AU58 ANACS.** Adequately struck, with straw-gold surfaces that are somewhat muted on the obverse. A few marks are noted on Liberty's cheek and neck.
From The Barry Donnell Collection, (#8398)
- 2243 **1899 MS61 ANACS.** Honey-gold and tan colors roam the surfaces of each side. Several scattered small abrasions are noted, as are some interruptions in the luster flow. The design elements are sharply struck.
From The Estate of John Naylor, (#8398)
- 2244 **1899 MS62 NGC.** A richly detailed Liberty Five with booming luster, radiant pale gold color, and refreshingly clean surfaces. (#8398)
- 2245 **1900 AU50 ANACS.** Straw-gold surfaces show residual luster in protected areas. Several small abrasions are seen, with a couple of more moderate ones on Liberty's cheek and jaw.
From The Barry Donnell Collection, (#8400)
- 2246 **1900 AU58 ANACS.** While the luster of this frosty Half Eagle is a bit muted, the surfaces are relatively clean for the grade. (#8400)
- 2247 **1900 AU58 PCGS.** The design elements on this honey gold example reveal strong detail. A few small to moderate abrasions are located on Liberty's chin and neck, and adjacent fields. (#8400)
- 2248 **1900 MS62 NGC.** Weakness is seen on the stars along the left border, otherwise the design elements are nicely impressed. The surfaces are lightly abraded, and toned a bright copper-gold. (#8400)
- 2249 **1900-S—Cleaned—ANACS, AU Details, Net XF45.** Shimmering peripheral luster and a good strike console the eye appeal of this moderately hairlined Half Eagle. A slightly scarcer issue.
From The Barry Donnell Collection, (#8401)
- 2250 **1900-S MS61 ANACS.** Evenly abraded throughout with bold devices and effulgent orange-gold surfaces. (#8401)

- 2251 **1901 MS61 ANACS.** Very sharply struck with good eye appeal. Lustrous yellow-gold with hints of orange color.
From The Barry Donnell Collection.(#8402)
- 2252 **1901/0-S MS61 NGC.** FS-006. A boldly struck, bright, and lustrous piece with good eye appeal for the grade. The upper right curve of the underflight 0 is unmistakable.
*Ex: Brazos Sale (Steve Ivy, 10/77), lot 958.
From The Barry Donnell Collection.(#8403)*
- 2253 **1901-S AU53 ANACS.** Lightly circulated with a few contact marks and good remaining luster.
From The Barry Donnell Collection.(#8404)
- 2254 **1901-S MS62 NGC.** Honey-gold patination graces each side of this nicely struck specimen. Several small marks are seen on Liberty's cheek and neck.(#8404)
- 2255 **1902 AU50 ANACS.** A lightly circulated example with pleasing copper-gold color.
From The Barry Donnell Collection.(#8405)
- 2256 **1902-S AU53 ANACS.** Sharply defined with pleasing overall surfaces.
From The Barry Donnell Collection.(#8406)
- 2257 **1902-S AU58 NGC.** Light circulation and numerous bagmarks have slightly muffled the luster of this well produced issue.(#8406)
- 2258 **1903 MS62 NGC.** An exquisitely struck piece with potent luster and a clean portrait. A short scratch at 8 o'clock is inconspicuous.
From The Barry Donnell Collection.(#8407)
- 2259 **1903 MS63 NGC.** Lustrous and flashy with exceptionally clean, satiny surfaces and a bold strike. Beautiful light-golden toning is evenly distributed over both sides, but there are a few too many small surface marks on the obverse to allow a higher grade. Population: 165 in 63, 70 finer (7/04).(8407)
- 2260 **1903-S—Cleaned—ANACS.** Unc Details, Net AU50. Noticeably abraded on the obverse.
From The Barry Donnell Collection.(#8408)
- 2261 **1903-S AU50 ANACS.** Slight portions of mint luster remain around the outer devices. A few small to medium sized abrasions are seen on each side.
From The Barry Donnell Collection.(#8408)
- 2262 **1903-S MS61 ICG.** A lustrous S-mint example with numerous contact marks, none of which are singularly distracting. Shows higher eye appeal than is usually associated with the grade.(#8408)
- 2263 **1904—Damaged—ANACS.** Unc Details, Net AU55. A small cut is on the bust truncation above the 4 in the date, but this semi-prooflike honey-gold example is otherwise impressive for the net grade.
From The Estate of John Naylor.(#8409)
- 2264 **1904 AU58 ANACS.** Bright apricot-gold surfaces are minimally abraded, and the design features nicely struck.
From The Barry Donnell Collection.(#8409)
- 2265 **1904 AU58 ANACS.** Nicely struck, with bright, apricot-gold surfaces. A few marks are noted on Liberty's face and neck.
From The Barry Donnell Collection.(#8409)
- 2266 **1904 MS62 ANACS.** Plutitudinous amounts of luster shows atop the surfaces of this yellow-gold Half Eagle. Several wispy contact marks on the obverse surfaces keep this piece from a higher grade.(#8409)
- 2267 **1904 MS62 ANACS.** Booming luster and comparatively clean surfaces give this bright Half Eagle pleasing eye appeal. Seemingly conservatively grade despite a faint handling mark or two on the bust.
From The Estate of John Naylor.(#8409)
- 2268 **1904-S XF45 ANACS.** Straw-gold coloration and luster clinging to the design elements. The few scattered abrasions are not bothersome.
From The Barry Donnell Collection.(#8410)
- 2269 **1905 MS62 NGC.** A meticulously struck piece with pleasing cart-wheel luster and attractive surfaces aside from a small aqua spot above the eagle's right (facing) shoulder.
From The Barry Donnell Collection.(#8411)
- 2270 **1905-S—Cleaned—ANACS.** AU Details, Net XF40. Light hair-lines are found beneath the apricot-gold patina, and some luster remains in protected areas.
From The Barry Donnell Collection.(#8412)
- 2271 **1905-S MS61 PCGS.** Attractive peach-gold surfaces that are only lightly abraded. The design elements are generally nicely struck, except softness is noted in some of the stars. Population: 29 in 61, 64 finer (7/04).(8412)
- 2272 **1906 AU50 ANACS.** Yellow-gold patina, and good luster in areas around the nicely struck design elements. Minimally abraded.
From The Barry Donnell Collection.(#8413)
- 2273 **1906-D—Cleaned—ANACS.** Unc Details, Net AU50. Liberty's cheek is lightly tooled, and the obverse field is cloudy and has subdued luster. A crisply struck example of this initial Denver Mint issue.
From The Barry Donnell Collection.(#8414)
- 2274 **1906-S—Cleaned—ANACS.** AU Details, Net XF45. Straw-gold patina, with luster in protected areas. The surfaces are lightly abraded and hairlined.
From The Barry Donnell Collection.(#8415)
- 2275 **1907 AU58 ANACS.** This well struck type coin has considerable mint luster and attractive surfaces.(#8416)
- 2276 **1907 MS61 ANACS.** Sharply struck throughout with a bit of dark verdigris on the upper vertical shield lines.
From The Barry Donnell Collection.(#8416)
- 2277 **1907-D AU55 ANACS.** A near-Mint example with rich, reddish-golden patina and no mentionable contact marks.
From The Barry Donnell Collection.(#8417)
- 2278 **1908—Cleaned—ANACS.** Unc Details, Net AU55. Bright from a light cleaning, this crisply struck final year Five has considerable luster and no objectionable abrasions.
From The Estate of John Naylor.(#8418)

INDIAN HALF EAGLES

- 2279 **1908 AU58 ANACS.** Satiny yellow-gold with a hint of greenish coloration. The surfaces are only lightly abraded. A pleasing example of the first year of issue for the new Indian design.
From The Barry Donnell Collection.(#8510)
- 2280 **1908-D AU55 ANACS.** Deep yellow-gold with a hint of green. A pleasing example with a boldly defined mintmark.
From The Barry Donnell Collection.(#8511)
- 2281 **1908-S XF45 ANACS.** A few minor imperfections are noted on the satiny gold surfaces. The mintmark is completely outlined, although is quite weak.
From The Barry Donnell Collection.(#8512)
- 2282 **1909 MS61 NGC.** Nicely struck, except for softness in the feathers on the eagle's left shoulder. Wispy slide marks are noted in the fields on each side of this apricot-gold specimen.
From The Barry Donnell Collection.(#8513)
- 2283 **1909-D AU55 ANACS.** An attractive, briefly circulated Half Eagle with subdued orange-gold surfaces and several trivial abrasion near the Indian's nose.
From The Paulsboro Collection.(#8514)
- 2284 **1909-D AU58 ANACS.** Sharply struck with almost complete mint luster. A nice AU type coin.
From The Barry Donnell Collection.(#8514)
- 2285 **1909-D AU58 NGC.** The surfaces are bright, apricot-gold, and exhibit just a few small scattered abrasions. Sharply struck design elements prevail throughout.
From The Sarasota Collection.(#8514)

- 2286 **1909-D MS60 ANACS.** The design features are boldly impressed, while several small abrasions are scattered over each side, being particularly noticeable in the fields.
From The Estate of John Naylor (#8514)
- 2287 **1909-D MS61 ANACS.** Characteristic of most MS61s, this Half Eagle shows numerous contact marks atop the surfaces. A bright yellow patina has also developed over much of the surfaces, enhancing the eye appeal of this piece.
From The Willamette Collection (#8514)
- 2288 **1909-D MS62 NGC.** Showing very few abrasions for the grade on the obverse, the reverse of this piece reveals several grade limiting abrasions in field to the right of the eagle's head. (#8514)
- 2289 **1909-S AU50 ANACS.** Ten points of circulation shows on each side.
*Ex: Robison Collection (Stack's, 1/79), lot 594.
From The Barry Donnell Collection. (#8516)*
- 2290 **1909-S AU50 ANACS.** Evenly worn over the highpoints with an angling scratch above the eagle's head.
From The Barry Donnell Collection. (#8516)
- 2291 **1910 AU58 ANACS.** This is an attractive half eagle with typical light abrasions on the surfaces. A touch of pinkish color is hidden in the devices.
From The Barry Donnell Collection. (#8517)
- 2292 **1910 MS61 NGC.** Bold even luster with some a light red-gold color. A scarcer early P-mint. Typically struck and remarkably clean for the grade. (#8517)
- 2293 **1910-D AU50 ANACS.** Relatively bright, apricot-gold surfaces that reveal only a few small marks.
From The Barry Donnell Collection. (#8518)
- 2294 **1910-S AU50 PCGS.** While still attractive, pieces such as this present great value for the final collector. While numerous abrasions are present, none are individually distracting. (#8519)
- 2295 **1910-S AU50 ANACS.** Well defined.
From The Barry Donnell Collection. (#8519)
- 2296 **1911 AU50 ICG.** Lightly abraded and lightly worn with relatively few abrasions visible without the aid of a loupe. (#8520)
- 2297 **1911 MS61 PCGS.** Typically struck with fine satiny luster, rich orange and pale-green patina, and a far smaller-than-expected number of wispy surface blemishes, for the grade. (#8520)
- 2298 **1911 MS61 NGC.** Nicely struck, with copper-gold surfaces that are lightly marked in the left obverse and upper reverse fields.
From The Barry Donnell Collection. (#8520)
- 2299 **1911 MS63 NGC.** Yellow-gold patina, a touch darker on the reverse, adheres to lustrous surfaces. Nicely struck, with a few light marks in the obverse and reverse fields that limit the grade.
From The Sarasota Collection. (#8520)
- 2300 **1911-D—Damaged—ANACS, AU Details, Net XF40.** The Indian's cheekbone, the field near his chin, the seventh star, and the field near the eagle's head has moderate abrasions. A lamination (as produced) is above LU in PLURIBUS. The mintmark is faint but readily evident.
*Ex: 317th Sale (Kagin's, 10/79), lot 1266.
From The Barry Donnell Collection. (#8521)*
- 2301 **1911-D—Cleaned—ANACS, AU Details, Net XF45.** Typically struck and lightly worn on the highpoints, with a few small blemishes and numerous hairlines, on both obverse and reverse, indicative of an old cleaning.
From The Barry Donnell Collection. (#8521)
- 2302 **1911-D AU55 ANACS.** Light friction on the cheekbone precludes a higher grade, but this nicely struck piece has original olive and honey-gold color. A small speck of grease (as struck) is within the final S in STATES.
*Ex: Robison Collection (Stack's, 2/79), lot 603.
From The Barry Donnell Collection. (#8521)*
- 2303 **1912 MS60 ANACS.** Lovely original color and very lustrous, but kept from a higher grade by some softness of strike and a few scattered field marks on the reverse.
From The Barry Donnell Collection. (#8523)
- 2304 **1912-S XF45 ANACS.** Softly struck with a couple of obvious marks above the eagle's head on the reverse.
From The Barry Donnell Collection. (#8524)
- 2305 **1912-S AU50 NGC.** Rich and attractive orange-gold resides over the surfaces of this lightly circulated Half Eagle. Typically abraded for the grade. (#8524)
- 2306 **1912-S AU Details, Improperly Cleaned, NCS.** Light to moderate hairlines are apparent on both sides. The surfaces are a bright apricot-gold.
From The Sarasota Collection. (#8524)
- 2307 **1912-S MS60 NGC.** While numerous abrasions are present, none singularly attract the attention of the casual viewer. Difficult to locate in higher Mint State grades. (#8524)
- 2308 **1913 MS61 NGC.** The bright surfaces are copper-gold in color, and reveal several small, but grade-limiting marks. Relatively strong detail characterizes the design elements.
From The Barry Donnell Collection. (#8525)
- 2309 **1913-S AU53 NGC.** Pale golden color resides over the surfaces of this lightly circulated Half Eagle. Abrasions are not of issue. (#8526)
- 2310 **1913-S AU55 NGC.** Roughened surfaces from handling and showing several darker patches of color here and there. Scarce as a date and a good value in AU. (#8526)
- 2311 **1913-S AU55 NGC.** This lightly circulated, apricot-gold and olive Indian Head quarter eagle reveals wear on portions of the Indian's headress, and on the eagle's "shoulder". (#8526)
- 2312 **1913-S AU58 NGC.** The lustrous surfaces that are quite well struck (the mintmark is typically indistinct) and are just a whisper of wear from Mint State. Small amounts of dark-olive patina are scattered here and there, chiefly near the border areas. (#8526)
- 2313 **1913-S AU58 NGC.** Typically struck and lightly, evenly worn on the obverse highpoints, with scattered light marks, rich, deep coloration, and small amounts of verdigris observed on both obverse and reverse. (#8526)
- 2314 **1913-S AU58 ANACS.** Well struck with bright yellow-gold surfaces, the surfaces are typically abraded, particularly on the reverse. Still, a good value in this grade.
From The Barry Donnell Collection. (#8526)
- 2315 **1914 AU58 NGC.** The copper-gold surfaces exhibit residual luster, and show some light marks in the upper reverse field. Nice detail is found on the design features.
From The Barry Donnell Collection. (#8527)
- 2316 **1914-D MS60 ANACS.** Sharply struck and quite frosty for the low Mint State grade.
From The Barry Donnell Collection. (#8528)
- 2317 **1914-S XF45 NGC.** A moderately circulated but problem-free chestnut-gold example of this conditionally scarce issue. The mintmark is mostly a blob, but its outline confirms its San Francisco Mint status. (#8529)
- 2318 **1914-S AU55 ANACS.** Reddish-golden coloration with just the slightest rub over the highpoints.
From The Barry Donnell Collection. (#8529)
- 2319 **1915 AU55 ANACS.** Deep golden surfaces exhibit pale green luster. Just a trace of wear is visible on the highest points, consistent with the grade.
From The Barry Donnell Collection. (#8530)
- 2320 **1915-S AU58 NGC.** Typical for the grade with light traces of wear and a scattering of trivial abrasions. Showing pleasing honey-gold color. (#8531)

2321 **1915-S AU58 NGC.** An original example with substantial luster throughout the devices and occasional traces of dirt on the fields. A few minor marks are in the upper right reverse field and near the Indian's chin. The mintmark is mostly filled, but the outline and inner curve is evident upon close inspection. A better date. (#8531)

2322 **1916-S MS61 ANACS.** Original and frosty, but downgraded by numerous field marks on the reverse. The final and most affordable of the S-mint Half Eagles of this type in Mint State.
From The Barry Donnell Collection. (#8532)

LIBERTY EAGLES

2323 **1838 VF20 NGC.** Uniform honey-gold color is seen on each side. Several small marks are apparent, including a light rim bruise at 10 o'clock on the reverse. (#8575)

2324 **1840 XF40 NGC.** Honey-gold color occurs over each side, with traces of luster in protected areas. Nice detail remains on the design features, save for the stars which are flat in the centers. (#8581)

2325 **1841 AU53 NGC.** Honey-gold color is featured on each side, and luster clings to the design elements. Numerous small marks are noted, none of which is individually serious. (#8582)

2326 **1841-O VF Details, Obverse Graffiti, NCS.** Light initials appear to have been carved into the left obverse field. The surfaces are a bright apricot gold. (#8583)

2327 **1842 Large Date XF45 NGC.** Sharply struck and extensively marked, particularly on the right side of the obverse. Typical wear shows overall but the surfaces still exhibit a modest degree of mint luster. (#8584)

2328 **1842-O XF45 NGC.** Nicely detailed with attractive reddish color at the peripheries. The surfaces have numerous minor abrasions. An elusive issue, as just 27,400 pieces were struck. (#8587)

2329 **1844-O XF45 NGC.** Both sides exhibit subtle reddish-gold color that lightens to yellow-gold hues at direct angles. The devices retain evidence of a seemingly average strike, and the surfaces are scuffy from circulation. (#8591)

2330 **1845-O AU Details, Improperly Cleaned, NCS.** The straw-gold surfaces are lightly hairlined. A few small marks are scattered about. (#8593)

2331 **1846-O XF Details, Improperly Cleaned, NCS.** Copper-gold surfaces are moderately hairlined and lightly abraded. (#8595)

2332 **1847 AU Details, Obverse Improperly Cleaned, NCS.** Although lightly cleaned at one time, the noticeably abraded surfaces are still bright and well defined. (#8597)

2333 **1847-O XF40 Details, Obverse Improperly Cleaned, NCS.** Superbly detailed, for the grade, with modest even wear throughout and a number of very small, very superficial blemishes on each side. The coin's luster is somewhat subdued, due to an old cleaning. (#8598)

2334 **1848 AU55 NGC.** Nicely detailed, except for weakness on the star centers, and in Liberty's hair curls around the face. The surfaces are apricot-gold, and reveal just a few small ticks scattered about. (#8599)

2335 **1849—Cleaned—ANACS. AU Details, Net XF40.** While original luster has been diminished due to wear and a light cleaning, few obvious hairlines are present on the coin. Interestingly, a significant die crack is seen on the reverse, running from the denticles directly above the A in STATES, through the eagle, and down to the denticles below the E in TEN.
From The Paulsboro Collection. (#8601)

2336 **1849 XF45 NGC.** Glimpses of remaining luster outline the legends and stars of this typically struck but problem-free canary-gold example. (#8601)

2337 **1850 Large Date AU53 NGC.** A bright yellow-gold Eagle with substantial remaining luster and a hint of weakness of strike on the deeply hubbed stars. A reeding mark in the right obverse field does not distract. (#8603)

2338 **1851 XF40 NGC.** A nicely detailed and typically abraded piece that has noticeable luster on the reverse. Faint mint-made clashmarks are found above the eagle's shoulders. (#8606)

2339 **1851-O XF Details, Obverse Scratched, NCS.** A hairline scratch is seen in the right obverse field. The bright surfaces reveal a few small, insignificant marks. (#8607)

2340 **1852 AU55 NGC.** Much scarcer than one might imagine for a gold coin with a mintage of more than a quarter million pieces, and especially elusive in AU and better grades. This piece has soft definition on the design elements and shows numerous tiny marks scattered across both sides. (#8608)

2341 **1853 XF Details, Polished, NCS.** Bright surfaces exhibit moderate hairlines beneath copper-gold coloration. (#8610)

2342 **1853-O AU50 Details, Polished, NCS.** One of the more available New Orleans No Motto eagles, but rarely seen in higher levels of preservation. The green-gold surfaces retain essentially complete design details, and there are small, but numerous abrasions scattered throughout. The piece has an unnaturally glossy appearance, due to polishing. (#8612)

2343 **1854-O Small Date XF45 NGC.** The more commonly seen of the two varieties of this year, the Small Date '54-O is a moderately scarce coin, nonetheless, and is rare in mint state and near-mint condition. This piece shows little of the characteristic softness in the centers and the fields have a bright, semi-reflective quality. (#8614)

2344 **1854-S AU50 Details, Obverse Improperly Cleaned, NCS.** A very attractive piece with smooth, very lightly marked surfaces overall. The coin's pleasing appearance gives very little evidence that the obverse has been improperly cleaned, as indicated on the NCS holder. (#8615)

2345 **1855 AU58 NGC.** A lightly circulated piece that shows nearly full details and rich mint luster. Typical light surface marks are seen but they are hardly a detracting element to the overall sharp look of this coin. (#8616)

2346 **1855-O XF45 NGC.** Most of the surviving 1855-O Tens, from a mintage of 18,000 pieces, grade VF and below, and XF's are considered scarce. This specimen is quite well struck and solidly in its assigned grade category. (#8617)

2347 **1855-S VF Details, Obverse Scratched, NCS.** A hairline scratch traverses Liberty's portrait. Numerous small marks are scattered about both sides. (#8618)

2348 **1856 AU58 NGC.** Well struck and retaining a partial amount of satiny luster, the devices are surrounded by pink-gold halos, while the subdued fields exhibit an even deep gold color. There are numerous contact marks on each side, most of which are superficial in nature. This issue is conditionally scarce at or above AU. (#8619)

2349 **1856-O XF45 NGC.** The honey-gold patination overlies each side. Nicely detailed, except that the stars are weak in the centers. Scattered small marks are seen, none of which are individually bothersome. (#8620)

2350 **1856-S XF Details, Improperly Cleaned, NCS.** Nicely detailed, with honey-gold toning overlying light hairlines. A few light to moderate abrasions are seen on the obverse. (#8621)

2351 **1857 AU50 Details, Polished, NCS.** Bright from polishing, and the fields and cheek have numerous moderate abrasions. A difficult low mintage issue, only 16,600 pieces were struck. (#8622)

2352 **1857-S XF40 NGC.** This difficult S-mint eagle has an original mintage of only 26,000 pieces and a very low certified population. Noticeably worn, the surfaces display a plethora of small abrasions. (#8624)

- 2353 **1858-O AU53 NGC.** Luster clings to the areas around the devices on this apricot-gold specimen. Localized weakness occurs on the stars and Liberty's hair. (#8626)
- 2354 **1859 XF45 NGC.** A scarce and largely unappreciated Philadelphia Ten Dollar, one of just 16,013 pieces struck with few survivors grading higher than the present example. The peripheral details are a bit softly struck and the coin has medium, reddish-gold color with abundant contact marks. (#8628)
- 2355 **1859-S Fine 15 NGC.** The low-mintage (7,000 pieces) 1859-S is best known for its condition rarity, but is also a most difficult issue in terms of absolute rarity as well. Evenly worn with no serious defects for a coin of this grade. (#8630)
- 2356 **1860 AU55 NGC.** Lightly circulated, the surfaces, particularly the obverse, show myriad contact marks and abrasions. A popular, New Orleans date. (#8631)
- 2357 **1861 AU58 NGC.** Fully detailed and just a whisper of obverse friction from Mint State. Myriad small contact marks are seen on each side. Like any No Motto ten, rare in finer grades. (#8633)
- 2358 **1880 MS62 PCGS.** A boldly struck piece with bright yellow-gold color and full cartwheel luster. Typically marked for the grade, a high mintage issue, but moderately scarce at this level and rare any finer. (#8687)
- 2359 **1880-S MS62 NGC.** Bright surfaces are toned apricot-gold, and are lightly marked. The design elements are adequately struck. Population: 88 in 62, 13 finer (7/04). (#8690)
- 2360 **1881-O AU53 NGC.** Nicely struck, except for softness in the hair over Liberty's ear. The surfaces are a bright, honey-gold color, and reveal just a few small scattered marks. (#8693)
- 2361 **1883-CC—Cleaned—ANACS.** AU Details, Net XF45. This is a very sharply defined example with nearly Uncirculated details. Light to moderate cleaning lines are visible over faintly mirrored fields. *From The Barry Donnell Collection.* (#8700)
- 2362 **1884-CC—Scratched—ANACS.** XF Details, Net VF30. Breen-7019. Breen's "Canceled obverse die." Both surfaces have light scratches that should not be confused with the raised die lines from the imperfect coinage die. *From The Barry Donnell Collection.* (#8704)
- 2363 **1886-S MS60 ICG.** As would be expected of a MS60, this piece shows numerous abrasions on the obverse. However, none of these marks are singularly significant and the reverse is relatively clean. Both sides display effulgent luster and struck up devices. (#8709)
- 2364 **1888-O AU58 NGC.** The 1888-O is one of the more frequently encountered O-mint Tens, in spite of its limited original mintage of 21,335 pieces. This high-end AU example is certainly worthwhile, with strong remaining mint luster and rich reddish tinged coloration. Sharply defined throughout. (#8713)
- 2365 **1888-S XF45 ANACS.** Boldly struck with appealing orange and green colors, extremely light wear, considering the assigned grade, and a relatively few wispy contact marks in the fields. *From The Barry Donnell Collection.* (#8714)
- 2366 **1891-CC—Cleaned—ANACS.** XF Details, Net VF30. Pale yellow gold with hints of burnt orange toning around the devices. *From The Barry Donnell Collection.* (#8720)
- 2367 **1892 MS62 PCGS.** A meticulously struck and lustrous piece with bright orange patina and scattered minor abrasions in the fields. Encapsulated in a prior generation, green label holder. (#8721)
- 2368 **1893 MS62 ANACS.** A pleasing type coin, this Liberty Eagle shows the typical amount of marks for the grade. Especially appealing is the swirling luster and bold definition of the devices. (#8725)
- 2369 **1893 MS62 NGC.** The design elements are generally nicely struck, except that the stars around the lower border are weak in the centers. Honey-gold patina is found on each side, as are several light to moderate abrasions, particularly on the obverse. *From The Sarasota Collection.* (#8725)
- 2370 **1893-S AU58 NGC.** Bright with pleasing orange-gold surfaces and full definition of many of the devices. (#8728)
- 2371 **1894 MS61 Prooflike NGC.** Reflective with numerous abrasions atop the bright orange-gold surfaces.
- 2372 **1894 MS61 NGC.** Typically abraded for the grade and boldly defined in the centers with pleasing reflectivity in the prooflike fields. (#8729)
- 2373 **1894 MS62 NGC.** Honey-gold patina occurs on each side. The flow of the surface luster is interrupted somewhat by numerous small abrasions, particularly on the obverse. Generally nicely struck throughout. *From The Sarasota Collection.* (#8729)
- 2374 **1894-O—Cleaned—ANACS.** AU Details, Net XF45. Noticeably cleaned, this O-mint ten shows boldly detailed surfaces and muted luster. No digs of overwhelming significance are noted. *From The Paulsboro Collection.* (#8730)
- 2375 **1897 MS61 NGC.** Boldly struck, save for minor weakness near the centers, with gleaming luster, lovely golden-orange coloration, and a relatively small number of superficial blemishes on each side of the coin. (#8737)
- 2376 **1897 MS62 NGC.** A sharply struck example with booming luster and clean surfaces. Two contact marks on the chin and forehead deny a finer grade. (#8737)
- 2377 **1899 AU58 ANACS.** Well struck and satiny, with a trace of wear just behind Liberty's ear, a mixture of green-gold and pink colors, a few tiny surface blemishes, and some wispy hairlines in the fields. *From The Barry Donnell Collection.* (#8742)
- 2378 **1900-S AU58 ANACS.** Showing traces of circulation on Liberty's hair and on the reverse eagle's beak and wing, this bright, yellow-gold Liberty ten shows few marks that are distracting for the grade. (#8746)
- 2379 **1901 MS61 NGC.** Exceptionally appealing for the grade with boldly defined devices and radiant luster. Several tiny slide marks on Liberty's face apparently limited this piece from a higher grade. (#8747)
- 2380 **1904-O MS62 NGC.** If not for several small marks on Liberty's face, this frosty, well struck O-mint issue would certainly have claims to a higher grade. (#8756)
- 2381 **1905 MS63 PCGS.** Well struck with bright satiny luster, very pretty apricot-orange coloration, and a few shallow surface marks on each side of the piece, mostly in the fields. Population: 115 in 63, 77 finer (7/04). (#8757)
- 2382 **1906-D AU55 ICG.** Lightly circulated and sharply struck, this Denver mint Eagle shows an attractive rose-gold patina around much of the outside peripheries. (#8760)
- 2383 **1906-O MS62 NGC.** Typically abraded for the grade with fully struck devices and coruscant yellow-gold surfaces. (#8761)

INDIAN EAGLES

- 2384 **1907 No Periods—Scratched, Cleaned—ANACS.** AU Details, XF40. Coming with subdued luster and well disguised scratch running through the Indian's headdress, this Eagle shows strike doubling on several of the obverse stars. Curiously, slight doubling also appears on the date which appears to be die doubling. Certainly an interesting coin for bolder consideration. *From The Paulsboro Collection.* (#8852)
- 2385 **1907 No Motto—Damaged, Cleaned—ANACS.** AU Details, Net XF40. A glossy and briefly circulated piece with greenish-gold color aside from mauve hues on the highpoints. The obverse has three inconspicuous pin scratches. *Ex: Grand Central Auction (Paramount, 11/80), lot 1553. From The Barry Donnell Collection.* (#8852)

- 2386 **1907 No Periods—Tooled, Cleaned—ANACS.** Unc Details, Net AU50. Flashy luster dominates the surfaces of this pleasingly displayed Indian ten. While not easily visible to the untrained eye, the field below E PLURIBUS UNUM has been tooled and cleaned to try to remove what is now two faint abrasions. (#8852)
- 2387 **1907 No Motto—Cleaned—ANACS.** Unc Details, Net AU55. Wispy hairlines are visible at certain angles under a loupe, but this lustrous first year example is otherwise attractive. *From The Estate of John Naylor.* (#8852)
- 2388 **1907 No Motto AU58 ANACS.** Light rub on the eagle's shoulder denies a Mint State assignment. Satiny luster penetrates the fields of this untroubled pale gold slider. *Ex: The Collections of Charles M. Johnson and Dr. Ivan H. Meyer (Bowers and Ruddy, 2/78), lot 1390. From The Barry Donnell Collection.* (#8852)
- 2389 **1907 No Motto MS62 PCGS.** Good luster characteristics but a bit too abraded for a higher grade. (#8852)
- 2390 **1908 Motto XF45 ICG.** Briefly in and out of circulation, this Indian ten shows numerous wispy abrasions on the obverse and reverse fields that limit the grade. (#8859)
- 2391 **1908 Motto MS62 NGC.** Boldly struck with bright, frosty luster, rich coloration, and a few small surface marks. (#8859)
- 2392 **1909-S XF40 ANACS.** Evenly worn with an attractive violet color that has settled around many of the devices. *From The Paulsboro Collection.* (#8864)
- 2393 **1910-D AU55 ANACS.** Showing traces of wear on the Indian's headress and the eagle's left wing and head, this Eagle has a grade limiting mark on the Indian's face that keeps the coin from a higher grade. *From The Paulsboro Collection.* (#8866)
- 2394 **1910-D AU58 NGC.** Eye appealing for the assigned grade with attractive yellow-golden color and fewer than the expected amount of surface marks. (#8866)
- 2395 **1910-S AU58 NGC.** Peach-gold coloration adorns both sides. The design elements are nicely detailed, with just a touch of softness on the eagle's left shoulder. A few small marks are noted on the Indian's face and neck. *From The Sarasota Collection.* (#8867)
- 2396 **1911 MS61 NGC.** Lustrous yet showing a couple of marks on the Indian's cheek and neck. The surfaces are sharply struck. (#8868)
- 2397 **1911-D—Scratched, Cleaned—ANACS.** AU Details, Net XF40. The fields are lightly hairlined, and a wispy but relatively lengthy diagonal pinscratch reaches the N in UNITED. Struck from moderately rotated dies. A tough low mintage issue. *Ex: Sutherland Collection (Paramount, 4/87), lot 1208. From The Barry Donnell Collection.* (#8869)
- 2398 **1912—Cleaned—ANACS.** Unc Details, Net AU55. Gently wiped with a jeweler's cloth at one time, but this suitable struck Eagle has potent luster and only a few moderate marks. *From The Estate of John Naylor.* (#8871)
- 2399 **1912 MS63 PCGS.** Sharply struck, with deep apricot-gold color, and a few grade-limiting marks on the Indian's cheek and neck, and in the upper reverse field. An above average piece for the grade. (#8871)
- 2400 **1913-S AU50 NGC.** Showing mellow color due to light circulation, this Indian ten has acquired a light patina around much of the outer rims. Slightly darker patches of color are also seen in the left obverse field. (#8874)
- 2401 **1914-D AU58 ANACS.** Displaying a touch of rub atop the eagle's wing, this Indian ten is otherwise appealing for the grade with glowing luster and the typical amount of abrasions. (#8876)
- 2402 **1914-D MS62 PCGS.** Deep apricot-gold coloration visits both sides. Generally well struck, save for weakness in the feathers on the eagle's left shoulder. A noticeable mark occurs on the Indian's jaw, and several other smaller marks are noted on the face and neck. (#8876)
- 2403 **1926 MS60 ANACS.** Attractive for the grade with radiant luster, a typical strike, and relatively unimpeded surfaces. One mark at bottom of Liberty's portrait undoubtedly limits the grade. Still, above average for the grade. *From The Willamette Collection.* (#8882)
- 2404 **1932 MS62 NGC.** Sharply defined with deep reddish patina. (#8884)

LIBERTY DOUBLE EAGLES

- 2405 **1850 VF35 ANACS.** Straw-gold color bathes each side. Good remaining detail, with just a few scattered marks. A noticeable rim bruise is noted below the date. *From The Barry Donnell Collection.* (#8902)
- 2406 **1851 AU50 ANACS.** A pleasing greenish-gold example of this early twenty, coined in just the second year of full-scale production for the denomination. The surfaces are only lightly abraded. *From The Barry Donnell Collection.* (#8904)
- 2407 **1853—Repaired, Scratched, Damaged, Cleaned—ANACS.** AU Details, Net XF40. One of just a handful of coins we have seen certified by ANACS with four disclaimers on the net graded holder. Smoothing is seen over the obverse and a gouge is reported near the base of the reverse. An affordable example with myriad personal issues. *From The Barry Donnell Collection.* (#8908)
- 2408 **1854 Small Date XF45 ANACS.** Breen-7167, "very scarce." The 1, 5, and 4 in the date are boldly repunched. Lightly cleaned at one time, the yellow-gold surfaces exhibit a few typical marks for the assigned grade. Popular, early date in the series. *From The Barry Donnell Collection.* (#8911)
- 2409 **1856-S AU50 ANACS.** Mustard-gold color over surfaces that are moderately abraded, particularly on the obverse. *From The Barry Donnell Collection.* (#8919)
- 2410 **1857-S AU50 ANACS.** Honey-gold patina, with traces of luster in protected areas. A few marks are noted on Liberty's cheek and neck. *From The Barry Donnell Collection.* (#8922)
- 2411 **1859-S AU50 ANACS.** Well detailed, except for weakness in Liberty's hair strands. The minimally abraded surfaces reveal apricot-gold patina, with remaining luster in some of the protected areas. *From The Barry Donnell Collection.* (#8928)
- 2412 **1860 VF30 ANACS.** The mustard-gold surfaces are relatively clean for the grade. Nice detail remains on the design elements, especially on the reverse. Liberty's hair is quite weak in many areas, but the stars show good central detail. *From The Barry Donnell Collection.* (#8929)
- 2413 **1861—Cleaned—ANACS.** AU Details, Net XF40. A thickly hair-lined but richly detailed example of this more available Civil War issue. *Ex: Rio Rancho Estate (Superior, 10/74), lot 243. From The Barry Donnell Collection.* (#8932)
- 2414 **1861 AU50 ANACS.** This Civil War issue has honey-gold surfaces, and ample luster in areas adjacent to the design elements. Nicely detailed, except for softness in parts of Liberty's hair, and on the eagle's head. Several handling marks are evident, particularly on the obverse. *From The Barry Donnell Collection.* (#8932)
- 2415 **1862-S—Scratched—ANACS.** AU Details, Net XF40. This Civil War issue reveals light obverse hairlines, and several short, shallow scratches, some of which occur on Liberty's face and neck. *From The Barry Donnell Collection.* (#8938)
- 2416 **1863-S—Cleaned—ANACS.** AU Details, Net XF45. Lightly hair-lined, with mustard-gold surfaces. A moderate abrasion occurs in the left reverse field. *From The Barry Donnell Collection.* (#8940)

- 2417 **1864-S—Cleaned—ANACS.** AU Details, Net XF45. Although numerous cleaning lines are evident, the surfaces retain substantial luster.
From The Barry Donnell Collection.(#8942)
- 2418 **1865—Cleaned—ANACS.** AU Details, Net XF45. Deeply patinated with faint portions of reflectivity around the devices.
From The Barry Donnell Collection.(#8943)
- 2419 **1866 XF45 ANACS.** Small portions of mint luster are still seen around the outer devices. A popular first year of issue for the Type Two series.
From The Barry Donnell Collection.(#8949)
- 2420 **1867-S—Obverse Rim Filed—ANACS.** AU Details, Net XF40. The obverse rim has been filed at 5 o'clock. Although lightly circulated, considerable faded mint luster is still evident. Struck from a clashed obverse die.
Ex: Gold Coins of the World (Stack's), 4/75, lot 716.
From The Barry Donnell Collection.(#8952)
- 2421 **1867-S AU50 ANACS.** Lightly abraded, yet with considerable yellow-gold luster. A populous Type Two double eagle.
From The Barry Donnell Collection.(#8952)
- 2422 **1868-S AU50 ANACS.** A pleasing example with faint greenish coloration over frosty yellow-gold surfaces. Although San Francisco Mint type two double eagles had higher mintages than either the issues of Philadelphia or Carson City, they are still extremely difficult to locate. This is due in large part to the quantities that were exported around the time of issue.
From The Barry Donnell Collection.(#8954)
- 2423 **1869-S AU55 ANACS.** Bright, yellow-gold surfaces have ample luster in the recessed areas, and scattered small to moderate abrasions, especially on the obverse.
From The Barry Donnell Collection.(#8956)
- 2424 **1870-S—Rims Filed, Cleaned.** ANACS. AU Details, Net XF40. Aside from the filing that is noticed on the rims, this Double Eagle is pleasant for the grade with evenly colored surfaces and bold device characteristics.(#8959)
- 2425 **1870-S XF40 ANACS.** Noticeably abraded surfaces with pale yellow-gold coloration. The reverse has a tiny rim bump at 3 o'clock.
From The Barry Donnell Collection.(#8959)
- 2426 **1870-S XF45 ANACS.** Yellow-gold surfaces reveal several light to moderate abrasions, being more noticeable on the obverse. Nice remaining detail, especially on the reverse.
From The Barry Donnell Collection.(#8959)
- 2427 **1870-S XF45 ANACS.** Attractive yellow surfaces with a hint of orange. Considerable mirrored finish is visible around the devices. There is no doubt that this was an outstanding prooflike example at the time it was minted.
From The Barry Donnell Collection.(#8959)
- 2428 **1871-S AU53 ANACS.** Very frosty with sparkling luster in the protected areas of the obverse and over most of the reverse. A very appealing alternative to the four-figure Uncirculated example.
From The Barry Donnell Collection.(#8962)
- 2429 **1872-CC—Cleaned—ANACS.** AU Details, Net XF40. Attractive orange-gold on the obverse with lustrous greenish-gold reverse. The surfaces have numerous abrasions as well as light cleaning lines.
From The Barry Donnell Collection.(#8964)
- 2430 **1872-S XF45 ANACS.** Apricot-gold patination with pale green undertones covers each side. The design elements display relatively sharp detail. Light to moderate abrasions are scattered about, especially on the obverse.
From The Barry Donnell Collection.(#8965)
- 2431 **1873 Open 3—Cleaned—ANACS.** XF Details, Net VF30. Well struck with a subdued golden appearance, a couple of marks are reported on the obverse.
From The Barry Donnell Collection.(#8967)
- 2432 **1873 Open 3 AU55 NGC.** A moderately worn and slightly scuffy AU representative, that has nice remaining luster and pleasing orange-gold coloration.(#8967)
- 2433 **1874-S—Cleaned—ANACS.** AU Details, Net XF45. A moderately abraded and slightly subdued example. Some bright luster remains in the most protected areas.
From The Barry Donnell Collection.(#8972)
- 2434 **1874-S XF45 ANACS.** Pleasing greenish-gold with pale orange toning on the reverse. A thin scratch crosses the obverse near its center.
From The Barry Donnell Collection.(#8972)
- 2435 **1875-CC—Cleaned—ANACS.** Unc Details, Net AU50. Fully lustrous with brilliant yellow gold surfaces. A small ebony toning line is seen in the lower left obverse field.
From The Barry Donnell Collection.(#8974)
- 2436 **1875-CC—Cleaned—ANACS.** Unc Details, Net AU55. A frosty Mint State example that has been downgraded slightly due to minor cleaning lines. The reverse shows evidence of very minor machine doubling.
From The Barry Donnell Collection.(#8974)
- 2437 **1875-CC—Environmental Damage, Cleaned—ANACS.** Unc Details, Net AU55. A bold Carson City Twenty with a pleasing reverse. The obverse field has wispy hairlines and a few granular freckles of mauve color.
Ex: Fort Worth Coin Company.
From The Barry Donnell Collection.(#8974)
- 2438 **1875-S—Cleaned—ANACS.** AU Details, Net XF45. Minimally marked, the surfaces are quite dull from the cleaning.
From The Barry Donnell Collection.(#8975)
- 2439 **1876-S XF45 ANACS.** Bright and still partially lustrous with a plethora of small to medium sized contact marks.
From The Barry Donnell Collection.(#8978)
- 2440 **1876-S AU58 ANACS.** Virtually full luster is accented by pinkish-gold toning. A lovely example for the grade. The reverse has a tiny rim flaw at 9 o'clock.
From The Barry Donnell Collection.(#8978)
- 2441 **1877 AU55 ANACS.** Generally well struck, except that the stars along the lower border are weak in their centers. Good luster remains in areas adjacent to the devices.
From The Barry Donnell Collection.(#8982)
- 2442 **1877-S AU55 ANACS.** Good remaining luster with numerous small abrasions scattered over each side.
Getty Collection (Bowers and Ruddy), 5/77, lot 1765.
From The Barry Donnell Collection.(#8984)
- 2443 **1877-S M560 NGC.** Well struck and fully lustrous, with lovely pink-orange and green-gold color, and numerous small abrasions on each side.(#8984)
- 2444 **1878-S—Damaged, Cleaned—XF Details, Net VF30 ANACS.** A bright and attractive Double Eagle with light hairlining visible on the obverse and reverse. Several rim dings are also noticeable along the reverse rims.
From The Barry Donnell Collection.(#8987)
- 2445 **1879-CC—Tooled, Whizzed, Cleaned—ANACS.** AU Details, Net VF30. A scarce, high grade, Carson City minted Double Eagle. Most of the 10,708 pieces struck saw years of heavy circulation and abuse. Somehow, this one was set back soon after it entered circulation, resulting in its lofty grade. Unfortunately, someone tried to "improve" its appearance by smoothing the surfaces and harshly cleaning it at one time.
From The Barry Donnell Collection.(#8989)
- 2446 **1879-S—Cleaned—ANACS.** AU Details, Net XF45. Showing excellent definition atop the devices, this piece's luster has been muted by a light cleaning. Still, an excellent store of value.
From The Barry Donnell Collection.(#8991)

- 2447 **1880-S AU/53 ANACS.** The lightly abraded surfaces display straw-gold patination, with luster remaining in the recessed areas, and nicely struck design elements.
From The Barry Donnell Collection.(#8993)
- 2448 **1881-S XF45 ANACS.** Rich crimson and blue toning rests in the outer protected areas on each side. Lightly circulated with hints of remaining luster.
From The Barry Donnell Collection.(#8995)
- 2449 **1882-CC—Cleaned—ANACS. AU Details, Net XF45.** Subdued yellow-gold surfaces with a hint of green. Ample luster is visible beneath dusky toning.
From The Barry Donnell Collection.(#8997)
- 2450 **1882-S XF45 ANACS.** Showing 15 points of wear, the surfaces are a muted golden color.
From The Barry Donnell Collection.(#8998)
- 2451 **1883-S AU55 ANACS.** The design elements are sharply impressed, and the copper-gold surfaces have accents of pale-green in the fields. Aside from a couple of obverse rim dings, the surfaces on this example are remarkably clean.
From The Barry Donnell Collection.(#9000)
- 2452 **1884-CC—Cleaned—ANACS. AU Details, Net XF40.** This example has bright yellow gold surfaces with heavy cleaning lines on each side.
From The Barry Donnell Collection.(#9001)
- 2453 **1884-S—Cleaned—ANACS. AU Details, Net XF45.** Close inspection with a glass reveals very fine hairlines beneath straw-gold patina. Some luster remains in the recessed areas, and a few small abrasions are scattered over the obverse.
From The Barry Donnell Collection.(#9002)
- 2454 **1885-CC—Obverse Tooled—ANACS. AU Details, Net XF40.** Big, bold, and lightly worn with traces of tooling that are mostly visible between stars 11 and 13.
From The Barry Donnell Collection.(#9004)
- 2455 **1885-S—Cleaned—ANACS. AU Details, Net XF45.** Lightly cleaned over the highest points, the fields are still quite reflective as struck. An attractive coin for the grade.
From The Barry Donnell Collection.(#9005)
- 2456 **1887-S XF45 ANACS.** Reddish-golden coloration with a few more obvious abrasions.
From The Barry Donnell Collection.(#9007)
- 2457 **1888-S XF40 ANACS.** Extensively abraded with some luster remaining in the protected areas.
From The Barry Donnell Collection.(#9009)
- 2458 **1888-S—Cleaned—ANACS. AU Details, Net AU50.** Sharply defined with no obvious or distracting marks.
From The Barry Donnell Collection.(#9009)
- 2459 **1889-CC—Cleaned—ANACS. AU Details, Net XF40.** The obverse shows fine hairlines, along with a few small to moderate abrasions. Mustard-gold patina shows luster in the recessed areas.
From The Barry Donnell Collection.(#9011)
- 2460 **1889-S—Cleaned—ANACS. XF Details, Net VF30.** The apricot-gold surfaces exhibit fine hairlines over each side, and the few extant abrasions are small and not serious.
From The Barry Donnell Collection.(#9012)
- 2461 **1890-CC—Cleaned—ANACS. AU Details, Net XF40.** Well detailed with a deep golden color. Myriad hairlines are seen over each side.
From The Barry Donnell Collection.(#9014)
- 2462 **1890-CC—Cleaned—ANACS. AU Details, Net AU50.** Fine hairlines are seen when the coin is tilted beneath a light. The surfaces are toned a pleasing copper-gold, and reveal luster around the design elements. Nicely struck throughout. This piece has considerable eye appeal despite the "cleaned" designation.
From The Barry Donnell Collection.(#9014)
- 2463 **1890-S—Cleaned—ANACS. AU Details, Net XF40.** Sharply struck but extensively hairlined.
From The Barry Donnell Collection.(#9015)
- 2464 **1891-S MS61—Doubled Die Reverse—ANACS.** Well struck with blazing, full luster, and beautiful light orange-gold toning. There are a few noticeable abrasions and contact marks on the obverse, while the reverse displays interesting doubling on some of the features, which is most noticeable on the eagle and his associated devices.
From The Barry Donnell Collection.(#9018)
- 2465 **1892-S—Cleaned—ANACS. AU Details, Net AU50.** Sharply impressed, the honey-gold surfaces reveal light hairlines and just a few unobtrusive small abrasions. A nice looking coin, despite the "cleaned" designation.
From The Barry Donnell Collection.(#9021)
- 2466 **1893-CC—Cleaned—ANACS. AU Details, Net XF45.** Fairly well struck with smooth surfaces. The cleaning is moderate over the obverse, but the surfaces still have excellent eye appeal. Only 18,402 pieces were struck.
From The Barry Donnell Collection.(#9023)
- 2467 **1893-S—Cleaned—ANACS. AU Details, Net XF40.** Bright, apricot-gold surfaces are lightly to moderately hairlined. The design features show good detail, though Liberty's hair is a trifle soft in spots. A few small obverse abrasions are not particularly bothersome.
From The Barry Donnell Collection.(#9024)
- 2468 **1893-S MS62 PCGS.** Boldly defined with all the obverse stars struck up, this piece shows one grade limiting mark underneath Liberty's chin.(#9024)
- 2469 **1894 MS62 PCGS.** Well defined with excellent mint luster.(#9025)
- 2470 **1894-S XF45 ANACS.** Nice detail, except for softness on some of Liberty's hair. The surfaces are minimally abraded.
From The Barry Donnell Collection.(#9026)
- 2471 **1895-S—Cleaned—ANACS. Unc Details, Net AU55.** This hairlined S-mint Double Eagle has extensive luster and a good strike. There are fewer than the usual number of heavy contact marks for this generally bagmarked issue.
Ex: Rio Rancho Estate (Superior, 10/74), lot 336.
From The Barry Donnell Collection.(#9028)
- 2472 **1897-S AU55 ANACS.** Bright apricot-gold patina covers each side. Well struck, with remarkably clean surfaces that display just a few small abrasions.
From The Barry Donnell Collection.(#9032)
- 2473 **1899—Cleaned—ANACS. Unc Details, Net AU50.** Boldly impressed and lustrous with essentially full definition of all the devices. While not easily seen, hairlines are apparent when viewed at the correct angle.(#9035)
- 2474 **1899-S—Rims Filed—ANACS. AU Details, Net AU50.** Still highly lustrous, this S-mint Double Eagle possesses a needle-sharp strike and bright yellow-gold color.
From The Paulsboro Collection.(#9036)
- 2475 **1899-S MS61 Prooflike ANACS.** Aside from numerous abrasions, this Double Eagle is stunning with nicely frosted obverse devices and deep, reflective fields. As one would expect, this piece is sharply struck.
From The Barry Donnell Collection.
- 2476 **1899-S MS62 PCGS.** Well defined with a significant amount of reddish patina on each side.(#9036)
- 2477 **1901-S XF40 ANACS.** Honey-gold patina with faint reddish undertones. Several small to moderate sized bag marks are scattered about.
From The Barry Donnell Collection.(#9040)
- 2478 **1901-S AU50 ANACS.** A bit softly struck on the obverse with significant coloration on the reverse.
From The Barry Donnell Collection.(#9040)

- 2479 **1902-S AU55 ANACS.** Rich golden-orange coloration and luster with a few more noticeable marks scattered about.
From The Barry Donnell Collection.(#9042)
- 2480 **1904 MS63 Prooflike NGC.** Boldly impressed with highly mirrored fields and few abrasions for the grade.
- 2481 **1904 MS63 Prooflike NGC.** Effulgent, this prooflike twenty shows deep watery mirrors and numerous marks, none of which are individually distracting.
- 2482 **1904 MS63 Prooflike NGC.** The prooflike nature of this coin only enhances the attractiveness of its bright, yellow-gold surfaces. Several notable abrasions on Liberty's check and in the reverse fields keep this piece from near-Gem status.
- 2483 **1904 MS63 NGC.** Bright overall with semi-reflective fields as are often seen on 1904s. Limited in grade by a plethora of small contact marks.(#9045)
- 2484 **1904 MS63 NGC.** Lustrous bright yellow-golden surfaces display excellent detail from a strong impression.(#9045)
- 2485 **1904-S MS62 NGC.** Bright and lustrous, but typically marked for the grade.(#9046)
- 2486 **1905-S—Scatched—ANACS. XF Details, Net VF30.** Honey-gold colored with the typical marks aside from one running upward on Liberty's check.
From The Barry Donnell Collection.(#9048)
- 2487 **1905-S AU50 ANACS.** Slight, even friction is seen across each side of this scarcer, post-1900 S-mint.
From The Barry Donnell Collection.(#9048)
- 2488 **1906-D AU50 ANACS.** Pale orange toning near the borders on each side serves to accent the pleasing greenish-gold surfaces.
From The Barry Donnell Collection.(#9050)

SAINT-GAUDENS DOUBLE EAGLES

- 2489 **1907 Arabic Numerals MS62 PCGS.** A sharply struck and satiny lemon-gold representative. A tiny dig above the date, otherwise attractive for the grade.(#9141)
- 2490 **1908 No Motto MS63 PCGS.** Well struck and lustrous.(#9142)
- 2491 **1908-D No Motto—Cleaned—ANACS. Unc Details, Net AU55.** A popular example of the shortlived No Motto type, this piece shows pleasing matte-like surfaces and few marks. No doubt a great store of value.
From The Barry Donnell Collection.(#9143)
- 2492 **1908-D Motto AU55 ANACS.** Just the slightest bit of friction is seen over the highpoints of this popular and somewhat scarcer issue.
From The Barry Donnell Collection.(#9148)
- 2493 **1909 Unc Details, Reverse Improperly Cleaned, NCS.** Nicely struck, with apricot-gold patination. Fine hairlines are visible under magnification on the upper reverse. A few small abrasions are scattered about, one of which are serious.
From The Sarasota Collection.(#9150)
- 2494 **1909-D MS60 ANACS.** Reddish-golden surfaces but a bit too lack-luster for a higher grade.
From The Barry Donnell Collection.(#9152)
- 2495 **1910-S MS63 PCGS.** A crisply struck and shimmering piece with faint obverse luster grazes that are appropriate for the grade.(#9156)
- 2496 **1911-D MS63 PCGS.** Straw-gold toning adheres to matte-like surfaces that emit a soft lustrous glow. A few small abrasions are found on Liberty's legs, on the eagle's left wing, and in the obverse field. The design elements are adequately struck.(#9158)
- 2497 **1911-D MS65 NGC.** The honey-gold surfaces are pebbly, and emit a soft, glowing luster. The design elements are exquisitely struck, and the well preserved surfaces reveal no major abrasions. A premium quality piece for the grade.(#9158)

- 2498 **1912 AU58 ANACS.** Nicely struck, with honey-gold surfaces, and luster in the protected areas. The most notable marks are in the upper right obverse field, and on Liberty's legs.
From The Barry Donnell Collection.(#9160)
- 2499 **1914-D MS62 ANACS.** Fully brilliant yellow-gold luster with only a few subtle imperfections.
From The Barry Donnell Collection.(#9165)
- 2500 **1914-S AU58 ANACS.** Free from abrasions of significance, this effulgent piece shows Matte-light surfaces that are immediately apparent upon inspection.(#9166)
- 2501 **1914-S MS63 ANACS.** Rich honey-gold luster with only insignificant surface marks.
From The Barry Donnell Collection.(#9166)
- 2502 **1916-S AU58 ANACS.** Almost complete mint luster with numerous small abrasions scattered about.
From The Barry Donnell Collection.(#9169)
- 2503 **1920 MS60 ANACS.** Sharply struck with bright surfaces.
From The Barry Donnell Collection.(#9170)
- 2504 **1922—Cleaned—ANACS. Unc Details, Net AU55.** Well struck but dull from cleaning.
From The Barry Donnell Collection.(#9173)
- 2505 **1923 MS63 NGC.** Lustrous with few marks atop the surfaces for the grade. Several minuscule copper spots are noted on the reverse surfaces.(#9175)
- 2506 **1923-D MS63 PCGS.** Luster radiates through a layer of honey-gold and tan color on this nicely struck specimen. A few small abrasions scattered about are commensurate with the grade.(#9176)
- 2507 **1924 MS62 ANACS.** Lightly abraded surfaces with frosty yellow-gold luster. A small splash of orange toning is present on the eagle's left (front) wing.
From The Barry Donnell Collection.(#9177)
- 2508 **1924 MS62 PCGS.** A conservatively graded example with bright, golden luster and no singularly mentionable marks. One might wonder how this one ended up in an MS62 holder.(#9177)
- 2509 **1924 MS62 ANACS.** The apricot-gold surfaces emit decent luster, though it is a bit subdued in the open fields. A few small marks are evident on the obverse. The design elements are well impressed.(#9177)
- 2510 **1924 MS63 PCGS.** Two natural shades of peach-gold coloration dominate lustrous surfaces. Nicely struck, with a few minor, inconspicuous marks. A very attractive specimen for the grade.(#9177)
- 2511 **1925 MS64 PCGS.** Fully struck and satiny with a touch of reddish patina.(#9180)
- 2512 **1925 MS64 PCGS.** Vibrant luster graces both sides of this well struck, honey-gold double eagle. A few insignificant marks limit the grade, and an alloy spot is noted in the left obverse field.(#9180)
- 2513 **1927 MS62 ANACS.** A splendid example for the grade with rich and deep yellow-gold coloration.
From The Barry Donnell Collection.(#9186)
- 2514 **1927 MS64 NGC.** Nicely struck, with bright, copper-gold surfaces. A few small obverse marks limit the grade.(#9186)
- 2515 **1928 MS64 NGC.** Honey-gold color graces this lustrous and meticulously struck near-Gem. A couple of minor marks on the obverse rim are distant from the focal points.(#9189)

COMMEMORATIVE SILVER

- 2516 **1893 Isabella—Corroded, Cleaned—ANACS. AU Details, Net XF40.** Lightly corroded and white on the reverse, the obverse of this commemorative quarter dollar shows small traces of cleaning and rich patina around much of the margins.
From The Barry Donnell Collection.(#9220)

- 2517 **1893 Isabella Quarter—Cleaned—ANACS. Unc Details, Net AU50.** While not excessively hairlined, the fields and surfaces of this Isabella are bright, giving the piece somewhat reflective qualities. *From The Paulsboro Collection. (#9220)*
- 2518 **1893 Isabella Quarter—Cleaned—ANACS. Unc Details, Net AU55.** Showing full mint detail, only light hairlines are seen over the obverse and reverse surfaces of this key date commemorative. *From The Paulsboro Collection. (#9220)*
- 2519 **1893 Isabella Quarter AU55 ANACS.** Hiding many of the hairlines from a light cleaning, this popular commemorative issue is deeply toned in shades of charcoal-gray. *From The Paulsboro Collection. (#9220)*
- 2520 **1893 Isabella Quarter MS61 NGC.** Honey-gold color visits the upper obverse and lower reverse. This shimmering and boldly struck example is limited in grade by faint slide marks on the cheek and left obverse field. (#9220)
- 2521 **1893 Isabella Quarter MS64 PCGS.** Gorgeous dark toning adorns the surfaces of this famous early commemorative design. Satiny luster and carefully preserved, unmarked surfaces. (#9220)
- 2522 **1900 Lafayette Dollar—Cleaned—ANACS. AU Details, Net XF40.** Light cleaned, this briefly circulated commemorative dollar displays gray-silver color over much of the surfaces and few distractions for the grade. *From The Barry Donnell Collection. (#9222)*
- 2523 **1900 Lafayette Dollar—Cleaned—ANACS. Unc Details, Net AU50.** The gold-gray surfaces are lightly hairlined, and a few small marks are apparent on the obverse portraits. (#9222)
- 2524 **1900 Lafayette Dollar—Cleaned—ANACS. Unc Details, Net AU55.** Gray-silver colored, this key date in the commemorative series showcases relatively clean surfaces for the grade. Upon inspection with a loupe, several tiny hairlines are noticeable in the left reverse field. *From The Paulsboro Collection. (#9222)*
- 2525 **1921 Alabama XF45 ANACS.** The bright surfaces reveal just a hint of color in restricted areas. A few small, inconsequential marks are observed, mostly on Kilby's face. *From The Paulsboro Collection. (#9224)*
- 2526 **1921 Alabama 2x2 AU50 ANACS.** Nicely struck, with virtually untoned, bright surfaces. A couple of small marks on Kilby's portrait are not bothersome. *From The Paulsboro Collection. (#9225)*
- 2527 **1921 Alabama 2x2—Cleaned—ANACS. Unc Details, Net AU55.** Aside from what appears to be several slide marks on the obverse portraits, this nearly white commemorative is free from easily noticeable distractions. *From The Paulsboro Collection. (#9225)*
- 2528 **1936 Albany—Cleaned—ANACS. Unc Details, Net AU55.** While traces of cleaning are not readily apparent on this Albany commemorative, a couple of wispy hairlines on the reverse and somewhat muted luster suggests that this coin has been tampered with. That being said, the coin is very attractive for the grade with few marks atop the faint gold and lilac colored surfaces. *From The Paulsboro Collection. (#9227)*
- 2529 **1936 Albany MS65 PCGS.** Well struck, lightly toned, and seemingly pristine, with radiant luster and no surface distractions. (#9227)
- 2530 **1937 Antietam—Cleaned—ANACS. Unc Details, Net AU55.** Having endured a light cleaning, this piece shows few marks and light, iridescent toning atop the surfaces. An attractive piece given the grade. *From The Paulsboro Collection. (#9229)*
- 2531 **1937 Antietam—Cleaned, Retoned—ANACS. Unc Details, Net AU55.** An eye appealing Civil War issue with milky patina that resides over much of the boldly defined surfaces. While the piece is lightly cleaned, the hairlines are only visible when viewed in the correct light. *From The Paulsboro Collection. (#9229)*
- 2532 **1935 Arkansas MS65 PCGS.** Well struck, with silver-gray, lustrous surfaces. A few trivial light ticks are noted on the obverse portraits. (#9233)
- 2533 **1935 Arkansas PDS Set MS66 PCGS.** The set includes: 1935, satiny, pastel powder-blue and gold colors, a wispy pincrash on the cheekbone; 1935-D, tan and steel-blue hues, a splendid Gem; 1935-S, dove-gray and honey patina, exquisitely struck, a faint abrasion on the cheekbone but otherwise exceptional. (Total: 3 Coins) (#9236)
- 2534 **1937 Arkansas MS65 NGC.** Showing the typical subdued luster, this Gem has a variegated russet and tan patina on both sides. Marks are at a bare minimum. (#9241)
- 2535 **1938-S Arkansas MS66 PCGS.** This gently shimmering premium Gem has a pearl-gray obverse with traces of apricot color along the right border. The reverse has rich russet patina along the border, and freckles of honey color that encroach upon the generally untoned center. A well struck piece, the preservation is exceptional except for a small mark on Liberty's neck. (#9247)
- 2536 **1936-S Bay Bridge MS65 PCGS.** Pleasingly preserved with gold and russet patina around many of the devices. Notably clean for the grade. (#9254)
- 2537 **1936-S Bay Bridge MS65 PCGS.** Showing the slightest amount of doubling along some of the obverse peripheral devices, this beautifully designed commemorative is minimally abraded with a scattered, light milky patina. (#9254)
- 2538 **1935-S Boone MS66 PCGS.** Enveloped in dove-gray patina, this Gem shows traces of rainbow coloration when closely inspected. As one would expect for the grade, this piece is essentially mark-free. (#9260)
- 2539 **1935/34-D Boone MS66 PCGS.** A satiny cream-gray premium Gem with magnificent preservation and a couple of tiny freckles of golden-brown color, one of which is near the tip of Boone's nose. Among the lowest mintage issues in the Silver Commemorative series. Light die doubling is noted on PIONEER and the nearby rays. (#9263)
- 2540 **1935/34-D Boone—Cleaned—ANACS. Unc Details, Net AU55.** Subdued with pale apricot color that hovers around the obverse and reverse rims and devices; and a 1935/34-S—Cleaned—ANACS, Unc Details, Net AU55, white with rich, matte textured fields. *From The Paulsboro Collection. (Total: 2 Coins) (#9264)*
- 2541 **1936 Boone MS66 PCGS.** Golden-gray toning with dark orange accents in limited areas is found over each side. The design features are nicely struck, and a few small ticks are noted on the obverse. (#9266)
- 2542 **1936-D Boone MS65 PCGS.** Nearly abrasion-free, this D-mint Boone commemorative showcases strong luster and an attractive rose and russet overlay of patina. (#9267)
- 2543 **1936-D Boone MS66 PCGS.** Adequately struck, with pale rose, gray, and green toning over each side. A small mark is noted on Boone's cheek, and another on the eyebrow. (#9267)
- 2544 **1937-D Boone MS65 PCGS.** Well struck, with dappled olive and gold toning, mostly around the periphery. A couple of light marks are seen on the obverse portrait. (#9271)
- 2545 **1937-S Boone MS63 ANACS.** Brilliant and seemingly premium quality for the grade, this Boone type piece shows light doubling on much of the reverse script. *From The Paulsboro Collection. (#9272)*
- 2546 **1938-D Boone MS67 PCGS.** Bright and satiny with untoned surfaces over most of each side. However, the top and bottom of each side shows just the slightest accent of pale color, giving the coin a pleasing and original appearance. Population: 26 in 67, 3 finer (7/04). (#9275)
- 2547 **1936 Bridgeport MS64 PCGS.** Essentially white with boldly defined devices and few marks atop the surfaces. (#9279)
- 2548 **1936 Bridgeport MS65 ANACS.** Premium quality for the grade with few contact marks and an attractive gray, tan, and rainbow iridescence alternating over both sides. (#9279)

- 2549 **1925-S California AU55 ANACS.** The untuned, lustrous surfaces are seemingly devoid of serious marks.
From The Paulsboro Collection.(#9281)
- 2550 **1925-S California MS64 NGC.** Snow-white, several wispy abrasions in the obverse fields keep this piece from a higher grade.(#9281)
- 2551 **1925-S California MS64 NGC.** Richly toned, this seemingly blemish-free near-Gem displays champagne-gold, lavender, and navy-blue coloration over much of the surfaces. Seemingly a conservatively graded piece.(#9281)
- 2552 **1936 Cincinnati—Cleaned—ANACS. Unc Details, Net AU55.** Light hairlines are slightly visible in the fields and no major abrasions are readily viewable. Champagne patina along the obverse rims helps to enhance the eye appeal of this piece.
From The Paulsboro Collection.(#9283)
- 2553 **1936 Cincinnati MS64 ANACS.** Brilliant and lustrous throughout with an exceptionally distraction-free reverse, the obverse of this piece shows several limiting luster grazes that keeps the coin from the Gem level.(#9283)
- 2554 **1936-D Cincinnati MS65 ANACS.** This snow-white surfaces of this curious commemorative type glisten with radiant luster and few noticeable distractions aside from several trivial marks atop the face of Cincinnati's most commemorated stranger, Stephen Foster.(#9284)
- 2555 **1936-S Cincinnati MS64 ANACS.** Nearly white, then near-Gem commemorative shows trace amounts of yellow patina at the bottom of the reverse. Few distractions are noted for the grade.(#9285)
- 2556 **1936-S Cincinnati MS66 PCGS.** The scarcest of the Cincinnati issues, this lovely coin has smooth, frosted mint luster with virtually perfect surfaces. Each side shows just the slightest hint of golden, rose, and lilac coloration around the margins, a feature that adds considerably to the coin's already impressive technical and aesthetic features. Population: 32 in 66, 0 finer (7/04).(9285)
- 2557 **1936 Cleveland MS62 ANACS.** faint golden-gray color adheres to satiny surfaces that possess some obverse carbon flecks; and a 1926 Sesquicentennial MS62 ANACS, hints of golden-gray color, with several light abrasions on the obverse portraits. (Total: 2 Coins)(#9288)
- 2558 **1936 Cleveland MS64 ANACS.** traces of gold color visit the lustrous surfaces; and a 1925 Stone Mountain MS64 ANACS, pale violet, sky-blue, and golden-brown toning adorns each side. (Total: 2 Coins)(#9288)
- 2559 **1936 Cleveland MS64 PCGS.** pale golden-gray and sky-blue color occurs on each side of this commemorative, which is housed in a first generation PCGS holder; 1893 Columbian MS63 PCGS, toned burnt-orange and violet, which is deeper around the margins, a few small marks limit the grade; and 1925 Stone Mountain MS64 PCGS, nicely struck with gold and gray color, housed in a first generation PCGS holder. (Total: 3 Coins)(#9288)
- 2560 **1936-S Columbia MS67 NGC.** Pleasing satiny luster glows through the light film of gray-gold patina. This Columbia commemorative has virtually unimpaired surfaces, and displays a bold strike on the design elements. Population: 94 in 67, 6 finer (7/04).(9293)
- 2561 **1893 Columbian MS64 PCGS.** Lustrous surfaces, with aqua-blue toning around the borders that frames the silver-gray centers. A few trivial marks on the obverse portrait limits the grade.(#9297)
- 2562 **1935 Connecticut MS65 PCGS.** Light shades of gold and violet color occupy each side of this nicely struck specimen. A couple of small reeding marks occur on the eagle's left wing and leg.(#9299)
- 2563 **1936 Delaware—Cleaned—ANACS. Unc Details, Net AU55.** Bright, well struck, and essentially untuned with fields and devices that suggest that this piece has been lightly polished in its past.
From The Paulsboro Collection.(#9301)
- 2564 **1936 Elgin MS63 ANACS.** Evenly pale-gold colored, one wispy slide abrasion that is seen on the pioneer's portrait keeps this piece from the Gem level.
From The Paulsboro Collection.(#9303)
- 2565 **1936 Elgin MS66 PCGS.** As is usual for this coin, the luster is fairly subdued. Dove-gray coloration frames the centers and russet coloration hovers around the edges.(#9303)
- 2566 **1936 Gettysburg MS63 ANACS.** Well struck, and nearly untuned save for a couple of areas of light toning around the rims. A few small marks on the reverse banners and rods limit the grade.
From The Paulsboro Collection.(#9305)
- 2567 **1936 Gettysburg MS64 NGC.** Nicely struck with light lemon-gold patina and flashy luster. A few small marks scattered about account for the grade.(#9305)
- 2568 **1922 Grant no Star MS61 ANACS,** essentially untuned, with some localized softness in strike, and a few small marks on Grant's portrait; and a 1926-S Oregon MS61 ANACS, adequately struck, with hints of light toning on silver-gray surfaces, and a couple of small marks on the Indian's portrait. (Total: 2 Coins)(#9306)
- 2569 **1922 Grant no Star MS64 PCGS.** Original, this commemorative displays rose-gray color in the centers with a golden hue towards the margins. Several nicely disguised contact marks are seen near the base of Grant's hair.(#9306)
- 2570 **1928 Hawaiian—Scratched, Cleaned—ANACS. UNC Details, Net AU50.** A lightly hairlined and untuned example of this desirable Commemorative issue. The satiny luster is essentially intact, and the well detailed surfaces show a noticeable bundle of scratches in the upper left obverse field, and two less obvious pincatches on the lower reverse.(#9309)
- 2571 **1924 Huguenot MS64 PCGS.** In this cataloger's humble opinion an underrated commemorative, this near-Gem is toned in the centers with a pleasing pale yellow and with a rust-red color along parts of the edges. Several luster grazes in the reverse fields keeps this piece from a higher grade.(#9314)
- 2572 **1946 Iowa MS66 PCGS.** Brilliant in the centers with a tinge of luteous patina around the obverse and reverse peripheries. As is typical of this issue and this grade, very few marks can be seen atop the busy surfaces.(#9316)
- 2573 **1936 Lynchburg MS64 ANACS.** As is typical of the Lynchburg issue, this piece shows marginally subdued luster atop its surfaces. A couple marks away from the Gem level.
From The Paulsboro Collection.(#9324)
- 2574 **1936 Lynchburg MS65 PCGS.** Well struck with bright, semi-prooflike luster, untuned surfaces, and a few small surface nicks.(#9324)
- 2575 **1920 Maine—Artificially Toned—ANACS. Unc Details, Net MS60.** Stunningly colored in bright shades of gold, fuchsia, lime-green, and cobalt-blue over nearly all the coin's available surfaces. A reeding mark on the reverse is the only mark worthy of mention.(#9326)
- 2576 **1920 Maine MS64 PCGS.** Delicately and evenly colored with die polish marks in the fields of both sides that give the piece an attractive sheen. A few scattered marks away from the Gem level.(#9326)
- 2577 **1934 Maryland MS64 PCGS.** Pale yellow color is seen atop the surfaces of this near-Gem Maryland half dollar. Upon close inspection there are relatively few marks, even on the pieces high points.(#9328)
- 2578 **1921—Corroded, Cleaned—Unc Details, Net AU50 ANACS.** Attractive with untuned surfaces, a strong strike, and several ticks seen on the obverse portrait.(#9330)
- 2579 **1921 Missouri—Cleaned—ANACS. Unc Details, Net AU55.** Displaying rich amber and russet patina, this piece is a fantastic example for those with a limited budget to obtain a better date commemorative type.(#9330)
- 2580 **1921 Missouri AU58 ANACS.** Showing slight flattening on the high points, mostly white surfaces, and a minuscule amount of abrasions for the grade, this piece will certainly appeal to the collector with a limited budget.
From The Paulsboro Collection.(#9330)

- 2581 1921 Missouri 2x4—Cleaned—ANACS—Unc Details, Net AU50. While light cleaning is certainly an issue with this coin, an attractive variegated multicolored patina that sits around much of the peripheries helps to make up for one of this coin's previous owner's transgressions.
From The Paulsboro Collection.(#9331)
- 2582 1921 Missouri 2x4 MS62 ANACS. One of the better types in the commemorative series, this brilliant half dollar shows effluent surfaces that are uninterrupted by trivial marks. Seemingly premium quality for the grade.(#9331)
- 2583 1938 New Rochelle MS61 ANACS. Uncommonly bright, a plethora of tiny marks are visible on the raised devices of this piece. As is to be expected from the grade.
From The Paulsboro Collection.(#9335)
- 2584 1938 New Rochelle MS63 ANACS. Light and even golden coloration is seen atop the surfaces of this lustrous example. Numerous slide marks on the obverse and reverse keep this commemorative from a higher grade.(#9335)
- 2585 1938 New Rochelle MS64 PCGS. Gold and pale-blue color dominates the lustrous surfaces. A few small reverse marks limit the grade. Housed in a first generation PCGS holder.(#9335)
- 2586 1936 Norfolk—Cleaned—ANACS. Unc Details, Net AU55. Ever so slightly tampered with, this otherwise exceptional piece has few abrasions and a light tan-gold overlay of patina.
From The Paulsboro Collection.(#9337)
- 2587 1925 Norse Thin Planchet MS62 ANACS. An attractive example of the scarcer "Thin Planchet" variety. This piece shows variegated brown-rose patina that is placed atop the lightly marked surfaces.(#9451)
- 2588 1925 Norse Thin Planchet MS63 ANACS. An attractive example of the Thin Planchet type with several light contact marks and hints of toning around much of the peripheries.(#9451)
- 2589 1926-S Oregon MS64 PCGS. Blushes of gold toning, with aqua-blue accents on the lower reverse, visit the bright, lustrous surfaces. The design elements are well struck. A few small abrasions are seen on the Indian's shoulders and breasts.(#9341)
- 2590 1926-S Oregon MS66 NGC. Brilliant with shimmering luster, this Oregon half dollar has better eye appeal than most.(#9341)
- 2591 1928 Oregon MS65 NGC. An always popular type for collectors, this well struck and pleasingly patinated piece shows several grade limiting reeding marks around the centers of the obverse.(#9342)
- 2592 1928 Oregon MS65 ANACS. Nicely struck, with just a hint of dappled gold toning. The lustrous surfaces are essentially free of mentionable marks.
From The Paulsboro Collection.(#9342)
- 2593 1933-D Oregon—Cleaned—ANACS. Unc Details, Net AU55. A better date, this Oregon Trail commemorative shows flashy luster, a sharp strike, and very few traces of cleaning.
From The Paulsboro Collection.(#9343)
- 2594 1933-D Oregon MS64 NGC. Some faint patina shows in the protected areas. The luster is a bit subdued and a couple of marks are noted on the obverse.(#9343)
- 2595 1934-D Oregon MS64 ANACS. Graced with a milky iridescent patina, this piece shows just enough marks on the obverse and reverse surfaces to keep it from the Gem designations.
From The Paulsboro Collection.(#9344)
- 2596 1934-D Oregon MS65 PCGS. Golden-brown toning bathes lustrous surfaces. The design features are well struck throughout. A couple of small ticks on the Indian's torso are mentioned for accuracy. Housed in a first generation PCGS holder.(#9344)
- 2597 1934-D Oregon MS66 NGC. Nicely struck, with gray-gold toning, and no significant marks to report.(#9344)
- 2598 1934-D Oregon MS66 NGC. Lustrous silver-gray surfaces reveal a faint hint of toning. Well struck, with just a couple of small marks.(#9344)
- 2599 1936-S Oregon MS64 ANACS. Aside from several light slide marks on the obverse Indian, this piece is in truly magnificent condition with few noticeable abrasions, even with the help of a loupe. The strike is also above average and the surfaces hold a pleasant gray, russet, amber, and yellow color throughout.
From The Paulsboro Collection.(#9346)
- 2600 1937-D Oregon MS62 ANACS. Adequately struck, with silvery-gray surfaces. A few small marks are noted on the Indian's torso.
From The Paulsboro Collection.(#9347)
- 2601 1937-D Oregon MS65 NGC. An exceptional specimen with no notable marks atop the Gem's gold and gray surfaces. Housed in a very early NGC holder.(#9347)
- 2602 1937-D Oregon MS66 NGC. Slightly weak on the letters of STATES AMERICA, and WE, but typically sharply detailed elsewhere, with untuned, satiny surfaces, and just one tiny contact mark, on the ox's back.(#9347)
- 2603 1937-D Oregon MS66 NGC. Exceptionally toned in deep russet color with the darkest shades on the edges and slightly lighter color atop the center devices. A sensational Gem.(#9347)
- 2604 1938 Oregon—Cleaned—ANACS, Unc Details, Net AU55, minimally abraded and lightly colored in light icterial (yellow) shades; 1938-D—Environmental Damage—ANACS, Unc Details, Net AU55, similarly colored with light blotchy patches of color around the reverse periphery; and a 1938-S—Cleaned—ANACS, Unc Details, Net AU55, the deepest toned of the three with light violet and champagne color atop many of the devices.
From The Paulsboro Collection. (Total: 3 Coins)(#9348)
- 2605 1938 Oregon MS66 PCGS. Original with attractive, rich golden color on the peripheries and lighter, still attractive golden color in the centers. As is typical of the grade, few marks are noticed without the aid of magnification.(#9348)
- 2606 1939 Oregon PDS Set. The set includes: 1939 Oregon—Cleaned—ANACS, Unc Details, Net AU55, Lustrous and nearly untuned with traces of cleaning on the obverse surfaces; 1939-D—Cleaned—ANACS, Unc Details, Net AU55, a good value piece with only small horizontal hairlines over some of the coin's surfaces; and a 1939-S—Cleaned—ANACS, Unc Details, Net AU55, similar to the first two with a light golden tinge and few noticeable contact marks.
From The Paulsboro Collection. (Total: 3 Coins)(#9355)
- 2607 1915-S Panama-Pacific—Cleaned—ANACS, Unc Details, Net AU55. Bright with a ring of cobalt-blue, maroon, and apricot patina around the peripheries that serves to frame the white centers.
From The Paulsboro Collection.(#9357)
- 2608 1920 Pilgrim MS64 PCGS. Well struck with light silvery-gray color in the centers, slight rim toning, and minimal surface marks.(#9359)
- 2609 1920 Pilgrim MS65 NGC. Essentially mark-free, this Gem Pilgrim half dollar shows even tan coloration atop the obverse and reverse surfaces.(#9359)
- 2610 1936-D Rhode Island MS65 PCGS. Brilliant, this half shows one mark on the Pilgrim's boat that keeps the coin from a higher grade.(#9364)
- 2611 1936 Rhode Island PDS Set MS62 and MS63 ANACS. This set includes: 1936 MS63, lightly abraded with a pale ring of yellow color around the margins; 1936-D MS62, white with relatively few marks for the assigned grade; and a 1936-S MS63, typical for the grade with traces of color and no glaring distractions.
From The Paulsboro Collection. (Total: 3 Coins)(#9366)
- 2612 1937 Roanoke—Cleaned—ANACS. Unc Details, Net AU55. Speckles of lavender color are observed around the rim areas of this nicely struck commemorative. Faint hairlines are observed under magnification. Overall, an attractive specimen, despite the light cleaning.
From The Paulsboro Collection.(#9367)
- 2613 1937 Roanoke—Cleaned—ANACS. Unc Details, Net AU55. Nicely struck, with untuned surfaces that reveal light hairlines. There are no major abrasions to report.(#9367)

- 2614 **1937 Roanoke MS63 ANACS.** Brilliant throughout with several grade limiting marks atop the cheek of the obverse portrait. A high ranking coin in the eye appeal category.
From The Paulsboro Collection.(#9367)
- 2615 **1937 Roanoke MS64 ANACS.** Lustrous on both sides, the reverse of this near-Gem Roanoke commemorative reveals tan-brown patination that gravitates around the margin devices. Both sides show very little in terms of contact marks.(#9367)
- 2616 **1937 Roanoke MS65 PCGS.** Lustrous, silver-gray surfaces with touches of dappled olive and gold color. Nicely struck, with no mentionable marks to report. Housed in a first generation PCGS holder.(#9367)
- 2617 **1937 Roanoke MS66 PCGS.** A layer of pale-orange and sky-blue color adheres to lustrous surfaces. Nicely struck, with no significant marks to report. Housed in a first generation PCGS holder.(#9367)
- 2618 **1936 Robinson MS63 ANACS.** Nicely struck, with nearly untuned, lustrous surfaces that reveal a few small obverse marks.
From The Paulsboro Collection.(#9369)
- 2619 **1935-S San Diego MS66 PCGS.** Glossy luster is displayed atop the virtually unmarked surfaces of this Gem San Diego commemorative. Around the peripheries, gold and iridescent rainbow coloration is seen attractively framing the off-white centers.(#9371)
- 2620 **1926 Sesquicentennial MS63 PCGS.** Typically struck with creamy, somewhat streaky pink-gray toning, satin-like luster, and a few minor surface marks.(#9374)
- 2621 **1925 Stone Mountain MS65 PCGS.** Light, even champagne and ictical color resides over the Gem surfaces of this piece. Furthermore, few marks are visible as the flashy luster dominates the attention of ones eye.(#9378)
- 2622 **1925 Stone Mountain MS65 NGC.** Fully struck with satiny luster and light speckled apricot-brown patina over otherwise steel-gray surfaces. Well preserved, with just a couple of small, barely visible contact marks on the obverse.(#9378)
- 2623 **1925 Stone Mountain MS65 NGC.** Lightly and evenly colored, this Gem shows few marks atop the surfaces. Softness of strike is seen on several of the devices.(#9378)
- 2624 **1934 Texas MS63 PCGS.** Light russet and olive color visits the lustrous surfaces. A couple of trivial obverse marks limit the grade.(#9381)
- 2625 **1934 Texas MS66 PCGS.** Blushes of orange, gold, and dove-gray patina invigorate this lustrous and suitably struck premium Gem. The "common date" of the Texas type, but nonetheless relatively scarce in this lofty grade.(#9381)
- 2626 **1935-S Texas MS67 PCGS.** Seldom seen this nice, this Texas commemorative has a light multicolored patina overlay and a pleasing strike. As one would expect, few abrasions are noticeable, even after inspection with a loupe. Population: 33 in 67, 0 finer.(7/04).(#9384)
- 2627 **1936 Texas MS66 NGC.** Russet and gold color is scattered across the surfaces of this virtually mark-free Gem. Well struck for the type.(#9386)
- 2628 **1936-D Texas MS67 PCGS.** Exceptionally lustrous for the issue with light lustrous patina that caresses both sides of this seemingly pristine, Superb Gem.(#9387)
- 2629 **1936-S Texas MS66 NGC.** Boldly impressed with gray patination seen over much of the surfaces. Darker golden patina is noted around the peripheries.(#9388)
- 2630 **1937 Texas PDS Set MS64 ANACS.** All three coins are essentially brilliant with unabraded fields and exceptional mint bloom.
From The Paulsboro Collection. (Total: 3 Coins)(#9393)
- 2631 **1938 Texas MS62 ANACS.** Seemingly high end for the grade with nearly brilliant, lustrous surfaces and one limiting reeding mark on the right wing of Liberty on the reverse.
From The Paulsboro Collection.(#9394)
- 2632 **1938-D Texas—Cleaned—ANACS.** Unc Detail, Net MS60, Good value for the grade with off-white colored surfaces and average amounts of original luster. Several wispy abrasions are noticeable in the eagle's breast when viewed closely with a loupe.
From The Paulsboro Collection.(#9395)
- 2633 **1938-D Texas MS64 PCGS.** Lightly golden colored, this near-Gem shows a minuscule mark on Liberty's knee that keeps the piece from the Gem level. Housed in a first generation PCGS holder.(#9395)
- 2634 **1938-D Texas MS66 NGC.** Essentially untuned and brilliant, well struck, and virtually devoid of any mentionable marks.(#9395)
- 2635 **1938-S Texas MS63 ANACS.** Bright and relatively unabraded for the grade with several darker spots showing on the otherwise untuned obverse and reverse surfaces.
From The Paulsboro Collection.(#9396)
- 2636 **1925 Vancouver—Corroded, Cleaned—ANACS.** Unc Details, Net AU50. Bright and essentially without toning, this Vancouver shows light hairlines viewable mainly on the obverse fields.
From The Paulsboro Collection.(#9399)
- 2637 **1925 Vancouver—Cleaned—ANACS.** Unc Details, Net AU55. Pale-violet and gold color rings the peripheries. Light hairlines are noted over some portions of the surfaces, especially on the obverse. This is a very attractive coin, despite the light cleaning.(#9399)
- 2638 **1925 Vancouver—Cleaned—ANACS.** Unc Details, Net AU55. Snow-white, this better date commemorative shows several scattered hairlines that are mostly visible in the obverse fields.
From The Paulsboro Collection.(#9399)
- 2639 **1925 Vancouver MS63 NGC.** A carefully preserved better date commemorative, this piece shows flashy luster for the type with a band of attractive multicolored patina around the margins. Marks are a bare minimum for the grade, only really noticeable when inspected with loupe. Housed in a pre-hologram NGC holder.(#9399)
- 2640 **1925 Vancouver MS63 NGC.** Typically well struck with full satin luster and expertly preserved, untuned surfaces that only show minor marks on both obverse and reverse.(#9399)
- 2641 **1927 Vermont MS64 PCGS.** The bright, fully struck surfaces are vividly toned in shades of champagne-red, on the obverse, and olive-gold on the reverse. A lovely, high-end near-Gem, well preserved and free of distractions.(#9401)
- 2642 **1927 Vermont MS64 NGC.** Well struck, brilliant, and essentially untuned. A couple of small marks limit the grade.(#9401)
- 2643 **1950-S Booker T. Washington MS66 PCGS.** Fully struck, highly lustrous, and virtually untuned, with creamy surfaces that only show a few light blemishes on either side.(#9422)
- 2644 **1950 Booker T. Washington PDS Set.** The 1950 graded MS65 PCGS and shows one grade limiting mark behind Mr. Washington's ear; the 1950-D graded MS66 PCGS and exhibits nearly mark and tone-free faces; and the 1950-S graded MS66 PCGS and displays light coloration and no marks of any significance. (Total: 3 coins)(#9423)
- 2645 **1950 Booker T. Washington PDS Set.** The 1950 graded MS66 PCGS and is white except for a small patch near LIBERTY on the reverse; the 1950-D graded MS65 PCGS and shows several luster grazes that prevent it from a higher grade; and a 1950-S that graded MS66 PCGS and shows pleasing luster and few surfaces distractions. (Total: 3 coins)(#9423)
- 2646 **1951-S Booker T. Washington MS65 PCGS.** Virtually untuned with brilliant surfaces. The design elements are nicely struck throughout. A small linear abrasion is noted on the jawbone of the obverse portrait.(#9426)
- 2647 **1951-S BTW MS66 PCGS.** Pale golden color envelopes the obverse and reverse of this lightly abraded piece. An interesting commemorative acknowledging Booker T. Washington's enshrinement into New York University's Hall of Fame.(#9426)

2648 **1951 Booker T. Washington PDS Set PCGS**, the 1951 graded MS64 PCGS and shows slightly speckled toned; the 1951-D graded MS65 PCGS and shows pleasing iridescent color around the peripheries; and the 1951-S graded MS65 PCGS and shows tan patina around the margins. (#9427)

2649 **1951 Booker T. Washington PDS Set MS65 PCGS**. All are nearly free from toning with above average eye appeal and luster. (Total: 3 coins) (#9427)

2650 **1951-S Washington-Carver MS66 PCGS**. Medium brown color around the borders blends into silver-gray in the central portions of both sides. Nicely struck, with just a few, hardly noticeable light grazes on the reverse fields. Population: 37 in 66, 0 finer (7/04). (#9432)

2651 **1952-S Washington-Carver MS66 PCGS**. Booming luster sweeps across the pearl-gray and tan surfaces. Although the centers are not fully struck, the fields are essentially devoid of contact. Population: 33 in 66, 2 finer (7/04). (#9436)

2652 **1952-S Washington-Carver MS66 NGC**. The lustrous surfaces reveal a few hints of olive and gold toning. Generally well struck. A few small marks are noted on the reverse. (#9436)

2653 **1936 Wisconsin MS63 ANACS**. Uncommonly brilliant, this Wisconsin half dollar has superb aesthetic appeal. The piece is only limited in grade by several slide marks atop the badger's front leg. *From The Paulsboro Collection.* (#9447)

2654 **1936 Wisconsin MS64 ANACS**. Lustrous and essentially untuned, save for a small toning spot on the lower left reverse. A couple of light marks are seen on the badger. (#9447)

2655 **1936 Wisconsin MS65 NGC**. A true Gem, this boldly defined piece shows exceptional original luster and sprinkles of russet patina around parts of the obverse and reverse peripheries. (#9447)

2656 **1936 Wisconsin MS65 PCGS**. Flashy luster, with a thin veil of rose and powder blue color. The design elements are well struck, and the surfaces minimally abraded. (#9447)

2657 **1936 York MS65 ANACS**. Coruscate luster resides atop the minimally worked surfaces of this Gem York commemorative. Only lightly colored with variegated gray and golden toning on both sides. (#9449)

COMMEMORATIVE GOLD

2658 **1903 Louisiana Purchase/Jefferson AU Details, Improperly Cleaned, Rim Damage, NCS**. Flashy with the most noticeable marks being in the right obverse field. An affordable commemorative type for the budget conscious collector. *From The Barry Donnell Collection.* (#7443)

2659 **1904 Lewis and Clark—Ext: Jewelry, Cleaned—ANACS, AU Details, Net XF45**. The surfaces of this gold dollar are bright and somewhat reflective with traces of hairlines running across both the obverse and reverse portraits and into the fields. (#7447)

2660 **1905 Lewis and Clark—Cleaned—ANACS, Unc Details, Net AU50**. Effulgent throughout with light hairlines seen in the fields of the obverse and reverse. The scarcer of the two types in high grades. (#7448)

2661 **1916 McKinley MS61 ANACS**. Seemingly conservatively graded, several light, limiting slide marks can be seen behind McKinley's head. The reverse is immaculate for the grade with few noticeable marks even after inspection with a loupe. (#7454)

2662 **1916 McKinley MS62 NGC**. Nicely preserved with a variegated orange-gold patina that lays atop the coin's abrasion-free surfaces. Several barely traceable slide marks on the obverse help to account for the grade. *From The Barry Donnell Collection.* (#7454)

2663 **1917 McKinley MS60 ANACS**. Showing few marks, close inspection of this orange-gold dollar reveals several slide marks on McKinley and in the fields of the obverse. The reverse surfaces remain virtually unharmed. (#7455)

2664 **1926 Sesquicentennial AU50 ANACS**. Small amounts of wear are noted on the highpoints with no abrasions of major significance present on the surfaces. An affordable way to own this popular commemorative gold type. (#7466)

2665 **1926 Sesquicentennial AU58 ANACS**. Showing wear mostly on Liberty's legs, this Sesquicentennial commemorative shows pleasingly unabraded orange-gold and exceptional luster for the grade. (#7466)

2666 **1926 Sesquicentennial MS62 PCGS**. While few marks are seemingly present, close inspection of this lustrous piece reveals a scattering of tiny contact marks over the obverse and reverse surfaces. (#7466)

2667 **1926 Sesquicentennial MS62 NGC**. A lustrous straw-gold example that has a few tiny ticks and a short pinscratch left of Independence Hall. *Ex: Grand Central (Paramount, 9/80), lot 2140. From The Barry Donnell Collection.* (#7466)

MODERN ISSUES

2668 **1983-S Olympic Silver Dollar PR66 Deep Cameo ICG**, brilliant; **1984-S Olympic Silver Dollar PR68 Deep Cameo ICG**, deeply mirrored; and a **1994-P Silver Eagle PR69 Deep Cameo ICG**, flashy and nearly perfect. (Total: 3 Coins) (#9608)

2669 **1984-W Olympic Gold Ten Dollar PR67 Heavy Cameo ANACS**. Rich yellow-gold coloration and pronounced contrast. (#9617)

2670 **1993-W Bill of Rights Gold Five Dollar MS70 NGC**. A flawless business strike with satiny luster and a fine-grain finish. (#9672)

2671 **1999-W Washington Gold Five Dollar PR69 Deep Cameo PCGS**. An exceptional, deeply mirrored and frosted cameo gold coin. *From The Del Rio Collection.* (#9777)

2672 **1999-W Washington Gold Five Dollar PR69 Deep Cameo PCGS**. Deep, watery reflectivity in the fields and nearly perfect overall. *From The Del Rio Collection.* (#9777)

2673 **2001-D Buffalo MS68 ANACS**. Satiny and matte-like with a faint trace of patina around the margins. (#9793)

2674 **2001-D Buffalo MS68 ANACS**. Fully struck, brilliant, and highly lustrous. (#9793)

2675 **2001-D Buffalo MS68 ANACS**. Brilliant throughout with a flashy obverse and more satiny reverse. (#9793)

2676 **2001-D Buffalo MS69 ANACS**. Flashy and lustrous with surfaces that are brilliant except just a touch of golden on the lower reverse. (#9793)

2677 **2001-D Buffalo MS69 ANACS**. Fully struck with just the slightest touch of peripheral color. (#9793)

2678 **2001-D Buffalo MS69 ANACS**. Nearly brilliant with smooth, satiny surfaces. (#9793)

2679 **2001-D Buffalo MS69 ANACS**. The pristine surfaces are virtually untuned and brilliant. (#9793)

2680 **2001-P Buffalo PR68 Heavy Cameo ANACS**. Deeply mirrored and essentially perfect. (#9793)

2681 **2001-P Buffalo PR68 Heavy Cameo ANACS**. Brilliant and very flashy. (#9793)

2682 **2001-P Buffalo PR69 Heavy Cameo ANACS**. Brilliant and deeply mirrored. (#9793)

2683 **2001-P Buffalo PR69 Heavy Cameo ANACS**. Sharply contrasted and almost completely brilliant. (#9793)

2684 **2003-W First Flight MS69 ANACS**. The fine-grain surfaces are nearly perfect. (#21003)

MODERN BULLION COINS

- 2685 1986 Silver Eagle MS69 NGC, stone-white, well preserved; 1987 Silver Eagle MS69 NGC, an occasional minute freckle of tan color; 1991 Silver Eagle MS69 NGC, satiny, brilliant; 1992 Silver Eagle MS69 NGC, untuned, very clean; and a 1993 Silver Eagle MS69 NGC, honey color near the date. (Total: 5 coins)(#9801)
- 2686 1986 Silver Eagle MS69 ICG, gorgeous and brilliant; 1987 Silver Eagle MS69 ICG, well preserved; 1988 Silver Eagle MS69 ICG, gold patina on the shield; 1989 Silver Eagle MS69 ICG, hints of lemon color; and a 1990 Silver Eagle MS69 ICG, freckles of tan patina on the obverse. (Total: 5 coins)(#9801)
- 2687 1991 Silver Eagle MS69 ICG, brilliant aside from a couple of pale tan freckles; 1992 Silver Eagle MS69 ICG, stone-white; 1993 Silver Eagle MS69 ICG, brilliant and seamless; 1995 Silver Eagle MS69 ICG, a tiny mark in the right obverse field; and a 1996 Silver Eagle MS69 ICG, a few freckles of apricot color. (Total: 5 coins)(#9846)
- 2688 1994 Eagle MS69 PCGS. Bright and lustrous, with an awesome, pristine reverse, a couple of small, faint apricot-toning spots on the obverse, and a few tiny, barely-detectable marks near the center of the obverse.(#9876)
- 2689 1994 Silver Eagle MS69 NGC, brilliant and nearly pristine; 1995 Silver Eagle MS69 NGC, immaculate and stone-white; 1996 Silver Eagle MS69 NGC, virtually flawless, a hint of apricot color; 1997 Silver Eagle MS69 NGC, a few freckles of tan patina; 1998 Silver Eagle MS69 NGC, faint peripheral brown patina; and a 2001 Silver Eagle MS69 NGC, light golden-brown color about the borders. (Total: 6 coins)(#9876)
- 2690 1997 Silver Eagle MS69 ICG, a pair of tiny milk freckles on the reverse; 1998 Silver Eagle MS69 ICG, brilliant and splendid; 1999 Silver Eagle MS69 ICG, wisps of gold color above the motto; 2000 Silver Eagle MS69 ICG, a few apricot-tinged freckles; and a 2001 Silver Eagle MS69 ICG, snow-white and satiny. (Total: 5 coins)(#9912)
- 2691 1998-W One-Ounce Gold Eagle PR69 Deep Cameo PCGS. A beautiful cameo contrast is established between the frosty devices and the deeply mirrored fields.(#9938)
- 2692 1998-W One-Ounce Gold Eagle PR69 Deep Cameo PCGS. A deep apricot gold patina graces the pristine surfaces. Trivial light marks are present on each of Liberty's breasts.(#9938)
- 2693 1999-W Tenth-Ounce Gold Eagle PR69 Deep Cameo PCGS. Excellent cameo contrast is seen between the devices and the deep mirror fields. An exquisite piece.(#9940)
- 2694 1999-W Tenth-Ounce Gold Eagle PR69 Deep Cameo PCGS. The central devices appear to float over the deeply mirrored, watery fields.(#9940)
- 2695 1999-W Tenth-Ounce Gold Eagle PR69 Deep Cameo PCGS. Bright apricot gold color. A small mark is apparent on Liberty's stomach.(#9940)
- 2696 2003 Silver Eagle MS68 PCGS. PCGS Collectors Club Edition. A satiny and essentially brilliant Superb Gem that has no obtrusive contact.(#9964)
- 2697 2003 Tenth-Ounce Gold Eagle MS70 PCGS. A pristine Gem with pinpoint striking details.(#9965)
- 2698 2003 Tenth-Ounce Gold Eagle MS70 PCGS. Silky smooth, even under a glass.(#9965)
- 2699 2003-W Tenth-Ounce Eagle PR69 Deep Cameo PCGS. A perfectly preserved, sharply contrasted cameo proof.(#9965)
- 2700 2003-W Quarter-Ounce Eagle PR69 Deep Cameo PCGS. The frosty gold devices present a stunning contrast with the deep mirror fields.(#9966)

- 2701 2003-W Half-Ounce Eagle PR69 Deep Cameo PCGS. The frosty gold devices are sharply highlighted by the deeply reflective fields.(#9967)
- 2702 2003-W One-Ounce Eagle PR69 Deep Cameo PCGS. A flawless example of this modern proof bullion issue. The reverse side of the holder has wispy slide marks that does not diminish the quality of the encapsulated piece, which is pristine.(#9968)

CALIFORNIA FRACTIONAL GOLD

- 2703 1853 Liberty Octagonal 1 Dollar, BG-519, Low R.4, MS62 PCGS. Exceptionally appealing with a violet-maroon and sea-green patina that has settled near the edges. Interestingly, traces of an extra OL from DOLLAR is seen in the center of the reverse.(#10496)
- 2704 1868 Liberty Octagonal 25 Cents, BG-711, R.4, MS65 PCGS. A green-gold Gem with a strike that is typical of this issue and surfaces that are fittingly called Gem. Scarce in this lofty grade. Population: 19 in 65, 3 finer (3/04).(10538)
- 2705 1869 Liberty Octagonal 25 Cents, BG-712, High R.4, MS63 PCGS. A well struck Fractional Gold piece that has dominant apricot-gold color along with occasional hints of lavender patina. A small spot on the reverse border near 4 o'clock, but generally impressive.(#10539)
- 2706 1870 Liberty Octagonal 25 Cents, BG-752, Low R.5, MS62 PCGS. Liberty has a big nose on this better Breen-Gillio variety. The mirrored fields have a few wispy slid marks, but the bright orange and gold color is original and the strike is crisp.(#10579)
- 2707 1872/1 Indian Octagonal Gold 25 Cents, MS60 Details, Damaged, NCS, BG-790, R.3. Quite well struck for the type, with no surface marks and a gritty, granular texture to some of the surfaces, especially on the reverse. This texture would seem to be related to submersion in sea-water, and is also probably the damage alluded to by NCS.
From The Professor Wayne Newman Palmer Collection.(#10617)
- 2708 1880 Indian Octagonal 25 Cents, BG-799Y, High R.4, MS62 PCGS. An interesting fractional gold piece with a light orange-peel patina over much of the surfaces and several limiting marks on the Indian's portrait.(#10651)
- 2709 1864 Liberty Round 25 Cents, BG-821, Low R.5, AU55 PCGS. Orange, ruby-red, and olive patina enriches this sharp and attractive example. Struck from strongly clashed dies, and housed in a green label holder. Population: 8 in 55, 24 finer (6/04).(10682)
- 2710 1871 Liberty Round 25 Cents, BG-839, Low R.4, MS62 PCGS. A flashy honey-gold example that has a crisp strike and a few wispy pincatches on the lower obverse field.(#10700)
- 2711 1871 Liberty Round 25 Cents, BG-857, High R.4, MS62 PCGS. A sharply struck greenish-gold representative that has the expected faint slide marks in the fields. A scarce variety that features a well engraved obverse while the wreath on the reverse is uncentered to the left. Population: 7 in 62, 28 finer (6/04).(10718)
- 2712 1876 Indian Round 25 Cents, BG-879, R.4, MS62 PCGS. Lemon, olive, and orange colors grace this suitably struck and lightly marked piece. A tiny dark spot is encountered on the bust truncation above the 18 in the date. Housed in a green label PCGS holder.(#10740)
- 2713 1873 Liberty Octagonal 50 Cents, BG-915, Low R.4, MS64 PCGS. Yellow-gold in color with freckles of peach patina on the bust truncation and the central reverse. A bright and prooflike piece that features a sharp strike and attractive preservation.(#10773)
- 2714 1880 Indian Octagonal 50 Cents, BG-955, R.6, MS64 PCGS. A well-made honey-gold near-Gem with pleasing eye appeal. Interestingly, CAL is bold on this variety and is not largely effaced as on the Breen-Gillio Second Edition plate coin. A significant unreported early die state.(#10813)
- 2715 1869 Liberty Round 50 Cents, BG-1021, High R.6, AU58 PCGS. Splashes of lilac and lemon patina enliven this prooflike representative. Extremely close to Mint State, but a few faint obverse hairlines and a pincatch near 7 o'clock betray brief non-numismatic handling.(#10850)

- 2176 1880/70 Indian Round 50 Cents, BG-1067, Low R.4, AU58 PCGS. A sharply struck and profile piece with lilac and olive-gold colors. The upper reverse field has a few faint handling marks, and the flan is somewhat wavy near the date. (#10896)

PATTERNS

- 2177 1865 Five Dollar, Judd-446, Pollock-518, High R.6, PR 66 Brown NGC. The obverse depicts a head of Liberty similar to that used on the three-cent nickel, the reverse shows a large V encircled by a wreath. IN GOD WE TRUST is at the top on a scroll in very small letters. Struck in nickel with a plain edge. Deep rose-brown in color overall, with pristine surfaces. Population: 3 in 66, 0 finer (7/04). (#60633)
- 2178 1866 Shield Five Cents, Judd-508, Pollock-592, High R.6, PR66 Brown NGC. Struck from a regular obverse die 1866 Shield Nickel, while the reverse prototypes the No Rays design that was produced for circulation the following year. Struck in copper with a plain edge. The ball of the prominent S is die doubled. The deep chocolate-brown patina is consistent and attractive, and the preservation is seemingly unimprovable. The present Gem is the single finest certified by either major service. Neither PCGS nor NGC has certified a Red example of Judd-508. (#60704)
- 2179 1868 One Cent, Judd-605, Pollock-670, R.5, PR62 PCGS. A diminutive pattern cent with an obverse similar to the adopted three-cent nickel design, and a reverse with a large Roman numeral I in the center surrounded by a wreath. Struck in nickel with a plain edge. These are relatively common patterns that were issued in sets along with the three-cent and five-cent patterns of the same design. The I in the date is lightly repunched. A well struck dove-gray piece that is clean for the assigned grade. (#60817)
- 21720 1868 Five Cents, Judd-633, Pollock-704, 705, R.5, PR64 Cameo NGC. Struck on a regular five-cent sized planchet. The obverse is a larger variant of the three-cent nickel design, while the reverse has a large V in the center surrounded by a laurel wreath and a small Maltese cross at the top. IN GOD WE TRUST is on a ribbon around the cross. Struck in nickel with a plain edge. Subdued gray color covers both sides, with cloudy wisps of milky toning in the fields, and a few faint die striations (as struck) in evidence. Pleasing, mild cameo contrast is seen on both obverse and reverse. (#60851)
- 21721 1868 Half Dime, Judd-638, Pollock-710, Low R.6, PR66 Cameo NGC. Regular die trials striking of the 1868 Half Dime, struck in nickel with a plain edge. A well struck and flashy premium Gem that is essentially untuned except for light gold color on Liberty's arm. Struck from moderately clashed dies. (#60856)

- 21722 1868 Ten Cents, Judd-648, Pollock-721, High R.6, PR64 Brown PCGS. The obverse uses the head of Liberty as seen on the large cent of 1857, mated with a reverse that reads TEN CENTS in the center, surrounded by a laurel wreath. Struck in copper with a plain edge. The surfaces are toned a deep olive-green with small portions of tan intermixed. A few scattered toning spots are seen on each side that barely detract. Wholly original and very nearly of Gem quality. (#60866)

- 21723 1869 Ten Cents, Judd-717, Pollock-797, R.7, PR64 Red PCGS. 30.86 grains. The obverse is similar to the regular issue, but without the date in the exergal area. This so-called Second Reverse has S.L. NIC. COP. in larger letters, with the date below, in a smaller font, and slightly curved. Although Judd listed this as the second reverse, it is actually the first striking with the no date obverse die; later striking with the obverse die have a polishing scratch in the die at the base of Liberty's feet. The coin is cherry-red, has a reeded edge, and has a specific gravity of 8.9. The reeding on this coin is different than the reeding on the J-715 as well as the other coins using this obverse and a different reverse. The purpose of the patterns with this obverse/reverse was experimental, to test the alloy of Koulz (Roulz?), a German chemist. (A theory proposed recently by David Cassel, a specialist in this series.) His 26% silver, 33% nickel, and 41% copper mixture formed an unacceptable alloy, primarily because silver and nickel were totally incompatible. Other striking with this die combination were made in silver, copper, and coin nickel. Struck in copper with a reeded edge. The coin has bright, fiery-red surfaces that reflect a mostly copper composition. However, in the center of the reverse there is an irregular splash of whiteness, probably from either silver or nickel alloy that did not mix properly with the copper. The fields show evidence of heavy die striations, which have in turn imparted a very appealing reflectivity to the fields. There are a few small specks of carbon on each side that help to identify this important pattern. Probably even scarcer than the R.7 rating in Pollock. Ex: Dunham; Olsen; The Palace Collection—Farrak (Sotheby's, February-March, 1954), lot 1831 as AW-796; Schulman 1954; Robert L. Hughes; acquired by Gene Wolfe from RLH in 1977. (#80943)(#80943)

PHILIPPINES

- 21724 1904 Cent MS64 Red and Brown PCGS. A boldly struck and shimmering near-Gem with predominant honey-gold color, although the exposed fields are mellowed in dusky shades. Well preserved and attractive. Population: 16 in 64 Red and Brown, 23 finer (3/04). (#90040)

ERRORS

- 21725 1896 Cent—Double Struck, 2nd Strike 70% Off Center—AU55 NGC. The first strike was normal, but the coin failed to eject from the die and was struck a second time at 11 o'clock relative to the initial blow from the dies. The second strike is widely off center toward 2 o'clock. A sharply struck and unabraded Indian Cent with rich mahogany-brown color and only a whisper of verdigris.
- 21726 1920 Cent—Broadstruck with Obverse Lamination—AU55 NGC. An off-center broadstrike with a wide area of unstruck surface widest past 6 o'clock. A lengthy lamination streak across the upper obverse is retained aside from an area near 2 o'clock. Chocolate-brown in color aside from an area of deep lilac patina on the upper right reverse. A pincrash in the field near the beard is subdued by subsequent toning. From The Barry Donnell Collection.
- 21727 1964 Cent MS60 Red and Brown—Saddle Struck—ANACS. One of the finer examples of this error type that we have seen, the buckled planchet clearly shows the overall shape impression of a saddle. Rich steel-blue, turquoise-blue, and coppery-brown toning is displayed on each side of the piece, while the grade is limited by a few wispy contact marks and a scratch on the reverse. A bit of charcoal-colored verdigris covers Lincoln's eye like an eyepatch. From The Barry Donnell Collection.
- 21728 1964 Cent MS62 Red and Brown—Flipover Double Struck—ANACS. A fascinating error coin with a partial obverse image on the reverse, and enticing copper-red and apricot-brown coloration. From The Barry Donnell Collection.
- 21729 (Undated) Cent—Type Two Blank Planchet—AU55 PCGS. Light, brassy brown and green-yellow coloration with numerous handling marks on each side. From The Professor Wayne Newman Palmer Collection.
- 21730 (Undated) Cent—Type Two Blank Planchet—MS61 Brown PCGS. Each side is blank, of course, and there are numerous small abrasions scattered about that account for the grade. The rim is upset, which is what is meant by the Type Two designation. From The Professor Wayne Newman Palmer Collection.

- 2731 (Undated) Cent—Type Two Blank Planchet—MS62 Red and Brown PCGS. Light brown patina with faint undertones of red still present. Lightly abraded.
From The Professor Wayne Newman Palmer Collection.
- 2732 (Undated) Cent—Type Two Blank Planchet—MS62 Red and Brown PCGS. Considerable mint red still remains on each side.
From The Professor Wayne Newman Palmer Collection.
- 2733 1980 Cent—Double Struck, Damaged—ANACS. Unc Details, Net AU50. The second strike is overlaid approximately 40% over the first with considerable "stretch" on the obverse and obliteration on the reverse. Good red and brown coloration remains.
From The Professor Wayne Newman Palmer Collection.
- 2734 1984 Cent—Double Denomination on Struck Dime—MS62 PCGS. Ex: Harrison Phillips Collection. The 1984-P date on the Dime is bold, and all four digits of the date on the Cent are recognizable. Roosevelt's portrait is rotated approximately 60 degrees clockwise relative to Lincoln's. A spectacular silver-gray representative of this popular double denomination error.
- 2735 Undated Jefferson Nickel—100% Struck Thru Obverse—AU58 PCGS. Perhaps a late stage obverse brockage, since a faint outline of Monticello is noticeable. The obverse is recognizable as a Jefferson Nickel but is too wavy and blurry to discern the date and mintmark. The reverse appears normal, with faint wear on the dome of Monticello and light apricot patina. The obverse has traces of green verdigris near 9 o'clock.
- 2736 1964 Nickel—Struck on a Cent Planchet—MS64 Red and Brown NGC. 3.1 grams. The fields are deep red while the devices are bright lilac-green. Off center a bit with full legends on the left portion of each side.
Ex: Greater San Francisco Auction (Palo Alto Cabana, 9/66), lot 253.
From The Barry Donnell Collection.
- 2737 (Undated) Nickel—Type One Blank Planchet—MS60 PCGS. A lightly toned example of this scarcer blank planchet error without an upset rim.
From The Professor Wayne Newman Palmer Collection.
- 2738 1977-D Jefferson Nickel—Broadstruck—MS66 Full Steps NGC. A fine example of this popular error type. Well struck, highly lustrous, and essentially mark-free.
- 2739 1980-P Jefferson Nickel—Broadstruck—MS63 ANACS. A well centered and impressive broadstruck with needle-sharp centers and very wide spreading (as made) on the peripheral legends. A lustrous and conservatively graded example with light apricot color.
From The Professor Wayne Newman Palmer Collection.
- 2740 1987-P Jefferson Nickel—Double Struck, Broadstruck—MS63 ANACS. An uncentered broadstrike that has a wide area of unstruck surface at 5 o'clock. The legends near the margins are distorted and spread, as is characteristic of the error. A lustrous piece that has steel-blue and apricot hues.
From The Professor Wayne Newman Palmer Collection.
- 2741 1995 Jefferson Nickel—90% Indented Reverse and Broadstrike—MS65 PCGS. The reverse is dominated by an indent, with only a portion of UNITED STATES OF AMERICA not affected. Two planchets instead of the usual single planchet were fed between the dies to cause the indent, and the double planchet presumably obstructed the collar die to cause the broadstrike.
- 2742 (Undated) Silver Dime—Type Two Blank Planchet—MS61 PCGS. Lightly toned with a number of tiny specks of what appear to be carbon on the "obverse."
From The Professor Wayne Newman Palmer Collection.
- 2743 (Undated) Clad Dime—Type Two Blank Planchet—MS62 PCGS. Numerous small to medium sized abrasions are scattered over each side.
From The Professor Wayne Newman Palmer Collection.
- 2744 Undated Type One Clad Dime Blank Planchet—MS62 PCGS.
From The Professor Wayne Newman Palmer Collection.
- 2745 1965 Clad Roosevelt Dime—Struck Off Center—MS63 ANACS. Struck 75% off center toward 5 o'clock. Most of LIBERTY and PLURIBUS are present. Satiny with light olive-patina and a few handing marks on the reverse side of the unstruck portion of the coin.
From The Professor Wayne Newman Palmer Collection.
- 2746 (Undated) Clad Quarter—Type Two Blank Planchet—MS62 PCGS. Small to medium sized abrasions are peppered over each side, which account for the grade.
From The Professor Wayne Newman Palmer Collection.
- 2747 1965 Washington Quarter—Broadstruck on a Type One Planchet—MS63 NGC. 27mm. A spectacular, well centered broadstrike with dusky honey-gray patina and shimmering luster. The centers are well struck while the peripheral elements are distorted and "stretched" to the expanded border, as expected.
From The Barry Donnell Collection.
- 2748 1967 Quarter—Struck on a Cent Planchet—MS63 Brown NGC. 3.1 grams. Deep reddish-turquoise toning covers the surfaces of this rare, wrong planchet error. Struck off center with the right side of the obverse and reverse complete but the left portions of each side missing.
From The Barry Donnell Collection.
- 2749 1937-D Walking Liberty Half Dollar MS63—Struck Through Fragment—ANACS. Boldly struck and untuned, with satiny luster and a rather sizeable planchet flake (as struck) in the right obverse field, the result of an apparent strike-through, according to the ANACS holder.
From The Barry Donnell Collection.
- 2750 1964 Kennedy Half Dollar—Struck on Silver 25C Planchet—MS63 PCGS. Type Two Reverse. An uncentered example with nearly all of the portrait present, in addition to the left borders. The right borders and the date are mostly off the flan. Its status as a 1964 is certain since it is the only 90% silver business strike issue of the type. Surprisingly sharp for this wrong planchet combination, this satiny piece has faint freckles of dove-gray color. Well preserved aside from a wispy vertical pinscratch on the neck.
- 2751 1969-D Half—Clamshell Lamination—MS64 NGC. Lustrous and lightly toned, the clamshell split is obviously on the left side on the reverse, as seen from the bulge in that area. Unfortunately, the edge split is not visible with the coin in the encasement.
Ex: Miguel Munoz Collection (Superior, 6/79), lot 1194.
From The Barry Donnell Collection.
- 2752 Undated Type Two Clad Half Dollar Blank Planchet—MS62 PCGS.
From The Professor Wayne Newman Palmer Collection.
- 2753 1979 Half—Double Clip—MS61 ANACS. Two curved clips affect the coin on each side of JFK's head. A bit lackluster with just the slightest hint of patina present.
From The Professor Wayne Newman Palmer Collection.
- 2754 1922 Peace Dollar—Cracked Planchet—AU50 ANACS. The flan has a crack at 7:30, which is visible on both sides of this briefly circulated honey-gray Silver Dollar. A few minor dings are on the rim below the 19 in the date.
- 2755 (Undated) Clad Eisenhower Dollar—Type One Blank Planchet—MS62 PCGS. Pale iridescent toning surrounds the margins and there are only slight (but numerous) abrasions present.
From The Professor Wayne Newman Palmer Collection.
- 2756 1999-W Tenth-Ounce Gold Eagle—Struck with Unfinished Proof Dies—MS69 PCGS. This apricot-gold piece is flawless aside from a tick on the left (facing) leg. The W mint mark is only supposed to appear on proof bullion coins and not business strikes, however, this coin lacks mirrored fields and deep cameo contrast.
- 2757 1999-W Quarter-Ounce Gold Eagle—Struck with Unfinished Proof Dies—MS69 PCGS. A radiant and gorgeously preserved specimen of this popular mint error. A slender if lengthy piece of plastic is harmlessly encapsulated along with the coin above the upper reverse.

- 2758 **1999-W Quarter-Ounce Gold Eagle—Business Strike From Unfinished Proof Dies—MS70 ICG.** An interesting error and one that we are not aware of having been produced in any other series. The surfaces are bright and semi-reflective with perfect preservation.

- 2759 **1904 Double Eagle—Obverse and Reverse Lamination with Obverse Struck Thru Thread—MS63 NGC.** Two lengthy, curly threads are struck into the obverse northwest of the date and near 9 o'clock. Full retained laminations accompany the strike-thrus. Curiously, the reverse also has a pair of sizeable retained laminations close to 9 and 12 o'clock, nearly opposite the obverse laminations. An unusual and spectacular combination of mint errors on a large denomination gold coin. A lustrous lemon-gold piece that has a good strike and carefully preserved surfaces.

MEDALS AND TOKENS

- 2760 (ca. 1858) **Store Card MS64 NGC, S.C. Erwin—Hatter. OH-M-11.** This Cincinnati store card has bright, sharply struck features and the brass surface is unblemished except for one noticeable spot on the lower obverse.
- 2761 (1861-65) **Civil War Token MS63 Brown NGC.** No Compromise With Traitors, F-252/432 A. Weakly and irregularly struck with considerable mint red still in evidence around the devices.
- 2762 **1863 Civil War Token MS62 NGC, F-79/351.** Glossy brown overall with darker accents on two of the flags on the reverse.

SO-CALLED DOLLARS

- 2763 **1893 Columbian Exposition, U.S. Gov't Building MS63 ANACS, HK-155, "Very Scarce."** Small Letters Obverse. A lustrous and bright brass medal with exquisitely struck devices. A small spot is below the U in TREASURY, and the rims have a couple of minor abrasions.
- 2764 **1920 Wilson Dollar MS61 NGC, HK-449.** Mostly untuned with a bit of light peripheral toning. Softly struck on the highpoints.
*Ex: Unknown Paramount Auction, lot 971.
From The Barry Donnell Collection.*
- 2765 **1920 Wilson Dollar MS62 Red and Brown NGC, HK-450.** Copper. Lightly but extensively abraded with a few small carbon spots on each side. Most of the original red of the copper is still evident.
*Ex: Henry Christensen.
From The Barry Donnell Collection.*

CERTIFIED MODERN PROOF SETS

- 2766 **1952 Proof Set.** Included are: **Cent PR64 Red ANACS**, bright and deeply reflective with one small spot in the right obverse field; **Nickel PR65 Six Steps ANACS**, lovely pale iridescent patina over each side; **Dime PR65 Full Split Bands ANACS**, deeply mirrored with a slight accent of reddish patina around the margins; **Quarter PR65 ANACS**, a splendid proof striking with light peripheral toning; and a **Half PR63 ANACS**, lightly toned with a few minor surface imperfections.
From The Dennis Gundy Collection. (Total: 5 Coins)
- 2767 **1953 Proof Set.** Included are: **Cent PR65 Red ANACS**, a blazing red Gem with problem-free surfaces; **Nickel PR67 5.5 Steps ANACS**, iridescent multicolored toning; **Dime PR65 ANACS**, flashy and deeply mirrored with light golden-brown toning around the peripheries; **Quarter PR64 ANACS**, deeply reflective proof fields with a slight accent of patina around the margins; and a **Half PR63 ANACS**, technically and aesthetically close to a higher grade with just a hint of light color around the perimeter of each side.
From The Dennis Gundy Collection. (Total: 5 Coins)
- 2768 **Partial 1954 Proof Set PR63 to PR65 ANACS.** The set includes: **Cent PR65 Red**, lovely gold and apricot colors; **Nickel PR66 6 Steps ANACS**, razor-sharp, radiant and devoid of carbon; and a **Half Dollar PR63 ANACS**, faint slide marks on the portrait, brilliant and bold. (Total: 3 coins)

WORLD

- 2769 **1913 France 20 Francs MS64 ANACS.** A smooth, well-preserved example of this common date "Rooster."

GSA DOLLARS

- 2770 **1882-CC MS64 NGC.** Softly struck above the ear, with a few small surface blemishes, and a light splash of apricot toning on both obverse and reverse. The original hard plastic holder is in good shape. (#7134)
- 2771 **1883-CC MS65 NGC.** Relatively few Gems have been released from the GSA hoard. This one is bright and brilliant on the obverse, and has an attractive coating of mottled apricot patina on the reverse. It is a bit soft over Liberty's ear, but richly detailed elsewhere, and is very well preserved and quite attractive. (#7144)

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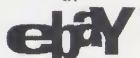
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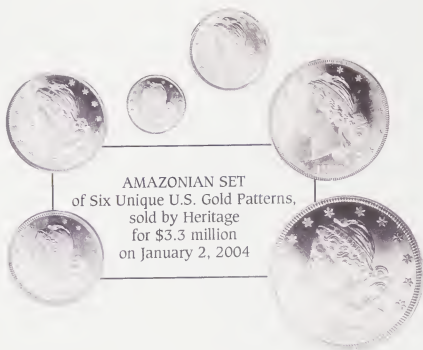
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